Very Mournful And Desperate Is O'Neil Play

By JAMES WHITTAKER.

New York (Special.)-Some such drear and desperate thing as "Gold," which has come to the Frasee theater, was to be expected from the pen of Eugene O'Neil. Its writing by the man who found himself and fame in "Beyond the Horizon," is as natural and as painful an event as the cutting of a wisdom tooth.

For "Beyond the Horizon," though it expressed a great plenty of woe, had that masterly repression of the author's person which makes mas-terpicces. Therefore, there was a lot of tragedy left over in Mr. O'Neil. It is all out in "Gold." Two men are murdered, a woman

dies of heart-break and a father and son go mad in the course of the four acts of this recklessly lugubrious The deaths are reasonable. They follow a cause. enough.

Exotic Stuff.

The theme is developed without unreal melodrama. The actors act uniformly well. The ingredients of the play are all so good that it was perplexing to find that it never left that after-thrill of reminiscent scorn by which you may instantly judge a true trajedy. I think that two elements of Mr. O'Neil's talents are in conflict in catastrophes and his

The captain and his men who find of thirst and heat which thrusts them heart-break of the Puritan wife who sleep talking, when he comes home, thing, and the queer family relations which make the father's subsequent madness contagious to his son-those things are exotic stuff, like the terrors of South sea adventurers confronted with unheard of snakes and So 10,000,000 Chinese may die of a new life opens for "The Brat." By starvation. But suffer? They are slow degrees she blosoms; her real

Mixture Won't Down.

If Mr. O'Neil had placed his chest of gold at the terminal of the Bronx on the part of Angela, the blue-subway and his death in a Harlem blooded fiance of the author, but better men by a good play.

And if he had chosen to make ev-

erything in his play as unreal as his distant island and had had his people Miss Warfield, wh die with gusto and daring, we would role of "The Brat" has fallen in love have had another such evening of unworried fun as Mr. Archer gives us with his unreal "Green Goddess." with the role during rehearsals and that means an even better lead than she usually plays. It was the mixture that wouldn't

Willard Mack, who is the boiling captain of the play, gives one of the best performances of his uneven career. From end to end of the part and from his boots to the pro-tuberant underlip, with which he eloquently sketches first the madness of thirst and later the madness of mind of the central personage, he is immersed in character. His most annoying fault of allowing heroic Willard Mack to show in his heroic heroes is effaced in "Gold."

Why Does He Weep?

It was in the women that the defect which is at the core of "Gold," showed. The noisy sorrows of Mr. Mack could bludgeon you sometimes into yielding sympathy. But Miss Katherine Grey, though she wasted away and died most appealingly, left you dry-eyed to ask the question:
"Why does Mr. O'Neill always
weep and what does Mr. O'Neill always mourn?"

Family Album.

marveled so long, so annually, so faithfully, that there is very little marvel left in us. There was the ghost of a grin to be forced when Lew. Fields rammed the brim of the late of the

In every way Snapshots" is a revival. In many ways it is a revival which does not quite revive. All but one of the travesties on current Broadway plays, which make its bulk are overpoweringly reminiscent of the days when burlesque considered a black face in a balcony and the refrain, "Oh, Rummy, wherefore at thou a rummy?" sufficient to identify an act as travesty of Shake-

Takeoff on Barrymores.

But a bitter takeoff of the Barrymores in "Claire De Lune," the de-cadent composition of Michael Strange, which they are now play-ing, was better stuff. It will cost you \$8.80 to relish the acid criticism of that piece which is in the fooleries of the scene programed as "Clara De Loon," in "Snapshots." You must see both expensive plays to laugh with understanding-to laugh at all.

If you have blown yourself to the Barrymore, however, you will shout when Nora Bayes, dressed in all the clothes and dignity of Miss Ethel in the Empire theater, and bewilderingly as regally aristocratic as the original chants, "you're in dutch, duchess," in faithful Ethel Barrytones. What Miss Bayes, De Wolf Hopper, lead of Oliver Morosco's "Slippy lead of Oliver Morosco' Lew Fields and Lulu McConnell do to "Clair De Lune" in "Snapshots," boxing champion. Donning the is harrowing, but they have the excuse of the artist. It had to be done. The new revue is a patchwork.
The bright patches are the three principals and their irresponsible doings. The dull patches are the rest of the show. Limp girls flop through loose choral numbers during the vast intervals which nd the three in their dressing rooms. Leon Errol, who stages the spectacle, lavishes tasteless masses of scenery on these vacancies and fills them with colorful horrors. An orchestra shamelessly bellows through musical ac-companiments, which fit these confections like its husk a camembert.

It is only a strong-minded and inveterate theater-goer who will sit through Errol for the sake of the several brief moments of Hopper clowning, Lem Fields 'joking and Nora Bayes singing at their best.

Brat," was playing in pictures with Mme. Nazimova that the madame urged her to go into dramatic work on the legitimate stage. Prior to this time Miss Warheld was in musical comedy.

Gish Girls With Griffith

Various and differing reports re-





What the Theaters Offer

Asst. Director Princess Players

Miss Theodora Warfield, popular Vagabond Artist..' Tozart is an leading woman of the Princess Play actor as well as an artist. Tozart ers, will have one of the best roles of her career here when "The Brat" and his canvases are conceded to hissing her indignation and futilely gold when they are shipwrecked on a tropic desert island, the madness of thirst and heat which thrusts them of thirst and neat which thrusts them into the crime of murder, the reficent is known only as "The Brat." She artist is most artistic. heart-break of the Puritan wife who learns her husband's crime from his sleep talking, when he comes home. Spunky, but she loves every living clever conceit which he bills as "The Raw Recruit," in which he impersonates a Scotch soldier, who has

The story of the play tells how a magistrate, sees in a little chorus girl, a waif of the gutters, an ideal And exotic persons can-type for the heroine of his new novel. He salvages her from the wrecks in They are too far away, the docks and takes her home. There woman's nature comes out and the artist begins to take an interest in her. Then jealousy rears its head apartment we would have been made "The Brat's' 'deep devotion shames Angela and after the Brat saves the author's brother from crime, "The

Miss Warfield, who will play the

Director William J. Mack will stage "The Brat" exactly as it was staged by Oliver Morosco during its long run and in every way it is going to be a dramatic treat.

Of the new vaudeville show open-

ing at the Empress today, a featured act is to be presented by the Payne children, two clever youngsters with a wealth of talent. their offering which they call "A Divertisement of Youth," they introduce dancing, violin and piano playing and singing. A beautiful stage setting and elaborate costumes enhance the offering greatly. Tozart, A like implicit belief in his part one of the most talented of vaude-sustained E. J. Ballentine in his liv-ville artists is to provide one of the ingly real portrayal of the crazed important attractions of the show with his offering which he calls "The

Screen Plays and Players

Shirley Mason has bought a new horse and is going in for riding more determinedly than ever. The dainty Fox star says she finds a "Snapshots of 1921" in the Selwyn little canter in the morning before theater is a family album of all the going to the studio gives her just wonderful things at which we have

hat down on the lady's collar-bone show. Now the circus folk are trybut, oh, Mr. DeWolf Hopper, the joke about Yaphank made us feel that you and we are very old and gray.

Snow. Now the circus for a let us feel to get him back under the big top and have offered him \$100,000 for a season of 26 weeks. Tom sends word that he will continue making pictures for Fox.

> Upon his return from Europe, William Farnum is to open his Sag Harbor home, put one of his yachts in commission and spend the rest of the summer on short cruises. The Fox star has been motoring in Switzerland recently,

Bulwer-Lytton's famous novel, "The Last Days of Pompeii," about to be filmed by George H. Kern. Barbara Bedford will play the blind girl, while others in the cast include William Conklin and Raymond Cannon. A staff is to be sent to Hawaii to film the volcanic

Whether or not Mildred Davis resigns as Harold Lloyd's leading lady or becomes an independent star remains to be seen, as Mildred hasn't made up her mind. Nevertheless during her vacation she has taken her parents on a long motor trip and has made with her own hands a lavender party dress.

Hints to directors: That fighting method of keeping in physical trim.

Played in Movies, Now On Stage Here

There is an interesting little story in connection with the produc-tion of "The Brat," by the Princess Players this week at the Brandeis. "The Brat" was made into a feature picture by Mme. Nazimova and it was while Miss Theodore War-field, the leading woman of the Princess Players, who will play "The Brat," was playing in pictures with Mme. Nazimova that the madame

musical comedy.
Miss Warfield followed Mme. Nazimova's advice and this coming week she will play the part that garding the Gish sisters can be set Nazimova made such a hit with in pictures. Miss Warfield is the recipient of a letter from Mme. Nazimova wishing her success in the

Mary Waxes Hot When Mirror 18 Taken From Her

Charge vanity with the downfall of another good actress. This time it is Mary, a white goose in George Fitzmaurice's production "Peter Ib-

Mary performed beautifully up to the time a large mirror was brought near the set in the studios. She was good natured, assimilated direction easily and answered the call of her director readily. She was as good a goose as a movie actress can be, until Bonnie Mahoney, a prop boy, brought in the mirror. Then she slipped.

Mary saw herself in the mirror and waddled toward the image. For an hour she stood gazing at herself, transfixed and oblivious to the call of Mr. Fitzmaurice, who fumed over her disappearance. She was found finally and dragged protesting to the set and the offending mirror removed to a distant corner of the stage.

The following morning Mary was missed again. They found her, after the loss of some time, admiring herself in the same looking glass. She had trailed her image to its corner behind some canvas scenery. She was again cross and ugly when ordered back to her work, and refused to behave, sulking through the re-

mainder of the day Punishment was administered, and Mary was sentenced to confinement.

No Sub-Titles

taken a radical step in the making Dahlman," the park management anof his newest picture, tentatively nounced. famous author seated on the bench in just joined the ranks. His is a great titled "Ave Maria," which will short-laughing act containing a number of ly be released. great comedy songs and a string of

Mr. Ballin has produced a picture new and ultra modern jokes and of approximately 7,000 feet without stories. Completing the vaudeville performance is the Powell troupe, an aggregation of phenomenal tight wire expoits, whose offering is said Maria" and each and every official to be more daring and sensational of the organization is enthusiastic in than any other act of a like nature. It is praise of it.

Moaning, Groaning Saxophone Sextet to Whimper Rhythmic Melodies at Moon Theater



Brown's Saxophone Six which comes to the Moon theater this week in conjunction with James Oliver Curwood's story, "Kazan," is considered by critics throughout the country as one of America's most entertaining amusement troupes.

As a leader, C. S. Brown ranks among the best, having made a study

of the kind of music the public wants.

School Children Guests of Mayor At Three Outings

The 40,000 school children of The children, however, must come Omaha are to be given three free before 5 in the afternoon to get in outings in Krug park with admission on the free list. to the park and their carfare both Hugo Ballin, noted producer, has ways paid as "the guests of Mayor

The 33,000 public school children will be received at the park in three gaged to play the leading masculine groups, the first on June 20, the second on June 27 and the third on is to go into production shortly. June 29. Each group will have two subsequent picnic days. The first be that of an Englishman, Sam picnic date for the 7,000 parochial school children will be June 22.

vitations showing when they are to come to the park. Their carfare will be retunded them at the park entrance and they will be given free admission to the park and attractons except war tax.

New Leading Man Mahlon Hamilton, a popular lead-

ing man of the screen, has been enrole with Gloria Swanson in her next His role with Gloria Swanson will Wood is to direct and the scenario "The Shulamite" is by F. Nash. All school children will receive in- The play was extremely popular.

Foreign Pictures Fast Destroying American Films

Los Angeles houses about 60,000

picture people." In 1920 the studio pay rolls amounted to about \$18,000,000. About \$14,000,000 was spent, most of it in Los Angeles, for studio equipment and supplies.

The total of that great pay roll is daily shrinking. So are expenditures. Studios are doing their best with what they already have. About 14,000 humble studio employes are out of work in Los Angeles. The 'stars' are not worrying; they are under contract.

The drop in American exportation of films began late in 1919 concurrently with the rising tide of for-In 1919 America shipped more than 120,000 1,000-foot reels of un-

exposed film abroad. In 1920 our exports dropped to nearly half that 2.956 reels, to be exact. If the drop in our exports of negative film continues at the rate of about 5,000,000 feet a month, as it did during the eight-month period ending in February, 1920, just how

BASE BALL TODAY

Double Header Omaha vs. Joplin First Game Called at 2 P. M. Seats at Barkalow Bros.

soon will it be before the American industry is destroyed?" asks Lois Weber, noted woman director. We hear that Mildred Harris, for-merly Mildred Harris Chaplin, will

try vaudeville.



Payne Children A Diversion Tozart & Co. The Vagabond

Denny Simmons The Raw Powell Troupe Phenomenal Titewire Artists

Photoplay Attraction
"THE MOTHER'S HEART" Featuring SHIRLEY MASON

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MATINEE TODAY



THE BRAT

Matinees Sunday.
Wednseday, Saturday PRINCESS PLAYERS
Popular Prices 50c, 75c, \$1.00

SELLING YOURSELF

DR. B. J. PALMER, Founder of Chiropractic and Nationally Known Platform Speaker, Says:

"The first point in SALESMANSHIP is to INTER-RUPT-No one accuses ME of not being talked about -not being looked at."

"Build a better mousetrap than your neighbor and even though you live in the midst of the wilderness the world will beat a path to your door to get it," is one of the damndest lies ever told.

"Build a better mousetrap," "use printer's ink to tell the world about it," and even though you live in the midst of a wilderness the world will beat a path to your door to get it."

"Progress has four eyes-

Anal—eyes Energ—eyes Systemat—eyes Advert—eyes"

"The path of least resistance is what makes men and rivers crooked. Hardest resistance is what makes rivers and men straight-Big Policies-Big Business-Big Men get there by selling themselves the HARD

"The majority of "Salesmen" today are trying to sell something to somebody else before they have sold themselves to THEMSELVES."

"Then, NOT—How LITTLE for HOW MUCH—BUT—How MUCH for HOW LITTLE."

"We suffer from the illusion of the near-We need the vision of the far."

"A clothing merchant, "Couldn't afford to waste time playing Golf"—Now he takes two afternoons off a week and does twice as much business the next morning and does it better. He was suffering from the nearness of himself to himself."

"Many a man has the eyesight of a hawk and the vision of a clam."

"Salesmanship is based on one thing-The ultimate buying motive. That which is the ultimate buying motive of the customer IS the ultimate selling motive of the merchant."

"Sell yourself to yourself-Having sold yourself to yourself-your article to yourself-Selling anything else to somebody is automatically accomplished."

B. J. PALMER SPEAKS Tuesday Evening, June 14 at 8 O'clock

Under the Auspices of the Nebraska Chiropractic Association

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