

American Producer For Importation of European Pictures

"There is no sound argument, economic, artistic or otherwise which favors a restrictive movement against films made abroad," said Samuel Goldwyn, motion picture producer, upon his return from a three-months tour of England, France Germany and Italy.

Chaplin Cuts Capers With Cane on Screen



CHARLIE CHAPLIN

There is really as much pathos and deep-heart interest in "The Kid," Chaplin's premier production, as there is slap-stick comedy.

Screen Plays and Players

A wonderful rose garden of typical California profusion tells what Bessie Love has been doing in her spare time.

The famous stage play, "The Girl of the Golden West," will be Ethel Clayton's next production.

Montague Love will play Colonel Ibbetson, the role played by Lionel Barrymore on the stage in the screen version of Du Maurier's "Peter Ibbetson."

Henry B. Walthall and Mary Charleson, his wife, having toured the country in a stage play, are returning to pictures for a time.

Lillian Walker, the screen star who has been offering a monologue in vaudeville, has accepted a stock engagement during the summer.

Elsie Janis, now appearing in Paris in a revue, will sail for this country in August, according to a cable received in New York by Charles B. Dillingham.

Tom Santschi's oil interests are bringing him in lucrative returns. So much so that he is negotiating the purchase of a ranch and an ocean-going motorboat.

The choir of Hanscom Park Methodist church, assisted by pupils of Walter B. Graham, will give a concert at the church Wednesday evening.

The soloists are Mrs. Willard Slabaugh, Miss Ethel Woodbridge, Mary Johnston, Peter Fisher and George Sattzger, Mrs. Donald Smith, Miss Helen Hoagland and Miss Mayme E. Vroman, accompanists.

Any woman who can win a man can keep him if she tries, is the astonishing declaration of Miss Mary Murillo, an English woman writer who is in this country, and who views the American divorce with impartial and very keen eyes.

"Man is such a creature of habit," explains Miss Murillo, "that once he gives his affection to a woman he will continue to lavish his affection upon her forever, unless she herself repulses him. The big headlines in the sensational papers in this country, referring to the frequent cases of alienation of affection are all based on his wife except the wife herself, by her deliberate conduct."

Hubbles Loyal. "The American wife is so self-willed, selfish and spoiled that she rules her husband completely. The typical American husband is the most loyal, generous and dutiful creature alive. We Europeans view him with something akin to bewilderment, he is so willing to let his women-folks do exactly as they please, themselves, and 'boss' him into the bargain.

"Of course I do not mean to imply that all American wives are selfish and extravagant, nor that all American husbands are down-trodden doormats. I know that there are thousands and tens of thousands of happy, normal homes in this country, homes where the husband and wife are good comrades and where there is no friction, no unhappiness, and it is of those homes that I say most emphatically that I believe the fault

Quite A Difference Between Incident And Accident

Not infrequently, as players for the screen will testify, an incident has a surprising way of converting itself, speedily and abruptly, into an accident.

Incidents, needless to say, are pre-arranged; scenario writers and cinema directors devise them.

Accidents, of course, are of an entirely different nature. They are not foreseen.

Nevertheless, many an incident, suddenly becomes an accident, finds itself recorded by the vigilant eye of the camera and, by the same token, is transformed again into an incident.

Dangerous. Take a runaway scene as an example. Trained horses were used—horses especially trained to run without the directing hand of a driver.

At the final and crucial moment, however, these ordinarily intelligent and docile beasts forgot their training. They reverted to the primitive. The star, tied to the floor of the wagon, suddenly realized with horror that they were actually running away.

Fortunately for the young star, when the team and vehicle rounded a sharp curve and plunged over an embankment, the helpless rider was uninjured. The camera, situated to register an incident, in reality photographed an accident. And it was the accident, and not the pre-arranged incident, that finally formed a part of the thrilling cinema tale.

Hanged or Lynched. Recently, in one of his roles, Monroe Salisbury was to be hanged—lynched, perhaps, would be the more correct term. His captors, the villains of the plot, had rigged a device which combined the process of hanging with the piratical barbarism of walking the plank.

Sandbags nicely balanced one end of the plank—Salisbury stood on the other. One by one the sandbags were to be removed. All was in readiness; Salisbury was in position; the noose was adjusted about his neck. Suddenly, the pile of sandbags overturned. The long board, thus released, crashed from under the actor's feet and fell into a ravine. And Salisbury actually was hanging! Only the quickness of director and cameraman saved him from death.

At Universal City a thoroughly equipped hospital is maintained. It is the product of demand, necessity and experience. Though there is every difference between the prefixes "in" and "ac," there is all the difference in the world, as the cinema player well knows, between incident and accident. That hospital stands by!

Following its original purpose, early in the 80s Mr. Rosewater made an arrangement with James Gordon Bennett, whereby The Bee obtained the rights to publish the New York Herald copyrighted cable service, which covered the world at that time. When the "C-U-B" wire was abandoned a franchise was secured in the

Northwestern Associated Press, The Bee paying an exorbitant bonus to the Republican and Herald for the privilege. This report was supplemented by a splendid special service, which gave The Bee the best news report published in the west. Again, in 1891, membership was secured in the Western Associated Press, and a leased wire service was set up, which still exists. When, in 1894, Mr. Bennett arbitrarily terminated his contract with The Bee and transferred his cable service to the World-Herald, because of that paper's then connection with the United Press, which Mr. Pulitzer of the New York World, and no interruption of the special foreign news report was noted.

No event of genuine news importance occurred anywhere in the world an account of which could not be found in The Bee. It was one of the first papers to send its special correspondents or staff reporters to cover national conventions, or any other important gatherings; it had its own staff representatives at Washington, Chicago, Lincoln and Des Moines, and fairly "raked the world" every day in a news way, just as it does now.

Mr. Rosewater's maxim was that the paper to reach the readers first with reliable news was the one that would sell. A fundamental principle of The Bee is to print the news, unbiased and unprejudiced by the opinion of its editors. Its readers are entitled to the facts, and these it has always been the studious endeavor to provide.

Early in 1894 The Bee installed the first "battery" of linotype machines west of the Mississippi river. Twelve of these "iron men" were set up, and by the middle of February of that year the type for the paper was all set by machinery. In 1898 the press room equipment was replaced with the latest model Hoe presses, and from time to time new apparatus was added to the plant, that it might always be abreast the times and prepared to produce a model newspaper in the most expeditious and efficacious manner. Fourteen years ago an engraving plant was added, it being the first newspaper in the city to be so furnished, although its photographing department had been installed with Louis R. Bostwick and Alfred Morris in charge seven years prior. Not a

The Bee, Born to Champion People, Has Held to Trust Through Half a Century

(Continued from Page One.)

provided by special service, organized in New York, Chicago, St. Louis and San Francisco. Later The Bee took on the greatest overland service ever established, except the present day Associated Press wires. This was the "C-U-B" (Call, Union, Bulletin), three San Francisco dailies that united to get the leased wire, a copy of the service being dropped at Omaha. It amounted in volume to far more than The Bee could make use of, but careful gleaning of the mass gave a far better service than was afforded by the pioneer press association, and when the Nebraska territory had been carefully gleaned by a corps of special correspondents, The Bee was the real newspaper of its earlier time, just as it is at the present day.

Modern Equipment Installed. Alfred Sorenson chased the fugitive local item from one end of town to the other, and made for himself a name that extended far beyond the limits of the balliwick. Within 15 years The Bee had taken on all the importance of a metropolitan newspaper; its mechanical plant was equipped with the latest devices, it had a stereotyping plant and a web press, and although it was published from a really commodious building on lower Farnam street, its energetic head was looking forward to a flight up the hill, into what was in its time the finest newspaper home in the world.

In 1889 The Bee was removed from the downtown building to its palatial home at Farnam and Seventeenth streets. Here the most modern of equipment in all departments was installed. It was one of the office jokes that the only old things brought up the hill were the Henry M. Stanley desk and a few cockroaches. The Stanley desk has long since succumbed, but there is reason to think that here and there one of the cockroaches survives, although the reconstruction process through which the building recently was put by its present owners was rather hard on the veterans and practically exterminated their less hardy descendants.

Gets Cable Service. Following its original purpose, early in the 80s Mr. Rosewater made an arrangement with James Gordon Bennett, whereby The Bee obtained the rights to publish the New York Herald copyrighted cable service, which covered the world at that time. When the "C-U-B" wire was abandoned a franchise was secured in the

Northwestern Associated Press, The Bee paying an exorbitant bonus to the Republican and Herald for the privilege. This report was supplemented by a splendid special service, which gave The Bee the best news report published in the west. Again, in 1891, membership was secured in the Western Associated Press, and a leased wire service was set up, which still exists. When, in 1894, Mr. Bennett arbitrarily terminated his contract with The Bee and transferred his cable service to the World-Herald, because of that paper's then connection with the United Press, which Mr. Pulitzer of the New York World, and no interruption of the special foreign news report was noted.

No event of genuine news importance occurred anywhere in the world an account of which could not be found in The Bee. It was one of the first papers to send its special correspondents or staff reporters to cover national conventions, or any other important gatherings; it had its own staff representatives at Washington, Chicago, Lincoln and Des Moines, and fairly "raked the world" every day in a news way, just as it does now.

Mr. Rosewater's maxim was that the paper to reach the readers first with reliable news was the one that would sell. A fundamental principle of The Bee is to print the news, unbiased and unprejudiced by the opinion of its editors. Its readers are entitled to the facts, and these it has always been the studious endeavor to provide.

Early in 1894 The Bee installed the first "battery" of linotype machines west of the Mississippi river. Twelve of these "iron men" were set up, and by the middle of February of that year the type for the paper was all set by machinery. In 1898 the press room equipment was replaced with the latest model Hoe presses, and from time to time new apparatus was added to the plant, that it might always be abreast the times and prepared to produce a model newspaper in the most expeditious and efficacious manner. Fourteen years ago an engraving plant was added, it being the first newspaper in the city to be so furnished, although its photographing department had been installed with Louis R. Bostwick and Alfred Morris in charge seven years prior. Not a

thing that will facilitate the process of publication has been omitted, and The Bee at present, as it has been from the first, is furnished with the latest and best of devices, machinery and processes.

Regarding Scoops. It would be personally interesting, but it might be tedious to the readers, to recall incidents of the last 30 years within the office. Most of these are family affairs, however much they might have served the readers in the past. Exultation in certain notable "scoops" obtained through the alacrity of enterprising reporters is sobered by the chagrin that follows recollection of one or two occasions when a rival scored a glorious beat because some member of the staff was "asleep at the switch." These things are all in the day's work, and the newspaper man learns very early that his exclusive story is more or fortuitous or accidental, while that of his com-

petitor is due to his own fault. The Bee has had its share of both.

Makes Firm Friends. Many men have gone from early training on The Bee to high places in the world of journalism or to success in other walks of life. Rules and methods enforced on this paper have the approval of experience and show in its columns. A steadfast champion of the right, an alert advocate of the public and private rights of the people, partisan principles, as ready to commend good work as to criticize wrong, this paper can point to half a century of unremitting constructive effort.

What the next 50 years may have in store none can tell, but it is not too great a risk to prophesy that The Bee of 1921 will be found fearlessly facing the problems of the day, confident of the ultimate solution of whatever may then perplex or menace the public, the undaunted

champion of justice and law, liberty for all, the Constitution and the flag, and a welcome visitor to the home of the descendants of those who read its first issue, and some of whom have read each issue since. For The Bee, like all other positive agencies in life, makes firm friends and unrelenting enemies; it has pride in its friends, and patience with its opponents, and moves steadily forward, because it is an exponent of progress.

Cupid in Hollywood. Cupid is busy at the Fox Hollywood studios. Several weeks ago Jack Gilbert, then a Fox leading man, married Leatrice Joy, Goldwyn leading woman, and now comes word that Jack Dillon, director of William Russell, has taken Edith Hallor of the stage and screen, for his bride. According to reports, still another marriage is impending at the Fox studio.

Music Notes

Einar Andreassen, organist, Plymouth Congregational church, Eighth and Emmet streets, will give an organ recital Tuesday evening next at 8:15. Besides the concert overture by Faulkes Mr. Andreassen will play two numbers in American style, a brilliant toccata by Federlein, and a group of shorter numbers.

Plans are rapidly being carried out to have a choral society in every city of any size in the state. Albert A. White, state organizer, reports the best of results from all over the state. Twenty cities are now ready for organization, and many more will be visited and added to the list. Each society will be provided a leader, and the year's work will be closed next spring with a singing festival at which all the societies will sing. At the meeting the best artists will be provided to inspire the state choristers, and prizes will be awarded to the best societies by competent men. This meeting will be held in either Omaha or Lincoln. Mr. White will visit Omaha again to help in organizing the work here.

Mrs. Bertha Codrington, assisted by A. J. Moeller, will present the following pupils in recital at her residence studio, 2450 Templeton street, today at 2 p. m.: Ingeborg Kristiansen, Darline Gehrke, Dorothy Tennant, Helen Thompson, Lewis Leeder, Nina Jones, Dorothy Boyer, Alice Jones, Lucile Louker, Jennie Jepperson, Margaret Gridly, Irene Courade, Marie Courade, Vera Kincaid, Mary Crawford, Alvina Madsen, Walter Ottmar, Fay Broderick, Edith Johnson, George Gregory, Ada Bell, Thelma McGee, Alene McGee, Marshall Johnson, Alfrida Wickert, Ina Wickert, Ruth Henderson, Meta Lofte, John Devereaux, Fletcher, Marie Kedde, Helene Savard, Ruth Hamer, George Klok, Misses Marie Hers, Alice Britton, Vera Held, Marie Price, Gladys Hanson, Ruth A. Inez Syster, Bessie and Mildred Chambers, Mrs. Devereaux and Mrs. Johnson, Messrs. Gens Carl, Gerald Clark.

Pupils of Miss Jessie Cady will give a piano recital at the North Side Christian church, Twenty-second and Lothrop streets, at 4 p. m., June 21. Those taking part are Anna and Margaret Kingsbury, Norma Svoboda, Vivian Dooley, Janice Emmett, Walter Marshall and Hazel Nixon. Miss Cady will be assisted by Melba and Thomas Howard and Kathryn Cady.

Miss Margaret Liljenstolpe presented Miss Olga Sorenson in piano recital at the First Christian church last Tuesday evening. Miss Sorenson gave a program of much interest, including a group of six numbers, by Scandinavian composers. Miss Sorenson leaves soon for further study in Europe.

The choir of Hanscom Park Methodist church, assisted by pupils of Walter B. Graham, will give a concert at the church Wednesday evening.

The soloists are Mrs. Willard Slabaugh, Miss Ethel Woodbridge, Mary Johnston, Peter Fisher and George Sattzger, Mrs. Donald Smith, Miss Helen Hoagland and Miss Mayme E. Vroman, accompanists.

Divorce Always Wife's Fault—

So Says Mary Murillo, Noted English Writer—"It's Woman's Duty to Keep Hubby in Honey-moon Frame of Mind," She Adds.

Any woman who can win a man can keep him if she tries, is the astonishing declaration of Miss Mary Murillo, an English woman writer who is in this country, and who views the American divorce with impartial and very keen eyes. "Man is such a creature of habit," explains Miss Murillo, "that once he gives his affection to a woman he will continue to lavish his affection upon her forever, unless she herself repulses him. The big headlines in the sensational papers in this country, referring to the frequent cases of alienation of affection are all based on his wife except the wife herself, by her deliberate conduct."

Hubbles Loyal. "The American wife is so self-willed, selfish and spoiled that she rules her husband completely. The typical American husband is the most loyal, generous and dutiful creature alive. We Europeans view him with something akin to bewilderment, he is so willing to let his women-folks do exactly as they please, themselves, and 'boss' him into the bargain.

"Of course I do not mean to imply that all American wives are selfish and extravagant, nor that all American husbands are down-trodden doormats. I know that there are thousands and tens of thousands of happy, normal homes in this country, homes where the husband and wife are good comrades and where there is no friction, no unhappiness, and it is of those homes that I say most emphatically that I believe the fault

Rialto Double Program Beau Revel featuring Florence Vidor and Lewis Stone. Also Return Engagement of the greatest Comedy ever presented on the Rialto screen Charles Chaplin and Jackie Coogan "THE KID"

thing that will facilitate the process of publication has been omitted, and The Bee at present, as it has been from the first, is furnished with the latest and best of devices, machinery and processes.

Strand's Fresh Cooling Air. Two weeks ago we completed the installation of a Blizzard Cooling System, but so far have not made much fuss about it. In the past, amusement places have been inclined to make far-fetched statements regarding the possibilities of their cooling devices. The Strand, however, following its conservative policy, has made a thorough tryout of the Blizzard System, and basing this statement on the comments of its patrons, has no hesitancy in styling itself Omaha's Coolest Theater.

Strand's Shows 11, 1, 3, 5, 7 and 9. What Every Woman Knows. WHO Runs This World Anyway? Masterful man, of course! And woman—well, someone must "feed the brute." Someone must smooth his mighty, care-worn brow. But while man thinks he runs the world, the woman smiles, and—what she knows about him! MAUD Adams' Great Stage Success. The play that is a delicious joke on the whole male sex—but one that the men will enjoy as much as the women. Sir James M. Barrie's Famous Play With Conrad Nagel and Lois Wilson. The Sphinx Listens The Woman Whispers. And the Sphinx Smiles. It's a Paramount Picture. Pathe News Silverman's Orchestra