

Bennie Plays the Big Bass Drum for Mary Miles Minter in Parade

Bennie Fields, scissors-like singing and dancing comedian, featured with Miss Blossom Seeley at the Orpheum this week, was formerly a newsboy in Milwaukee, Wis., and was a member of the Sentinel News-boys' band.

When Miss Seeley's act played Milwaukee a number of that old crowd—many of them now business men—were in the audience. They saw something strangely familiar about Miss Seeley's clever partner. A Sentinel reporter decided to investigate his identity. In the immediate, perfectly groomed man who came from the stage door that night there was little to suggest the leather-lunged "Ex-x-tree," but Mr. Fields set all doubts at rest.

"Sure I was in the band," said Bennie, smiling from ear to ear, "but you don't mean to tell me the gang remembers me?" Assured they believed he was none other than the grown-up Bennie, who they had all known, he let forth a "Gee," with boyish enthusiasm.

"I can remember how proud I was when I first tried on that uniform," he said. "They were white and we all looked great in them. I played every instrument in the band, by ear, of course, and it was fun to astonish people by using a different one at each rehearsal. I'd fake up some 'swell' harmony and they would wonder how I could read so well at sight. At last I came to the bass drum. The fellow who had it was a little 'shaver' and could hardly manage it, and I wasn't much bigger. However, I wasn't going to be stumped, so I said ohland that of course I could play it, as I could play any instrument made. It was homecoming week, I remember, and we marched for miles. I had to lug that monster drum around because I had been fresh enough to say I could play it. They had the laugh on me, all right."

Earle Williams' new production is "Bring Him In," a red-blooded story of the Royal Canadian northwest police by H. H. Van Loan. Mr. Williams is best-known for his work in society dramas, but in Eugene Walters' "The Wolf," and in his recent picture, "The Silver Cat," he demonstrated that he is equally at home in the stalwart and rugged type of role. Fritzi Ridgeway is his new leading woman.

At The Theaters



Miss Bailey (EMPRESS)

At Vaudeville Houses

PAINTERS, decorators and renovators have, indeed, their work at the Orpheum, and the theatre opens today for another season of vaudeville. The initial show is headed by Blossom Seeley in her clever skit, "Miss Syncopation." In her support comes Benny Fields, who has made himself widely popular for the singing of comic songs. Other capable players appearing with her are Sam Miller and Harry Stover. There will be a duo of featured acts in this opening show. Joe Browning, "D. H. Doctor of Hilarity," is to deliver what he calls a timely sermon. The other featured act is offered by Billy Arlington, appearing in an absurdity called "Mistakes Will Happen." He impersonates a grotesque hobo. He is to be assisted by Eleanor Arlington, C. L. Taylor and E. F. Hennessy. Betty Byron and William Haig offer a novel conception called "The Book of Vaudeville." Mae Melville has returned to the vaudeville stage, and with George Rule she is appearing in a potpourri of song, comedy and dancing. Kara, the European eccentric juggler, is both skillful and funny. He gets a laugh out of each of the difficult feats he performs. The opening bill is to be rounded out by the entertaining performance of Kitty Thomas, one of the most pleasing personalities ever to appear on the Orpheum circuit. Topics of the Day will be shown on the screen, also the Pathé News Weekly and a new feature, "Aesop's Fables."

THE bill at the Empress today has for its important feature, the act of the Virginia Belles, five charming young women who display great versatility and talent in playing various musical instruments. An offering liberal with laugh producing elements is to be presented by Clifton and Kramer, who introduce synchronized and amusing situations and up-to-the-minute patter. An act of newness to be offered by Karl Kary, is called "Musical Cartoons," a novelty of unusual merit and a new departure in vaudeville. Completing the vaudeville show are the Walton Troupe, who specialize in juggling and acrobatics.

With the Orpheum's second week of the season, beginning August 28, the show is to have ten headline attractions and one featured act. One of the stellar offerings will be that of Williams and Wolfus, who are to appear in their melange of "near" melody, labeled "Soup to Nuts." This shares the headline honors with the incomparable sisters, Tempest and Sunshine, who are once more appearing together in vaudeville.

Blossom Seeley (ORPHEUM)



Mae Melville (ORPHEUM)

Speaking of Costumes.

Sophie Wachner, a modiste, has just finished her annual inventory and finds that last year she made a suit for a scarecrow, ballet skirts for horses, a bed for a mouse, kid curlers for a doll, a cover for a doll's hot water bottle and a jacket for a dog, in addition to the dozens of spectacular and wonderful gowns worn by Goldwyn actresses.

Added Features Booked at Krug's

"Dare Devil Babcock," the king of thrills, has been engaged for another week at Krug park. Babcock has been seen by 30,000 Omahans in the past week, and so great is his sensational act that he has been held over for another week's thrill. Babcock was the ace of thrillers at the big Panama-Pacific exposition. He plunges down a steep runway at an 80-mile-an-hour speed and loops a gigantic 28-foot loop. As he passes, the base of the loop, the "death trap" drops out and Babcock hurtles through a yawning 25-foot opening. It's over in the twinkling of an eye but it leaves a cold sweat at the blood-curdling act.

An extra free attraction for Sunday and all week will be the showing of the motion pictures taken of the "Movie hall" last Thursday and the "Bathing Girls' Beauty Contests" taken last Sunday. The two films have been compiled together. Both films are excellent and Omahans will have a chance to see their friends actually on the screen.

Starting Monday, Krug park will have another heavy week of picnics and outings given by many Omaha firms. Monday is the dry goods men's outing and picnic, also the wholesale grocers' outing for employees and friends. The Catholic Women Foresters of America, in convention here, will hold a picnic on Tuesday, with rides and evening. Wednesday the fourth big picnic and outing given by the Union Outfitting company will be held for their customers; Thursday the 'Buy Rit' stores in Omaha will invite their customers to the park, and the latter are requested to call at their regular grocers for tickets; Friday is the annual

"Yo-Ho! And a Bottle O' Rum," Shouts Arbuckle



As a "dollar a year man," Fatty Arbuckle gets the croquet bat, tub, interested in bolshevik plots, handsome princesses and haunted houses, Arbuckle plays the role of a rollicking detective in his latest vehicle, "The Dollar a Year Man," which shows at the Rialto theater the first four days of this week.

Glady's George and Lila Lee have the leading feminine roles.

outing of the C. B. & Q. Efficiency club; Saturday, the Ames College Alumni association will take a fast course on the giant coaster and the other speed rides.

Film Slump Over; New Stars Arrive in Film Colony

Motion picture production is resuming its normal proportions throughout the Los Angeles studios. Both the Lasky and Metro companies have centered all activities on the Pacific coast; five companies are at work at Realar; five at Robertson-Cole; 12 at Fox; four at Goldwyn and five at Vitagraph. There will be 14 companies at work at Universal City by September 1. The slump in production has ex-

isted for nearly a year. Actors' salaries have been greatly reduced and the entire experience has been unprecedented one for the film makers. Now, however, with the market for American films again at normalcy, production is continuing on a greatly augmented scale.

A number of prominent directors will head their own production units. Among these are Frank Borzage, famed producer of "Humoresque," and Lloyd Ingraham, one of the veterans of film production. R. A. Walsh is making his own productions in Los Angeles; Reginald Barker has just organized his own company, and

Victor L. Schertzinger is producing independently.

The strike of studio technical workers, which has been in operation for the past three weeks, will likely be ended within another week by a compromise.

Several new stars have made their appearance on the cinematic horizon. Among these are Mary Savage, New York musical comedy star; Jack Stanley, late of the Gotham revue stage; Mary Philbin and Gertrude Olinstead, winners of eastern beauty contests, and Joseph Moore, brother of the already-famous Matt, Tom and Owen Moore. All are heading companies in Los Angeles.

Starts TODAY

RIALTO

Now Till Wed.

"The Dollar a Year Man"

A Paramount Picture

A New Comedy Full of Chuckles and Grins

with

ROSCOE (FATTY) ARBUCKLE

Supported by

LILA LEE and Winifred Greenwood

The Funniest Thing You Ever Saw

But sh-h-h! Fatty's a detek-ativ! And you'll need no magnifying glass to find the laughs in THIS picture.

Also Showing:

JONNIE HINES in TORCHY'S PROMOTION

JULIUS K. JOHNSON at the Organ Featuring "REMEMBER THE ROSE"

RIALTO SYMPHONY PLAYERS Overture, "FEST," by Lortzing

A Happy Thought!

I WILL SPEND THE EVENING

Dancing to the lively tunes of the Kriss Orchestra on the floor of the comfortable lakeside pavilion.

Bathing in the clear, cool water at the great natural sand beach.

Boating, Picnicking, Riding or otherwise enjoying the many attractions at

EMPRESS

NEW SHOW TODAY

DANCING LA BARBES Dancers Supreme

CLIFTON & KRAMER in "The Swede and The Girl"

KARL KARY Musical Cartoons

VIRGINIA BELLES Musical Novelty

Photoplay Attraction "ROADS OF DESTINY" Featuring PAULINE FREDERICK

BASE BALL TODAY

Two Games, First Game at 2 P. M. Columbians vs. Riggs Optical Co. City League

Second Game at 3:30 P. M. OMAHA vs. JOPLIN

Box Seats on Sale at Barkalov Bros.

BEATTY'S

Co-Operative Cafeteria

We Appreciate Your Patronage.

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

WEEK BEGINNING SUN., AUG. 21

Matinee Every Day 2:15—Every Night 8:15

Specially Selected for Opening the Season

BLOSSOM SEELEY

with BENNIE FIELDS Sam Miller and Harry Stover

"MISS SYNCOPATION"

Betty BYRON & WILLIAM MAE MELVILLE & GEO. RULE

"The Book of Vaudeville" "The League of Servants"

JOE BROWNING

in "A TIMELY SERMON"

KARA European Eccentric Juggler KITTY THOMAS Just a Delight

BILLY ARLINGTON

Assisted by Eleanor Arlington, C. L. Taylor and E. F. Hennessy, in "MISTAKES WILL HAPPEN"

TOPICS OF THE DAY

AESOP'S FABLES PATHE WEEKLY

Matinee—15c to 50c; some at 75c; 81 Sat. and Sun. Nights—15c to 81; some 81-25 Saturday and Sunday. Patrons pay U. S. War Tax

MANAWA PARK

(Admission Free)

KRUG PARK

Coollest Spot in Omaha

Extended Engagement!!!

"DARE BABCOCK DEVIL" BABCOCK

"Looping the Death Trap Loop" Today 4 P. M. 10:15 P. M.

Extra! Moving Pictures Taken of "Movie Ball" and "Bathing Girl Contest"

Also Christie Comedy, "Torchy in High," Shown FREE! IN AIRDOME!!!

LAKEVIEW PARK

TODAY AT 3—TONIGHT AT 8

DANCING

Leonard Jacobs Orchestra and a score of other attractions

THURSDAY NITE, AUGUST 25TH

Harvest Festival and Rubetown Dancing Party

Harvest favors, songs, decorations, souvenirs and music.

Circus Day in Omaha MONDAY, 5 SEPTEMBER

Circus Grounds at 20th and Paul Sts.

RINGLING BROS. AND BARNUM & BAILEY COMBINED

AMERICA'S 10 TIMES BIGGEST SHOW

30 BARRIERS 30 MILLIONS 30 WORLDS GREATEST HORSEACT 100 CLOWNS 100

AND NEWLY ADDED WILD ANIMAL CIRCUS

ADMISSION—ADULTS 75¢ CHILDREN 50¢ INCLUDING ONE TICKET ADMITS TO EVERYTHING

DOORS OPEN AT 10 P. M. PERFORMANCES AT 2 & 8 P. M.

3 STEEL GIRTED ARENAS

THERE WILL BE NO STREET PARADE

Admission tickets and reserved seats on sale down town

Circus Day at Myers-Dillon Drug Store, 1609 Farnam St.

Strand

DIRECTION OF A-H-BLANK

Not an advertisement but a Tribute to

Norma Talmadge

Supported by an All Star Cast including LEW CODY

on the achievement of a greater photo-drama in "The Sign on the Door"

Because here is a triumph for the art that has endeared her to the world, the art that sweeps all with her through a vale of hope, heart-break and happiness—Because even Channing Pollock, who wrote this gripping play for the stage, has confessed himself amazed at the force and truth with which star and director have transformed it to the screen—Because every reel lifts and impels forward to a climax sheerly dramatic—And because the simple, human emotion of woman's love is plumbed and stirred—

—the highest screen honors must go to

"The Sign On the Door"

Strand Orchestra

HARRY H. SILVERMAN, Director

Playing as the Overture

"MIREILLE" Gaunod