Hidden Wings. The next day Buster Bumblebee set out for the orchard to find Mrs. Ladybug. He wanted to warn her o stop talking about Betsy Butterdy. But Buster hadn't realized that

t was not an easy matter to say anything to Mrs. Ladybug. Mrs. Lady-bug always liked to do most of the talking herself. She preferred to let

He found her hard at work de-stroying insects on an old apple tree. And when she caught sight of him Mrs. Ladybug paused in her labors. "Well, young man!" she exclaimed, looking at Buster severely. "Are you idling this lovely day away? You

don't seem to be making any honey."

Buster wishes that he had spoken first. He certainly had had no intention of discussing such matters as honey making.

'I don't need to make honey," he



"Rubbish!" cried Mrs. Ladybug, regarding him with a frown.

royal blood. I'm the Queen's son. liked to have 'em call when you la don't have to work," he declared had tea ready?"

"Rubbish!" cried Mrs. Ladybug, re-garding him with a frown. "Go get yourself some working clothes! Take dear, they belong to the Country off your black velvet and gold! And club and are in real exclusive sosave that suit for best!"

"You don't understand," Buster tried to explain. "Being a Queen's "Goodness, what a stupid tease he son, I'm expected to wear my court is," said Jill impatiently. "Don't

elf blushing. The neighbors were at tea or anything else when there not expected to address a Queen's is anybody else to be here."

"That's exactly the way you talk about Betsy Butterfly!" he exploded. "Hugh!" Mrs. Ladybug sniffed. "You're a worthless pair. Betsy Butterfly's wing. ""

"You mustn't get snobbish, dear," said Jack, gently, and thus the incident died for lack of nourishment and male understanding. He came home in a smouldering

terfly's wings-"
At this point Buster managed to

"Don't talk about wings, please!"
he cried. "Who are you, to talk about wings?—when you haven't any circumstances," he said, savagely. Mrs. Ladybug sarted; and she gave

repeated. "You're mis-

"Ho!" she laughed.

taken. I have wings."

Mrs. Ladybug smiled a very knowing sort of smile. When he saw it Buster Bumblebee couldn't help feeling uncomfortable. Some that he had blundered.

"Sociable?" Jack repeated the word with a hard, bitter laugh. "That word with a hard, bitter laugh. "That word with a hard, bitter laugh. "That word with a hard, bitter laugh."

the surprise of his life. As he watched little Mrs. Ladybug opened her shell-like, black dotted red back and spread a pair of delicate, brown

"See these?" she said to Buster Bumblebee, who gaped at her blankv. "I've really two pairs of wings, because my polka dot wing covers are actually wings too—only folks don't usually call them by that

Having spread her wings. Mrs. Ladybug decided to take a short fight. And with Buster gazing dully

after her she flitted off. "I'll have to tell my mother, the Queen, about this," he muttered. (Copyright, 1921, by the Metropolitan Newspaper Service.)

Where It Started

Windmills.

Windmills were first seen in use by the crusaders, when they invaded the near east in their effort to recanture the Holy Land. Their exact origin is lost; but their entry into European countries dates from the time of the crusaders, and it seems clear that they were introduced by the survivors of those ill-fated ex-Copyright, 1921, Wheeler Syndicate, Inc.

## Parents' Problems

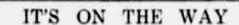
How can a very strong-willed child best be managed? Don't you generally find that the very strong-willed child needs a particularly large fund of affection, and upon to deliver. that when driving fails, he can often warmed into acquiescence.

Omahan to Preside Over Morticians Convention

Leo A. Hoffman is in Des Moines this week attending the national convention of the National Selected Morticians. Mr. Hoffman will preside over the opening session of the which indicates discouragement. convention this morning. Member-ship in this association is confined head.

A Chicago man is the inventor of a combined platform scale and wareby invitation only. house truck which weighs its loads at almost any angle.

THE GUMPS-SEE IT IN COLORS





ack and Jill

"That awfully funny Mrs. Climeup called here this afternoon just as I told Mrs. Ladybug. "The workers called here this afternoon just as I in our hive provide honey enough, was having Bess Singleton and Flor-Maybe you didn't know that I'm of rie Ferndrop here for tea," said Jill as Jack came home from the office. "Mercy, darling, I was mortified to death.

"Why?" he asked lazily. "What? Mrs. Climeup? "Why, Jack, didn't you know that she was an awfully low sort of person? I don't mean morally or anything like that, but she's just dying to break into society and I hear she is aw-

feet for dinner when they have com-pany. Just fancy that."
"I like pig's feet, especially broiled," said Jack, with maddening

fully vulgar. They even have pig's

amiability.
"Jack!" The horror in his Jill-girl's voice was not a bit assumed.
"I do," he insisted. "And even it
I didn't, I don't think I'd see what that has to do with this woman com-

"But, honey, can't you see? Just

ciety."
"Well?" costume every day."

"Nonsense!" Mrs. Ladybug retortied. "The sooner you get such silly notions out of your head, the better off you'll be. Everybody ought to work. Too much play is bad for that, I mean to say she take and the soone of the talks about the most intimate things. Buster Bumblebee could feel him- Really, it's dangerous to have her

"You mustn't get snobbish, dear,"

storm of anger the next evening. "Goodness, Jack." cried Jill, "you

"Business?"

Aw, no-that fellow Jumpup," he him a queer look.

"What's that?" she inquired.

"What's that? Say that again!"

"You haven't any wings," Buster

"You haven't any wings," Buster pose the rest of the men think he's

"Watch sharp, young sir!" Mrs Ladybug bade him. "Watch sharp and his income tax and the amount and his incom he's sociable. Say, he nails me in Then Buster Bumblebee received how much he paid for that pianela, and when his mother-in-law is com- eyes and throat react under the di- dustry. ing to visit him, I'll say he's so- rection of the brain when a portion ciable."

"Well, what's the harm?"

tone was mildly curious.
"But look at the way he is dressed, Jill. He's been wearing the same hat for a year—ever since we moved here. His shoes are all covered with

ugly looking patches. His gloves are all out at the fingers."
"What do you care, dear? Maybe the poor man is having a hard time." "Care? Of ocurse I care," blazed Jack. "I don't want other men to see me so chummy with a man that is sort of shabby. It hurts one's standing. And it—"

"Don't be snobbish, dearest," said ill with a sigh. "You must try to But Jack remembered and kissed her in surrender. (Copyright, 1920, Thompson Feature Serv-

### Common Sense

By J. J. MUNDY.

Heads Up! Keep your head up. As long as you can do this you are Notice the derelicts you see shuf-

fling along the streets-they all have

their heads down, shoulders drooping forward. There is something about the man who can square his shoulders and look everybody in the eye, unflinch-ingly; something which bespeaks him as a man of action, to be depended

The prospective employer wants a man who has pride and ambition. When you walk along the street

with your head down you advertise yourself as losing ambition or lack-ing vigor in what you do. No matter how discouraged you

to one member in each city and is That helps stiffen the backbone enough to support your weight and

Hold up your head. (Copyright, 1911, by International Feature Service, Inc.)

South a country of the second and a recognition of the second of the sec

More Truth Than Poetry



SHIFTING

Mary had a waistline that In times of Empire frocks Was just a bit beneath the hat That sat upon her locks. As days went by she moved it down To emphasize her charms Until it gathered in her gown A foot beneath her arms.

When hobble skirts became quite smart The waistline, trim and neat, Encircled, with entrancing art The maiden's dainty feet. But fashion always may be found Constructing modes anew, And when enother year came' round It rose an inch or two.

It tarried there a little while Then moved along one day Pursuing of the fickle style Upon its upward way. And that was just as well, because Had it continued where In other earlier years it was There'd have been nothing there.

Now, in the fashion notes we see That round their necks or knees The charming maids of gay Paree Wear waistlines where they please. And we are grate' goodness knows, As styles have come and gone That they have still got any clothes



BLESS THEIR LITTLE HEARTS. A school boy's idea of heaven would be a bdick and a teacher, and permission to let school boy nature take its course.

NOT SO BAD AS IT MIGHT BE. Any way service in the late war does not as yet subject a man to

IN SPITE OF THE FAMINE. We have seen recent photographs of Messrs. Lenine and Trotzky,

and both seem to be taking on weight. (Copyright, 1921, by Bell Syndicate, Inc.)

Do We Cry When Hurt?

for the muscles and nerves of the to invest them with sobriety and inof the body is hurt, just as other muscles and nerves produce a laugh- love and it is said to be the symbol reaction when something amusing of happy courtship.

The machinery of crying, for the Some portion of the body—possibly the sensibilities of the brain itself—is injured. A message is instantly telegraphed to the brain along the fine network of nerves and the first impulse is to give a warning to other parts of the body that we have been hurt and also to notify others of it

as well. An involuntary outcry and tears is the natural result, for it is only when we grow older that we learn to control the lower portion of the brain, which is responsible for the "crying impulse." For this reason a baby informs those around it of its hurts by crying and then, as it gradually acquires the ability to talk and gets control of the upper portion of its brain, it softens this to a whimper and finally attains the state where it is able completly to hide all evidence of injuries, except those of a very serious nature. The close association between tears and the involuntary cry of pain is ap-parent from the fact that, in English, as in many other languages, "crying" is a synonym for the shedding of tears, for they are both due to the reflex action of the brain when notified that the body has been injured.

# Jewel, Flower, Color Symbols for Today

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By MILDRED MARSHALL

Sophocles contended that the tears shed over the death of Meleager by certain Indian birds formed amberthe talismanic stone which ancient legend assigns to today. From a standpoint of mental and bodily health, there is no more potent stone. It guards its wearer from contagion especially if worn around the throat, and is a particularly lucky

ewel for singers. To guard against sorrow and re-gret, those who were born on some anniversary of this day should observe their natal stone, the diamond.

Contained in an old prophecy is the suggestion that these people "Diamonds should wear, lest bitter

For vain repentance flow." Brown should be worn today if

To say that we cry when hurt for one of the oldest superstitions of the Bittersweet is today's floral sym-

bol. It has a mystic significance in-(Copyright, 1921, by Wheeler Syndicate.)

The production of an oil resmbling most part involuntary, may be ex-plained along the following lines: reached the commercial stage in Ma-

#### Romance in Origin Of Superstitions

By H. I. KING. Cat's Blood.

a black cat plays an important part. It is recommended for a sty, the shingles, and for a spavined horse among other things. As a rule it is a few drops of blood from the tip of a black cat's tail which is specified as possessing the magic and curative qualities. For ringworm blood from either the tail or the ear will do. Canada and New England ap-

pear to be the regions in which this bit of folk-medicine is most popular. cats-and there are many of themtion with the moon-goddess, Isis-

the cat has appeared as a mystic creature but her first appearance as a creature of magic was in fgypt; in which country, indeed, the animal mesticated and from which country both its name, "cat," and the reputation of mystic qualities attached to it, spread throughout the world. The postmaster went in that business is on a mystic that business is on a mysti folk-medicine is an appeal for relief

Sim Flinders, upon seeing Cricket

In folk-lore medicine the blood of

This superstition, like all the other superstitions connected with has its derivation far back in the past. It is a remnant of the cat worship of the ancient Egyptians and of pussy's mysterious conneca connection which may have at first been suggested by the physical peculiarities of a cat's eyes their faculty of adjusting themselves to light and darkness so noticeably. In all ages and in all mythologies

Dog Hill Paragrafs

Hicks all dressed up Sunday in the height of fashion, said just to look at Cricket a stranger would think that he was a prominent citizen with lots of money, when he bet right



then Cricket didn't her ever 35 cents on his entire persons.

Columbus Allsop says most of us is supposed to have been first do- keep ourselves poor by trying to

The postmaster went and invoiced his stock this morning and finds that business is on a much sounder basis, as the demand for uncalledto Isis-or, perhaps, to the cat-headed goddess Pshat, two left, two left.

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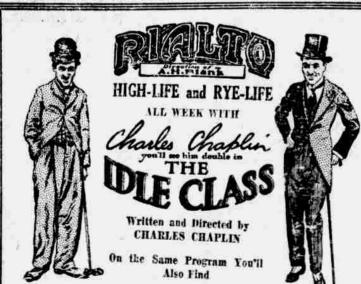
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