World's Greatest Detective Cases

Midnight Murder On Top of Sphinx

Dr. Masaryk's Lightning Solution of Extraordinary Desert Tragedy.

(Dr. Masaryk, now president of the Czecho-Slovak republic, was hardly known in America until the great war, save to a number of Bohemians in the United States who hoped some day he would lead his country in a revolution against Austria. However, students of criminology throughout the American continent knew him as the brilliant scientist at Vienna, to whom the police of that city often appealed to solve their most difficult cases. Dr. Masaryk has written many pamphlets and contributed hundreds of articles to scientific magazines on the methods to be employed in dealing with criminals and detecting them by the assistance of small clues. Thus for 40 years he was one of the best known scientists and crime investigators in Austria-Hungary. Before the war he was a member of the Austro-Hungarian Parliament and after the outbreak of the war the late dual monarchy set a price on his head for his revolutionary tendencies. He escaped from Vienna in the garb of a workman, worked his way through the battle lines and reached Paris. Later he settled in London and took charge of the Bohemian revolutionary schemes. During the war he visited America to plead the cause of a race which had been downtrodden and exploited for centuries. During his brilliant career as criminologist and adviser to the Vienna police he solved many amazing cases and his is the only case on record of a detective who rose to be the supreme head of a nation. It was during a holiday visit to Cairo, Egypt, that the case related below came quite accidentally to his knowledge.)

By NAZARIENE DAAN KANNIBELLE.

On reaching Cairo on a health visit Dr. Masaryk stopped at the Hotel Victoria, where in the corridor he accidentally met Dr. Kellerman, the world-famous Egyptologist, and his friend.

"I knew you would be somewhere in Egypt creeping around o'd graves and disturbing the peace of the ancient dead, but I never expected to meet you here," said Dr. Masaryk as he greeted his old friend.

"I just returned from Babastas with a treasure," answered Dr. Kellerman, the Egyptologist.

The two were very old friends in Vienna, but had not met each other for years. Dr Masaryk was himself extremely interested in Egyptology and excavations. "Whe have lots to learn from ancient civilization," he has often remarked.

"And what ancient graveyard have you been disturbing lately?" he asked his friend with a smile on his face as they reached Masaryk's room.

"I have been always pretty successful but this time I think I have discovered something which has great worth beside its historical value," Dr. Kellerman said gleefully as he handed the article to his detective friend. It was a little statuette, no higher than five inches, worked in bronze. It looked as perfect as the day it was chiseled out some few thuosand years ago. It was the statuette of an ancient goddess of Egypt. Dr. Masaryk himself was an enthusiast of archaeology and instinctively noticed that the stand of the statuette was a flat base instead of the usual square. It also had a curious kind of handle projecting from the base in the shape of a small knob.

"They used that type of image in the old Egyptian religious ceremonies and I intend to study it further in order that I may find out how that mechanism was worked out by the ancient workmen. Beside that I found something while exploring very near the place where I found the statuette. This is not only interesting from my point of view, but it also has intrinsic value in gold," Dr. Kellerman observed as he handed a necklace to Masaryk. "What do you think of it," he asked as he noticed Masaryk was struck with surprice. It was a wonderful gold chain or necklace and the handiwork of Egyptian craftsman of many thousand years ago. The links of the gold chain were square, each link about an inch long and half an inch wide. In the center of each link was fashioned the outline of an eye, the pupil of which was a blazing red ruby.

"Why, you are carrying a couple of the vaults of the Bank of England! I think it is dangerous to go about Cairo's streets with such a treasure. Please put it away somewhere," observed Masaryk quite seriously.

"You detectives wouldn't even let us carry gold watches for fear of robbery," said the archaeologist. "You fear that somebody will rob me, but the man who will take this from me will have to kill me first. Then you will have a case!" he replied jokingly.

"That is just what I am afraid of. I am here on a holiday rest visit and I should hate to be disturbed with a new assignment," Dr. Masaryk retorted jestingly.

This meeting took place some time before noon and just at 3 o'clock on the following morning one of the hotel attendants knocked violently on Dr. Masaryk's bedroom door. "Who is there?" he cried as he woke out of his sleep so early in the morning. "A terrible accident occurred, sir. Can you come out, sir?" pleaded the voice outside.

Dr. Masaryk hastily dressed and opened the door. "Your friend, Dr. Kellerman, the Egyptologist, has met with an accident and has been killed," shouted the hotel attendant excitedly.

"You and Kellerman appeared to be great friends and that is why I asked you to come down," apologized the Egyptian hotel man, "and beside I knew your reputation as a crime investigator and I thought that perhaps you would help us."

"Crime investigator!" exclaimed Masaryk. "I heard you say it was an accident.

"At first I myself thought it was an accident, but now I am at a loss," replied the Egyptian police chief apologetically as he stepped nearer Dr. Masaryk.

"Tell me at once how it happened."

"It appears that soon after leaving your room Dr. Kellerman informed one of the hotel attendants that he was going to visit the Sphinx accompanied with his dragoman. While climbing up to the head he suddenly uttered a shriek, then fell. He broke his neck. His native servant advances the theory that his master must have been attacked by a poisonous snake as the body is swollen so that it is almost impossible to recognize it."

"That story sounds strange," said Dr. Masaryk seriously. "I never heard of such a poisonous and deadly snake inhabiting these regions."

John G. Masaryk.

"I am myself in doubt of the story, and I must admit that I do not know what steps to take," confessed the Egyptian police officer. "It appears that Dr. Kellerman was not the only one of the party who fell a victim to a snake bite, for one of the Arabs who accompanied him was also found dead and his body is swollen in exactly the same manner. It is impossible to recognize him."

"Who first informed you of the incident" asked Dr. Masaryk.

"Dr. Kellerman's native servant, an Arab, Salih by name."

"Have you removed the bodies?"

"In a room upstairs. Would you like to examine them?"

"Certainly, let's view the bodies. If the victims came to a violent death at the hands of someone I think that I know the reason for it," answered the great Bohemian criminologist grimly, "and I will never leave this land until I bring the perpetrator of this murder of my friend to justice," he said with deep feeling as he followed the Cairo police chief up the stairs.

Dr. Masaryk found the bodies of his friend and his Egyptian servant just as they had been described to him by the Cairo officer. Some terrible poison had swelled and disfigured them beyond recognition. The deaths, in the final anylsis, had been caused by a mysterious poisoning, the like of which the great Vienna detective had never before observed in those regions. True he had assisted the Scotland Yard authorities on many occasions in solving the mysterious Indian snake poisoning cases, but he was absolutely sure in his conviction that such a case had had never before been reported in Egypt.

The Egyptian police officer himself informed Dr. Masaryk that he had been in his profession for 30 years and that he had never before heard of a man dying of snake bite. Masaryk was by this time thoroughly convinced that his friend, Dr. Kellerman, had been lured to the head of the Sphinx and there murdered for the priceless gold and ruby necklace which he had shown him a few hours before. He knew that the great Egyptologist had the necklace in his possession previous to meeting death.

Dr. Masaryk found himself face to face with a strange dilemma. Terrible was his task. After a few minutes' silent meditation he removed the cover that was thrown over his friend's disfigured body and ordered the Egyptian police chief and his assistants to cut the clothes of the archaeologist from his body. Then he began a minute examination. First he went over the hands, then the feet, then the head of his dead friend, seeking for the punctured wounds which would indicate where a snake had bitten him if that theory was correct. No trace of a snake bite of any kind could be found. Again he went over the body until he came to a little swelling just above the heart. Through the magnifying glass he observed that it was a very thin scratch over the dead man's heart no bigger than the sting of a bee. He was now absolutely certain that such a scratch could not have been made by a snake.

Turning to the Cairo police chief, he said, "The mystery of the death of my friend lays in that scratch. If you are in a position to assist me I will at once perform a post mortem examination."

The Cairo authorities were certainly too willing to have such a crime investigator of world-wide reputation as Dr. Masaryk help them. He was authorized to perform the examination of his friend. Dr. Masaryk discovered that there was a puncture resembling a scratch about four inches long, running through the chest right down to the heart.

"No snake or deadly insect could inflict such a wound," he observed to the Cairo police chief. "There is no doubt whatever in my mind that Dr. Kellerman has been murdered," he added.

Then he examined the dead body of the Arab, which revealed the fact that he, too, had been killed in the same way, oply in the case of the Arab the identical death-dealing mark appeared in the neck instead of over the heart. However, the thin scratch wound was of the same length and effected the Arab in exactly the same way—the body was swollen and disfigured beyond recognition. He ordered the body covered and then turned to the Cairo police officer and suggested that Salih, his late friend's servant and companion on his journey to the Sphinx, should be brought before him.

"Tell me how it happened," he addressed the Arab sharply.

"Soon after dinner yesterday my master ordered me to prepare for a visit to the top of the Sphinx," he answered.

"But you did not proceed until night. Why did your master wait until such a late hour?"

"My master always expressed a desire to see the desert from the top of the Sphinx by moonlight. The sky was clear," said the servant.

"Describe to me as exactly as you can how you started and how it all happened," commanded Masaryk.

"My master led the way and I followed him a few steps behind. We were both climbing when suddenly he shrieked and fell down below. I was terrorized and feared that I would fall a victim to the same attack. I always thought that there were snakes on the top of the Sphinx. I climbed down and found my master dead—and his neck broken. I rushed back to the hotel as quickly as I could to get assistance and when we returned to the place we found my master's body all swollen and I could hardly recognize him. I thought he was attacked by a poisonous snake or insect. That is the reason I think he shrieked suddenly. I have heard, sir, my father relate stories of how people who attempted to reach the top of the Sphinx were attacked by venomous reptiles," related Salih.

"And what about the Arab?"

"I saw another body, sir, when I started to run back to the hotel to get assistance for my master. I do not know him. I do not know how he happened to be bitten."

Turning to the Cario police chief Dr. Masaryk said sharply, "I want to go up the Sphinx. I want this man, Salih, to lead me up to the top over the exact road his master took."

Accompanied by police officers and led by Salih, Dr. Masaryk set out for the desert and, on reaching the base of the Sphinx, he ordered the party to halt and proceeded alone. He carefully examined the spot where his late friend had been found dead. He made notes of his observations, then turned to the party and ordered them to proceed. He asked Salih if there were other people on the Sphinx when he had accompanied his master up to the top.

"Sir, my master did not tell me, and I do not know. I do not think there was anybody. I did not see anybody."

"Now lead us up to the top in the exact way you climbed with your master," he ordered.

Salih, the Arab, willingly led the way up the surface of the Sphinx. Dr. Masaryk was right behind him, and the four Cario officers followed the great detective. When they were little more than half way up the Arab stopped and turning to Dr. Masaryk said, "Sir, this far we went. It was on this spot that my master shrieked and fell down."

"Very well, but I want you to proceed right up to the top. You lead the way," again commanded Masaryk.

The great detective's demeanor had changed perceptively. The native officers accompanying him began to feel that he had discovered a clue and that he would follow it up to the very top of the Sphinx and that he would brook no interference from anyone in tracking down the perpetrator of the weird murder.

Salih, the Arab, looked for a second at the grim countenance of the detective, but made no protests, and with a nonchalent air proceeded on the upward journey.

They had reached a spot within a few spaces of the top, Salih, the Arab, leading the party, when asaryk suddenly shouted "stop." Then turning to the native officers he said, "I want you all to stay here. I want to go up to the top al alone." In the past Masaryk had been up there more than once. He know that the desert winds kept the top of the Sphinx covered with fine sand. He was convinced that if his friend had been murdered the action took place on the flat top of the head. He was certain that he would find clues confirming the theory which he had already former on the flat top of the Sphinx.

"You can imagine the anxiety of the Cairo officers to know what the great detective had in mind when he ordered them to stay behind and what mental torture the native Arab went through when Mr. Masaryk disappeared from their view on the top of the head.

(Continued Next Sunday.)

(Copyright, 1921, by the International News Bureau, Inc.)

At The Empress

Vera Clayton

What Theaters Offer

A novelty musical offering is to be presented by the Rathburn Four as a featured act of the new vaudeville show opening at the Empress today. Their program includes everything from grand opera to jazz and the instruments used are piano, saxophone, banjo, marimbaphone and drum. Another featured act is to be presented by William Merrow and company. Theirs is a musical playlet called "On a Country Road," an episode that permits this clever company many opportunities in song and story. A program of diversified thrills is to be presented by Vera Clayton, dainty equilibrist. The cleverness and gracefulness of her work on perches and ladders stamp her as master of the art. Payne and Mack complete the vaudeville show with a terpsichorean novelty in which they exhibit steps that have never been seen outside of a Broadway production.

"Made by a Woman"

Women seem able to do most anything. Here is a woman who operates a full-fledged picture producing organization and does it well indeed. Her name is Edna Schley, producer of the "Scattergood" comedies which have been appearing in story form in the Saturday Evening Post and American magazines. Miss Schley has her own studio in Hollywood, conducts her own scenario department, hires her artists- cuts her pictures and assists in titling them. She has made a contract to produce 12 of these pictures a year. Three are already completed and work progressing rapidly on the fourth. Irving M. Lesser of Los Angeles has arranged distribution for the "Scattergood" series.

New Director for Dick.

Selected to direct Richard Barthelmess in his first production as an Associated First National star is Henry King, who has gained note as having directed Pauline Frederick in her three latest plays.

Among the stars Mr. King has directed are Mary Miles Minter, William Russell, Gail Kane, "Baby" Marie Osborne, H. B. Warner, Blanche Sweet and Douglas MacLean, producing "Twenty-three and One-half Hours' Leave" with the latter. Before starting work with Barthelmess in New York Mr. King has made a flying transcontinental trip from New York to his home in Los Angeles.

Chose for Part

Montague Love has been chosen to play the part of Col. Roger Ibbetson in George Fitzmaurice's Paramount picture, "Peter Ibbetson," costarring Elise Ferguson and Wallace Reid. The part is the one Lionel Barrymore originated in the stage production of DuMaurier's book a few years ago.

Welfare Societies Working Overtime For Girls On Coast

It seriously has been stated that more than 10,000 girls from every section of the United States go to Los Angeles every year "to become a star in the movies." These figures comprise a composite estimate by casting directors, managers of agencies and civic authorities.

"Probably 200 of the 10,000 obtain work," says the chronicler. "It is a serious situation and the Los Angeles Y. W. C. A. and affiliated societies have taken an active hand in protecting those girls—the remaining 9,800—who fail to obtain work. Not every girl who comes to Los Angeles and does not realize her ambition is a poor girl. Many of them return to their homes. On the other hand, there are others who are not financially able to get back 'to the home town,' and these are assisted in some way by various organizations in Los Angeles looking after such. The proposition of sounding a warning throughout the United States to 'movie struck' girls to remain at home or else bring with them sufficient funds to tide them over until they can permanently establish themselves in motion picture work, has been considered on numerous occasions by the [illegible] association, the [illegible] producers' association, the [illegible] Picture Directors' [illegible]

[illegible]terested

[illegible] to be won over [illegible]?

[illegible] question arose following Miss Garden's recent visit to the Goldwyn studios at Culver City. When asked by a reporter if she intended to return to screen work, she said:

"I should love to. This studio thrills me. When I made 'Thais' for Goldwyn the art had not developed to the point it has now reached. We worked on little stages, chilly and uncomfortable. But now," she added, waving her long walking stick toward the big glass stages, "you have more facilities to work with than any other of the arts."

Miss Garden was the guest of Rupert Hughes when she visited the studio. Upon meeting Reginald Barker and Frank Lloyd, featured Goldwyn directors, she entered into a long discussion with them about the present state of motion pictures. She even went to the studio theater and looked at scenes from Mr. Barnes of New York," starring Tom Moore, and "The Grim Comedian."

Of Phoebe Hunt, playing the feminine lead in the latter picture, Miss Garden said: "She has the most marvelous hair I have ever seen."

Beban Planning Another

George Beban is to make "The Sign of the Rose" in which he climbed to fame as a delineator of sympathetic Italian roles. He toured the United States in vaudeville in "The Sign of the Rose," which has been listed as one of the finest "one acts" ever produced. Helen Jerome Eddy, who appears in Beban's "One Man in a Million," will undoubtedly be seen again in his proposed picture.

Jack Coogan Dolls a Hit

Perchance no novelty has created such wide popularity than the Jackie Coogan dolls which have just been placed on the market. The figure shows Jackie in the character of "Peck's Bad Boy" dressed in overalls, checkered cap and blue shirt. All big department stores throughout the country are advertising the dolls extensively.

Jap Dance Party at Lakeview Thursday

The annual Japanese dancing party of Lakeview park will be given at the pavilion next Thursday night. The ballroom will be decorated after the fashion of the tea gardens in the land of Nippon. Tea aprons, exact duplicates of those worn by pretty almond-eyed maidens of Tokio, will be given women guests at the party. Appropriate souvenirs will be given the men.

Japanese song and dance numbers are scheduled for the prize kimono parade, in which Omaha girls have entered in an effort to win the prize for the most beautiful kimono.

Music will be furnished by Leonard Jacobs' orchestra, with Boyd Senter, saxophone king, on the throne.

To Forsake Stage

Mildred Moore, the promising young ingenue, who has been seen in small parts in several Famous-Players and Metro pictures, has now definitely decided to forsake the speaking stage for the screen. She has been given the part of the pretty "School Marm" in "Schboldays," which William Nigh is making for Warner Brothers.

Charles Ray Directs And Acts in Picture

Charles Ray

In "Scrap Iron," Ray's latest production, the star blossoms forth as a director of parts, in a drama full of poignant heart interest, vital action and strength.

Ray has departed from the usual methods of producing a picture in that he directed the play himself.

The picture is the chief cinema attraction at the Rialto theater this week.

Swimming Contest at Krug Park on July 4

Omaha bathers will hold a swimming and diving contest at the pool in Krug park on the Fourth of July.

Fancy diving, straight diving, swimming sprints, under-water contests and prizes for the best form in accepted swimming strokes will be the features of the contest, to which there are no entrance requirements.

Next Monday Mayor Dahlman will be host to another free school children picnic at the park, with a third outing scheduled for next Wednesday.

Two small black bears, one month old, trapped in the forest at La Cache du Prairie, Canada, have been added to the attractions at the park. Picnics for employes of Omaha business concerns will be held every day next week.

Next Thursday, Friday and Saturday, the Union Pacific "Big Four" will hold its annual outing and picnic, at which airplane stunts, field sports and drills will be the attractions. An automobile will be one of the awards at this picnic.

Eugene O'Brien opines that some people are finding times hard only in comparison to when they were soft.

Right in This City Is One of the Most Beautiful Lake Resorts Within Hundreds Of Miles!

BATHING IS GREAT!

In a real, honest-to-goodness outdoor lake; cool, refreshing and naturally delightful. Let's "get back to nature" today, or any day, or evening. Swift, big passenger launches to carry you across the breezy lake to the delightful sand bathing beach at

MANAWA PARK

(*Admission Free*)

There are many splendid modern attractions—boating, dancing, giant roller-coaster, free movies, cafe, and a whole colony of others!

Plan a picnic for the store or office crowd, for the family, or for friends. Call AT lantic 1120 or Council Bluffs 947 and let us help make arrangements.

Come on Out!

Everybody's here, having a great time! Carfare 10 cents from Omaha, 5 cents from Council Bluffs. Swift street car service and fine automobile roads.

KRUG PARK

Coolest Spot in Omaha

"It's Cool in the Pool"

Come Out and Get in the Photos and Win

FREE TICKETS!

DANCE! Afternoon and Evening

Swimming Pool Open 8 a. m. to 10 p. m.

Free "Sea Swing" Rides to Lucky Bathing Key Numbers!

Thursday! Friday! Saturday!

Three-Day U. P. Big Four Outing

Elgin Touring Car Given Free!—3 Days of Fun!

WHERE TYPHOON BREEZES BLOW

Home of the Double Show

EMPRESS NEW SHOW TODAY

RATHBURN FOUR "Everything From Grand Opera to Jazz"

WM. MORROW & CO. Presenting a Musical Playlet

CHAS. GIBBS, MIMIC

VERA CLAYTON Dainty Equilibrist

Photoplay Attraction "THE PLAYTHING OF BROADWAY" Featuring Justine Johnson

BEATTY'S Co-Operative Cafeterias

We Appreciate Your Patronage.

BASE BALL TODAY!

Omaha vs. St. Joe

DOUBLEHEADER

First Game Called at 2 P. M.

Box Seats at Barkalow Bros.

Every Day Is a Day of Delight at

LAKEVIEW PARK

Ask Anybody—Everybody Goes

Today at 3 and Every Night at 8

Always 20c Afternoons 30c Evenings at the Dance Palace

DANCING with Leonard Jacobs' Orchestra and BOYD SENTER the Saxophone King and a

Japanese Favors, Souvenirs, Music, Decorations, Entertainers

KIMONO PARADE NEXT THURSDAY

Whirlpool of Fun Devices, topped by Jack Rabbit Coaster, Ferris Wheel, Roller Rink, Beautiful Ohio, Whirl O'er the World, Carry-Us-All, Boating, Fishing, Bowling and Others

Ideal Picnic Grove——Lots of Shade

The Mastodon of Dance Attractions

Thurs. June 30 Japanese Dancing Party One Night Only

Japanese Tea Aprons for Ladies—Souvenirs for Men

PETROLEUM GOES FARTHER DEEP-ROCK LASTS LONGER PRODUCTS

GASOLINE—KEROSENE—OILS and GREASES

From Our Own Wells to the Consumer

Shaffer Oil and Refining Co. manufactures a complete line of Petroleum Products:

Gasoline, Naphtha, Kerosene, Distillate, House Heating Oil, Gas Oil, Fuel Oil, Road Oil, Flux Oil, Paraffin Wax, Greases—all kinds

LUBRICATING OILS: Automobile Oil, Transmission and Differential Oil, Truck Oil, Motorcycle Oil, Harvester Oil, Tractor Oil, Floor Oil, Separator Oil, Machine Oil, Black Oil, Car Oils, Compressor Oil, Crank Case Oil, Crusher Oil, Cylinder Oil, Cutting Oil, Dynamo Motor Oil, Electric Motor Oil, Engine Oil, Diesel Engine Oil, Gear Oil, Ice Machine Oil, Transformer Oil, Insulating Oil, Turbine Oil, Tempering Oil, Paraffin Oil

SPECIALS: Hog Oil, Automobile Soap, Belt Dressing, Metal Polish

SHAFFER Oil and Refining Company not only produces the rich crude oils from its own wells but also refines them in its own refinery. Hence we are able carefully to oversee and rigidly inspect DEEP-ROCK products at every step. This is why DEEP-ROCK gasoline, kerosene, oils and greases have such an unrivaled reputation.

To assure you of getting these high quality petroleum products—full strength and unadulterated—we have established for your protection and convenience 173 distributing stations, including those of the Home Oil Company, allied.

In addition to our large complete refinery, we own and operate 461 oil wells, 200 miles of pipe lines, 633 tank cars and a fleet of tank trucks—a complete chain at your service.

Stop at nearest DEEP-ROCK Garage or Station and obtain the advantages and economy found in DEEP-ROCK—the petroleum products with a pedigree.

SHAFFER OIL AND REFINING CO., Continental and Commercial Bank Bldg., Chicago, Ill.

Ask for DEEP-ROCK *at*

OMAHA, NEBRASKA

(South Side)

Arbor Garage, 2506 S. 32d Ave.
Avery Store, Avery Junction.
Boulevard Grocery, 3005 Haskell.
Elsasser Garage, 20th and Vinton.
Radunzner Grocery, 3504 S. 32d Ave.
Roth, Jno. and Sons, 5503 S. 45th.
Stahmer Bros., 2702 S. 20th Ave.
West Side Garage, 3001 "Q"
Whitesel Garage, 1433 S. 13th.

(North Side)

Ames Grocery, 2313 Ames Ave.
Bee Hive Grocery, No. 2, 3618 N. 30th.
Bessey's Grocery, 26th and Hamilton.
Bloom Grocery, 24th and Sprague.
Boulevard Garage, 3419 S. 20th.
Chons, B., Grocery, 2811 Ames Ave.
Dansky, H., Grocery, 2235 N. 21st.
Davis, H., Grocery, 1501 N. 20th.
Dorinson, R., Grocery, 1314 N. 27th.
Fairfax Grocery, 36th and Spaulding.
Finkel, J., and Son, 2632 Sherman Ave.
Gonick's Grocery, 4904 N. 30th.
Jackson Auto Shop, 4924 N. 30th.
Jacobson Grocery, 4202 Hamilton.
Kelly, C. F., 5720 N. 24th.
Kulakofsky Grocery, 2402 Ames Ave.
Moeller Garage, 23d and Ames Ave.
People's Stores, 19th and Paul.
Peterson's Grocery, 3602 Ames Ave.
Prairie Park Garage, 2605 Ames Ave.
Roberts, E. E., and Son, Grocery, 2025 Sherman Ave.
Slobodinsky, N., 1402 N. 20th Ave.
Steck, G. L., 4134 Grand Ave.
Walnut Hill Grocers, 4002 Hamilton.
Weiner's Grocery, 21st and Clark.
Western State Garage, 1622 N. 16th.

(West Side)

Blackstone Garage, 3814 Farnam.
Bonney Motor Co., 2554 Farnam.
Cherry Garden Garage, 3701 Leavenworth.
Dundee Garage, 4918 Dodge.
Havlin, Don, Garage, 4683 Leavenworth.
Hill, Geo. A., 4011 Cuming.
Kocher Bros., 216 S. 36th.
Leavenworth Heights Garage, 4340 Leavenworth.
Peony Inn, 77th and Dodge.
West Farnam Garage, 3617 Farnam.
West Lawn Garage, 5816 Center.

(Downtown)

Anderson, Carl, 1514 Jones.
Bingaman Garage, 112 S. 17th.
Breeders & Farmers Sply. Co., 313 S. 19th.
Buffett, S. H. and Sons, 315 S. 14th.
Douglas St. Garage, 1916 Douglas.
Hollander, H., 1821 Leavenworth.
Howel, T. G. and Son, 1713 Leavenworth.
Jourdan Grocery, 1701 Vinton.
Marsh Oakland Co., 20th and Harney.
Meeks Auto Co., 2047 Farnam.
Middle State Garage, 2024 Farnam.
National Tire Shop, 1624 Capitol.
Nebraska Service Garage, 218 S. 19th.
White Garage, 723 S. 27th.

PAPILLION, NEBRASKA

Beyer Garage.
Eaton, Wm., Garage.
Miller, S. A.

LA PLATTE, NEBRASKA

Brothers, A. R.

BELLEVUE, NEBRASKA

Bellevue Lumber Co.
Trent, Wm., General Merchandise.

ELKHORN, NEBRASKA

White, Nick-Ford Garage.

FORT CROOK, NEBRASKA

Newman, A., General Merchandise.

COUNCIL BLUFFS, IA.

Steinberg Grocery, 1418 Broadway.
Wilson, Roy, Garage, 1806 Broadway.