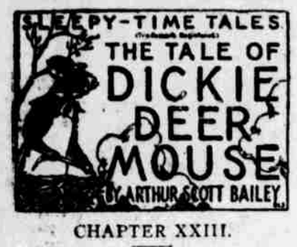

CHAPTER XXIII.

A Feast at Last.

To Dickie Deer Mouse, waiting impatiently for Mr. Pine Finch to drop another bud out of the tree-top,

"Did you speak?" he inquired.

it began to seem as if his good luck were short lived. Could it be possible that Mr. Pine Finch was so careful that he lost a bud only once in a long time—perhaps only once a year?

But as Dickie Deer Mouse wondered, a small shower of buds came rattling down upon the snow-crust. And Dickie Deer Mouse snatched them up, every one, and ate them hungrily.

In a little while he felt so much better that he called out to Mr. Pine Finch:

"Shake a lot of 'em down—there's a good fellow!"

Mr. Pine Finch fluttered to a perch on a limb and looked down in great surprise.

Did you speak?" he inquired.

"Yes!" Dickie Deer Mouse piped up. "You know, I can climb a tree; but I can't crawl out to the tips of the branches, because I'm too heavy. So you'll oblige me if you'll drop a few dozen more of those buds."

The request surprised Mr. Pine Finch. His face told that much.

"Buds!" he exclaimed. "Why do you want buds?"

"I eat them—when I can get them," Dickie Deer Mouse informed him.

The streaked gentleman in the tree looked quite blank.

"What a strange thing to do!" he cried through his nose—or so it seemed.

"Strange!" Dickie Deer Mouse echoed. "Why, you've been eating some yourself!" And he couldn't help thinking that Mr. Pine Finch was even odder than he sounded.

"That's so," Mr. Pine Finch admitted. "In fact, I may say that I'm very, very fond of tree-buds. But I'm a bird. And of course everybody knows that you're a rodent."

"I'm hungry, anyway," Dickie Deer Mouse retorted. He didn't mind Mr. Finch's calling him names, if only he would drop some more buds.

"You'r hungry, eh?" the odd gentleman in the aree replied. "That reminds me that I'm still hungry myself. So I can't stop to talk with you any longer just now."

Then he turned himself upside down, as he picked out a promising cluster of buds. And before he had finished his breakfast he had dropped so many buds that Dickie Deer Mouse called to him and thanked him for his kindness.

"What! Are you still there?" Mr. Pine Finch exclaimed, gazing down at Dickie as if he were greatly surprised to see him lingering beneath the tree. "I must go away now," Mr. Pine Finch added. "But I'll make this remark before I leave: If you have anything more to say to me, you can find me here almost any morning soon after daybreak." And then he flew off.

Dickie Deer Mouse told himself that he was in luck. By coming to that spot early every day he could pick up buds enough—dropped carelessly by Mr. Pine Finch—to feed himself until spring came and the snow melted and uncovered the ground, where he knew he could find food.

So he went home and slept as he had not slept for weeks. And the next morning, when he went back to the tree where he had found Mr. Pine Finch, his eighteen cousins followed him. For Dickie Deer Mouse told them of his good fortune and asked them to share it with him.

As for Mr. Pine Finch, he looked queerer than ever when he saw that Dickie had brought eighteen of his relations with him. However, he bade them all good morning. And he seemed to be even clumsier than he had been the day before. He dropped an enormous number of buds; so many, in fact, that Dickie Deer Mouse wondered how Mr. Pine Finch managed to get enough breakfast for himself.

Perhaps that odd gentleman knew what he was about. Tto tell the truth, he had noticed the day before that Dickie Deer Mouse looked thin and hungry. His coat, too, struck Mr. Pine Finch as being somewhat shabby. But he said nothing to show Dickie Deer Mouse that he knew there was anything wrong. And if he dropped tree-buds on purpose, he never let anyone know it.

Anyway, Mr. Pine Finch did not fail to appear at that tree a single morning during the rest of the winter. Before spring came the Deer Mouse family had long since decided that he was the best friend they had in all Pleasant Valley. And they all agreed that his voice, although he did talk through his nose, was the pleasantest they had ever heard.

At last the breakfast parties beneath Mr. Pine Finch's favorite tree came to an end. The snow vanished. Warm weather made the underground chamber in Farmer Green's pasture seem crowded and stuffy. And Dickie Deer Mouse said farewell to his 17 cousins, because he wanted to look for a pleasanter place to live in. For he was about. To tell the summer.

THE END

(Copyrigt, Grosset & Dunlap.)

About 20 per cent of the workers in Philadelphia are idle at the present time.

More Truth Than Poetry

By JAMES J. MONTAGUE

A MODERN LOVE SONG

Won't you share the millions that my papa left to me?
Won't you be my loving wife, a year or two or three?
And when, as presently it will, our love shall run its course,
You'll be the leading figure in a big divorce.

The eager crowds will throng the aisles to see you come to court
For trials like these are nowadays our leading indoor sport.
You'll wear new costumes every day, regardless of expense,
In which to sit and listen to the evidence.

A thousand cameras shall click when you go on the stand;
The keenest leaders of the bar will be at your command,
And at the elbow of the judge you may recline at ease
And pan your humble servant all you doggone please!

And when our so-called private lives are thoroughly exposed,
When with the seal on the decree our late romance is closed,
And you drive home, the managers will stop your limousine
And offer you a contract for the movie screen.

Won't you be my loving wife for just a while?
We'll toss my millions round the town in truly regal style,
And when we have our bust-up, in the limelight you shall bask,
And get all the publicity a girl could ask!

NONE OF 'EM SATISFACTORY

For Peggy Hopkins, life is just one blamed husband after another.

HARD TO FIX THE AMOUNT

It is a foolish natios that counts its idemnity before it is collected.

WRONG MEMBERS

Hands across the sea are all right, but tongues across the sea get nations into trouble.

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

For today the ruby is both the talismanic gem and the birthstone. This is an exceptionally fortunate combination, bringing both good fortune and great achievement. Ancient legends attribute to the blood-red ruby the ability to vanquish obstacles through its wearer; great physical and mental strength and a strong will are also characteristic of those whose natal gem it is.

According to Phillipe de Valois it is the most valuable of gems. However, to benefit by its powers, the person who wears it must have it set in a ring or bracelet, and wear it on the left hand or arm.

White, symbolic of purity and lofty thought, is today's lucky color.

The yellow rose today brings happiness and great contentment wherever it is worn or used as a decoration.

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Will Visit Austria

Beatrice, Neb., July 7.—(Special.)—Mrs. Marie Neuhauser, an old resident of Beatrice, has obtained passage by the Cunard steamship line for Vienna, Austria, and will leave July 21 for that place, where she will spend the remainder of the summer.

Do You Know the Bible?

(Cover up the answers, read the questions and see if you can answer them. Then look at the answers to see if you are right.)

Follow These Questions and Answers As Arranged by J. WILSON ROY.

1. Did Christ ever dine at the home of a Pharisee?
2. What incident took place at Nain?
3. Who were Christ's first two disciples?
4. What woman asked Jesus that her sons might occupy places of honor in His kingdom?
5. What small man climbed a tree in order to see Jesus?
6. In what business was Zaccheus engaged?

Answers.

1. See Luke xiv. 1.
2. See Luke vii. 11-15.
3. Peter and Andrew.
4. See Matthew xx. 20-21.
5. Zaccheus.
6. Chief of the Publicans.

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Favorable Report Voted On Capper-Tincher Bill

Washington, July 7.—Favorable report on the Capper-Tincher bill to regulate future dealings on grain exchanges was ordered today by the senate agricultural committee.

Romance in Origin Of Superstitions

By H. I. KING.

Initials on Turtles.

It is a common superstition in the rural districts that if you cut your initials on the shell of a turtle he will never leave the vicinity of your home. Other superstitions with regard to the tortoise have been already dealt with i nthis series. The one in question is a survival of sympathetic magic. By cutting your initials on the turtle you set up a sympathy between it and yourself by the magic of contact which holds him in your immediate neighborhood.

The chief interest in the superstition lies in the fact that it illustrates a comparatively rare phase of the workings of sympathetic magic as conceived by our primitive ancestors, commonly sympathetic magic works on the principle of like producing like so that if you imitate a thunderstorm you produce one; or on the principle illustrated by killing a man by melting his waxen image before a fire; or, again, on the principle of transference by which disease is transferred by contact from a person to a dog or to a necklace of Job's tears. By smypathetic magic has other phases, one of which is its operation in cases like that of the turtle and the initials—a binding together without other effect than a continuance of propinquity. The superstition would be one purely of sympathetic magic were it not for the selection of the turtle as the "party of the second part," this brings in the element of mythology, for the tortoise is a highly mystic creature whose wonderful properties were extoled by Pliny, and he was sacred to the great goddess Cybele to whom we appeal by carving our initials on the sacred shell.

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WHY—

Do Phonograph Rcords Transmit Sound.

Like heat, sound is conveyed by means of vibrations of the air vibrations which, striking upon the sensitive ear-drums, cause them to carry a distinct message to the brain cells with which we "hear." There is still much to be discovered about the workings of the inner ear, but there is no mystery whatever about the effect of the sound waves upon the ear drum, so the problem in the case of making phonograph records was first how to have the sounds recorded upon some fairl y hard surface and, secondly, how to reproduce from these fixed impressions sounds which would be exactly like the original ones.

Thomas A. Edison overcame the first obstacle by cutting a spiral groove, with the lines placed closely together, around a brass drum which turned on a horizontal screw-axis so that, as the drum revolved, it moved endwise with a regular rate of speed. This drum was then covered with tin-foil, pressed into the bottom of the endless groove in order to receive the impressions of the sound wave and preserve them. Beside the drum was placed a hollow cylinder, one end of which was covered with a tightly stretched membrane. In the center of this membrane was a sharp needle, with a chisel point, that followed the groove on the revolving drum and was kept pressed against the tin-foil at the bottom. The other end of the cylinder was funnel shaped, in order to receive and magnify the sounds which set the membrane vibrating, and, in turn, made a series of impressions upon the tin-foil. The second obstacle, the reproduction of the sounds, was overcome by the simple process of reversing the drum, thus making the membrane in motion once more by means of the indentations on the tin-foil.

Since the first phonograph was made, a large number of improvements have been effected, both in the manner of recording sounds and in the method of reproducing them—but the basic principles remain the same as when Edison first worked them out.

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Where It Started

Muslin.

Muslin, according to some authorities, was first made at Moussul, in Mesopotamia, and the name was derived from that town; others, however, say that the word is taken from "Moslem," the term applied to Mohammedans, from the fact that their garments are principally composed of this fabric. The first was imported into Europe in 1670.

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Bluffs Man Injured

George Palmer, Council Bluffs, was painfully cut about the face yesterday when he fell beneath the rear wheel of a wagon of the D. W. Doty Transfer company. Palmer and Irwin Gillespie were crossing the street at Fourteenth and Howard when the former slipped on the cobble-stones, the heavy wheel passing over the upper part of his body.

Parents' Problems

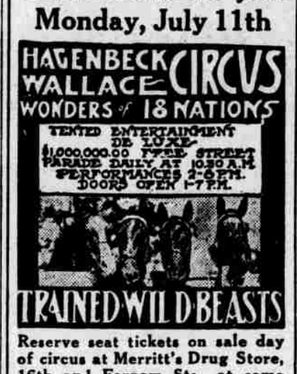
What should be done with a little girl of 5, who, from indolence, says, "dis and dese," instead of this and these"?

This little girl will soon be at school, where the influence of the other children will speedily lead her to amend her pronunciation.

AMUSEMENTS.

EMPRESS TWO SHOWS IN ONE
FOUR MUSKETEERS, Bubbling With Song and Humor; ALEVA DUO, Vocal Messages; CHAPELLE & HENDRICKS, In "Bits of Melody;" KIPP & KIPPY, Comedy Jugglers; Photoplay Attraction, "HEARTS ARE TRUMPS," Featuring an All-Star Cast.

The Only Big CIRCUS
to visit Omaha this year.
Monday, July 11th



Reserve seat tickets on sale day of circus at Merritt's Drug Store, 16th and Farnam Sts., at same prices as charged on show grounds. Positively the largest circus in the world giving a daily street parade.

A Special Purchase Sale of Bed and Table Linens, Saturday at Union Outfitting Co.

Sheets, Pillow Cases, Bed Spreads, Table Cloths, Napkins, Etc., Reduced.

In view of the little prices that the Union Outfitting Co. is making on Bed and Table Linens next Saturday, no homemaker who finds her linen supply getting low will hesitate to buy in large quantities for present and future use.

In the sale are hundreds of lovely Table Cloths, Napkins, Towels, Sheets, Bed Spreads and Pillow Cases in many sizes and patterns. As always, you make your own terms.

—Advertisement

Comfort Baby's Skin With Cuticura Soap And Fragrant Talcum
For sample Cuticura Talcum, a fascinating fragrance, address Cuticura Laboratories, Dept. X, Malden, Mass.

The Very First Taste will convince you that POST TOASTIES are Superior Corn Flakes

Distinctive because of flavor and goodness—they cost no more than others.

A rare delight for breakfast or lunch, with cream or milk.

Ready to Eat—No Waste

Sold by grocers everywhere!

Made by Postum Cereal Co. Inc. Battle Creek, Michigan.

When in Need Use Bee Want Ads

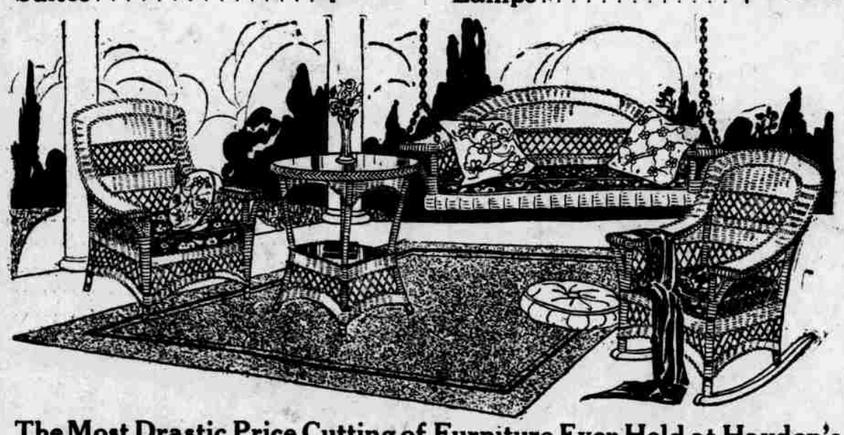
Bowen's
Matchless Values
Carpets
For Offices, Halls, Churches or Homes

29 patterns to select from—in Tapestry Brussels, Axminster, up to the very finest French Wiltons—now priced from 30 to 60% less at Bowen's.

TRY Hayden's FIRST

July Clearance of Furniture
at Savings Ranging From 25 to 50 Per Cent Less

$150 3-Piece Ivory Suites $75
$15 Fancy Table Lamps $7.50



The Most Drastic Price Cutting of Furniture Ever Held at Hayden's

$65.00 Ivory Chaise Lounge, upholstered in high-grade tapestry $47.50
$50.00 Ivory or Frosted Brown Table ... $27.50

Art Goods
Second Floor
$1 Scarfs and Centers at 89¢
Stamped on linen colored crash in two designs; cross-stitch and conventional scarfs; 18x45; centers 36 inches.
Odds and Ends of Fancy Pieces, 50¢
Including card table covers, ice box covers, centers and scarfs; to be closed out.
Kloster's Crochet Thread, 20c a ball.
Special One Day Only
In white and colors, all sizes, regular price up to 35c.

$150.00 Suites
Consisting of Ivory Settee, 1 Rocker, 1 Chair; upholstered in cretonne.
$75

$75.00
Ivory Day Beds, upholstered in cretonne.
$57.50

$125.00 Suites
Frosted brown, 1 Rocker, Settee and Chair; upholstered in tapestry.
$75

$27.50 Ivory or Frosted Brown Rockers.. $15.00
$15.00 Baronial Brown Rockers at $9.50
$15.00 Ivory or Frosted Brown Table Lamps, special $7.50

Corsets
Warner's Corsets—Just the thing for hot weather; relieves you of that tight corset feeling. Sizes 32 to 44; special at $2.00
Warner's Corset, summer nets, pink batiste and white coutils; 2 and 3 pairs hose supporters; special.. $1.50
Warner's Bandeaux, pink and white mesh; front and back fasteners; well made. Special at ..... 50¢
Corset Dept.—Second Floor

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Early enrollment in both Summer Camp and Academy is necessary, as capacity is annually taxed. Catalogue. Address.
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DOUGLAS MAC LEAN
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—Comedy—
"HERO PRO-TEM"
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An Omaha Institution for Omaha People
GIGANTIC ARCTIC COOLING SYSTEM
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IT'S WINTER ALL SUMMER IN THE MOON
Today—Tomorrow
BUCK JONES
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WE'RE COOLED OFF "THE SUN"
SUN MAMMOTH TYPHOON COOLING SYSTEM
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"Boys Will Be Boys"
Larry Semon
Sunday
"Blind Wives"
A Drama for Men and Women
FARNAM AT 24TH
MUSE
"COOL AS A CAVE"
Today—Tomorrow
"The New York Idea"
FAREWELL MATINEE FOR "KIDDIES" TOMORROW
1 to 5 P. M.
On account of Muse closing (after Sunday) every boy and girl will receive a free ticket good for opening week.

ALL NEXT WEEK
Special Kid Prices
Strand
DIRECTION of A. H. BLANK
Special Kid Prices
"C'mon Tar-baby! Charlie ain't here so it's up to us!"
Here's the wonderful kid of "The Kid" in five great reels of laughs you can't resist.

Presented by Irving Lesser.
Subtitles by Irvin S. Cobb
A FIRST NATIONAL ATTRACTION
JACKIE COOGAN
The "KID" HIMSELF in
"PECK'S BAD BOY"
(1921 MODEL)