

Program for The Week

Rialto—"Wedding Bells."
 Cast of Characters:
 Rosalie Wayne.....Constance Talmadge
 Reginald Carter.....Harrison Ford
 Marcia Hunter.....Emily Chichester
 Mrs. Hunter.....Ida Darling
 Douglas Ordway.....James Harrison
 Spencer Wells.....William Roselle
 Hooper.....Polly Vann
 Jackson.....Dallas Welford
 Latty.....Frank Honda

Of all the causes for divorce entered on the local court records, there is yet to be found a plaint as strange as that found in the story of "Wedding Bells," Constance Talmadge's latest picture which will be shown at the Rialto theater this week.

The reason for the divorce of Rosalie Wayne, which part is interpreted by Constance Talmadge and Reginald Carter, played by Harrison Ford, was one of two-fold importance. In the first place, Rosalie bobbed her hair. In the second place Reginald caught a case of measles.

All of which follows a married life of only two days, preceded by an impulsive marriage which itself was brought about on account of Rosalie's pet poodle Pinkie. As a matter of fact, the dog was the cause of it all, since he caused the introduction of Rosalie and Reginald when he ran off with one of Reggie's patent leather pumps and carried it into his mistress's room.

Palm Beach and New York City are the locations in which most of the action takes place, and the opportunities of both spots for variety in action and story have been accepted for their full possibilities.

"Wedding Bells" is a screen version of Salisbury Field's successful play of the same title. The adaptation was made by Zelta Crosby. Chet Withey directed the production, and Harrison Ford, Emily Chichester, Ida Darling, James Harrison, William Roselle, Polly Vann, Dallas Welford and Frank Honda are seen in the supporting cast.

Strand—"The Easy Road."
 Cast of Characters:
 Leonard Faxon.....Thomas Meighan
 Isabel Grayce.....Gladys George
 Katherine Dare.....Grace Goodall
 Conway Tearle.....Arthur Carew
 Ella Klotz.....Lila Lee
 Minnie Baldwin.....Laura Anson
 Laura.....Viora Daniel

Laura Anson, divorced wife of Dr. John F. Anson, formerly of Omaha, plays an important role in "The Easy Road," starring Thomas Meighan at the Strand theater this week.

Mrs. Anson returned to Omaha from the movie colony in Los Angeles last June following her divorce.

Some of the sweetest romances ever told are those which develop after marriage, when the husband and wife, estranged or separated perhaps, are finally brought together again with that understanding that insures future happiness. Such is the romance in "The Easy Road."

The husband, who in spite of hardships has achieved fame as a novelist, settles down on an easy street with his wife to enjoy life. But with pleasure as his false idol, his life and his character deteriorate. His wife, in the hope of reneuing his ideals, goes abroad. The novelist goes from bad to worse. He is about to commit suicide when something happens that inspires him anew and he again becomes the man of old. The wife returns, half-thinking to get a divorce and marry another. The ensuing episodes show how both find happiness.

Gladys George has the leading feminine role opposite Mr. Meighan, and Arthur Carew, Maxine Elliott Hicks and Laura Anson are in the cast.

Sun—"The Moth" and "Made in Heaven."

The management of the Sun theater has booked a strong feature program this week, with Norma Talmadge and Tom Moore taking the leads in respective pictures.

Though not her latest production, "The Moth" offers Norma Talmadge, the star, a most variegated role for emotion. The picture opens today at the Sun theater for a four-day engagement.

The picture deals with the dangers which surround a young girl who has been left alone in the world with unlimited wealth at her command. Parasites on every side find her an easy prey to their insidious attacks and she suddenly wakes to find herself in a morass of selfishness and misery. How she extricates herself and finds her happiness in the love of her children and the One Man forms a story which made William Dana Orcutt's novel one of the 10 best sellers.

Tom Moore, smiling, genial and Irish, promises to delight the patrons when he is presented the latter half of this week at the Sun theater in his latest production, "Made in Heaven." The story concerns itself with the rise of a "greenhorn," who becomes a fireman in New York, to a position of affluence and power. Tom Moore's clever impersonation of a young Irishman will be remembered by those who saw him in "Hold Your Horses." In his latest photoplay he is again a city servant but this time it is a fireman. Of course the hero saves the heroine, in this case, beautiful Helene Chadwick, from all sorts of embarrassing situations. But she is blue-blooded, beautiful and charming. There are complications, too; a rich suitor, a match-making friend, the hero's poverty and the heroine's inability to make up her mind to marry at all. However, our heroic fireman solves them all in due time, in his own naturally humorous way.

Moon—"Straight From the Shoulder" and "The Fighter."

Buck Jones, cowboy star, enacts the role of a peacemaker in his latest picture, "Straight From the Shoulder," which opens today at the Moon theater for a four days' engagement.

He plays the part of one of those rare peacemakers who fights for peace, strange as it may seem.

He grabs some hard knocks, too, in the several fights in the picture; but he gives more than he gets, except near the end, when he is badly wounded. His injuries pave the way for a pretty love scene in which Maggie the waitress wins over Gladys Martin, daughter of a wealthy mine owner, because Cupid,

The Movies



and not old Money Bags, rules on the plains.

Conway Tearle and Winifred Westover have the leading roles in "The Fighter," which opens Thursday at the Moon theater.

The story has to do with a man who, by dint of his inherent fighting disposition, has won his way to the top of the heap in the commercial world.

Empress—"The Girl From Nowhere" and "Bucking the Tiger."

A delightfully human story is promised in "The Girl From Nowhere," starring Elaine Hammerstein, which opens today at the Empress theater for an engagement of four days.

The role of Marvis Cole, played by Miss Hammerstein, demands skillful interpretation of many dramatic moods. The story carries an interesting romance through numerous complications and ends with a surprise that gives that engaging twist to an entertainment as exemplified in wholesome screen diversions.

The gilded youth from the exclusive circles of Washington, the count from the Fauberg St. Germain, the champion bull thrower of the Arizona desert, and the black sheep of an old southern family are among the derelicts left in the back wash of prosperity at the end of the Klondike gold rush and the story of how they reacted on each other is the backbone of "Bucking the Tiger," which comes to the Empress theater next Thursday, with Conway Tearle in the stellar role.

Through the plot, which is one of stirring adventure in the uncivilized camps of the frozen north, runs a love story which is fraught with tragedy, crossed by hatred and revenge, and yet never loses in sympathetic interest and confidence that the two great souls will finally win the happiness they deserve.

Muse—"The Moth," "What's Worth While?" "The Love Special" and "The Home Stretch."

With the reopening of the Muse theater this week a splendid program of stellar attractions has been booked.

The management has inaugurated a new policy of presenting pictures only at night at the Muse, thus doing away with matinees except on Saturday and Sunday.

Norma Talmadge takes the screen today in "The Moth," which concerns a young girl of wealth, who is bereft of all parental guidance and fascinated by the subject of Cleopatra's conquests.

"What's Worth While?" which plays tomorrow and Tuesday at the Muse, is said to be a fascinating story of an aristocratic young woman who loves an honest-to-goodness working man. Lois Weber directed the acting. Claire Windsor is the star.

Skirting the crags of the towering Sierras, plunging through snow scenes, ending in a wild night ride through a blizzard, Wallace Reid engineers a train through one of the most thrilling stories of his film career in "The Love Special," which plays next Wednesday and Thursday at the Muse.

"The Home Stretch," which plays next Friday and Saturday at the Muse, deals with a young man who owns a race horse and who falls in love and has many adventures, many of them of the humorous sort. Douglas MacLean is the star.

"Wonderful!" Says Betty.

Betty Blythe went to see "The Old Nest" at the Astor theater one night last week. She and Mary Alden are old friends, and when the postcards were passed around during the intermission she took the opportunity to convey her opinion of the picture to its principal performer. She wrote:

"This is intermission, my dear, and we are thrilled to death. I've wept every weep you've wept! You are wonderful, wonderful, Mary. Will write again tomorrow. Clothes perfect. Characterization the best we've ever had. Love and devotion — Betty."

Another Strong Part.

Mary Alden, whose skillful impersonation of the mother in "The Old Nest" has been receiving wide comment, has been cast for an important part in another picture, "The Man

With Two Mothers." This is Alice Duer Miller's first original screen contribution, which she helped put into continuity form while at the studios recently. Cullen Landis will have the leading male role.

SELECTED COMEDY
 Charles Murray in "A Gay Old Knight."

Women Can Direct Film Productions As Well As Men

By International News Service.
 New York, Aug. 13.—It used to be an old saying that the husband and wife couldn't both be inordinately bright. This seemed to be especially true where literary talent was involved.

But Mrs. George Randolph Chester has proved that there is nothing to that notion. For the last nine years Mrs. Lillian E. Chester has collaborated with her husband in all of his books and stories. It is the only case on record of an international author working in complete collaboration with his wife.

It will probably be of interest to thousands of readers to know that Mrs. Chester aided her husband in writing the famous Wallingford stories. It now develops that Mrs. Chester put many of the peculiar twists into the very original character of "Blackie Daw."

In one of her husband's stories there was a wealth of detail regarding the girl's dresses, and many readers probably remarked that "no mere man could write all these details about a pretty girl's clothes." And it now develops that it was Mrs. Chester who supplied the feminine touches.

When George Randolph Chester decided to dramatize his stories several years ago and learn the technical part of the silent drama Mrs. Chester also decided to take up scenario writing and the making of movies in the studios. Like her husband she became a pupil in screen and studio technique, and they have several screen successes to their credit.

While American women are entering all fields of activity and entering in positions formerly held sacred to mere men, it has been left to Mrs. Chester to set up a new record for women in motion pictures.

In collaboration with Mr. Chester she recently wrote the story and scenario of the final episode of the Wallingford series.

Then she accompanied her husband to a California studio and with him personally directed the screening of the story. Mrs. Chester carefully guarded every detail, as if she were rearing a child instead of a celluloid classic.

After all the scenes were "shot" she accompanied her husband to a New York studio, and with him is now titling, editing and cutting their film.

"Mrs. Chester and I work together as one person," says her distinguished husband with enthusiasm. "We make an ideal combination, for we really collaborate, and she should have the credit for it."

Downtown Programs

Sun—Today until Thursday, Norma Talmadge in "The Moth," latter half of week, Tom Moore in "Made in Heaven."
 Strand—Thomas Meighan in "The Easy Road."
 Rialto—Constance Talmadge in "Wedding Bells."
 Moon—Today until Thursday, "Straight From the Shoulder," latter half of week, "The Fighter."
 Empress—Today until Thursday, "The Girl From Nowhere," latter half of week, "Bucking the Tiger."
 Muse—Today, "The Moth," tomorrow and Tuesday, "What's Worth While?" Wednesday and Thursday, "The Love Special," Friday and Saturday, "The Home Stretch."

Suburban Programs

Grand.
 Today—E. K. Lincoln and Agnes Ayres in "The Inner Voice."
 Tomorrow and Tuesday—Roscoe Arbuckle in "The Life of the Party."
 Wednesday—Edith Roberts in "Luring Lips," and "The Avenging Arrow," No. 8.
 Thursday and Friday—Tom Mix in "The Big Town Roundup."
 Saturday—Shirley Mason in "The Flame of Youth."

Famous Spanish Beauty to Play in Historic Picture

Mlle. Narcita, famous Spanish beauty, and formerly internationally known as a premier stellar luminary in Spain, after an absence of nearly four years, has come to this country from her native Spain to study screen conditions in America at first hand.

She is said to represent a group of French and Spanish capitalists, of whom Louis Nalpas, the famous French director, who has been called "the French Griffith," is the leading spirit.

Mlle. Narcita, who will have the stellar role this fall in an important historical production, part of which will probably be made in France and part in this country, may possibly accept an engagement during her sojourn here in order to familiarize herself with the latest methods in American screen technique.

Among her best known pictures are "A Night of Temptation," by Victoria Cross; "Too Late," "The Crystal Cup," and "The Peacock."

Constance Tells Story of Twenty-Year Honeymoon

Constance Talmadge, star of "Wedding Bells," which opens at the Rialto theater today, tells the story of a 20-year honeymoon which is still going strong and promises to end only when death intervenes.

One time, when Connie was vacationing in Bermuda, she made the acquaintance of a middle-aged couple who told her of their remarkable honeymoon. They were married in New York 20 years ago and went to Bermuda on their wedding trip.

Both were so violently seized with seasickness enroute to the islands that they decided to spend the remainder of their days there, rather than again risk an attack of seasickness. Connie's suggestion that they return to the mainland via airplane received little encouragement.

"We'll honeymoon right here the remainder of our lives," the couple told her.

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 Omaha's finest neighborhood theatre.

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 Norma Talmadge in "The Moth"
 MONDAY and TUESDAY
 "What's Worth While"
 WEDNESDAY and THURSDAY
 Wallace Reid in "The Love Special"
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Norma Talmadge

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Never has the superb art of Norma Talmadge been more capably demonstrated than in her characterization of Lucy Gillam, the gay, irresponsible little society "moth" whose fluttering wings are scorched by the white hot flames of scandal.

Byxte.

SELECTED COMEDY
 Charles Murray in "A Gay Old Knight."

Today Till Wed. **RIALTO** Only Four Days

Direction of A.H. Blank

All the wives are belles and all the poor old husbands merely dumb-bells. Not lots of little laughs, but one long, continuous one, lasting 6 reels.

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CONSTANCE TALMADGE

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A Chet Withey production.

The Happiest, Snappiest, Connie-Comedy Yet!

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