

Real Athletes in City, Not in Wild Western Stuff, Film Star Says

Mabel Normand, in New York for Vacation, Tells How Tough It Is to Be a Screen Favorite; She Has to Eat Pie in the Morning.

By WIMFRED VAN DUZER.

New York, Sept. 17.—Riding a bucking broncho round and round a ranch and up a precipice. Oh, surely it's thrilling! And any little movie actress who makes some of her living that way must be a fair athlete.

But it isn't the thrilling of feats. The real women athletes live right in this New York, and most of them have never, never seen the inside of a studio nor jumped to the call "let's go!"

She smiled when she said it. And when Mabel Normand smiles the sun comes out and shines. Her brown eyes flash behind their long brown lashes and her teeth flash. She glows. She looks like a daughter of light in a Fifth avenue get-up. She breezed along.

Horses Right Lively.

"Some of those little cute horses the scenario makers write out our parts are right lively. "But climbing up the side of one isn't anything to shinning up the winding stairway of a moving Fifth avenue bus. Nor does it develop the arm muscles like fighting your way across Forty-second street. "And training the eye for speed—did you ever try to get into a subway train before the guard closed the door?"

"Oh, nature is wonderful. The great outdoors breeds braves. But compared to a big city staff, it's a fluttering summer breeze against a cyclone!"

Came a Week Ago.

She came here a week ago planning to have the perfectly grandest vacation in all the world. She was going to see shows and sleep and maybe go to Europe. She did manage to buy a dress or two.

But her vacation is all melting away like a dish of ice cream in the sun. She's got to cut it short and go back. It's just her luck. She no more than began to do something pleasant than those fatal words, "your presence is required"—boom along her way. Footlights, movie princess. Like any other princess, her life is hedged in. Here are a few things they make her do instead of enjoying rest and quiet:

Eat pie early in the morning before the camera's watchful eye.

Parade the stage at a silkmakers' exhibition in a specially made silk dress.

Drink social tea instead of playing golf.

They All Return

To Roost in Dear Old Los Angeles

There seems to be a general tendency on the part of the motion picture studios to concentrate their activities and personnel in Los Angeles. Six months ago production in New York was booming, and over the pea-soup fogs of London were being delved by American-trained directors starting up new picture units abroad.

Various stars announced their intentions to film their plays in Mexico, France, Italy, India, Germany—anywhere except in Los Angeles. And now they are all coming back to dear old California!

The coast must have attractions, for word now comes that Wesley Barry, who has been filmed in the east in a new play, has returned to Los Angeles to appear in Marshall Neilan's "Penrod." Richard Barthelmess is reported planning a Hollywood trip as soon as "Tolble David" is finished in West Virginia; and now comes word that Norma Talmadge is going west to visit Sister Natalie Talmadge-Keaton—and perhaps she will stay in Los Angeles.

Ralph Graves, star of "Dream Street," is another who will return to Los Angeles. Mr. Graves has arrived to play the male lead in R. A. Walsh's "Kindred of the Dust," which will be commenced within a week. B. P. Fineman of the Katherine MacDonald company is reported on his way from New York and Richard Walton Tully also has arrived from the east. Reports have it that Oliver Morosco, whose "Half Breed" is to be released soon, is planning to concentrate his organization in Los Angeles, where "Slippy McGee" is now being finished. Anita Stewart, at latest reports, was getting ready to come westward—and so it goes. They can't keep away from Los Angeles for any length of time.

With Film Stars

Pauline Stark has an important part in the Robertson-Cole picture "Mam'selle Jo." Scenes for the picture are now being shot in the Lake Tahoe region of California and Nevada.

Helene Chadwick has the only woman principal role in "The Sin Flood," now under way at the Goldwyn studio in Culver City, Cal. Richard Dix has the leading male role.

Bessie Waters, winner of a Los Angeles beauty and popularity contest, has been given a role in "Kindred of the Dust," which R. A. Walsh is producing for Associated First National release.

Viola Dana has to display a knowledge of the culinary art in her current Metro picture, "The Fourteenth Lover." She works in a spotless white kitchen and her associate players are compelled "to eat from her hand."

Glória Swanson, Paramount Star, is now in New York on vacation and displaying Los Angeles creations in the way of gowns, furs and bonnets.

Ralph Graves, who has the principal male role in "Kindred of the Dust," was born in Cleveland, O., and began his screen career with Essanay.

Rex Ingram and Alice Terry Will Marry in Ireland

With that sense of the artistic and unusual which characterizes him as a director of motion pictures, Rex Ingram, the youthful producer of "The Four Horsemen of the Apocalypse" and "The Conquering Power," has planned his marriage to Miss Alice Terry, the beautiful mid-western school girl who rose from obscurity to fame by her wonderful portrayals in these two Ingram pictures.

Unlike the majority of weddings, the pair, whose engagement was recently announced, will not go to the nearest parson for the regular formula of "I will" and "I do" and then settle down to the regulation honeymoon. For Director Ingram and his star nothing so prosaic and matter of fact will fill the bill.

According to the present plans of the young couple, they will be married by Mr. Ingram's father, who is an Episcopalian clergyman and professor of Greek and Latin at Trinity college, Dublin. After the conclusion of the filming of "Turn to the Right" by June Mathis, they will bid au revoir to Hollywood for a while and start for Europe.

But even while on their honeymoon abroad the youthful couple will not be forgetting the megaphone and the make-up, for Director Ingram is contemplating the making of at least one picture with Miss Terry again in the stellar role. "Ivanhoe" has been mentioned.

Marguerite Pluard is the name of a young woman recently awarded a prize in Los Angeles for being the possessor of the most perfect foot in California. She is now headed for a motion picture career.

Elsie Ferguson Likes To Impersonate Foy



Elsie Ferguson, who is starring in "Footlights" at the Rialto theater the first four days of this week, brings to her role the finesse of both stage and screen experience. The part, which portrays an American, who is introduced on the New York stage as a Russian actress, challenges the best of Miss Ferguson's art.

In one scene she gives an impersonation of Eddie Foy and in another she has a fencing bout. All through the picture there are the two personalities at play, the one of the puritanical New England girl, and that of the pampered Russian actress.

In making this picture Miss Ferguson has broken a precedent. She has refused to appear in many plays and pictures dealing with the stage, feeling that no true presentation of "Footlights" tells the story of a vaudeville entertainer who becomes the most famous actress in America.

Her rise to fame, although unique in every way, is made through struggles, hardships and sacrifices. It is not the exaggerated story of an overnight career with flowers and dinner parties. To reach this height Lizzie Parsons had to give up her friends and past associations and lose her identity in that of a Russian.

A series of Greek plays, enacted by some of filmland's finest luminaries, is to be sponsored by Noah Beery in the outdoor amphitheater of his Hollywood home. Mr. Beery will both act and direct. As a private event it will be unique in western theatrical annals.

Dispatches from London state that George Harvey, American ambassador, startled the natives by riding around the city in a liver. That's nothing. E. Mason Hopper, Goldwyn director, who makes a lot more money than a mere ambassador, always travels that way.

Constance Binney, Reelart star, is now making her first picture in Hollywood, California. It is called "The Heart of Youth."

Lucille Rickson, the dainty little sweetheart of the Booth Tarkington "Edgar" comedies, is making personal appearances in eastern theaters.

Modern Woman Has Nothing on Sisters Of Biblical Days

The eternal woman! She has not changed one iota in the past 2,000 years.

If the members of our present-day fair sex think that they had anything on their sisters of Biblical times they are very much mistaken. The daughters of Abraham, Isaac and Jacob thought just as much of their complexions as our own sisters. Cosmetics of all kinds, descriptions and qualities were utilized by lady who dwelt in the valley of the Euphrates and elsewhere in the country made familiar to us through the narratives of the Old Testament.

The truth of the matter is that those ladies of ancient times thought more of their personal appearance than their sisters who came after because husbands were at a premium in those balmy days, and when she did land a man she shared him with her fellow wives.

Edgar James Banks, the famous scientist, who is supervising the research work on the filming of the Bible stories, discovered cosmetics in the graves of the ladies in the buried Mesopotamian cities during recent excavations under his supervision.

A return engagement of "The Four Horsemen of the Apocalypse" at the Brandeis for the week of September 25, is announced by C. Joy Sutphen, manager of the Brandeis theater.

The picture tells the story of the fulfillment of the prophecy of St. John that one day four horsemen of unthinkable power shall descend upon the earth in the forms of Conquest, War, Famine and Death.

Vicente Blasco Ibanez is the author of the book.

Flirting With Death Made Charles Hutchison



Charles Hutchison's name has ever been synonymous with the thrill. Mention Charles Hutchison and you immediately have a mental picture of him swimming rapids, riding over cataraacts, leaping broken bridges on a motorcycle, or other reckless stunts that never come within the experience of the average man.

For that reason, and because his new serial, "Hurricane Hutch," contains more thrills than all the others put together, he has become known as the Thrill-a-Minute Stunt King. Certainly it does not seem possible that any other creature of flesh and blood could do more daring stunts. "Hurricane Hutch" will be released soon in Omaha.

Mrs. Wallace Reid Returns to Screen With Hubby's Name

A lot of women would be content with any one of these things: A beautiful home in Beverly Hills district of Los Angeles. A husband who is the idol of a million cinema "fans."

A 4-year-old youngster who is "just as cute as he can be." A signature that is good on her husband's bank account. A separate motor car for each change in the weather.

But not so with Mrs. Wallace Reid. She climbed out of her own private swimming pool, in a one-piece bathing suit, to tell why she is deserting the family fresno to play opposite Lester Cuneo in pictures.

"I am just simply dead tired of doing nothing," she said.

There was a negative note in her tone. She glanced toward the house where the handsome "Wally" could be seen through an open window eating his breakfast, "I have nothing to do in the day time, and Wally's getting so now that I can't drag him out of the house at night."

"Of course the strong friendship between Wally and Lester Cuneo had considerable to do with my deciding to work in Lester's picture. It all started as a joke while we were swimming one day."

"I have never been what might be termed 'a woman's woman.'"

"The first years of our little boy's life of course meant more to me than the call of the screen, but now Billy is 4."

"Last year we built this big house. I practically superintended the whole job, from architect's drawings to the furnishings. It was fun and engrossed my whole attention. But that any other creature of flesh and blood could do more daring stunts, simply dull routine."

"Three generations of our family have been before the public. I wish

it might be different, but I do not seem to be able to still the insatiable call. And that is why Dorothy Davenport, or, as she will be known on the silver sheet, Mrs. Wallace Reid is going back into pictures.

Priscilla Dean's new vehicle will be Cynthia Stockley's famous story, "Wild Honey." At present Mrs. Dean and her husband, Wheeler Oakman, are on location in the woods of British Columbia, and will not be back at the studio for two months.

Doug Fairbanks' "The Three Musketeers" has 894 scenes.

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Tall Girls Get the Grapes!

Miss Betty Blythe, One of Screen's Most Beautiful Women, Considers Her Height the Reason for Popularity. Hearken to Her Words, Girls.

Tall girls and young, who have dejectedly concluded that their more than average height or weight precludes their ever being as beautiful or attractive as their smaller sisters, should read these few remarks by and about Betty Blythe, who is regarded as one of the most beautiful women on the screen.

Miss Blythe is tall—five feet eight inches in the flattest of flat heels, which she never wears for reasons which she gives below. To continue with statistics, she is considerably above average weight—about 150 pounds.

Rather than considering her height as a detriment to beauty, Miss Blythe regards it as a distinct asset and declares that any tall girl has an advantage over the woman of average inches and build.

Tall Women Distinctive. "Tall women are primarily individual," she declares. "There are 100 average women to every one of more than average height. Therefore, the tall woman has a big advantage to start with. Without taking any other elements into consideration, she is distinctive because of her height, while the 100 other average women are all more or less alike."

Miss Blythe never makes an effort to keep her height down to a minimum by wearing low-heeled shoes. The inch, or even two, that may be added by high heels she regards as more than compensated for by the additional charm of appearance and grace of carriage afforded by the French heel.

Nor does she coil her hair as closely to her head as possible in order to minimize her inches.

High Coiffures. "The most infallible way to call attention to your height is to wear low-heeled shoes," she explains. "When people notice a low-heeled evening slipper they immediately look for the cause, and usually discover it. Besides, low heels display the ankle to bad advantage and add no support to the arches."

"As for high coiffures, the tall girl is exactly the person who can wear them." If a little short girl piles her hair high on top of her head, it is over-balancing. When a tall girl does it, the proportion is perfect and the effect usually very charming. That is just one example of the individuality that belongs to the tall girl and not to the average woman.

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