

Red Hair Causes All Her Trouble, Woman Asserts

Judge Sears Orders Her 12-Year-Old Daughter Given to Grandparents in Juvenile Court.

Titian-haired, a rare type of Italian beauty, Mrs. Jennie Finazza, 1230 South Twelfth street, sat stolidly in juvenile court while the sister of her dead husband told Judge Sears the story of Mrs. Finazza's downfall.

After the recital, Judge Sears ordered Mrs. Finazza's 12-year-old daughter, Filippino, given temporarily into the custody of her grandparents, Mr. and Mrs. Mike Finazza, 1444 South Sixteenth street.

Always Good Before. "We don't want Filippino to grow up to the life her mother is leading since her husband died two years ago. She was always a good woman before," said the sister-in-law.

For once Judge Sears took the role of petitioner. "Won't your family take this woman to your hearts now? She needs you now more than she ever did before," he pleaded.

"We can't, judge. The Italian colony has ostracized her," replied the woman.

To social workers who seconded the plea, the family gave the same inexorable answer.

Makes No Defense. Mrs. Finazza made no defense for herself or any plea to retain her daughter.

"My red hair brought me all my trouble," she told Mrs. Frank Bandle, juvenile worker.

Judge Sears permitted her to keep her three younger children, all under 7 years.

Canada Immigration Commissioner Raps Grain Pooling Plan

"The wealth, power and stability of the United States were built up by the initiative and push of individual business men and not by co-operative effort," J. Bruce Walker, commissioner of immigration of the Canadian government at Winnipeg, declared in an address here on the co-operative market movement recently.

The 100,000,000 wheat pool developing in western Canada is an experimental co-operation. In 1919 the government appointed a grain board, which paid \$2 cash for wheat and issued participating certificates that later brought 40 to 60 cents additional. When the board was no longer maintained, the pool movement was brought to a head. It contemplates 30,000 farmer members selling all their wheat through the pool. Members pay an entrance fee, are bound to a five-year contract and are liable not only to a 25-cent bushel liquidation damage charge, if they sell on their own account, but also subject to court injunction requiring sale through the pool. The farmer absolutely relinquishes his right to market his crop.

Those who have studied both plans say the Canadian farmer, despite the rigid pooling restrictions, is not bound so tightly as the American farmer.

South Dakota Threshers' Rates Reduced This Year

Threshing rates, in Walworth county, South Dakota, were cut one-third of what they were last season at a recent farmer-threshers' meeting. This action brings the cost of threshing down to but 1 cent over pre-war prices. The rates decided upon are 8 cents for wheat and 6 cents for other small grains.

Bumper Crops Assured.

Farmers state that the corn crop in Gage county is practically made and that no more moisture is needed to produce a bumper crop.

County Fair Notes

"Everything is favorable for a big fair," reports H. H. Johnson, president of the Clay County Fair association at Clay Center. The dates for their fair are September 26 to 30. A new grandstand with a seating capacity of 2,000 is being completed.

The ninth annual Perkins county fair will open at Grant on August 31. The association has not missed a fair since its organization and is practically free from debt and has a fine set of improvements. F. A. Edwards, the secretary, is an active and progressive booster for the fair.

The Knox county fair at Bloomfield is offering \$1,800 in premiums to exhibitors this year and in addition thereto has put up \$600 for racing purses. Free attractions have been booked, including two troupe of seven people, a band, a circus, a night show, a red room has been installed on the grounds, equipped with cots and chairs and a trained nurse in charge. W. R. Weber, the secretary, states that the dates for the fair are September 12 to 15.

Up in Dawes county a big fair will open at Chadron on August 30 and continue for four days. Chadron is in the northwest corner of the state in the short grass country, but F. W. Paterson, the secretary, reports that "we have wonderful crops in this locality, and the agricultural promises one of the greatest in the history of Dawes county."

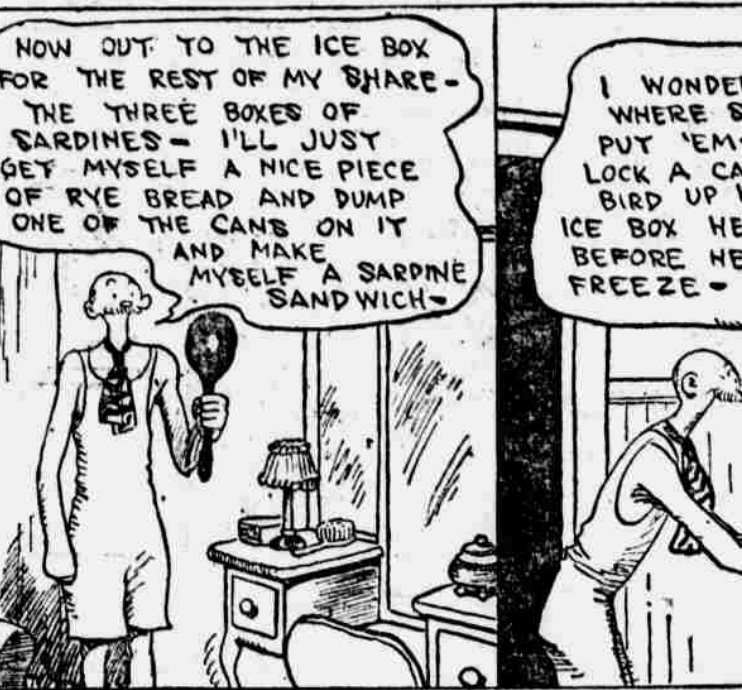
The Dodge county fair at Hooper is making extensive improvements this season, Secretary Bernard Monnich reports. These include a new poultry house, while the agricultural hall has been entirely remodeled and equipped with new display cases, a large glass refrigerator and display tables. The fair opens August 30.

The Webster County Fair association at Bladen has done a lot of stake setting for this year, these stakes including larger and more varied premiums, larger arrangements for care and display of live stock and agricultural exhibits, larger racing program, better fireworks display, as well as a number of others. The fair opens August 23.

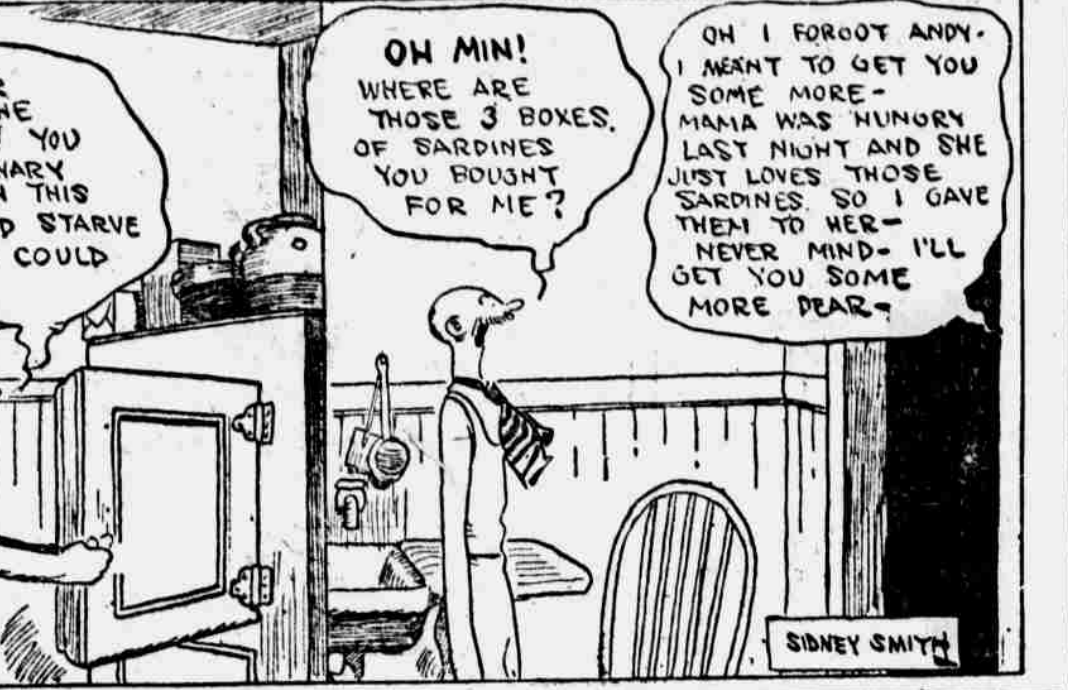
THE GUMPS—SEE IT IN COLORS IN THE SUNDAY BEE



ANDY'S SHARE



Drawn for The Bee by Sidney Smith.



Dry Weather Hits Grain Crops of Hawkeye State

Estimates Made on August 1 Shows Decreased Prospects For Iowa—Lack of Rain Cause.

Iowa's corn crop was materially injured by deficient moisture and excessive heat, except in the west central portion of the state, during July, according to the monthly report of Frank S. Pinney, agricultural statistician of the United States department of agriculture. A condition of 92 per cent on August 1 indicates a production of 405,229,000 bushels, 36,810,000 bushels less than the July 1 estimate. Last year Iowa produced 473,800,000 bushels of corn.

Winter wheat is estimated at 188 bushels an acre, as compared with 197 bushels last year. The quality is 90 per cent, indicating a production of 7,934,000 bushels; 8,491,000 bushels in 1920.

Spring wheat's condition is 65 per cent, indicating a production of 1,778,000 bushels. Last year 4,320,000 bushels.

Oats were 63 per cent of normal, an average yield of 267 bushels an acre being forecast, or a production of 162,520,000 bushels, compared with 229,866,000 bushels last year.

Barley on August 1 was 75 per cent of normal. A production of 6,287,000 bushels was forecast, compared with 7,810,000 bushels harvested last year.

Eight per cent of 1920 crop on farms. Rye is estimated at three bushels under the average yield, being only 15.5 bushels. Production is estimated at 899,000 bushels, compared with 1,071,000 bushels last year.

Buckwheat was 80 per cent on August 1, indicating a production of 96,000 bushels, compared with 136,000 bushels last year.

Flax for seed was 75 per cent of normal. An average yield of 8.7 bushels an acre is estimated, or a total of 96,000 bushels, compared with 120,000 bushels last year.

Potatoes, with an average of 53 bushels an acre, were 50 per cent of normal; production of 4,500,000 bushels forecast.

Apples were 19 per cent. Production is estimated at 1,132,000 bushels, and 45,000 barrels of commercial apples.

Hay has an acreage of 99 per cent of last year. With the condition at 89 per cent, a yield of 4,837,000 tons is forecast.

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Art Department Of Iowa College Gets New Head

New York Artist to Succeed Prof. H. A. Mills at Cornell College During Coming Year.

Mount Vernon, Ia., Aug. 14.—Prof. L. May, head of the May school of professional and commercial art of New York City, has been secured to succeed Prof. H. A. Mills, who has retired from the teaching profession after having served Cornell college as head of the department of art. The new head holds an M. A. degree from Columbia university and has had extensive art training as a teacher of art both in New York City and in the state college for women.

According to the prediction of educators one of the most outstanding changes of the colleges in the next 25 years will be the increasing emphasis upon the aesthetic work of colleges and universities. English, the material sciences, and the social sciences and foreign languages have had their places highly developed. Now psychologists are joining with educators in urging that the aesthetic side of the individual should be developed along with the physical and the intellectual.

In harmony with this tendency, and possibly assuming a place of leadership with regard to it, Cornell college has taken an advance step in connection with the art work of that institution this year.

In addition to "Principles of Drawing," courses will be offered in "The History and Appreciation of Art," and classes formed in various departments of art work for theoretical and practical training. It is the announced intention of the college to enlarge this department, affording the students the very best that can be obtained both in theoretical and practical lines.

American Farm Bureau Will Open Live Stock Commission House

Establishment of a co-operative livestock commission house at St. Louis was announced recently as the first tangible result of the study of co-operative livestock marketing by the American Farm Bureau Federation's committee of 15. The committee announced that the co-operative house would be opened immediately.

A committee of five was named to organize the commission house. They were John G. Brown, Indiana; E. H. Cunningham, Iowa; C. E. Collins, Colorado; J. E. Boog-Scott, Texas, and H. W. Mumford, Illinois.

"The company will charge the regular commission for selling livestock," Mr. Mumford said, "but the earnings will be placed back to the producers on the basis of business done. At Omaha this has amounted to 50 per cent. A stocker and feeder company for fattening cattle will also be established as a subsidiary."

South Dakota Grown Spuds Reported Moving Rapidly

More than 500 carloads of potatoes have already been sold by the recently organized South Dakota Potato Growers' exchange for future delivery, according to a statement of J. M. Fox. Purchasers are going of by numerous this fall, Mr. Fox predicts, because of the limited crop.

University of Nebraska

Owing to the uncertainty as to a meeting of the board of trustees, the annual time necessary for granting the degrees, it has been deemed inadvisable to hold the commencement exercises at the close of the second term of the summer session. The degrees will be awarded as soon as possible after the close of class work and diplomas may be secured at the office of the registrar as soon as the board acts upon recommendation of the faculty.

The art association has recently purchased the painting, "The River," by George Smith. The painting was hung in the exhibition of the friends of art last May. Mr. Smith was represented by two paintings, "The Bridge" and "The River," both of which were centers of interest during the exhibition.

Plans are progressing for a tennis tournament. Entries are still being received. The tournament will be held at the office of students activities.

The collection of paintings from the metropolitan museum which has been on display since commencement August 17. This exhibition will go to the Michigan state fair and will then be sent to the state fair in Oklahoma, from where it is to be sent to various points in Kansas. The school of the arts is preparing to have a special exhibition in the art gallery during state fair week. A display of textiles will probably be shown.

Neb. School of Business

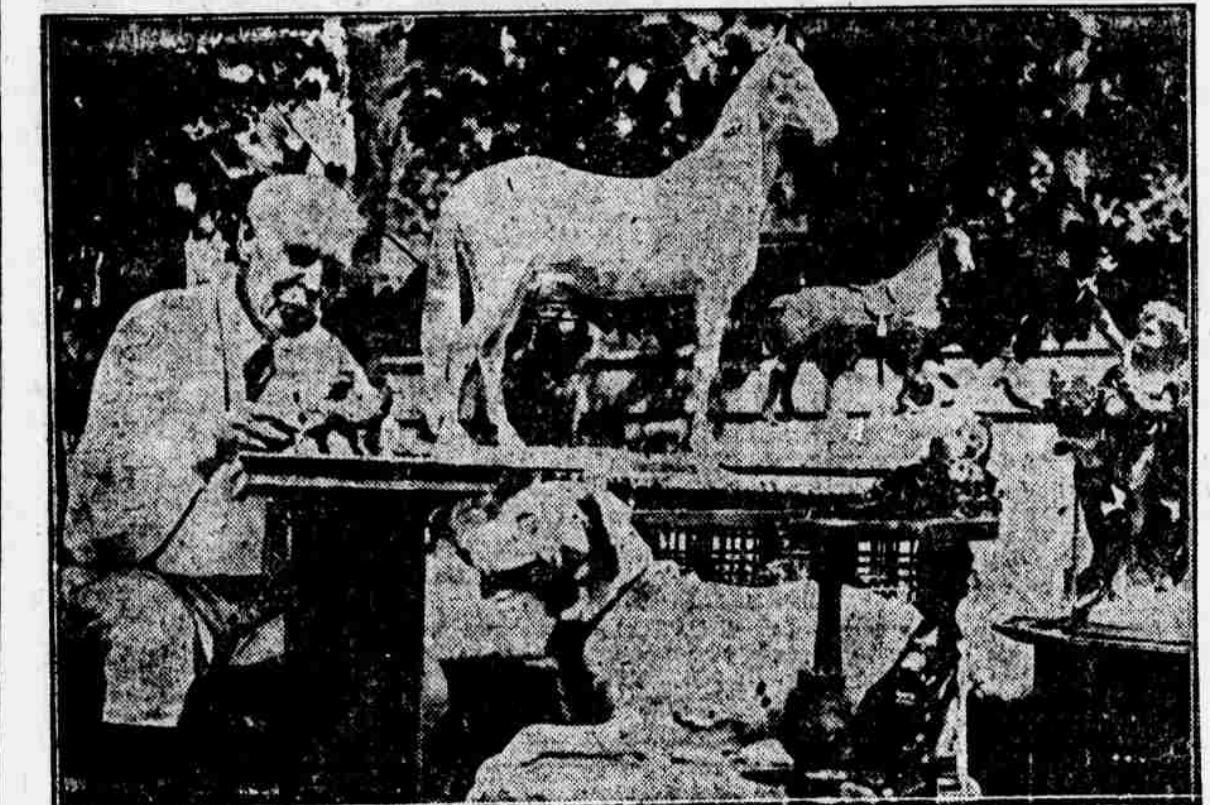
G. G. Harris of the Swarthmore Business College has been invited to address the students at convocation, Tuesday of next week.

Miss Maude Bryant, who has been employed in the accounting department of the H. H. Hargrave company for the last three years, has accepted a position in the finance department of the University of Nebraska.

Miss Esther Moore, '20, has accepted a position as teacher in the high school at Superior, Neb.

Miss Alta Litch, a student in the normal training department last year, has accepted a position as teacher of short hand and penmanship in the Beatrice High school for the coming year.

Chicago Man Says Health at 77 Years Largely Due to Daily Horseback Ride



MODELING HIS PETS—Clayton B. Shourds, charter member of the Chicago Equestrian association, is shown above in his outdoor studio back of his home making a clay model of his pet dog, Beeswax. For many years this bridal path enthusiast has had the custom of preserving the memories of his horses and dogs by making clay models of them as they reach the end of their age of usefulness. The models in the picture are some he has made.

BY FRANK RIDGWAY. All his life Clayton B. Shourds has loved horses and dogs. At 77 he climbs his big chestnut sorrel horse every day, winter or summer, cold or hot, and spends a brisk hour or two on the bridge paths of Jackson and Washington parks. Clayton B. Shourds, astride his prancing mount with one or two coach dogs barking at his side, has been a familiar figure on the bridge paths and streets of Chicago for 50 years.

After the clock of time has ticked off more than three-quarters of a century, filled with activities that would have stooped the shoulders of the average man, Mr. Shourds is still able to sit up straight in his saddle with the ease and vigor of his early 40s. He attributes his robust figure to the fact that he has not been without a saddle horse for fifty years.

Rises Bright and Early. Horseback riding has kept him in tip-top condition all of his life, he says. Spending practically his whole life in a jewelry store, much of his time bent over a bench tinkering with watches and alarm clocks, Mr. Shourds did not have time to go hunting, rowing or golfing to keep himself in condition.

He started as a jeweler in Chicago in 1866, remaining in that business until 12 years ago, when he retired. Old Chicagoans know him as the Shourds of Shourds, Adcock & Tenfel, who were in business together for many years.

For half a century the light at Clayton B. Shourds' home was turned on each morning an hour or two before his neighbors. The yelping of his pack of pups, the kennel door was opened and the clattering of his horse's hoofs as he rode away bright and early served as an alarm for his neighbors.

He rides day after day because he loves his horse and dogs and because he fully appreciates the value of such exercise. He expects to ride as long as he can creep to the side of his horse and crawl into the saddle.

As he sat the other day in the shade at his beautiful home making a mental survey of his whole neighborhood and his old neighbors, Mr. Shourds said that most of his old friends, many of them about his age, were gone.

"I would have gone along with the rest if it had not been for my saddle horses," he mused, gently fumbling the soft, tissue-like ears of his old pet dog, Beeswax. "Riding horseback is the best exercise I know of, and it's good for persons of all ages. But if you expect to fully enjoy it you must love a horse."

His Favorite Mount. Teaching his horses tricks is one of Mr. Shourds' hobbies, and they seem to enjoy it. He does not need a mounting block to climb on the back of Monte, his favorite mount, for as soon as Mr. Shourds begins to gather the reins Monte makes short steps forward with his front feet, stretching out as far as he can reach and lowering his back for his master to mount. He stretches out in the same way for the dismount.

Then Monte will pick up his master's hat, handkerchief or glove as they are tossed to the ground, stretching his long, slender neck as far as he can reach to place them in the rider's hand. With the attitude of a clown he will blink his eyes, wiggle his ears and shuffle across the lot in a hurry when he is told to mount a pedestal. But Monte always expects a lump of sugar at the conclusion of each act. Smoking a Missouri corn cob pipe and jumping through a hoop are some of the tricks Beeswax, his glass-eyed dog, has learned.

While Mr. Shourds becomes attached to his horses and keeps them as long as they are useful, many have come to and gone from the Shourds stable. He always finds a good home for his horses to keep them from going on their way to the bonnyard between the shafts of a delivery wagon. Three of his old faithful mounts are pensioned out on farms near Chicago. One of them, old Mascot, Mr. Shourds exhibited at the Chicago World's Fair, and he is now 31 years old.

Several years ago Mr. Shourds conceived the idea of preserving the memories of his pets in clay models. "I studied statues wherever I saw them, and decided to do the work myself. I knew nothing about modeling in clay and decided to make a study of it. With a few tools and a chunk of clay I started out just as other students at the Art institute, where I soon learned the rudiments of clay modeling."

Pose for Their Master. As he lives with his horse and dogs year after year, he makes a careful study of every line of their bodies. When they begin to approach the pension age they are backed up into one corner of the lot and asked to pose while their master makes a clay model of them.

Mr. Shourds has a miniature barnyard in his attic studio filled with clay models of the horses and dogs he has outlived. He can call each horse by name just as he did many years ago when he asked Mascot or Jumbo or Billy to lower his back while he swung into the saddle. A mere glance at the model of the dogs reminded him of the way Teddy and Tam with their long, lanky bodies used to leap through the air to lick his hand as he jogged along on the bridge path.

Robert M. La Follette (R.); Wyoming, Francis E. Warren (R.); John B. Kendrick (D.).

Boy Saves 3 Women From Death in Lake Syracuse, N. Y., Aug. 14.—Chester Myron, a 16-year-old lad of this city, recently spent a busy week saving lives at Fort Lake, in the Adirondacks. His Carnegie hero medal, which has been recommended, will record the names of three women who would have been drowned had not Myron acted valiantly and quickly. Of the three one was Myron's aunt who was about to go down the third time when the boy reached and rescued her. Miss May Weber, member of a wealthy Dayton (O.) family, was exhausted and had disappeared under the surface when fully dressed, Myron leaped into the water and brought Miss Weber to safety. The third rescue was performed with the same courage and quickness of action.

Hastings College Ernest Goodenough, of the class of 1920 is making some needed changes in England hall and one of two of the other buildings. The Hastings Engineering company, which has the contract for the building of the four-story Taylor dormitory, was engaged on Thursday in locating the site for the new building. Work will be pushed rapidly and it is expected that the new dining room and kitchen will be ready for use by the middle of October. This movement marks the beginning of the construction of an entirely new group of buildings which will be among the very best of their kind in the west.

Willard Brown of the class of 1920 has been spending the summer traveling over the state in the interests of the college. He reports a very unusual interest in college work among the young people of the state.

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Estimate by United States Expert Puts Average This Year Ahead of Former Seasons.

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"All counties of South Dakota indicate their corn crop to be greatly advanced, as compared with the usual condition of August 1. The state yield is now estimated at 30 bushels per acre or a total production of 108,780,000 bushels, which is still the largest corn crop ever produced in this state, regardless of the injury which has been done."

"Winter wheat is found to have yielded 14 bushels per acre in South Dakota, or a total production of 854,000 bushels."

"The intense heat which the state experienced hastened the maturity of spring wheat and no doubt has reduced the annual production considerably. Following the first few days of July, climatic conditions improved for spring wheat. Additional precipitation and lower temperatures permitted the berry to fill better than previous conditions promised, resulting in a much higher quality of grain."

Little Rust Damage. "There was scarcely any rust this season to damage the quality. Because of the drought the growth of the plant has been dwarfed and therefore the yields are comparatively small. Especially is this true in the northern half of the James river valley territory, which is the most important wheat growing region in South Dakota. The north and east-central counties have a better crop."

"It is now estimated that South Dakota's spring wheat crop will yield about nine and three-fourths bushels per acre, or a total production of 25,390,000 bushels. This is about the same production as that of one year ago, but the quality is much superior."

"The oat crop has suffered from the same cause as the spring wheat crop. Oats are more extensively grown in the southern portion of the state. The production, based on a yield of 24 bushels per acre, is placed at 54,864,000 bushels. This is about 21,500,000 bushels less than the estimated crop of one year ago and closely approximates the 1919 production, but is less than South Dakota's usual crop of oats."

Frost Damages Barley. "Barley has experienced most unsatisfactory conditions for production this year. The sowing was most favorable, but shortly after starting growth, the May frosts damaged the plants. Following this came the torrid heat of June, which matured the crop prematurely, reducing the prospect of yields and shriveling the kernel. The result is that there is practically no barley of good quality in the entire state. The prospect now is for a production of 17,833,000 bushels. This is a decrease of approximately 2,000,000 bushels since the July 1 report and is the smallest barley production since 1913."

"Potatoes give even poorer promise than on July 1. The prospect now is for a yield of 52 bushels per acre. Lack of precipitation when needed most, together with intense heat, were the causes of the damage."

"Flax is giving very poor promise now, with practically no opportunity for improvement. Most fields were planted early and hurt by drought and heat."

"Rye production has been decreasing annually of late years and the crop this year is approximately the same as in 1916, being placed at 4,704,000 bushels."

"Much of the western half of South Dakota has a poor native crop of hay. The eastern portion is somewhat better, especially the Sioux river valley and the southeastern counties. Fortunately, South Dakota has an unusually large hold-over of hay from last year."

Woman Calls Judge Sears' Bluff in Juvenile Court; But Who's the Judge's Liquor Hound?

A woman "called" Judge Sears' bluff in juvenile court Saturday.

She was Mrs. Maggie May, Fifteenth and Izard streets, charged with drinking and neglecting her two children, Leona and Jim.

"What do you drink?" inquired the judge.

"I don't," she replied.

"You'd better tell I've got three good judges in this court room who can tell by smelling your breath," said Judge Sears.

"All right, bring 'em on," returned the woman.

"We'll let it go at that," from the judge.

Later the woman volunteered it was "horse medicine" she was drinking.

The judge continued her case. The question now bothering others in the court house is, who were the judges present?

"Chuck" McLaughlin, Dean Carl Worden, Edwin Brumbaugh, Leon Smith, Dr. Philip Sher, S. H. Schaefer are a dozen other social workers were the only men in the court room besides the judge himself.

"Farmerettes" Shy in Nebraska Only 1.9 Per Cent of Farms In State Being Operated By Women.

Nebraska has fewer "farmerettes" than any other state in the union, only 1.9 per cent of the farmers in the state being women, according to a report by the Department of Agriculture.

In contrast to this, the report says, a recent census showed that Rhode Island has 7.2 per cent women farmers, placing it ahead of all other states. Only in five states is the proportion of women farmers over 5 per cent of the total. Those five states are Rhode Island, Mississippi, Connecticut, Alabama and Massachusetts.

This report does not take into consideration the number of women who work on farms, but only those who operate farms through ownership, leasehold or management for another party. Separate figures by states are not given, but a total of 261,553 farms are operated by women in the United States, or 4.1 per cent of the 6,448,366 farms in the country.

The report states, however, that women rank above men in the percentage who own their own farms. Only 6.4 per cent of the male farmers owned their farms in 1920, while of the female operators, 71.8 per cent worked their own farms.

The average size farm of the woman agriculturist is given as 98.6 acres, while that of the average farm operated by men as 150.3 acres.

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