

MUSIC

By HENRIETTA M. REES. Have you read "Steeplejack"? It is the autobiography of the late James Gibbons Huncker, known as one of the most brilliant writers on art and music in this and other countries. It gives one a firmer belief in the standards of the reading public to know that this book since its publication a few months ago, has been one of the best sellers of general literature, not including fiction. As Mr. Duffield has said, "one needs a dictionary on the knee to read it," but the reading is well worth the extra effort it requires of learning a few extra words and carrying them around with the rest of one's vocabulary. There are many interesting bits of wisdom and philosophy throughout the book, and the writer shows himself from a delightfully human standpoint. He speaks of his endeavors to become a pianist, and the part music played in his life, and why, even when he did not become a professional he found value in the study of it in the following whimsical paragraph, which holds in it volumes of truth: "The sad sequel is that with all my striving I only attained mediocrity as a pianist. Any young conservatory miss can outplay me in glib fingering. Yet music is a consolation, an anodyne, like religion. It keeps off the deadliest beast that lurks in the jungle of life, the beast I stand most in fear of—ennui. Many are driven to monotonous labor by ennui. Its presence is a pathological symptom. If it be true, then all animal creation from man to beetles, is sick in spirit. I've seen dogs yawn from boredom; yea, even the flowers droop, weary of life. Art has been my escape, and my native laziness was surmounted by the terror bred of ennui. Making money, love, playing games, are but so many forms by which to escape this oppressive monster, and also to create the illusion of progress."

Rich Gowns, Direct From Paris Modiste Shops, Worn by Celebrated Film Artist



Wearing the latest Parisian fashionable gowns, Elsie Ferguson will prove a big attraction to society women in her latest production, "Sacred and Profane Love," at the Strand theater this week.

The gowns came from Paris where they were purchased by the star enroute home from her six months' trip around the world. The latest designs by Callot reflect the very latest dictates of the fashion ateliers.

Mrs. C. W. Axtell, chairman of the program committee of the Tuesday Musical club, announces that Oskip Gabrilowitsch, the distinguished Russian pianist, has been engaged for a recital next winter and will be presented at the Brandeis theater on Sunday afternoon, February 12, 1922. Owing to the fact that Gabrilowitsch is a great conductor as well as a very great pianist and is now conductor of the Detroit Symphony orchestra and of necessity has but a limited time for pianistic engagements Mrs. Axtell feels that the Tuesday Musical club is particularly fortunate in securing him for an appearance next February.

To quote from the New York Evening Mail: "Gabrilowitsch is one of the very few who play always with an unmistakable individuality, radiating the pianoforte above the level of a mere machine, and making of it a living organism, completely responsive to their own emotions. The singing tone drawn by a Russian suggests the human voice itself."

Other artists already engaged for the season of 1921-1922, whose names have from time to time been announced through the musical column of The Sunday Bee are: Erika Morini, violinist, who will appear in recital at the Brandeis theater on the evening of December 1, 1921; Reinold Werrenrath, baritone, January 19, 1922; and Matzenauer, renowned contralto, who will be presented at the Auditorium, March 24.

Jean P. Duffield will present a number of his younger piano pupils in a recital in the Auditorium next Saturday afternoon, June 18, at 4 o'clock. The auditorium is located on the fifth floor of the new building. Those participating will be: Veronica Hoffmann, Arnold Peter, Bernadette Hoffmann, Mary Elizabeth Beaton, Perdita Wherry, Lucile Davis, Leticia Boyd, Mary Jane Monaghan, Frances Cunningham, Evelyn Adler, Theodore Peter, Gertrude Marsh, Ethel Cunningham, Beth Cole, Frances Egerly, Bertha Margaret Weymuller, Carl Gottschmann, Elizabeth Baker, Gertrude Irene Welch, Grace Fowler, Boyd Reitz, Eleanor Bothwell, Paul Gettschmann, Carl Lotte, Charles Harry Shearer, Adah Allen, Frank Shopen, Marion Cosmey, Bonnie Bernice Dowd, Dorothy Boyles, Lillian Slutsky, Caroline Levi, Elinor Evans, Ruth Schwager, Doris Peterson, June Barber, Melba Burke and Thelma Burke.

The piano students of Mrs. Rita Thomas True will appear in recital at Immanuel Baptist church Saturday evening, June 12, at 8 o'clock. Velma King, advanced student, will present the second part of the program, which will include numbers by Chopin, Mosowski, MacDowell and Percy Grainger. Miss Jessie McDonald, soprano, and Harold Graham, tenor, will assist on the program.

Vernon C. Bennett presents 10 pupils in organ recital at Temple Israel, Park avenue, 121st street, this afternoon at 4 o'clock. Those taking part are Mrs. Fay Stahl, Stephen Kanchel, Jr., Miss Genevieve Eagan, Harold Hudspeht, Mrs. L. H. Greig, Mrs. E. S. Salter, Mrs. Cecile Smith, Einar Anderson, Nell Darnell Crane and Miss Loretta Finley. Admission free.

Cecil W. Berryman presents Jean and Cora Laverty in a piano recital assisted by Mary Alice Laverty, violinist, pupil of Miss Lucile Anderson, Sunday afternoon, June 12, at 4 o'clock at Mr. Berryman's studio, 400 Barker block, Fifteenth and Farnam streets.

Walter B. Graham will present the following pupils in annual recital at Hanson park, Methodist church, Tuesday evening, June 14, first-year pupils: Mesdames Teresa Brick, Julia Casey, Sadie Johnston; Misses Irene Ayers, Katherine Haeckel, Marion Harding, Anna Kuppel, Katherine North, Gertrude Smith, Edna Thrane; Messrs. Norman Carlin, Hart Jenks, C. N. Kirkpatrick, Nathan Levinson, Edward Kuppel, Robert Minford, Vernon Osborne, O. L. Rhoades, Charles Vickery, Harlow Wilcox.

Friday evening, June 17, advanced pupils: Mesdames N. C. Christensen, Timothy Dinan, Harry Hansen, E. B. McQuillen, Myrtle Moberly, Harry Moberly, Elsie Salter; Irma Swift Oberreiter; Misses Lulia Allen, Erma Engelke, Helen Hoagland; Messrs. Dr. N. C. Christensen, Perry Cruise, Harry Hansen, Forrest Painter, C. A. Pixler, Henry Schneider, Harold Thom.

Wednesday evening, June 22, there will be a concert by a group of pupils and Hanson Park Methodist choir, with the following soloists: Miss Ethel Woodbridge, soprano, Mrs. Willard Slabaugh, contralto; George Saltzger, tenor, and Peter Fisher, bass. Mayme Vroman, accompanist; Mrs. Donald Smith, organist. There will be no charge for admission. The public is cordially invited.

Mrs. Geil White McMonies presented the following pupils in piano recital at her residence studio, 1610 South Thirty-fifth street, Friday evening, June 10: Randolph Claassen, Jane Blair, Frederick Ebener, Marguerite Wolfe, Ruth Claassen, Silence Wilson, Howard Kennedy, Lloyd Wilson, Evelyn Wheeler, Charlotte Troxell, Gladys Patterson, Mary Adelaide McMonies, Ruby Johnson, Herbert Hartman, Geraldine Palmantier, Gell Charles Mitchell, Lucille Lloyd, Lorene Palmantier, Marlon Harding, Oakland, Neb., and Elma Quinn Morris.

Harold C. Miller, pupil of E. M. Jones, appeared in piano recital in Nebraska City at the Lutheran church on Tuesday evening, June 7, given by his former teacher, Mrs. Emil Raben of that place. One of the outstanding numbers, which he played was "Sarabande," by Rameau-MacDowell, which was highly appreciated.

Gyrations of Sun, Moon and Planets Shown on Screen

Did you ever see a motion picture of our solar system; a film projection showing the daily and nocturnal gyrations of the heavenly bodies, the sun, moon and big and little planets—functioning exactly as nature has ordained? You've never seen and don't believe such a strange thing possible, eh?

Incredibly true name is man—and woman, too. Such a thing is not only possible, but furthermore the public will be a witness to an exhibition of this most remarkable animated photograph. The first stage of journey through the heavens by film demonstrates the mystery of space—the astronomical part of geography; the solar system; each planet with its satellites in motion.

The second stage, the living and the dead, the earth and moon—phenomena viewed from space, so that cause is seen as well as effect; landscape of the moon, phases of the moon, eclipses of the sun and moon, axis, results if axis were perpendicular.

The third stage, the story of the seasons, the causes producing the seasons, inclination of the earth's axis, results if axis were perpendicular.

The fourth stage, God divided the night from the day, earth; on its journey around the sun with the changing line of day and night, with emphasis on the overhead sun, movement from tropic to tropic; earth around the sun as viewed from the sun.

The fifth stage, the winds of the world; wind system of the world, commencing with the equatorial belt. The sixth stage, rains and storms; the kingdom of the storm; storms in their inception and moving across the continents. A process of evaporation illustrated; the wet equatorial belt; results on vegetation and climate.

These are just a few of the reels which comprise the total number in the Popular Science series that the producers have secured from the originator, William Park. They are all ready for immediate release. These films are only a precursor of what is to follow in quick succession for the benefit of the college, school, church, club, society and home in America.

Sam De Grasse has been added to the cast of "Slippy McGee," which Oliver Morosco is picturizing from his stage play. Others in leading roles are Colleen Moore, Wheeler Oakman and Pat O'Malley. Wesley Ruggles is directing.

Mother's Prayer Wins Freedom of Her Boy



Thomas Meighan in the role of a convict in his latest picture, "The City of Silent Men," finds final happiness in his mother's arms after he escapes from prison. How he is foiled in remaining out of prison forms one of the most unusual climaxes seen in any picture. "The City of Silent Men" plays this week at the Strand.

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Los Angeles Worried By Exodus of Film Players, Star Says

By LOIS WEBER. At the present moment there is an exodus of actors and directors from Los Angeles. One of the largest companies in the business is strengthening its London studios while its production in Los Angeles has fallen below

the level of the Golconda years, 1916-1920. Other concerns are sending companies to Italy, to the Riviera, to Scotland, to Germany and Algeria. The first noticeable result of the invasion of foreign films has been the flocking of actors eastward to get speaking stage engagements. "Anything to get to New York" is the slogan in filmland. It is reported that some of the players whose funds are low have accompanied pine boxes back east, it being a law that bodies must be accompanied when shipped by rail.

Among the leading players whose names have been mentioned in connection with vaudeville and speaking stage engagements are Mildred Harris, Chaplin, formerly of the Lois Weber studios; Dorothy Gish, Polly Moran, Eunice Burnham, Dorothy Phillips, Pauline Frederick, Olga Petrova, May Allison, Nazimova and Montagu Love. Among those whom vaudeville already has claimed are Virginia Pearson, Sheldon Lewis, Carlyle Blackwell, Vernon Gordon, Mabel Taliaferro, Zena Keefe, Francis X. Bushman and Beverly Bayne.

"It's Cool in the Pool" at KRUG PARK

Follow the Crowds! DANCING Afternoon and Evening. Finest floor in West. FAMOUS KRUG PARK DANCE ORCHESTRA Rides! Thrills!! Fun!!! FREE MOVIES Every night in Airdome from 9 to 11 p. m.

MANAWA PARK Admission Free

BATHING, boating, riding in the three swift passenger launches, or just looking out over beautiful Lake Manawa is fine for these June days! DANCING in the breeze-swept lakeside pavilion to the lively tunes of the unsurpassed Kriss orchestra is an attraction for hundreds. PICTICKING was never better, for large or small parties. Call AT-lantic 1120 from Omaha or 947 from Council Bluffs and let us help you make arrangements. FREE MOVING PICTURES and many other fun attractions, including giant roller coaster, etc. Swift car service. 10 cents from Omaha, 5 cents from Council Bluffs. Automobile roads good. Join the Crowd! Visit Manawa!

The Saturnalian Revels of the Romans Outdone at LAKEVIEW PARK ASK ANYBODY...EVERYONE GOES

1913 Prices Dance All Evening 30c Polite DANCING Leonard Jacobs Orchestra with BOYD SENTER The Saxophone King Every Night at 8 Sunday Matinee at 3 Thrills and Chills Galore at the Beautiful Ohio Carry-Us-All Whirl O'er the World and others Thursday, June 16—Fastest of All Summer Attractions ATLANTIC CITY NITE Live Crab Sea Shell Wheel Chair Races Souvenirs and Favors for All

Starting Today SUN MAMMOTH TYPHOON COOLING SYSTEM FARM AT 74 IN THE MUSE Today Only "COOL AS A CAVE"

HOW COULD A MAN WIN HER? With love? That was funny. With wealth? She had money enough for a young Liberty Loan. With position? Hardly. She treated the sons of the best families like bellboys. THEN HOW? Omaha's Favorite Star VIOLA DANA in "The Little Pirate" From F. Scott Fitzgerald's Saturday Evening Post Story "The Off-Shore Pirate" ADDED ATTRACTION

"Seeing Metro's Studios" with Mayme Krasne. Winner of Daily News-Sun Theatre popularity contest obtains fascinating glimpses of filmland. You did your share in Voting for her—Now see the good time she had.

JAMES OLIVER CURWOOD'S KAZAN Featuring JANE NOUAK And a Brilliant Supporting Cast. ADDED FEATURE C. L. BROWN presents his original BROWN'S SAXOPHONE Americas Greatest Musical Attraction. Appearing 1:35-3:35 7:35 and 9:35 Daily. Never before such a tremendous amusement value. ALL WEEK STARTS TODAY GIGANTIC ARCTIC COOLING SYSTEM. "IT'S WINTER ALL SUMMER IN THE MOON"

When Is Villain a Hero?

"When He Is a Good Actor," Says Bad Man of the Screen; Robert McKim Says Villain's Job Brings More Than Hisses.

It was always the custom, even in the recent days of the spoken "drama" to hiss the villain when he appeared for his curtain call; but among the many traditions of the stage which the vogue of motion pictures has destroyed is this time-honored feeling that the bad man of the play is really a very naughty gentleman.

Considering the zealous guardianship which actors are known to exercise over their popularity, there must be something besides money in it for the actors to take the blame for everything that goes wrong—who let the hero toll every time and the golden-curl heroine snap her fingers fearlessly in their villainous faces, just like that.

McKim an Authority. No better authority could be found on this subject than Robert McKim, whose face is seen in most of the big pictures where the bad man is required to be very bad. In his latest picture, "Out of the Dust," which is scheduled for release soon, Mr. McKim steals a man's wife, wrecks a home and before the picture is over is the recipient of a beating which looks too real for stage play.

Yet he says that the villain of a play can be just as popular as the hero. "In all my years on the speaking stage, I learned to know that only the hero gets the lavender-scented notes and flowers and the invitations from the other sex, but in motion pictures it is entirely different. You see—the villain, in order to be convincingly bad, must completely efface himself and forget how he looks when he perpetrates his devilish stuff. When the lady says, 'Unhand me, villain,' it must be because the audience is convinced that she needs unhanding."

Must Not Fake. "In other words, he must not pull a punch, fake a choke, or betray any semblance of sympathy for his victims. When he does that, he completes his task to the extent that he has not a friend left in the audience. And that, I have found, isolates him in the attitude of the spectator. I don't know whether it is because they pity me for being in such an unsympathetic part (and pity is such a close second to love), that I get so many evidences of it. Whatever the reason, let me say for this part of wife-beater, child-slayer, drunkard, home-wrecker and always eventually foiled villain, that my ignominious deeds have their compensation in the responses from moving picture fans.

Letters Galore. "And they come in various forms. A letter from a nice lady in the middle west told me that she is afraid that whatever good there may be in me might eventually be undermined by the evil deeds which fall to my lot, and I am strongly advised to read the Bible every day and remember my real self. A little high

school girl wants to be assured that I really do not handle the other sex so roughly as I seem to, because I very much resemble her big brother and she is sure that nobody who looks like him can be such an unqualified rascal. "A too modern thinker on the eternal problem offers the philosophy that 'to get them young, treat them rough and tell them nothing' is altogether to the liking of a great percentage of the fair sex. Since it is invariably my task to treat 'em rough, this philosophy may be the explanation to the public's expressions of appreciation. Be that as it may, the complimentary following which my kind of screen characters have won for me is but another illustration of the fact that whatever is worth doing at all is worth doing well." Mr. McKim, who has played the leading "heavy" with Douglas Fairbanks in the "Mark of Zorro" and has other great roles to his credit, says that his part in "Out of the Dust" is the best he has ever done. In studying his character, he had to keep in mind the conception of Frederick Remington on whose paintings the picture is based. Like a true student of his art, Mr. McKim has developed a character who in his deeds and appearance, looks as if he might have stepped out of Remington's own canvas. Which proves, by the way, that it is necessary to study even to be satisfactorily bad—in the movies.

Philo McCullough, after having had a fling as a Fox director, is stepping out of his directorial pates and into his character of film villain again.



Robert McKim.