

SLEEPY-TIME TALES THE TALE OF DICKIE DEER MOUSE

CHAPTER XVII. A Slight Mistake.

Scarcely had Dickie Deer Mouse plunged into the woods when he met Fatty Coon coming in the opposite direction.

"Hallo!" Fatty said, looking up at Dickie, who had scrambled into a tree as soon as he caught sight of Fatty's plump form.

"Where is it?" Fatty asked him. "I might want to pay you a call some night—when I had nothing else to do."

Dickie Deer Mouse was in such a cheerful mood that almost anything Fatty Coon might have said would have pleased him.

"My new house is just behind the fence," Dickie explained. "But I'm afraid you can't very well visit me there," he added with a smile.

"Why not?" Fatty Coon inquired. "I'm as good a climber as anybody. I can climb the tallest tree you ever saw, without feeling dizzy. But of course I'm a bit heavier than you are. And if you've gone and picked out a nest that's a long way above the ground, among the smallest



"Where is it?" Fatty asked him. branches, it might not be safe for me to go all the way up to it."

Dickie Deer Mouse had to smile once more.

"My new home isn't as high as I am right now," he told Fatty Coon.

"Then I'll certainly come to see you," he said, "when time hangs heavily on my hands."

"My new house isn't as high as you are right now," Dickie remarked.

And at that Fatty Coon looked puzzled. His mouth fell open; and for a few moments he stared at his small friend without saying a word.

"You must be mistaken," he replied at last. "I'm standing on the ground. And I never saw a last year's bird's nest that was lower than that."

"I shall have to explain," said Dickie, "that my new home is much finer than my old one. Now you may not believe it, but it has a front hall that's a hundred times as long as your tail."

Fatty Coon looked around at his ringed tail, with its black tip; and then he looked up at Dickie Deer Mouse again.

"You must be mistaken," he cried. "I'll have to take my tail to your house and measure your front hall myself before I'll believe that."

"You can't measure my hall!" Dickie Deer Mouse exclaimed.

"Who's going to stop me?" Fatty Coon growled. He was used to having his own way. And it always made him angry when anybody tried to upset his plans.

"I'm going to your house in the pasture now; and I'll soon show you that you're mistaken about your front hall. You come with me and lead the way, young fellow!"

But Dickie Deer Mouse said he was so hungry that he couldn't go back just then.

"I'll headed for the big beech tree to see if I can find a few nuts," he announced.

At the mention of food Fatty Coon's face took on a different look.

"I'm hungry myself," he said, as if he had just remembered something. "I was on my way to Farmer Green's corn house when I met you. And I really ought to get there before the moon comes up. So if you'll tell me where your house is I'll stop there when I come back."

"My new home—" Dickie Deer Mouse informed him with an air of great pride—"my new home is in the burrow where Mr. and Mrs. Woodchuck used to live. The front door is under the tree that stands on the knoll just beyond the fence. But you can never get inside it, because you're altogether too fat."

The stout person on the ground knew that he spoke the truth. And without saying another word he turned about and disappeared in the direction of the farm buildings.

"Don't forget to take your tail with you!" Dickie Deer Mouse called to him, just before he was out of sight. "You might want to measure the corn house."

But Fatty Coon did not trouble himself to answer.

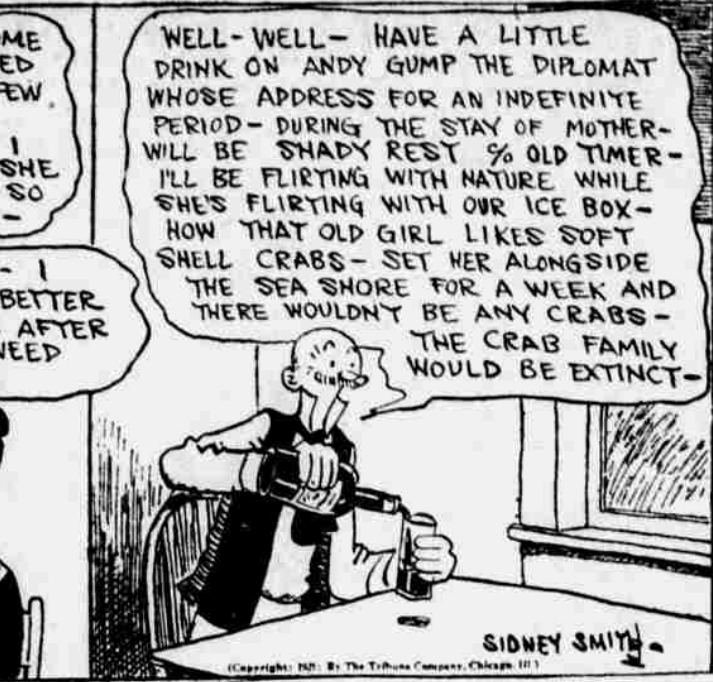
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Parents' Problems

Should parents read letters received and written by their children?

Children, if confidence in their parents is unimpaired, are apt to wish their parents to read the letters they write or receive. Some children, however, are very reserved; should they not offer to show their correspondence to their parents, it would seem better not to ask to see it—letters, after all, are personal and children, of course, should be taught that letters either written or received are in any way undesirable, they should ask to see them and if necessary stop the correspondence, explaining carefully why. This naturally should be done with great delicacy and quietness.

THE GUMPS---



More Truth Than Poetry

By JAMES J. MONTAGUE



NO USE

The worthy legislators Who rule the sunny state Of palms and alligators Have, after much debate, Where words in wild profusion, Re-echoed to the sky Arrived at the conclusion That lawyers come too high.

They do not mean to ban 'em, But they would fix, by law, Three thousand every annum, As all they ought to draw. The lawyer who exceeds it To set up that he needs it, Will have to go to jail.

We hope the legislature Will take its action soon; A measure of this nature Would prove a public boon. Vast throngs would make the journey From all the other states, To pick up an attorney At reasonable rates.

Yet any legislation That hampers or restrains Or sets a limitation On any legal brains, Will not for long be needed For every advocate Whose income is impeded Will shortly emigrate!



BETTER THAN CITATIONS.

Many a hero has a framed copy of the slacker list hung on his wall to prove his war service.

TOO BAD. All these foreign affairs must be cutting heavily into Mr. Harding's golf.

IT COULD DO NO HARM. Mr. Daugherty says he is after only the big profiteers. But while he is waiting to get them he might land a few little ones, just for practice.

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Dog Hill Paragrafs

By George Bingham

Clab Hancock don't believe any more that music is soothing to the



savage, as he sang to his baby the other night for two hours and it got madder and madder.

Frisby Hancock is thinking about installing a corn-sheller in his home to furnish noise while his children go barefooted.

Washington Hocks says he hopes it will never be considered out of date, when a friend is leaving the earth, to accompany him as far as the graveyard.

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Romance in Origin Of Superstitions

By H. I. KING.

A Child Falling Out of Bed. That if a child does not fall out of bed before it is six months old it will never be a bright and successful person for, as some but it "will be a fool"—is a common and wide-spread superstition. Apparently the superstition is a survival from the curious custom of simulated rebirth, practiced by the ancients and found today among some savage tribes. Also it lingers today in some remote parts of Europe. Among the Greeks the ceremony was practiced as a means of adoption and any Greek who was supposed to be dead and who turned up alive had to undergo it before he could again be reckoned as among living men. At a ceremony of adoption it prevailed among the barbarians as well as among the Greeks and such is the

JUST ANDY'S LUCK



Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

Today's talismanic gem is the ruby which the ancients believed could dispel sorrow and endowed the wearer with mental and bodily strength.

The diamond is today's natal stone. An ancient legend credits it with the power to lift its wearer from poverty to wealth, and from obscurity to fame. It is dedicated to those who have social ambitions.

Lig blue, today's color, was dedicated by the ancient Greeks to Venus, the goddess of love, and so brings god fortune to lovers.

The gardenia, which is today's flower, brings fortune to brunettes, but should not be worn by blonds.

Common Sense

By J. J. MUNDT.

Understand Your Partner. Too many ironclad rules between husband and wife are bound to cause unhappiness and perhaps marital disaster.

There should be elasticity between them. They are adults and cannot be dictated to as if they were children. Neither should expect his or her way all the time.

Both have a right to their ideas and should carry equal power with the privilege. Most husbands and wives grow to be interested in the same things to a great extent, but they cannot be expected to agree in all things nor to enjoy all things to the degree of the other.

There are some couples who undergo great change in their principles as they grow older; their ideas change radically. This is unfortunate, and every effort should be made to keep the change of opinion from becoming too apparent or so marked as to cause unhappiness.

Some allowance must be made for

WHY—

Do We Speak of "Tipping" a Waiter?

While words which have been formed by the abbreviation of other words are far from uncommon, those which are nothing more than the initials of the words of a phrase are unusual enough to place them in a class by themselves.

Of these, "fad" is reputed to be nothing more than the first letters of "for a day"—and "tip" are excellent examples. To trace the history of the latter we have to go back to the days when chop-houses flourished in England, the days of Ben Jonson and his associates. The practise of tipping waiters, as we refer to today, was then unknown, but boxes began to be placed in the chop-houses and other restaurants with signs on them which read "To insure promptness."

The guests were expected to drop some donation into these boxes and the proceeds were divided among the waiters at the end of the week. In time, the legend on the cards was shortened to "T. I. P." and the word "tip" thus found its way into the language.

Where It Started

The Percent Mark (%). The figures "00" mean one hundred, or centum, in the Latin; when the accountant wished to designate the term "percent," or hundredth, he simply applied the meaning of "per" in its literal sense, which is "through" and drew a line through the hundred, thus: %; establishing

PHOTOPLAYS. RIALTO. WHERE ICED BREEZES BLOW. CHARLES RAY. Scrap Iron. It's a knockout.

AMUSEMENTS. EMPRESS. TWO SHOWS IN ONE. SOUTHERLAND SAXOPHONE SEXTETTE. Novelty Musical Offering: KETCH & WILMA, Trembling Variety: GOLD STEVENS, Harmony and Comedy: BUCK & SALLIE, "The Gown Model," Photoplay Attraction—"THE CHAMBER MYSTERY," featuring an all-star cast.

Ure Among Aspirants for Job of Omaha Postmaster

Among candidates for the office of postmaster to succeed Herbert S. Daniel, democrat, looming on the political horizon with the announcement that July 12 is the day set for civil service examinations for aspirants, are W. G. Ure, Benjamin F. Thomas, Charles Saunders, Charles E. Black and the present incumbent.

OMAHA'S COOLEST THEATRES

World Realty Co. Operated by Omaha Institution Co. Organic Air Conditioning System.

MOON. 2 DAYS MORE "So Long Letty" "Big Girl Revue" SUNDAY TOM MIX

The Only Big CIRCUS to visit Omaha this year. Monday, July 11th. HAGENBECK CIRCUS WALLACE WONDERS OF 18 NATIONS

TRAINED WILD BEASTS. Reserve seat tickets on sale day of circus at Merritt's Drug Store, 16th and Farnam Sts., at same prices as charged on show grounds. Positively the largest circus in the world giving a daily street parade.

PEONY PARK. Dancing Tues, Thurs, Sat. Special Dance July 4th. Bus service from 49th and Dodge after 8 p. m.

BEATTY'S Co-Operative Cafeterias. We Appreciate Your Patronage.

MUSE. TODAY—TOMORROW Douglas McLean In "CHICKENS" SATURDAY, 1 to 5 p. m. Free to Girls—Crying Talking Dolls. Free to Boys—Base Balls and Chicken Badges.

Co-Operative Cafeterias. We Appreciate Your Patronage.

The Sale of 1,200 Men's Suits Continues— Until Closing Time Saturday HART SCHAFFNER & MARX SUITS \$25.00 Worth up to 75.00

BASEMENT GROCERY SPECIALS FOR FRIDAY. Extra Quality Lemons 45c Dozen. Corn Syrup. Pure Cane Sugar 16 lbs. for \$1.00.

Hayden's. Peaches Extra Quality Case \$1.75. Plums Large Size Case \$2.50.

On Sale in the Annex. \$7.50 to \$10.00 Dresses at \$3.98. \$1.50 and \$1.69 Bungalow Aprons 89c.

Children's \$1.98 Dresses at \$1.39. Beautiful Amoskeag Gingham Dresses in new sash styles, pretty colorings, large plaids; ages 6 to 14 years; regular \$1.98 values. Friday \$1.39.

\$3.00 Plaid Gingham Dresses \$1.98. Pretty Plaid Gingham Dresses, suitable for street and picnic wear; dozens of pretty styles; all colors and sizes; regular \$3.00 values. Friday \$1.98.

White Gaberdine Wash Skirts \$1.00. 400 New Gaberdine Wash Skirts, snappy white, heavy thread cloth; fancy pockets, button trimmed; regular \$1.69 values. Friday \$1.00.

North Omaha Activities Association. STREET FAIR AND CARNIVAL. S.W. BRUNDAGE SHOWS OFFERS A WATER CARNIVAL SUPREME. 24th and Ames -- All Next Week Listen For the Steam Calliope

Keep Kool. Right in this city is a beautiful lake, with a large, safe, sandy beach, reached by a delightful ride in swift launches. Hundreds of the finest people in the world bathe here often. Do you?

Bathing is not the only attraction. There is no better dance hall or dance orchestra in the city. Free movies every evening, giant roller coaster, immense shady picnic grounds.

You are cordially invited to come at once to

MANAWA PARK (ADMISSION FREE)

North Omaha Activities Association. STREET FAIR AND CARNIVAL.

S.W. BRUNDAGE SHOWS OFFERS A WATER CARNIVAL SUPREME.

QUATIC SPORTS AND PASSTIME BY A FLOCK OF DIVING NYMPHS.

24th and Ames -- All Next Week Listen For the Steam Calliope