

### Program for The Week

#### Strand—"At the End of the World."

**Cast of Characters:**  
 Cherry O'Day, Queen of "The Paper Lanterns".....Betty Compson  
 Gordon Deane, a traveler and musician.....Wanda Hawley  
 Donald MacGregor, a sailor mate.....Elsie Ferguson  
 Harvey Allen, a bank official.....Eileen Percy  
 Thomas O'Day, father of Cherry.....Eugene Pallette  
 William Blaine, ex-shanghai victim.....Milton Sills  
 Tom.....Joseph Kilgore

One of the most unusual roles ever seen in a motion picture is that portrayed by Betty Compson in her first starring vehicle, "At the End of the World," which will be shown at the Strand theater this week.

Miss Compson is seen as "Cherry," the beautiful daughter of a broken down Englishman who runs a cafe and gambling palace in Shanghai, China. She grows up in the atmosphere of the gay Shanghai, serving as a lure for her father's establishment, yet taking perfect care of herself and possessing fine qualities that are still dormant. Then comes romance, and into this romance breaks the emotions of the lives of other men who are made desperate by her charms. The role is a severe test of the emotional powers of any actress, and Miss Compson is said to have executed it with the same skill and in the same convincing manner in which she portrayed her exacting part in George Loane Tucker's "The Miracle Man."

Penrhyn Stanlaws directed the new picture, which is an adaptation of the play by Ernest Klein, scenario by Edfrid A. Bingham, Milton Sills, Mitchell Lewis, Casson Ferguson, Spottiswoode Aitken, Joseph Kilgore and other famous players appear in support of the star.

#### Moon—"Fine Feathers."

**Cast of Characters:**  
 Bob Reynolds.....Eugene Pallette  
 Jane Reynolds, his wife.....Claire Whitney  
 Meade, a sportsman.....W. Ross  
 James Brand.....Warburton Gamble  
 Mrs. Brand.....June Elvidge

Why so many married people are unhappy is one of the Sphinx-like questions that never will be answered to the complete satisfaction of everybody concerned. That many are straining and fretting under the more or less blissful yoke, cannot be doubted.

"Fine Feathers," chief cinema attraction at the Moon theater for Saturday. It tells the story of a Kentucky feud.



Betty Compson - STRAND

Eugene Pallette and Claire Whitney - MOON

Mary Alden - SUN

tion at the Muse next Friday and Saturday. It tells the story of a Kentucky feud.

#### Empress—"The First Born," and "Maid of the West."

A wonderful love story of the far east and the American west coast, is

#### "The First Born," chief cinema attraction at the Empress theater for the first four days of this week.

Aside from a story and cast of unusual excellence, the detail and settings of the picture make it one of the most perfect productions ever flashed on the silver sheet.

In the leading role of Chan Wang, a boatman of the Hoang-Ho river in China, Sessue Hayakawa has the greatest opportunity of his career as a moving picture star. Critics are agreed that the famous Japanese actor is at his best and this means much when his excellent work in

former Robertson-Cole productions is taken into consideration.

Eileen Percy is booked for the Empress theater beginning next Thursday in a picture called "Maid of the West." It is a rollicking story of a western girl being "willed" into New York society circles, the big action centering around a pearl necklace which a crooked butler and a maid try to steal from the girl, but who find her western methods too much for them.

William Scott plays a Prince Charming in the guise of an aviator.

In Finland women are engaged in almost every field of employment. Not only are they engaged at heavy manual work in the fields and factories, but they have become skilled mechanics as well.

#### Fewer Clothes; Oh, Death, Where Is Thy Sting?

"The costume 40 years from now will be patterned after the present-day bathing suit," declares Marie Prevost.

"All women will wear their hair bobbed—and then they will know what is meant by absolute freedom—especially if they wear sandals or go barefooted."

"The censors are trying to make laws concerning women's clothes, but they will never succeed. Woman is a law unto herself—and she will laugh in the faces of those who try to make her wear costumes to suit their tastes."

"The modern bathing suit is more modest than the modern evening gown."

#### Bare Legs.

"If we were accustomed to seeing the legs bare instead of sheathed in the thinnest of thin stockings, we would have less to be shocked at than now when the skirts are so short that most of the leg covered with lace hosiery is revealed anyway."

"When women assume the lathing suit as a pattern for their clothes, they will have much less to worry about in the way of dressmakers and their husbands will not have to work so hard to keep them in stylish garments."

"Also—and this is the important thing—they will then spend their time in building up a really beautiful body rather than on so useless an idea as the fashionable design of a gown."

#### Super Woman.

"If the body is free, the mind and spirit are accordingly free—and with time to improve the body, mind and spirit, they will arrive in reality the super-woman, who is modest, but not ashamed—a real comrade and real helper to man."

Miss Prevost has for the moment cast aside the bathing suit and donned "society" creations for her new Universal starring picture, "Moonlight Follies," directed by King Baggot.

"But I like the bathing suit—and my only regret is that I cannot wear it all the time," declares the piquant little Marie with a pout.

"And some day—you see—all women will wear them," asserted Miss Prevost as she waved a huge feather fan at nothing in particular.

Rupert Hughes has written a novel which is said to be "a penetrating study of the men and women who spend their lives poring emotion on the screen."

#### Claire Whitney Chosen To Head All-Star Cast



After extensive screen tests of the most prominent leading women of the screen, and in recognition of her splendid performance in a recent picture, Claire Whitney was engaged by Metro to enact the highly important role of Jane Reynolds in the picture production of Eugene Walter's tremendous stage drama, "Fine Feathers," that will be shown this week at the Moon theater.

Prior to her appearance in "Love, Honor and Obedience," Miss Whitney starred in "Mothers of Men."

As Jane Reynolds in "Fine Feathers," Miss Whitney portrays the part of a young wife discouraged by poverty who goads her husband into accepting a criminal contract by which they will both become wealthy.

For her sake he does it. The contract brings them prosperity in the beginning, but in the end ruin, and the young wife is brought to an understanding of the error of her ways, and they both resolve to start anew.

The part of the young wife is said to be one replete with dramatic feeling and well within the scope of Miss Whitney's highly developed art.

#### Downtown Programs

Strand—Betty Compson in "At the End of the World."  
 Sun—Today until Wednesday, "The Old Nest," beginning Wednesday, Tom Moore, in "Beating the Game."  
 Moon—Claire Whitney in "Fine Feathers."  
 Rialto—Today until Thursday, "Footlights," latter half of week, Wanda Hawley in "Her Sturdy Oak."  
 Empress—Today until Thursday, "The First Born," latter half of week, "Maid of the West."  
 Muse—Today, "The Call of Youth," tomorrow and Tuesday, "The Outside Woman," Wednesday and Thursday, "Too Much Speed," Friday and Saturday, "The Kentuckians."

#### Suburban Programs

Grand.  
 Today—Conway Tearle in "Atone-ment," and Harold Lloyd in "His Royal Siness."  
 Tomorrow and Tuesday—Anita Stewart and Richard Heald in "Flaythings of Destiny."  
 Wednesday—Theater closed on account of parade.  
 Thursday and Friday—William Farnum in "The Rainbow Trail," and "The Avenging Arrow."  
 Jack Mulhall will play the leading role in "Turn to the Right," a forthcoming Metro production. Alice Terry will play opposite.  
 King Baggott made his first hit in melodrama in Kansas City 20 years ago. It was in "The Queen of the Highway."

1 to 11 P. M. **MUSE** Today Only  
 Omaha's finest neighborhood theatre.  
**FIRST SHOWING IN OMAHA**  
**"The CALL of YOUTH"**  
 YOUTH! All on Fire With Love, Till Blind Age Chilled Its Joy With "Duty."  
 A Paramount Picture  
**Added Attractions This Week**  
 TODAY, TOMORROW and TUESDAY  
**FOUR COLLEGIANS**  
 "BITS OF MELODY"  
 Wednesday, Thursday, Friday and Saturday  
**Princess Luka and Her HAWAIIAN TROUPE**

**All Week**  
**Strand**  
 Direction of A. H. Blank  
 Today at 11, 1, 3, 5, 6:30, 8, 9:30  
**BETTY COMPSON**  
 Remembered as "Rose" in "The Miracle Man" in the latest Paramount Picture  
**"AT THE END OF THE WORLD"**  
 Directed by Penrhyn Stanlaws  
 Where East Meets West—and the world's adventurers tumble into Shanghai, "Paris of the Orient."  
 That's where three men of vastly different natures fought for the love of a beautiful girl.  
 Suffused with the lure of the sea and the unknown East, the story beats with the big things that move human hearts.  
 An Exceptional Cast of Players  
 Headed by  
**BETTY COMPSON**  
**MILTON SILLS**  
**CASSON FERGUSON**  
**MITCHELL LEWIS**  
**JOSEPH KILGORE**  
**Strand Supreme Orchestra**  
**HARRY H. SILVERMAN, Director**  
 Featuring the Descriptive Fantasia  
 "A Hunting Scene" . . . . . Bucalossi  
**GEORGE E. HAUPT**  
 At the Organ  
 Featuring . . . . . "A Japanese Sunset"

Starts TODAY **RIALTO** Performances 11-1-3-5 6:30-8-9:30 Last feature 10  
 Direction of A. H. Blank  
**ELSIE FERGUSON**  
 in **"Footlights"**  
 SHE signed away five years of her life in return for fame on the stage. And before her time was up—went tumbling into love! What then?  
 Dainty morning dresses, luxuriant gowns for afternoon and evening, filmy negligees and daring sport costumes constitute her wardrobe in this splendid production.  
 You'll say it's Elsie Ferguson's greatest picture!  
**Eddie Barry and Helen Darling**  
 in **"FALLING FOR FANNY"**  
 Educational Christie Comedy  
**Rialto News** & **Kinograms**  
**Symphony Players** Harry W. W. "March Slave" Tschaiowsky  
**Julius K. Johnson** Premier Organist playing "Wyoming Lullaby"