

### Program for The Week

Strand—"The City of Silent Men."  
Cast of Characters.

Jim Montgomery.....Thomas Meighan  
Molly Bryant.....Lois Wilson  
Mrs. Montgomery.....Kate Bruce  
Old Bill.....Paul Everett  
Miss Kearney.....George MacQuarrie  
Mr. Bryant.....Guy Oliver

Should an innocent man who has been sent to prison on circumstantial evidence seek escape or should he resign himself to fate and serve the term? That is the question which confronts Thomas Meighan, in his latest picture, "The City of Silent Men," which will be shown at the Strand theater this week.

Jim Montgomery might have chosen the latter alternative, had it not been for the fact that his mother was dying from grief. He makes his escape, but arrives home just in time to see his mother's funeral cortege leaving the home. He goes west, and in a new land, builds his life anew. He is traced by a detective and he knows that he can be identified by his finger prints.

How does he win his freedom? The answer is one of the strongest and most sensational climaxes ever viewed on the screen. Lois Wilson is the leading woman, and Kate Bruce, Paul Everett, George MacQuarrie and Guy Oliver round out the cast.

Moon—"Kazan."  
Principal Characters.

Joan Radisson.....Jane Novak  
Jim Thorpe.....Ben Deely  
Pierre Radisson.....William Haggerty  
Frank Radisson.....Ben Haggerty  
"Black" McCready.....Edwin Wallock  
"Kazan".....By Himself

What is declared to be one of the most remarkable photoplays of the season will be shown at the Moon theater, when "Kazan," adapted from James Oliver Curwood's thrilling narrative of the same name, opens tomorrow.

Jane Novak has the leading role, supported by Ben Deely, William Haggerty, Ben Haggerty and Edwin Wallock.

The story was adapted for the screen and directed by Bertram Bracken. It is a gripping tale of a great maleficus dog named "Kazan," who becomes a killer following the murder of his master. He is the enemy of all mankind until he comes into contact with beautiful Joan Radisson, who befriends him and sets him free from his brutal surroundings. He joins a wolf pack, becomes its leader and has an opportunity while leading the pack to show his appreciation to the one who befriended him when the wolves swoop down on the girl and a man trekking through the wilds of the great snow country. He fights off the pack in what is said to be one of the most thrilling scenes ever pictured.

Twice more he saves this same girl, but on these occasions it is from a human wolf. He also visits a terrible revenge upon the slayer of his master. In his faithfulness to his own mate Kazan sets an example for a man and a girl to follow. The story, which ran in the Cosmopolitan Magazine, is one of the most charming and popular of James Oliver Curwood's works.

Sun—"The Little Pirate."  
Cast of Characters.

Ardita Farnam.....Viola Dana  
Jack Mulhall.....Jack Mulhall  
Una John Farnam.....Edward Johnson  
Ivan Neukova.....Edward Johnson  
"The Little Pirate," starring adorable Viola Dana, comes as the feature attraction at the Sun theater.

Opinion in other cities where this picture has been seen pronounces it a wonderfully acted, convincing bit of work. This is due both to the skill put into its production and to the fact that it is an adaptation from a Saturday Evening Post story by the well known fiction writer, F. Scott Fitzgerald.

"The Little Pirate" is the story of a group of people who adopt desperate measures to save Ardita Farnam, an heiress, from the wiles of a scheming Russian who is after her money. Practical tactics in Ardita's spruce yacht bring about a series of thrilling escapades, ending in a reversal of the intruder's hopes and the ushering in of new ones.

Miss Dana is supported by an able cast, including Jack Mulhall, Edward Johnson and Edward Cecil.

Rialto—"Sacred and Profane Love" and "Now or Never."  
Probably the most entertaining summer program that can be offered in the cinema is booked at the Rialto theater this week with Elsie Ferguson and Harold Lloyd in respective features.

In "Sacred and Profane Love," starring Elsie Ferguson, a story of a soul's awakening is told. The star has the role of a prudishly reared country girl who has an affair with a celebrated pianist and who after many harrowing experiences, finds her pianist an absinthe fiend. How she cures him and reaches the pinnacle of happiness makes up the plot of the story.

Conrad Nagel plays opposite Miss Ferguson.

In "Now or Never," comedy, Harold Lloyd takes advantage of the funny situations which a Pullman car affords.

Muse—"The Little Pirate," "The Bait," "The Snob" and "The Ghost in the Garret."

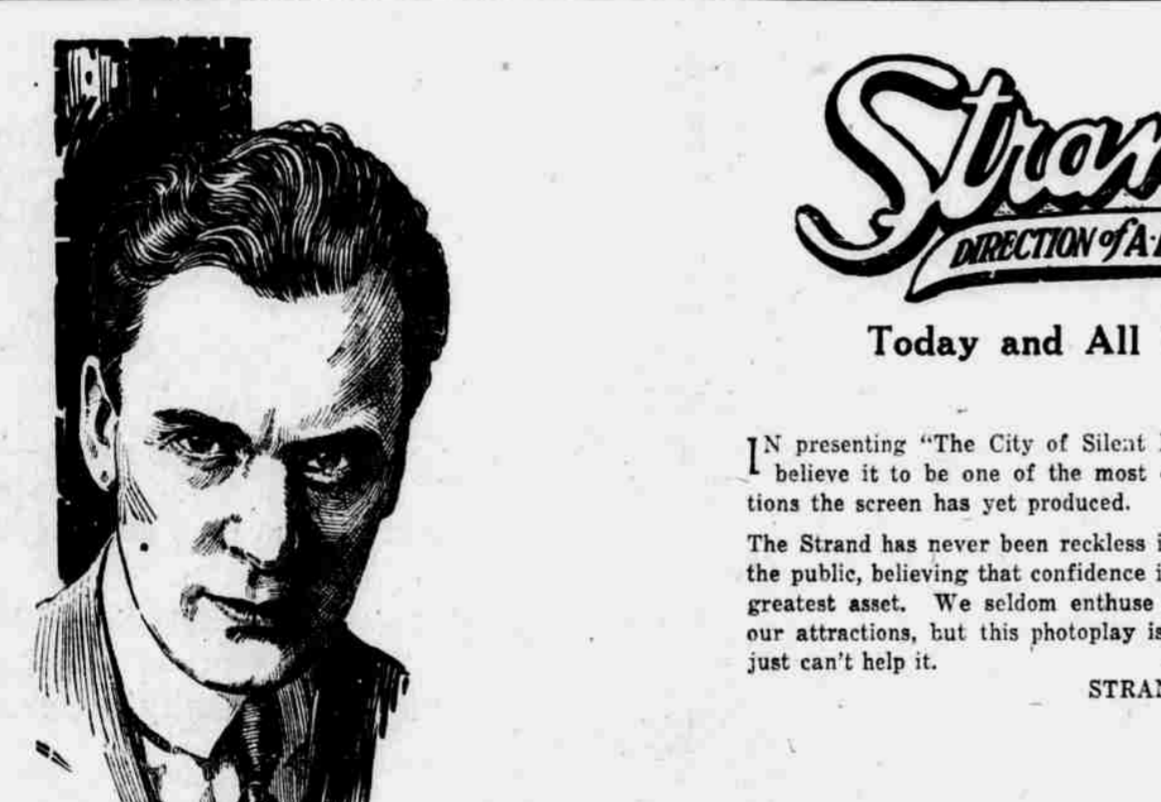
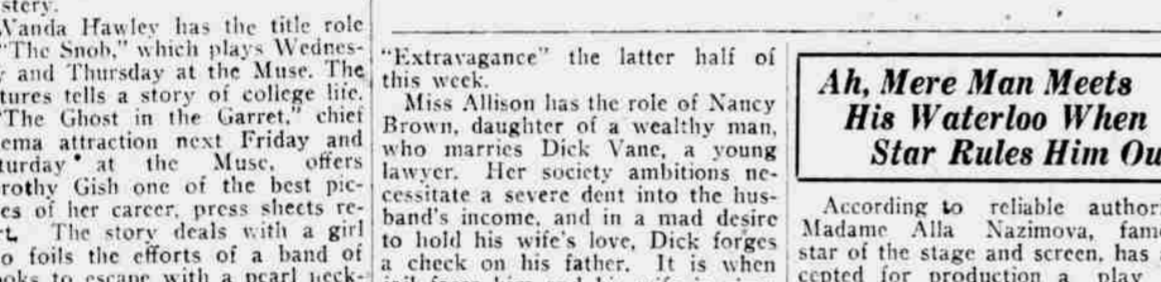
Some highly entertaining features are listed on this week's program at the Muse theater.

Viola Dana, Hope Hampton, Wanda Hawley and Dorothy Gish.

GRAND 16TH AND BINNEY  
TODAY  
BERT LYTELL  
in  
"The Price of Redemption"  
Matinee at 3 p. m.

HAMILTON 40th and Hamilton  
TODAY AND MONDAY  
The Super-Special  
"THE COURAGE OF MARGE O'DOONE"  
And Two-Real Comedy

BEATTY'S  
Co-Operative Cafeterias  
We Appreciate Your Patronage.



## Thomas Meighan

Has His Greatest Role in

# "The City of Silent Men"

A Paramount Picture

This photoplay is an adaptation of the much-discussed book, "The Quarry," by John A. Morosco, considered one of the most human stories ever written.

Without the question of a doubt, Thomas Meighan's greatest role since his never-forgettable performance in "The Miracle Man."

World-Herald's School Children's Field Day  
Chamber of Commerce Barbecue

Christie Comedy Silverman's Orchestra Bobby Bumps

## MOVIES

### Mary Pickford to Give Up Her Curls In Coming Play

"I'm thinking of playing a picture practically all in character," explained Mary Pickford, "without curls, without straight makeup and in shabby clothes. It will be a character on the order of Unity Blake in 'Stella Maris,' but totally different. To create a character like that and sustain it through an entire picture is much more difficult than playing oneself. Although in real life and when I was a little girl I never did the things I did in 'Daddy Long Legs' or 'Polyanna.' I never played with boys or was the least bit boisterous. Perhaps one reason was because I have been working since I was 5 years old and didn't have the time.

**To Appear Homely.**  
"I love to be a little girl and have great fun playing those roles, but it is the pretty girls who have it easy in the world—everyone is always nice to a beautiful child or to a pretty woman. It is the homely, drab, colorless girl that has the dramas and tragedies in her life. A pretty girl can generally feel sure that she will be able to find a man and get married, but what about the poor, little creatures, both in unhappy environments and doomed to drudgery all their lives? They see the favors bestowed upon their good looking companions, they see them marry and move to better things, while they are passed by with a glance and have no happy future ahead of them."

"Then again," the star continued, "the beautiful girl is in the minority in the world. The world is composed mostly of just average people and it is the life of the average person I like to portray. Shakespeare's remark that the stage but holds a mirror up to nature is true and the screen must do the same thing."

"But how about 'The Hoodlum?'" she has asked. "You were so exceedingly hoodlumish in that."

**Quite Different.**  
"Several people criticised me for being such a rowdy in that story, but remember I was a girl from Fifth avenue trying to act a tough. I could not play it as if I was brought up a hoyden, for persons when they go from their own walk of life into a totally different walk and try to be like their surroundings always overdo it—that is why I played 'The Hoodlum' that way."

"Personally, I think the public wants a change now and then so that is why I do these character parts. I never want my friends to say, 'Oh, Mary Pickford is always the same.' I like to surprise them with different characters, and when I make those characters lifelike I have the personal satisfaction of having accomplished something for the advancement of my own art."

"Certainly, a person feels one's characters," explained Miss Pickford in answer to a question. "All through 'Polyanna' I felt not a bit older than my leading man, who was 15, and, strange as it may seem, when I would do my hair up in the evening to go home I had the same feeling of uprightness as I had when as a little girl I did my hair up and paraded around in one of mother's skirts."

Buster Keaton and his bride, Natalie Talmadge, are spending their honeymoon motoring from New York to Los Angeles.

### Downtown Programs

Sun—Viola Dana in "The Little Pirate."  
Strand—Thomas Meighan in "The City of Silent Men."  
Rialto—Elsie Ferguson in "Sacred and Profane Love," and Harold Lloyd in "Now or Never."  
Moon—Jane Novak in "Kazan."  
Empress—Today until Thursday, "The Mother Heart;" latter half of week, "Extravagance."  
Muse—Today, "The Little Pirate;" tomorrow and Tuesday, "The Bait;" Wednesday and Thursday, "The Snob;" Friday and Saturday, "The Ghost in the Garret."

### Omaha Woman.

It may not be known to the many friends and admirers of Mabel Luskie Scott, now playing the role of "Fanny Herself," that the actress created the principal feminine role in "Welcome Stranger," one of the biggest New York dramatic successes of the past few years.

Miss Scott, who had returned to the stage after playing the principal role in the Rex Beach picture, "The Barrier," was engaged by George M. Cohan to play the lead in "Welcome Stranger." When it opened in Atlantic City two years ago Jesse Lasky saw Miss Scott's performance and offered her a long contract to appear in pictures. She accepted and has remained on the screen ever since, while "Welcome Stranger" has played for the last two years in New York and Chicago only.

### Viola Dana Plays Engrossing Role



Delightful Viola Dana, the effervescent little actress, will be seen this week at the Sun theater in "The Little Pirate," a whimsical story of the sea.

The star plays the part of a capricious young heiress who is bored to death with a host of suitors. The story deals with the efforts of her friends to shield her from an intriguing foreigner.

### Suburban Programs

Hamilton.  
Today and Tomorrow—"The Courage of Marge O'Doone."  
Tuesday—Eva Novak in "Wolves of the North."  
Wednesday—Robert Warwick in "Told in the Hills."  
Thursday and Friday—Douglas MacLean in "What's Your Husband Doing?"  
Saturday—Tom Mix in "Desert Love."

Grand.  
Today—Bert Lytell in "The Price of Redemption."  
Tomorrow and Tuesday—Marguerite De La Motte in "The Hope."  
Wednesday—Carmel Myers in "Cheated Love."  
Thursday and Friday—William Farnum in "The Greatest Sacrifice."  
Saturday—J. Warren Kerrigan in "The Coast of Warrington."

### Give Him a Key.

Priscilla Dean, while making a personal appearance visit in Portland, was given the key to the city. "Shucks," drawled Will Rogers, when he heard about it, "I'd start makin' personal appearances if they'd start givin' keys to their cellars." Incidentally the famous gum-chewing epigrammatist star (referring to Rogers, of course) is going to head his own company—plans are now being made for independent productions. One of the best-known producers in the country will be associated with Rogers.

# RIALTO

Direction of A.H. Blank

## ELSIE FERGUSON

AND CONRAD NAGEL

in

### "SACRED AND PROFANE LOVE"

Across a thousand miles and a dozen years the call of an old memory had reached her and she came to him, forgetting her new love—forgetting everything except that he needed her.

*from the novel and play by Arnold Bennett*

## DOUBLE PROGRAM

The Screen's Greatest Comedian

# HAROLD LLOYD

in "Now or Never"

SPEED, ACTION, THRILLS, CHILLS, SUSPENSE, and a continuous gale of laughter! you will never suspect there are so many different kinds of laughter until you see this novel production.

*Laugh for Laugh, Now or Never, excels any comedy ever made.*

Rialto Symphony Players  
Harry Brader, Dir.  
"Il Trovatore"

Julius K. Johnson at the Organ  
Featuring  
"TEA LEAVES"

Rialto News  
Kinograms  
World Events

## Strand

DIRECTION OF A.H. BLANK

Today and All Week

IN presenting "The City of Silent Men," we sincerely believe it to be one of the most exceptional productions the screen has yet produced.

The Strand has never been reckless in its statements to the public, believing that confidence in the Strand is our greatest asset. We seldom enthrone in print regarding our attractions, but this photoplay is so exceptional we just can't help it.

STRAND THEATER