

Very Mournful And Desperate Is O'Neil Play

By JAMES WHITTAKER. New York (Special).—Some such drear and desperate thing as "Gold," which has come to the Frasec theater, was to be expected from the pen of Eugene O'Neil.

For "Beyond the Horizon," though it expressed a great plenty of woe, had that masterly repression of the author's person which makes masterpiece. Therefore, there was a lot of tragedy left over in Mr. O'Neil. It is all out in "Gold."

Two men are murdered, a woman dies of heart-break and a father and son go mad in the course of the four acts of this recklessly inglorious play. The deaths are reasonable enough. They follow a cause.

Exotic Stuff. The theme is developed without unreal melodrama. The actors act uniformly well. The ingredients of the play are so good that it never left that after-thrill of reminiscence scorn by which you may instantly judge a true tragedy.

Mixture Won't Down. If Mr. O'Neil had placed his chest of gold at the terminal of the Bronx subway and his death in a Harlem apartment we would have been made better men by a good play.

Why Does He Weep? A like implicit belief in his part sustained E. J. Ballentine in his lively real portrayal of the crazed son.

Family Album. "Snapshots of 1921" in the Selwyn theater is a family album of all the wonderful things at which we have marveled so long, so annually, so faithfully, that there is very little marvel left in us.

Takeoff on Barrymores. But a bitter takeoff of the Barrymores in "Claire De Lune," the decadent composition of Michael Strange, which they are now playing, was better stuff.

Gish Girls With Griffith. Various and differing reports regarding the Gish sisters can be set definitely at rest. Both are to return to the D. W. Griffith fold.

Theaters



Edward McHugh Asst. Director Princess Players

What the Theaters Offer

Miss Theodora Warfield, popular leading woman of the Princess Players, will have one of the best roles of her career here when "The Brat" is produced by the company this week.

The story of the play tells how a famous author seated on the bench in a night court with his friend, the magistrate, see in a little chorus girl, a wait of the gutters, an ideal type for the heroine of his new novel.

Director William J. Mack will stage "The Brat" exactly as it was staged by Oliver Morosco during its long run and in every way it is going to be a dramatic treat.

Of the new vaudeville show opening at the Empress today, a featured act is to be presented by the Payne Children, two clever youngsters with a wealth of talent.

Shirley Mason has bought a new horse and is going in for riding more determinedly than ever.

Upon his return from Europe, William Farnum is to open his Sag Harbor home, put one of his yachts in commission and spend the rest of the summer on short cruises.

Bulwer-Lytton's famous novel, "The Days of Pompeii," is about to be filmed by George H. Kern.

Whether or not Mildred Davis resigns as Harold Lloyd's leading lady or becomes an independent star remains to be seen.

Hints to directors: That fighting name of Pat O'Malley means something. The vigorous hero of the films, who is cast as the juvenile lead of Oliver Morosco's "Slippy McGee," at one time was amateur boxing champion.

There is an interesting little story in connection with the production of "The Brat," by the Princess Players this week at the Brandeis.

"The Brat" was made into a feature picture by Mme. Nazimova and it was while Miss Theodora Warfield, the leading woman of the Princess Players, who will play "The Brat," was playing in pictures with Mme. Nazimova that the madame urged her to go into dramatic work on the legitimate stage.

Miss Warfield followed Mme. Nazimova's advice and this coming week she will play the part that Nazimova made such a hit with in pictures.

Miss Warfield is the recipient of a letter from Mme. Nazimova wishing her success in the part.

Mary Waxes Hot When Mirror Is Taken From Her

Charge vanity with the downfall of another good actress. This time it is Mary, a white goose in George Fitzmaurice's production "Peter Ibbetson."

Mary performed beautifully up to the time a large mirror was brought near the set in the studios. She was good natured, assimilated direction easily and answered the call of her director readily.

Mary saw herself in the mirror and waddled toward the image. For an hour she stood gazing at herself, transfixed and oblivious to the call of Mr. Fitzmaurice, who fumed over her disappearance.

The following morning Mary was missed again. They found her, after the loss of some time, admiring herself in the same looking glass. She had trailed her image to its corner behind some canvas scenery.

Punishment was administered, and Mary was sentenced to confinement. She now mourns in a poultry cage, hating her indignation and futilely banging the wire cage with beak and wings as she attempts to return to her mirror.

No Sub-Titles. Hugo Ballin, noted producer, has taken a radical step in the making of his newest picture, tentatively titled "Ave Maria," which will shortly be released.

Mr. Ballin has produced a picture of approximately 7,000 feet without a single subtitle from beginning to end.

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Moaning, Groaning Saxophone Sextet to Whimper Rhythmic Melodies at Moon Theater



Brown's Saxophone Six which comes to the Moon theater this week in conjunction with James Oliver Curwood's story, "Kazan," is considered by critics throughout the country as one of America's most entertaining amusement troupes.

As a leader, C. S. Brown ranks among the best, having made a study of the kind of music the public wants.

School Children Guests of Mayor At Three Outings

The 40,000 school children of Omaha are to be given three free outings in Krug park with admission to the park and their carfare both ways paid as "the guests of Mayor Dahlgren," the park management announced.

The 33,000 public school children will be received at the park in three groups, the first on June 20, the second on June 27 and the third on June 29.

Foreign Pictures Fast Destroying American Films

Los Angeles houses about 60,000 "picture people."

In 1920 the studio pay rolls amounted to about \$18,000,000. About \$14,000,000 was spent, most of it in Los Angeles, for studio equipment and supplies.

The drop in American exportation of films began late in 1919 concurrently with the rising tide of foreign importation.

In 1919 America shipped more than 120,000 1,000-foot reels of unexposed film abroad. In 1920 our exports dropped to nearly half that, 62,956 reels, to be exact.

If the drop in our exports of negative film continues at the rate of about 5,000,000 feet a month, as it did during the eight-month period ending in February, 1920, just how

soon will it be before the American industry is destroyed? asks Lois Weber, noted woman director.

Woodward's TWIN-EIGHT CHOCOLATES INNER-CIRCLE CANDIES

EMPRESS New Show Today Payne Children A Diversion of Youth Tozart & Co. The Vagabond Artists Denny Simmons The Raw Recruit Powell Troupe Phenomenal Titewire Artists Photoplay Attraction "THE MOTHER'S HEART" Featuring SHIRLEY MASON

BASE BALL TODAY Double Header Omaha vs. Joplin First Game Called at 2 P. M. Seats at Barklow Bros.

NOW PLAYING MATINEE TODAY THE BRAT Where an author's inspiration springs from the gutter PRINCESS PLAYERS

SELLING YOURSELF

DR. B. J. PALMER, Founder of Chiropractic and Nationally Known Platform Speaker, Says:

"The first point in SALESMANSHIP is to INTERRUPT—No one accuses ME of not being talked about—not being looked at."

"Build a better mousetrap than your neighbor and even though you live in the midst of the wilderness the world will beat a path to your door to get it," is one of the damndest lies ever told.

"Build a better mousetrap," "use printer's ink to tell the world about it," and even though you live in the midst of a wilderness the world will beat a path to your door to get it."

"Progress has four eyes— Anal—eyes System—eyes Advert—eyes"

"The path of least resistance is what makes men and rivers crooked. Hardest resistance is what makes rivers and men straight—Big Policies—Big Business—Big Men get there by selling themselves the HARD way."

"The majority of "Salesmen" today are trying to sell something to somebody else before they have sold themselves to THEMSELVES."

"Then, NOT—How LITTLE for HOW MUCH— BUT—How MUCH for HOW LITTLE."

"We suffer from the illusion of the near—We need the vision of the far."

"A clothing merchant, "Couldn't afford to waste time playing Golf"—Now he takes two afternoons off a week and does twice as much business the next morning and does it better. He was suffering from the nearness of himself to himself."

"Many a man has the eyesight of a hawk and the vision of a clam."

"Salesmanship is based on one thing—The ultimate buying motive. That which is the ultimate buying motive of the customer IS the ultimate selling motive of the merchant."

"Sell yourself to yourself—Having sold yourself to yourself—your article to yourself—Selling anything else to somebody is automatically accomplished."

B. J. PALMER SPEAKS Tuesday Evening, June 14 at 8 O'clock

Under the Auspices of the Nebraska Chiropractic Association

ADMISSION FREE SWEDISH AUDITORIUM CHICAGO STREET, Between 16th and 17th

Played in Movies, Now On Stage Here

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