

Screen Plays and Players
By KENNEDICK

The next of Tom Santschi's outdoor stories will be one written by himself. During a recent lapse between pictures Santschi got ambitious and wrote himself three scenarios. One is a sea story.

Henry King made a flying trip from New York to Los Angeles to close his home. He is hurrying back now to start direction of Richard Barthelmess. It is rumored that the second Barthelmess starring picture may be made in California.

Frank Borzage has bought a beautiful home on Long Island Sound, plus a sea-going yacht. The time between his productions for Cosmopolitan will be spent on ocean voyages, when he will work on the preparation of new stories.

The wife and daughter of Eddy Polo have started on a globe-trotting tour of Europe, Egypt and Africa. The daughter is Valerie Polo, who has recently come into screen fame in "Foolish Wives."

Viola Dana is temporarily quitting her picture work to be queen of a rodeo in Reno, Nev. She is the guest there of the Chamber of Commerce.

A new home in Hollywood has been purchased by Mildred Davis. She presented it to her parents as a wedding anniversary gift. She is again in her make-up and playing in a new Harold Lloyd comedy.

Carmel Myers' contract with Universal has expired and she is expected shortly to affiliate with another concern. The same is true of Edith Roberts and her contract.

Tom Mix has another new gun. This makes Tom's gun total about 50. The latest acquisition was presented to him by a contingent of Boy Scouts.

To further the visualization of the title role in "The Half Breed," Wheeler Oakman dyed his hair a shiny black. In "Slippy McGee," his next Oliver Morosco picture, the author has made the character hair-brained. Will Oakman go that far for art's sake?

Two new stars have been signed by William Fox. They are Jack Gilbert, formerly Maurice Tourneur's assistant director and scenario writer, and Eva Novak, sister of Jane, who has just finished five pictures for Universal.

Tom Santschi has a pair of much-worn moccasins once used by the famous scout, Kit Carson. The donor is a New Mexico cattleman who came into possession of the relics at an auction. Santschi has nearly completed the first production of his second series for Pathe.

The between-pictures vacation of John Griffith Wray will be spent in the reference rooms of a library gathering data for his new picture to be produced for Thomas H. Ince, which deals with phases of the immigration problem. Mr. Wray is personally doing his own sociological research.

Black coffee is becoming the solace of screen actresses called on for sustained emotional acting. Irene Rich, leading woman in "A Voice in the Dark," fortified herself with four steaming cups before she began work on the big murder scene of the play.

Women who use perfume, says Helene Chadwick, noted actress, should make a study of the art. One rule that should always be observed, she contends, is that exotic fragrances are not for blondes, and that sweet ones like lily of the valley and violet are not for brunettes.

David Winter, who has been cast for an important role in "Poverty of Riches," now in the making, recently forsook a prosperous business enterprise in Los Angeles to become a motion picture actor. Mr. Winter's family name is Dyas.

Will Rogers suggests the following simple method of cutting the number of murders in half: Instead of running a murderer's picture on the front page, with a two-column story, give him an agate notice down in the corner of an inside page.

As his fellow players in "The Poverty of Riches" are well aware, John Bowers is an accomplished musician, his favorite instrument being the guitar. Between scenes, they say, he plays continuously.

Helene Chadwick recently received a pair of slippers from an admirer in China. She admired them and sent an appreciative note of thanks to the donor, but when she came to put them on she said she felt like Cinderella's step-sister. They were about a size one.

Hot Role for "Bull" Montana
There is a strong possibility that Mr. "Bull" Montana will shortly be seen in one of the hottest roles of his screen career. Reference is made to the part of "Paprika" in David Butler's new feature, "Bing-Bang-Boom." According to Fred J. Butler, father and director of the star, this role should suit Mr. Montana's screen talents to perfection and his decision is awaited with much anxiety.

A Pertinent Question

If foreign governments won't pay us their war debts or the interest on them, why not get some of the billions of dollars back we loaned them by imposing a duty on foreign films equal to the difference in the cost of production in America and abroad, and that will leave a reasonable profit to the American producer?

Minter to Europe

Mary Miles Minter leaves the coast on Wednesday of this week for the east. She is planning for a two-months' trip through Europe, during which she will visit England, Belgium, France Italy and Spain. She will sail from New York aboard the Olympic.

Carmel Myers Quits Universal
Carmel Myers is saying good-bye to Universal. Her contract has expired and she does not intend to renew it. Her last picture, "The Black Cap," will go to the screen.

Will Never Did Know What Real Love Was Until He Met the Sweet Girl of His Dreams



Reared in an orphan asylum, Peep O'Day, a small town character played by Will Rogers in "Boys Will Be Boys," grew to a ragged drab manhood before he felt the thrill of real love. Then, unexpectedly, he falls heir to a fortune in far-away Ireland. Pretty Irene Rich plays the role of the heroine in the story.

Heart Secrets of A Fortune Teller

By RACHEL MACK.

Silk, Satin and Limousines.

I was standing at a ribbon counter today waiting for my change and, incidentally watchin' the driftin' feminine population in search of vanity, when a tall brunette floats up and starts lookin' languidly over the stock. After a casual glance or two around, she orders a clippin' of five yards of an oriental pattern in purple and gold, on sale for \$6.50 per! Just like that.

Her blasé manner interests me, so does the rather familiar look about her figure and walk, and I begin to examine ribbons near her with the intention of stealin' a good look at her features. And sure enough I recognize her! But of course that doesn't completely satisfy me, so I continue to stand around long enough to hear the name and address given for the charge. If I mentioned the name you'd probably be livin' about as surprised as I was when I heard the news, for it seems she's no other than the wife of one of the stoniest old skin-flints that ever cornered a copper market! I was some interested when she spilled that name and address over the counter!

After she had gone I began to stir up my memory a bit, and to piece two and two together. I remembered reading the announcement of old Skinfint's marriage to his secretary, some eight months ago, which was unusually quiet considering the wealth of the gentleman in question and the obscurity of the bride. The only sensational dope to the whole story was a rumor of a legal marriage contract settling several millions on the bride outright and a codicil to old Skinfint's will leavin' her a lion's slice of the estate in case of his death.

And when I read the announcement of the wedding eight months ago I didn't realize the bride was the girl who had once sat in my studio and asked me to point her the road to wealth! But maybe you'd be interested in the interview?

She was four years younger then, and poor. As poor as a church mouse compared to her present state, but the superb beauty of her face and figure were just as striking then as they were today. She had the looks you couldn't hide under a bushel, if you know what I mean. I don't hear in reading and a Misson Renee hat like she had on today, or a thirty-nine-fifty blue serge and a straw sailor like she was wearin' the day of her visit four years ago, and the dash was there, just the same. She was a stenographer in a down-town law office makin' \$30 a week, she explained the day she opened up her heart to me and confessed her life's ambition. She wanted money! She wanted it more than she wanted anything else on earth. She wanted it to buy jewels and limousines and clothes. She wanted it to buy ease and luxury and a firm social position on the top rung of the ladder. She was absolutely in earnest about it, and I soon saw that it wasn't any passing girlish whim with her. It was her life's ambition, and she'd never be cured of it. Love in a modest Love Nest with a Mission suite in the living room and a patent clothes line in the rear had about as much attraction for her as a yellow flag has for a sight-seecin' tourist in the tropics! She

Speed Is Wallace Reid's Middle Name



Proving himself a dare-devil driver, Wallace Reid, noted film star, has a strong role in his latest vehicle, "Too Much Speed," which plays this week at the Rialto theater. In one scene, Reid is shown driving a car 100 miles an hour. Hoop-lai! Agnes Ayres and Theodore Roberts share the honors with the star.

MUSIC

A PIANOFORTE recital was given at the Library auditorium, Twenty-third and M streets, by pupils of Edward Dewar Challinor, at 7 and 8:30 o'clock. Mr. Challinor is leaving Omaha for Montreal, Canada on July 5, and sailing from there on the S. S. Minnesota for Liverpool, England, to spend the summer with his mother at "Moorfields," Leck, Staffordshire, England. Those taking part in the recital were:

At 7 o'clock—Dennis Dunford, Daria Root, Eleanor Hoffinger, Roy Gibson, Helen Berlin, Alice Neilson, Miss Lois Wrenn, Sylvia Hlavka, Ernest Bethune, Joseph Lawrence, Harriet Scouler, Miss Myers, Bonnie Ruge, Miss Rosa Lee Riley. At 8:30 o'clock—Miss Lydia Hennel, Miss Clara Hennel, Mr. Robert Hennel, Beattie Lauriaton, Minnie Winter, Ann Wyman, Bonnie Ruge, Mrs. John McFarlane, Katie Harms, Edythe Anderson, Marvin Freeman, Miss Lois Wrenn.

Piano pupils of E. M. Jones appeared in two recitals on Wednesday and Thursday evenings at his home, 3848 Hamilton street. Those taking part Wednesday evening were: Virginia Hunt, Anna Linsman, Isadore Bender, Anna Bender, Dorothy Kemp, Jeanette Driebus, Philip Schultz, Lea Rosenblatt, Elba Rominger, Ida Minkin, Dorothy Dawson, Eileen Dreibus, Lillian Simon, Morris Goldenberg, Florence Mulfinger, Donald Carlson, Rose Reid, Ted Sderdeman, Bessie Howariff, Irene Munson, Mary Stejskal, Arthur Goldstein, Dorothy Long, Georgia Nelson, Evelyn Lundgren, Rex Carden.

Those taking part Thursday evening were: Louise Phillips, Mirnie Taylor, Rosemond Kinkonen, Miss Munger, Helen Bonorden, Victoria Kuncel, Miss Jensen, Miss Crunwald, Eulala Carden, Maida Shalcross, Mr. Hoffman, Helen Graham, De Ette Smith, Miss Lindberg, Miss Gillette, Mary Inez Philippi, Miss Weston, Miss Hoden, Miss Bergstrom, Mrs. Senale, Miss Breckenridge of Tekamah; Miss Anderson of Essex, Ia.; Miss Tauchen, Corinne Jones.

Mrs. Ray J. Abbott will give a music program for the liberty chapter of the Eastern Star at the Field club at 2:30 o'clock, July 7.

Mrs. Harry MacCormick will sing a soprano solo; Miss Frances Pope, contralto; Kathryn Benson, dance; Mrs. G. W. Shields, musical reciting; Mrs. Florence Steweneder, whistling solo and bird imitations, the Rev. A. H. Marsden, bass solo.

Stanley Letovsky, an Omaha boy who won success in Europe as pianist, composer and conductor, and who conducted last in Vienna after a complete rest with his parents in Omaha, has decided to open a studio here early in the fall. Mr. Letovsky will also give a piano recital in the fall, which will be his first recital in Omaha for 14 years.

Miss Mary Jordan, who recently sang in Omaha under the auspices of the local post of the American Legion, is one of the possibilities for the big national convention of the American Legion, which will be held in Kansas City, October 31. After this she may give another concert in Omaha under the auspices of the recital in Omaha for 14 years.

New Star for Neilan
Rockcliffe Fellowes, famous for the finesse with which he portrays the Cro-Magnon possibilities of the tailor-made hero just as the heroine refuses to be rescued and made "happy ever afterward," will be seen in the leading role of the new Marshall Neilan production nearing completion under the tentative title, "Some People."

Chaney with Neilan
Lon Chaney will appear in Marshall Neilan's next screen thriller, "Bits of Life." His role will be that of a Chinese, one of the most important roles in the picture. Six months will be required to produce "Bits of Life." The script will take Mr. Neilan and his company to Canada and New York.

Well Known Film Man Touring Middle West



It is well to examine the conscience of one's business world during a slack season, they say. So while the time is ripe, Thomas E. Delaney, manager of Vitagraph in Omaha, bade Omaha farewell for several weeks as he stepped on the throttle of his big motor greyhound last Thursday—bound for a tour of Iowa, Illinois and Indiana, the latter his home state.

Just taking a rest from the cares and worries of the film game," he said. His wife and two children are accompanying him.

Lewis With Griffith

Sheldon Lewis, who has been appearing in vaudeville with his wife, Virginia Pearson, has signed a contract with D. W. Griffith to play the part of Jacques in the forthcoming production, "The Two Orphans."

This ends a search of six weeks which the Griffith staff has been making for a suitable player for the role. Perhaps never before have so many persons been "tried out" for a part, the score being over 60 at the end of the third week.

Doraldina's Plans

Doraldina, the celebrated dancer and motion picture star, who recently insured her lambent limbs for the record sum of \$125,000 and who has been making a whirlwind trip through the south and central western states making personal appearances in conjunction with the showings of her latest picture, "Passion Fruit," is expected to make an important announcement regarding her future plans on her return east at the close of her tour. It is said that her next picture, which will be made by her own company, will be a massive historical spectacle of classical character and that it will be made abroad, either in France or Italy.

Shakespeare and Rogers

The announcement that Will Rogers has decided to give Bacon part credit for the plays which bear Shakespeare's name is expected to stir up a tempest in academic circles, where the question of authorship of the immortal dramas is always open for debate. In "Doubling for Romeo," the picture Rogers just completed, Shakespeare and Bacon are jointly credited for the ancient sub-titles—but the star defies anyone to separate them. Rogers himself takes credit for the modern sub-titles—which of course are the best, he adds modestly.

Almond-Eyed Folk Laugh At Some Of America's Films

American and British residents in China and Japan "guy" a lot of the American movies and laugh uproariously when some of them try to be melodramatically impressive. This is the statement of Pauline Bush, former motion picture star, in a letter to friends from Shanghai. Miss Bush is still in China on her round-the-world tour in search of new story material. She has given up acting to devote her talents in future to writing for the screen.

In explaining what she says of the oriental attitude toward our films, Miss Bush says they display such an ignorance of far eastern customs and thought that even Occidentals who have learned at first hand are moved to actual hilarity. It is an anomaly that pictures coming from such a great country should be so provincial and superficial. They present the surface of American butlerly existence and forget that the big world outside looks on it much as the prattle of strange children. In illustration Miss Bush mentions some of the most pretentious American productions.

Rosemary Engaged

Beautiful Rosemary Theby has been engaged to play the feminine lead in a special production Emmett F. Flynn is making in Hollywood for William Fox. Miss Theby made a big hit as the wicked Queen Morgan Le Fay in "A Connecticut Yankee in King Arthur's Court." She also appears as the Weaver of Dreams in "Shame," which William Fox will soon show on Broadway. Both are Flynn productions.

Tom Mix Makes Self A Champion Rescuer



In "The Big Town Round-up," chief cinema attraction at the Moon theater this week, Tom Mix appears as a young ranchman of Arizona who falls in love with a society belle—and of course wins her. But he wins only after a series of stirring adventures and narrow escapes that are said to hold the spectator spell-bound throughout.

He Leaped Too Soon

Larry Semon was laid up in a Los Angeles hospital for two days last week as a result of minor injuries sustained in filming a scene for his newest comedy, "The Fall Guy."

He was a fraction of a second late in leaping from the top of a garage which, in a comedy scene, was being carried over a cliff. He saved himself from serious injury, but another fraction of a second might have held an entirely different story. The mind of the Vitagraph comedy king seems particularly alert when he is confined to the hospital, for he put his previous cartooning talent to work while he was bed-ridden and drew a model of a comedy airplane which he will have built for use in his next comedy.

Fawcett, A Man With A Hundred Faces, On Screen

A man of 100 faces is George Fawcett, veteran of stage and screen, who, with the filming of "Peter Ibbetson," adds to his long list of characterizations that of Major Duquesnois.

A life time of playing widely different and difficult character roles has given Fawcett a polish and versatility achieved by few actors, but he himself says his features are largely responsible for the success that accompanied his earlier efforts. Still George Fawcett is not a handsome man.

The fact that none of his features, either eyes, nose, mouth or ears are of marked prominence, although all are well defined, makes it possible for him to step into nearly any character, except that of a young man, which his age now forbids.

He has run the gamut of character parts, portraying men of every race seen on the stage or screen. In John Robertson's "Sentimental Tommy," he was an aged and crusty Scotchman. A month later he appeared as a baron of finance, and before another month had passed he was seen as a Sicilian. But he never has done the handsome hero. His stocky build always forbade such a role, and it was one of this fine actor's secret regrets that he never was chosen for youthful lovers in his early days on the stage.

He never has been seen to better advantage than as Duquesnois, the soft-hearted old fire-eater of DeMaurier's story.

Eclipse Filmed

The eclipse of the moon which recently attracted the attention of astronomers throughout the world was photographed by Norman Dawn for "My Lady of the Island," the forthcoming Edith Roberts feature. Dawn was an expert cameraman before he was commissioned a director by Carl Laemmle, president of Universal.

The lunar phenomena was recorded to furnish atmospheric kick and will enhance the dramatic value of the story, which deals with a hitherto unknown phase of life in the South Seas.

WE'VE COOLED OFF 'THE SUN'
SUN MAMMOTH TYPHOON COOLING SYSTEM
IT'S COOLER IN THE SUN THAN IN THE SHADE.
STARTS TODAY

IRVING COBB'S CELEBRATED STORY
"BOYS WILL BE BOYS"
Featuring Will Rogers as Peep O'Day, who was born in an orphan asylum and 'dragged up' in abject poverty, took his inheritance and invested it in a pair of brass-toed boots, sweets for the poor children of the town and a hundred boyish pleasures he had never had when he was a boy.
SELECTED COMEDY.

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SELECTED COMEDY.
RIGHT IN THE EYE
A comedy that goes home with you and keeps you in good humor for several days.
LARRY SEMON
in **"THE RENT COLLECTOR"**
ADDED ATTRACTION
Appearing Daily at the Sun—2, 4, 8, 10 o'clock
Lyric Quartette
Kings of Harmony in Snappy, Jazzy Songs
TO OUR PATRONS:
"We have gone to considerable trouble and expense to hear quartettes in other cities in hopes that we could find one that we could feel sure would be out of the ordinary and would please our patrons. The Lyric Quartette is in my opinion one of the best harmony quartettes that I have ever heard and I am sure they will meet with approval."
HARRY GOLDBERG, Mgr. Sun Theater

RIALTO Omaha's Coolest Theater
Dorothy Dalton
in **"The Idol of the North"**
A Paramount Picture
Another Victim!
Alluring Colette's chief joy in life was to "trim" the men who couldn't resist her charms. And she found this lonesome miners' town easy picking. Till one day her methods failed to work! And the rest is love and a heart-stirring battle to make two lives worth while.
You who saw Dorothy Dalton in "The Flame of the Yukon," know what to expect in "The Idol of the North."
Christie Comedy, "A Southern Exposure" With Neal Burns and Vera Steadman
RIALTO SYMPHONY PLAYERS
Harry Brader, Director
Overture—"Summer Night's Dream"
Julius K. Johnson at the Organ.
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