

SLEEPY-TIME TALES  
THE TALE OF BOBBY BOBOLINK  
BY ARTHUR SCOTT BAILEY

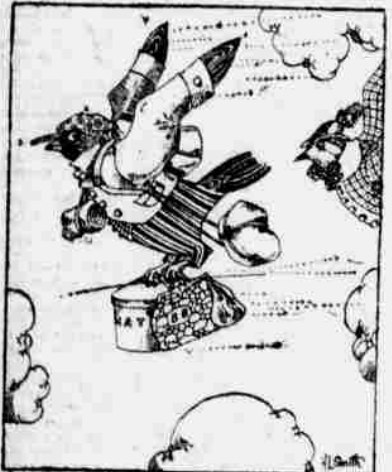
CHAPTER XXIV.  
Off for the South.

As the summer lengthened, the Hermit Thrush had little reason to complain of Bobby Bobolink's merry singing. A strange change had slowly come over Bobby. He sang less and less. And when he did now and then give voice to a song it never was so sprightly and care-free as of old.

The Hermit declared that now and then he could even hear a mournful note in Bobby's songs. And he said he had hopes that in time Bobby Bobolink would be able to sing as doleful a ditty as anybody could want to listen to.

There was something else, too, about Bobby Bobolink that pleased the Hermit. Bobby no longer wore the brilliant clothes to which the Hermit had once objected. Instead he had donned a suit of dull, yellowish-brown, the same color as the dress that Mrs. Bobolink wore. The Hermit said that it wasn't half bad, especially since Bobby wore a spotted waistcoat with it, not unlike the Hermit's own.

Nobody knew exactly what it was that had changed Bobby Bobolink. Some said that it was family cares—for the Bobolinks had reared five children during the summer. And



And when they looked for them, they could find them anywhere.

there were others who claimed that Bobby Bobolink had sung too much. They said it was a well known fact that there could be too much of a good thing.

Old Mr. Crow haw-hawed loudly whenever he heard such talk. He declared that Bobby Bobolink was getting ready to go South, where the rice was ripening, and that he was wearing his Rice Bird clothes. "He hopes," said Mr. Crow, "that the planters won't know him, because he's dressed differently from the way he was when he visited them last spring. But he can't fool the planters," Mr. Crow croaked. "They can tell a rice-thief, no matter what he wears."

Perhaps there was some truth in what Mr. Crow said. Anyhow, it was only a few days before Mrs. Bobolink noticed that her husband's appetite was not what it had been. He had lost his taste for insects, and lived upon seeds of one kind or another, with milk oats now and then, which he gathered in Farmer Green's fields.

At last Bobby said to his wife one day, "How good a little rice would taste!"

"There's plenty of wild rice growing around here," she replied.

"I know it," he said with a sigh. "I've eaten a good deal of that. But it hasn't the flavor of the kind they raise down South."

It was only a short time after that that the neighbors missed the mellow chirps of the Bobolink family, calling to one another across the swamp. And when they looked for them, they couldn't find them anywhere. It was only the end of August. And some of the swamp-dwellers didn't know what to think.

But old Mr. Crow laughed at them again.

"It's just as I told you," he said. "The Bobolinks have gone South."

THE END.

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WHY—

Do We Fear Snakes?

The obvious answer is that we know the snake will hurt us, or that we fear that it will. But children who have never seen or heard of a snake, will shrink back at the sight of one, and the average child of three or four years will draw away from a worm or a beetle in much the same way, although it has never been told that these crawling things may be dangerous.

The reason for this lies in one of the most interesting studies connected with mankind—the study of the instincts which, in spite of the passage of centuries, are still alive and operating in the brain. Just as a tiny kitten will arch its back and strike out with its claws at the first dog it sees, and the majority of dogs will turn round and round before going to sleep even on the softest pillow—an instinctive action which dates back to the time when their ancestors roamed the forests and had to make their own beds in the tall grass—so also is there an instinctive fear of snakes and of insects in the human mind. Our forefathers knew the menace of these crawling things. They fought the snake and the scorpion, and the other deadly members of their tribe, and their centuries of warfare upon this type of life have become so firmly implanted in the human brain, that babies are born with it almost as strongly as they are born with their instinct to seek their food through sucking, a heritage of countless centuries which even generations of city life have been powerless to eradicate.

Four Sentenced to Pen

Three thieves and one check artist were sentenced to the penitentiary yesterday by Judge Ross. They are Elias A. Lacy, George sentenced to one to two years; Louis Kuhn and Clyde Harrow, auto thieves, one to three and one to five years each; Harry Thorne, who broke into a clothing shop, one to three years.

THE GUMPS...



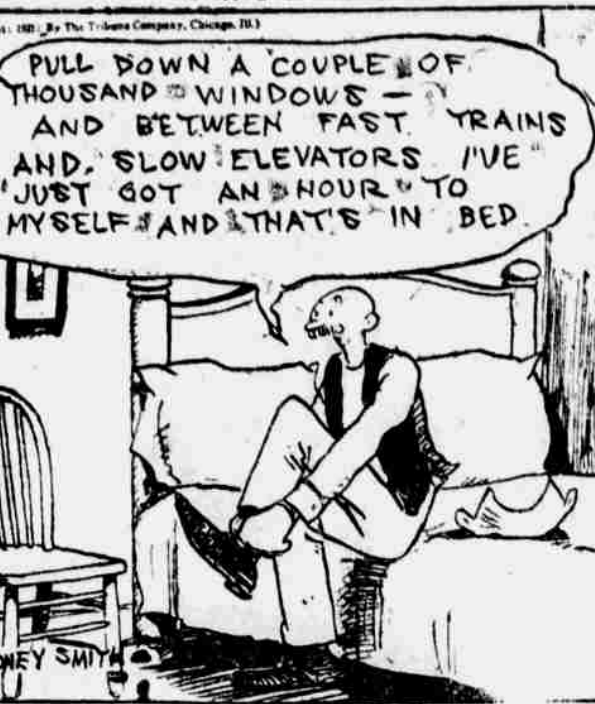
There's one thing about a flat—there are only two doors to lock—the front and the back—and the show is over—this place I've got to start to go to bed when the sun goes down.



When I was in that apartment after dinner I'd fall into that easy chair with a nice cigar, the evening paper and plenty of comfort—



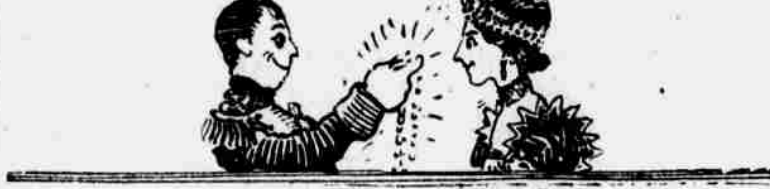
But now—after dinner I have to drag out the hose—give the lawn a shower bath—wind up the hose—lock up the house—



Pull down a couple of thousand windows—and between fast trains and slow elevators I've just got an hour to myself—and that's in bed.

More Truth Than Poetry

By JAMES J. MONTAGUE



LEST WE FORGET

A Ballad for Husbands.  
Loose as a leaf in a breeze was Napoleon—  
A trait that one seldom observes among Frogs—  
Ready to part with his utmost simoleon  
In buying his empress the classic toga.  
He never let Josephine's harness bills worry 'er  
He bought her a half a dozen dresses a day.  
Plenty of credit she had with the furrier  
Limitless ticks on the Rue de la Paix.  
Beautiful bonnets she kept by the closet full,  
Chest after chest full of intimate wear,  
Jewels and rings by the safety deposit full,  
But do not forget that he gave her the air.

Ball gowns of satin, with silvery filaments,  
Tea gowns of sequins ingeniously wrought,  
Priceless lawn tennis and sporting habiliments—  
These were a few of the things that she bought.  
All of the bills were defrayed by the emperor  
And, though he sometimes was shy at the banks,  
He never complained, or got into a temper  
Asked if she thought he was made out of francs.  
Costliest stockings and shoes he provided her,  
And though they were worn out at a ruinous rate  
Never he scolded or hectored or chided her,  
But do not forget that he gave her the gate.

Nowadays ladies reflect rather wistfully  
That they could have brilliant and gorgeous array,  
If only their husbands did not so tightlily  
Cling to the cash that they've salted away.  
They think of Napoleon's large liberality,  
And wish that their men-folks would not throw a fit  
Or lecture on thrift and the joys of frugality  
Whenever requested to loosen a bit.  
But though Mr. Bonaparte, quite undeniably,  
Was loose to a fault in his gifts to his spouse,  
History tells us, and very reliably  
That nevertheless he did give her the 'raus'!



THE EXCEPTIONS.

This is a country of equal opportunity, except, of course for disabled veterans.  
ONLY IN SECOND PLACE:  
In the matter of publicity it is estimated that Mr. Stillman got just a trifle less than did the great Mr. EAST.

If we should get into any jam with England we can send Mr. Harding over to settle it by playing a golf match with Lloyd George.  
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Dog Hill Paragraphs

By George Bingham

The Excelsior Fiddling Band was hired Saturday night to go to Tickville to act as an orchestra for a show, but the orchestra got so interested in what was happening on



the stage it almost forgot to play right so just as the villain was about to strike the widow with a mule whip.

Yam Sims, while at Bounding Billows the other morning bought a lot of bologna sausage, but it was so tight he could hardly swallow it.

Sim Finders was out stirring around today looking for fishing worms. In his search he will leave no stone unturned.

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Jewel, Flower, Color Symbols for Today

By Mildred Marshall.

Today the violet brings good luck to those who wear it, since it is the talismanic stone and the natal gem as well. It is said to bring success to any undertaking and make its wearer overcome all obstacles when worn as a talisman.

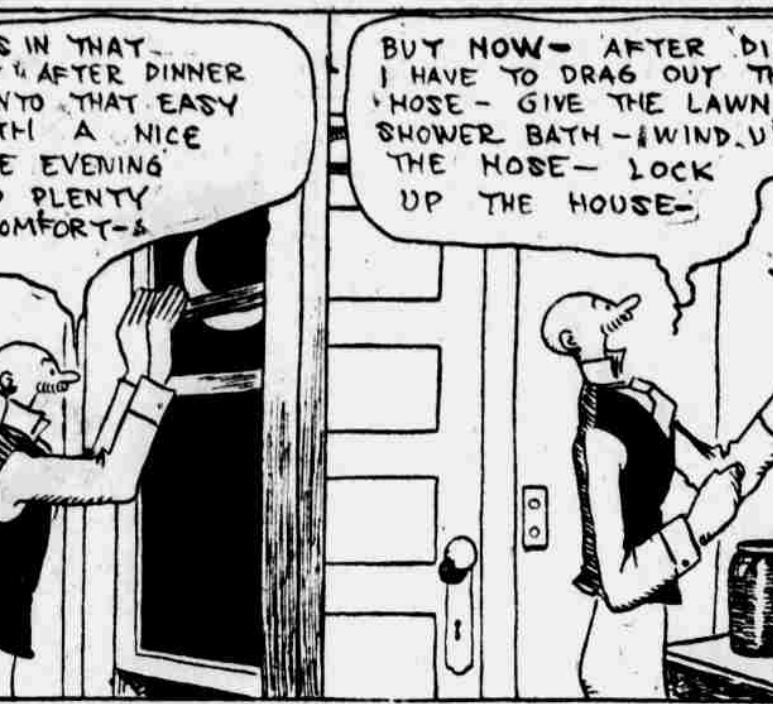
Those who wear on the left arm a diamond set in gold will enjoy deep and lasting love, according to an ancient superstition. Set in this way, it is also said to drive away fancies and forebodings of evil.

According to the ancients, brown brings peace and serenity to those who wear it on this day.

Today's flower is the single violet which brings contentment to those who wear it.

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FLAT VS. HOME—ROUND THREE



There's one thing about a flat—there are only two doors to lock—the front and the back—and the show is over—this place I've got to start to go to bed when the sun goes down.

Holding a Husband

Adele Garrison's New Phase of Revelations of a Wife

The Sight Which Greeted Madge and Dicky.

We drifted through the moonlight, Dicky and I—for I held down the speed of the car until its motion could be called little else than drifting—savoring to the full the exquisite beauty of the mild, late spring night. "If you know an untrodden path to this heavenly beach of yours, please take it," Dicky requested, shortly after we had left the farmhouse. "I don't feel like main traveled roads tonight."

"We can keep off the main highway until we are within a mile and a half of the beach," I replied. "After that there is but the one road."

"Here's hoping it won't be popular tonight," he rejoined.

I made no answer, for through experience and hearsay I knew there was no chance of our having the beach to ourselves. But there was no use to dwell upon the fact. I was too blissfully content to mar in any manner the too quickly passing moments. I knew Dicky shared my mood, for neither of us spoke again until by a roundabout route we approached the corner where we must turn into the main road. Then I said softly:

"Here is where we strike the main road, dear, I suppose I'd better speed the car up a bit."

"Yes, I fancy our gait would lead an unprejudiced observer to believe we were following an imaginary funeral procession," he replied, "or had one eye trained on an astral Fifth avenue traffic cop."

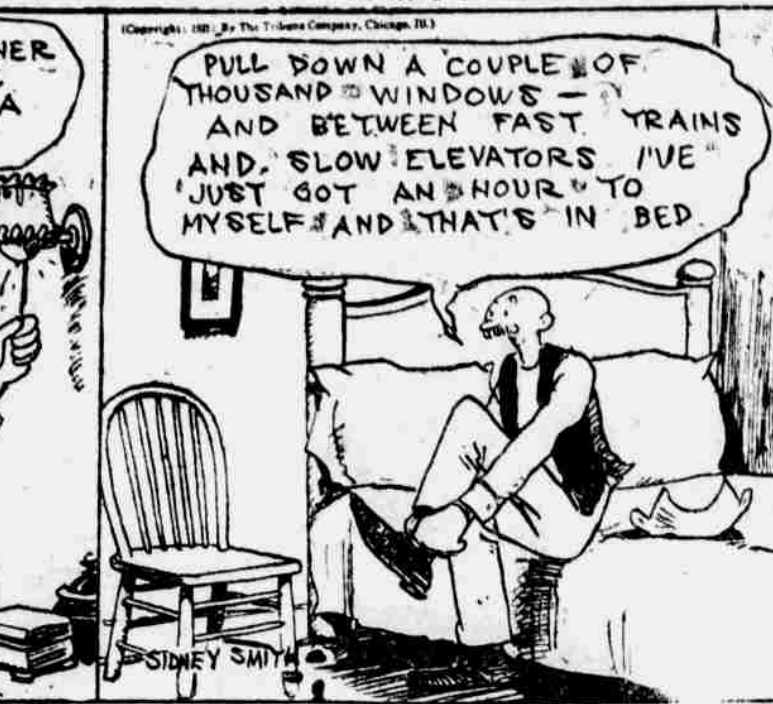
"I grant you the traffic cop," I returned, "but it is easy to see you are unfamiliar with rural features. I drove Mrs. Ticer to one last year, and I give you my word I had to go 25 miles an hour part of the time to keep my place in the procession."

"Hurry him to his grave!" he quoted, then added impatiently: "Heaven's sake! I feel as if someone were walking over mine or yours. Whatever you bring up a subject like that for."

"Do You Remember—?"

There is a strain of superstition in

Drawn for The Bee by Sidney Smith.



PULL DOWN A COUPLE OF THOUSAND WINDOWS—AND BETWEEN FAST TRAINS AND SLOW ELEVATORS I'VE JUST GOT AN HOUR TO MYSELF—AND THAT'S IN BED.

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PHOTOPLAYS.

WE'VE COOL OFF THE SUN

MAHMOOTH TYPHOON COOLING SYSTEM

LAST TIMES

"Bunt Pulls the Strings"

TOMORROW

Viola Dana

"The Little Pirate"

Also Mayme Krause's sight-seeing trip through the Metro Picture Studios.

AMUSEMENTS.

Crown Prince Hirohito

Leaves Paris for Belgium

Paris, June 10.—Crown Prince Hirohito of Japan, who has been visiting here for several days, left Paris at noon today for Brussels.

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BRANDIS

Chorus of Omaha girls from the Midway Studio.

Princess Players

Mat. 25c, 50c—Eve. 50c, 75c, \$1.00

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PHOTOPLAYS.



LAST TIMES

ZANE GREY'S

"The Man of the Forest"

Pueblo Flood Pictures

STARTS TOMORROW

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