Cupid Would Meet

His Waterloo With

Some noted stars and directors were pitching quoits in front of a studio recently. The grass had not

yet fully bloomed upon the lawn

and after a few aimless flings the picture players decided to stop work in the mud and begin gossiping.

The net result of a spirited discus-sion on the subject of marriage is

given below:

Owen Moore—"I would not marry a girl who crocheted in the street cars."

marry a girl who bobbed her hair."
Conway Tearle—"I would not marry a girl who smoked a pipe."
George Archainbaud—"I would rather direct a woman than be di-

rected by a woman."
Henry Kolker-"I would not

marry a girl if she asked me to."
Ralph Ince—"I would not marry

any woman. My wife won't let me."

Lila Lee will appear in the cast of new William DeMille production

with Jack Holt and Charles Ogle.

BASE BALL!

TODAY!

Sunday, May 29,

Double-header

First Game Called at 2 P. M

Omaha vs.

Des Moines

Eugene O'Brien-"I would

Some Movie Folks

MONG THE MUSICAL clubs which are especially active dur-ing the winter months is the Junior Musical club. The presiding genius of this club is Mrs. C. W. Axtell, whose enthusiasm and en-couragement had helped the club through several seasons, until now it holds an established position in musical circles. The officers of the club and the members are, as the name implies, juniors in years, and included in the membership are many of the most talented of the coming young musicians of the city. The programs are given once a month, and excellent programs they are, with piano, violin and vocal numbers which would do credit to the members of many an older company. At the last meeting Dr. Silby and the Sanctuary Choir from St. Cecilias, which is composed of boy singers, took part on the program, and frequently other concerted numbers are given.

The last program was presented at the home of Mrs. E. W. Nash, and attracted many grownups, as well as the members who were not on the program. Mrs. Nash was so delighted with the program that she Members of the club are also enthusiastic workers, who not only be more clubs of this sort.

The Omaha Choral society, numbering about 100 trained voices, under the direction of Prof. J. Edward Carnal will render Cowen's great cantata, "Forests," recitative and aria from "The Rose Maiden," at the First "Jeanne d' Arc," by Tschaikovsky. Methodist Episcopal church at This will be the last organ recital y evening, June 2. The solo parts "The Rose Maiden," are taken by day evening, June 2. in "The Rose Maiden," are taken by Mrs. W. Dale Clark, soprano; Mrs. American Guild of Organists met

Dr. Jonie Califas.
Mrs. Ford E. Hovey.
Tickets may be procured from members of the chorus or from Schmoller & Mueller's, Hospe's and

Patton's music stores. Louise Shadduck Zabriskie, A. A. G. O., will present her 14th organ recital assisted by Mrs. Verne Miller, at 4 o'clock, at the First Presbyterian church, Thirty-fourth and
Farnam streets. The program will
open with the "Fugue in A minor,"
by J. S. Beach, and will include the

Her Success Started With "Birth of a Nation" at the Omaha Social Settlement,



Miriam Cooper, noted film star, is one of the Floradora Sextet of filmoffered her house for any or all land favorites who won their first meetings of this interesting club, success in "The Birth of a Nation,"

Griffith's masterpiece. So it was surprising when her sutake their turn on the programs, but who widen their knowledge of musical literature when they hear what the others are studying. As we week, sent critics rushing to the rechave remarked before, there should ord books to learn the source of her experience, it was discovered that her first screen engagement was in "The Birth of a Nation."

I wentieth and Davenport on Thurs- given by Mrs. Zabriskie this season.

Verne W. Miller, contralto, both of Tuesday evening at Trinity Cathe-Omaha; Mr. Walter Jenkins, bari-tone, of Council Bluffs; and Mr. ing. Following a business meeting Homer Burress, tenor from New a report of the twenty-fifth anniver-York City. Mr. Burress, who is sary activities in New York was rapidly becoming very successful in given by Mrs. Louise Shadduck grand opera and concert work in the Zabriskie. The guild asks that geneast, is a close personal friend of eral consideration be given the prob-Professor Carnal. Omaha audiences lems pointed out in the letter, parts are exceptionally fortunate in being of which are as follows:

are exceptionally fortunate in being able to hear him in this production. The West Sisters' string quartet which is so popular with Omaha audiences, will assist the chorus, and there will be both organ and piano accompaniment as well, Prof. Albert-Sand officiating at the organ and Miss Ruth Flynn at the piano.

A number of people prominent in musical and social affairs in Omaha have interested themselves in the Choral society as patronesses and are co-operating with the members of the society in making this production a most successful one. Among these are:

Mrs. C. W. Axtell.

Mrs. Harvey Milliken.

Mrs. Barvey Milliken.

Mrs. S. S. Caidwell.

Mrs. Ward Shafer.

Mrs. Ward Shafer.

Mrs. C. W. Axtell.

Mrs. Howard Kennedy.

Mrs. S. S. Caidwell.

Mrs. Ward Shafer.

Mrs. C. W. Axtell.

Mrs. Howard Kennedy.

Mrs. S. S. Caidwell.

Mrs. De Emmeti Bradshaw.

Tra. J. E. Wallace.

Tra. J. C. W. Axtell.

Tra. J. E. Wallace.

Tra. J. E. Wallace.

Tra. J. E. Wallace.

Tra. J. E. Wallace.

Tra. J. G. M. Wilhelm.

Tra. J. C. W. Axtell.

Tra. J. E. Wallace.

Tra. J. G. M. Wilhelm.

Tra. J. C. Wallace.

Tra. J. C. Wallac

organist of the present day.

The compensation of a great proportion of organists is pitifully inadequate.
We feel sure that if a better understanding of what it means to be a competent organist were spread abroad among ministers and their congregations, there would result an immediate effort to pay organists more nearly what they deserve to receive. receive.

May we not hope that the church will approve our efforts for mutual betterment by a proper recognition of their ministers of music?

Musical Notes.

by J. S. Beach, and will include the "Andante Cantabile," by Tschaikovsky, and "Dance of the Reed Pipes," by the same composer, "Rhapsody on the Breton Carols," by St. Saens, and several shorter numbers, closing with the brilliant Tocatta by Boellman. Mrs. Miller will sing "Adieu

noon, June 5, Nell Darnell will play, assisted by Harry Robinson, violinist.

South Side, under the supervision of Blanche Johnson, will be presented in a recital Sunday afternoon, May 29, at 4 p. m., at the Settlement house. The program will include compositions by Mozart, Schumann, Paderewski, Gurlitt and James H. Rogers. The following pupils will take part: Helen Palacek, Miner Catton, Mary Kment, Hermina Barta, Helen Bluvias, Elsie Seidl, Edith Cox, Bertha Ostwald, Katherine Kielian, Emma Klauschie, Anna Lang, Amelia Swiegard, Naomi Seiler, Leola Blunk, Margaret Cleray, Emma Kline, Freda Ostwald, Irene Johnson and Ottelia Kline. The fol-lowing members of the Armour String quartet will give selections: William McGuigan, banjo; Albert Braagonier, Gibson mandolin; Otto Williams, guitar, and R. L. McCullough, banjo.

You are cordially invited to attend a violin recital by pupils of Miss Emily Cleve at the First Christian Emily Cleve at the First Christian church, corner Twenty-sixth and Harney streets, Thursday evening, June 2, at 8 p. m. The admission is free. The pupils taking part are: Helen Proulx, Dorothy Lustgarten, Charles Kise, Helen Taylor, Josephine Monheit, Sylvia Marks, Mary Blackwell, Elmer Weberg, John Sundberg, Dorothy Silverman, Lillian Condon, Anna Koutsky, Emily Davis. Condon, Anna Koutsky, Emily Davis, Arthur Minkoff, Belle Howe Arey, Helen Willis, Samuel Carmell, Katherine Gutting, Grace Doll, Dorothy Jones, Anna Kolbac, Harry Oland, Grace Giles, Hazel Giles, Henry Jorgensen, Louise Cuyler, Ethel Jensen, Misses Lillian Weberg, Louise Cuyler, and Mrs. Al Work and Mrs. Al Koch.

A girls' choir of 70 voices, directed jes' fall asleep." by Miss Luella Anderson, will sing the "Missa Marialis," a plain song mass of the twelfth centupry, at the Brownell hall confirmation exercises to be held at Trinity cathedral Sunday morning at 9:30 o'clock. They will also sing the Bach-Gou-noud "Ave Maria," with violin obli-

A piano recital will be given by pupils of Mr. and Mrs. Cecil Berry-man at the Mickel piano rooms, Fifteenth and Harney streets, Friday Fifteenth and Harney streets, Friday evening, June 3, at 8 o'clock. Those who will play are: Jean and Cora Laverty, Barbara Millard, Katherine Indoe, Howard Cox, Catherine Clow, Lester Slosburg, Frank McDaniel, Mary Louise Mullen, Ruth Willinsky, Phyllis Lehmer, Grace O'Brien, Valita Stout of Randolph, Ia., Ruth Slama, Eileen Keliher, Jane Fisher, Helen Root, Ruth Byars of Valley, Neb., Lillie Englund, Chris-Valley, Neb., Lillie Englund, Christine Coughlin of Plattsmouth, Neb., and Sadie Levey.

Harry Braviroff will present 60 pupils from his class in two piano-recitals at the Lyric building, suite 306-7. The first will be given June

invited to a piano recital by pupils of Mr. and Mrs. A. M. Borgium at the Burgess-Nash auditorium, Saturday afternoon, June 4, at 4 violin urday afternoon, June 4, at 4 violin, cello and organ solos by Miss o'clock. Those taking part will be:
Marquerite Kirscher, June Gilbert, Gretchen Meier, Emily Hoagland, Richard Bender, Esther Smith,
Jean Borghum, Margaret Stamith, Jean Borglum, Margaret Shotwell, Ethel Gladstone, Elinor Kountze, Elizabeth Robison, Elizabeth Paff-enrath, Elizabeth Paxton, Eleanor Smith and Dorothy Sherman.

Mrs. Luella M. Davis will present a students' program at the Prettiest Mile clubhouse, Friday evening, June 3, at 8:30 o'clock. The stu-Marie and Lillian Robert Helen Selomridge, Dorothy Bulla, Frances McQuillen, Florence Binkley and Hazel Zimmerman.

Piano pupils of Mme. Baetens, assisted by pupils in readings from the studio of Miss Amy Woodruff, were presented in recital at the Mickel music house, Thursday evening, May 26, 35 pupils taking part.

Miss Thelma Skeen, artist pupil of Miss Loretta De Lone, gave a harp recital at Burgess-Nash auditorium last week. Miss De Lone plans to present Miss Skeen in several programs at the Lyon Healy auditorium in Chicago next month.

'S No Fair Dozing



Listening to a sermon on a warm Sunday is not in Wes Barry's line. "Can't play any tricks in church," the freckled youngster opines. "So I

The program for the monthly musical by the Kountze Memorial Lutheran church choir for Sunday, May 29, at 8 p. m., will be strictly a Mendelssohn program. "Judge Me O God," an eight-part chorus, and "Hear Ye Israel," from the "Elijah," sung by Myrtle Frances Wyatt, are among the interesting numbers. The quartet is composed of Myrtle Frances Wyatt, Henriette Clark, Justin Helgren and G. P. Swanson. Other numbers from "Elijah" and

"St. Paul" will be presented by the choir. Albert Sands is organist, and John S. Helgren director of music

The last musical service of the season at Dietz Memorial church, Tenth street and Worthington aven-The interested public is cordially invited.

The number of fileds are The music lovers and friends are Girls Glee club of 70 voices from Central High school will give several numbers. The Senior Boys' Glee club will sing, then will be

ENID BENNETT

"HAIRPINS"

Miss Magdalene Whitely and Miss During Sermon, Wes Elizabeth Fry will sing. The program will begin punctually at 8 o'clock and the public is urged to be seated at that time.

A special musical service will take place at the Lowe Avenue Presbyterian church, Sunday eve-ning at 8 p. m. Mabel Edwards Price will sing a solo, and Lena Ellsworth Dale and Curtis Galt will present a duct. The male quartette composed of Emerson Westgate, Curtis Galt, John Dindinger and Clarence Allyn will present a num-ber, and other quartets and special

A number of Johanna Anderson's voice pupils will sing in a re-cital at the Blackstone hotel, June Vienna. citul at the Blackstone hotel, June 5, 4 p. m. The public is invited. The following pupils will sing: Mrs. C. E. Stelzer, Roland Rudeen, Rose McDermott, Elsie Howe, Olga Jacobson, Mabel Morrow, Irving Eskelson, Bertie Hoag, Gertrude Reidy, Beulah Newman, Mae Reynolds, Mildred Cone, Violet Eskelson, Alice Edstrom and Ethel Denison, Gertrude Reynolds, Mrs. C. E. son. Gertrude Reynolds, Mrs. C. E. Stelzer and Hazel Leaverton will ac-

The students of the harmony department of the University of Oma-ha will give an original song re-cital. Tuesday afternoon at 2:30 o'clock in the college auditorium. Mrs. Jean Buchta Protzman, in-Mrs. Jean Buchta. Protzman, in-structor in harmony and director of structor in harmony and director of Heart of Humanity," "For France" the recital, will play Rachmaninoff's Barcarolle as a piano solo. To
add variety to the program Miss
Mildred Bliss will give a violin solo,
Hungarian Dance, by Haesche, The
original compositions will include:

Friends

Roscoe (Fatty) Arbuckle now making "Gasoline Gus" is having his \$25,000 car overhauled. No matter what you pay for 'em, they do have to be fixed occasionally!

American Legion Carnival Center J. George Loose Show, under auspices of American Legion, Douglas

County Post No. 1. Commencing Monday, May 30, 7:30 P. M., to June 4 ONE SOLID WEEK OF FUN 25 Cars 300 People

MILITARY BRASS BAND Decency and Quality First Show Grounds, 16th and Jones Sts.

Hamilton Apartment

FIREPROOF arnam at 24th-(Business Center) Per Day, \$1.50 Up Per Week, \$10.50 Up Newly Furnished and Equipped



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The Man No One Likes!

Erich von Stroheim, Playwright, Star and Actor, Was Once Favorite of an Emperor-Also Known Well As Huzzar, Uhlan and Dragoon.

"That dirty hun," they called him. He's Erich von Stroheim, "the man

anthems by the choir will be given.

Miss Eve Nelson is organist, and 14th hussafs and Third regular un-Mrs. Lena Ellsworth Dale, director lans, Von Stroheim served the Austrian government seven years. He was awarded the emperor's diamond

And no one likes him.

They either love him or hate him Those who hate him, hate him "just because," or say, "I don't know, I

And no one liked him.

Take a look at him now.

He is slightly under medium height, light brown hair, dark brown eyes and a generous mouth.

Erick von Straheim.

deliberate fashion. He gestures frequently, and still has the same boysh laugh that he had when a student in the Imperial and Royal Cadet school at Maehrisch-Weisskirchen, Now he is a director-star in a great film company, has successfully produced several plays. He is success-

But no one likes him. They love him or hate him.

GRAND 16TH AND BINNEY

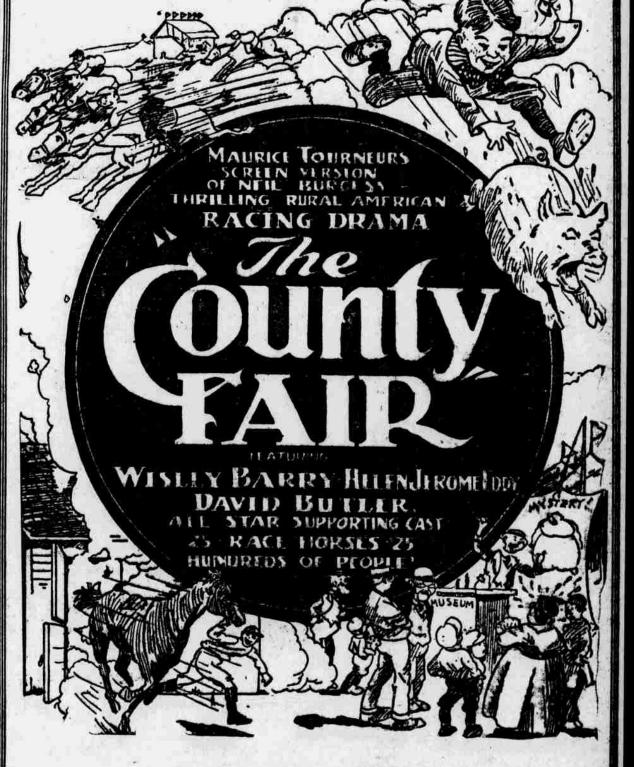
CHARLES RAY in

Box seats for sale at The Old Swimmin' Hole' Barkalow Bros. Matinee at 3 p. m. speaks perfect English, in a rather



Starts Today

Today Only



Added Feature

AL. ST. JOHN

in a Laugh Buster Breaker of a Comedy

Hayseed"

