

New of Booth
Vaudeville
His Life Work

One of the well known stars in vaudeville is a straight descendent of theatrical royalty, he is not at all dependent on his ancestry for his success. Edward is the son of John Sleeper Clarke, who in his time was the comedian of both hemispheres. His mother was the sister of E. Booth, our greatest tragedian.

Like his discreet actors of sense and presence, Clarke has practically regarded the dramatic end of the stage for vaudeville and vaudeville gains while the "legitimate" stage is the loser by the switch.

For many seasons, vaudeville patrons have been regaled by Clarke's personality and lively personality. Each season finds him with his clever wife, Grace. No fact that they appear together has failed and the two of them are always supported by an exceptional company. Their coming this season is declared the best they have ever appeared in. It is called "Now What?" and was written by Mr. Clarke.

When Mr. Clarke started his stage career, it was his intention to take up the drama. The "legitimate" stage of America was then in its heyday. Many changes have occurred since Mr. Clarke's theater advent. The cinema is displacing the stage narrative to millions. The vaudeville has made its transition into vaudeville. In vaudeville Mr. Clarke found his best promise and instead of inspiring us with a Hamlet he did play-goers of a former generation. Wilfred Clarke is working up laughter for a generation that evidently prefers it.

At The Theaters



What Theaters Offer

TWO stellar acts, also two featured acts are included this week in the Orpheum show. Maryon Vadie and Ota Gygi are to be presented as one of the stellar offerings. She is a danseuse of distinguished attainments, and is a virtuoso who was formerly court violinist to the king of Spain. Wilfred Clarke and his company will present the laughable comedy, "Now What?" as the other stellar offering. Miss Manton, who appears with him, has portrayed ingenue roles in a number of the big New York productions. The exclusive song numbers used by Miss Rita Gould were all written for her by Frances Nordstrom. With Leo Karlin at the piano her act scores always a decided triumph. Avey and O'Neil are hilarious comedians, and light patter and catchy songs are special features of their performance. Frank Brown and his jazz symphony are a delight to audiences everywhere. Can Horn and Lutz, expert stagers, offer a routine of fun and sensational feats. Speed is their particular characteristic. "Helping Hubby" is the title of the comedy offering to be presented by Pielert and Scofield. The one is an expert juggler and the other is an amusing comedian. The motion picture comic caricatures, Aesop's Fables, will be a film feature. The Pathé Weekly and Topics of the Day will likewise be displayed on the screen.

HILL'S Society Circus is headlining the Orpheum show which opens today. Beautiful Shetland ponies, horses and dogs are to perform such feats as balancing, acrobatic, high and broad jumping, flying pad and physical culture work. The Rhythmic Three singers, harmonists and comedians are to render a program of ballads, popular songs and old-time melodies. Maureen Englen, billed as the "Sensational Songstress," is to provide one of the featured acts of the show. The Hoax King Trio, light-wire dancers, offer a sensational exhibition of thrilling feats on the tight wire. Skipping the rope, jumping over tables and chairs, runs and pinnettes and spins and somersaults are ordinary routine work for these super-artists.

LOVERS of good entertainment will be pleased to learn of the engagement of "Garden Frolics" at the Orpheum. It will be here for the current week. The bright new scenic equipment, gorgeous costumes and the spectacular

Film Stars

Roscoe Arbuckle was born in Kansas in 1887.
Jimmy Aubrey was born in Liverpool.
Billie Burke was born in Washington, D. C.
Lois Weber's studio in Hollywood is "dark" for a season.
Otis Skinner first saw the light of day in Cambridge, in 1858.
Russell Simpson at one time was a Belasco actor in New York.
Raymond Hatton is less than 5 feet 6 inches tall and weighs about 125 pounds.
Garret Hughes' screen debut was in "Mrs. Wiggs of the Cabbage Patch."
Tom Forman, Thomas Meighan's director, was born in Mitchell county, Texas.
Betty Blythe received a part of her education at the University of California.
Buster Keaton weighs about 140 pounds and in height is 5 feet 6 inches.
Eric Von Stroheim has no intentions of going to Germany to make films. He is reading a new story preparatory to starting another production. "Foolish Wives," which actually cost nearly \$1,000,000, has been completed.

Gygi and Vadie,
Violin and Dances,
Enjoy Two-d-Day

The combined efforts of Ota Gygi and Maryon Vadie, violinist and premiere danseuse, respectively, offer vaudeville audiences a rare treat at the Orpheum theater this week. Their presentation, classical in its arrangement, is popular in its appeal. Ota Gygi is a young musician who enjoys the distinction of having been appointed court violinist to the King of Spain. He was a pupil of the famed Joachim. At the age of 21 he was made a professor of music—a degree that is not awarded in this country. As a musical genius he has been compared to the wonderful Sarasate.

Miss Vadie, charming danseuse, is very democratic and equally as personable. An American girl, she has won international distinction because of the beauty of her art, and her career has been meteoric. She is as well known in the courts of Europe as she is to vaudeville audiences. "As to toe dancing, this young Californian is comparable only with Genee," one eminent critic wrote of her. "What an opportunity there is in vaudeville for a person, a dancer, especially, to be creative in her work and constantly present something new," she says. "It is different from ballet work, in that ballet requires closely following a certain routine, on account of its musical score. In vaudeville there is a chance to discover which dance is liked the better, and this can be changed as often as desired. Vaudeville audiences have been kind to both Mr. Gygi and myself, and we deeply appreciate it. I want to emphasize."

Film Audiences
Equal to Test of
Mark Twain Humor

A great discovery has been made—the playgoing public has intelligence and a sense of humor! And it was made through a motion picture. Incidentally, it bears out the recent dictum of George M. Cohan who, discussing acting, said a player never needed to slam his comedy points at audiences; if they're any good, they'll score, said the great George M. "A Connecticut Yankee in King Arthur's Court" in films has already run six months in the Central theater, New York City, and bids to go a year. Therein lies confirmation of Cohan's tribute to the public. For Mark Twain's character, it is said, was acted by the comedian Harry Myers with due respect for the subtle humors of the story and no effort to peddle its satire into audiences. Melbourne MacDonald was born in Little Washington, N. J., in 1864.

Big Revival of
Photoplays Soon
To Be on Market

A screen adaptation of Sir Gilbert Parker's story, "The Lane that Had No Turning," has been prepared to serve as a starring vehicle for Agnes Ayres. Victor Fleming will direct this subject under the supervision of Rollin Sturgeon. William DeMille has begun the filming of "Miss Lulu Bett," an adaptation of Zona Gale's novel and prize play. The continuity was prepared by Clara Beranger. Lois Wilson and Milton Sills are playing the leading roles in this production. Roscoe Arbuckle's next screen vehicle, titled "The Melancholy Spirit," is based on an original story of a wild imaginative character. Director James Cruze is now selecting the members of the cast. Frank Woods will be the supervising director. The Jack Holt company is filming "The Call of the North," under the direction of Joe Henabery. Madge Bellamy appears opposite Jack Holt in this subject. The company has left for a mammoth mountain lake where exteriors will be filmed. Rollin Sturgeon is the supervising director.

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Ota Gygi
Court Violinist to the King of Spain with Miss Mary Izant at the Piano
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Assisted by GRACE MENKEN & CO. in "Now What?"
FRANK BROWNE
Knights of the Hammer
West—Dennis
Avey & O'Neil
"The Young 'Uns"
VAN HORN & INEZ
in "Sixty Turns in a Minute"
Buck—Abbie
PIELERT & SCOFIELD
in "Helping Hubby"
Rita Gould
in A Song Cycle Written by Frances Nordstrom with Leo Karlin at the Piano
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