

Program for The Week

Strand—"The Oath."
 Cast of Characters.
 Minna Hart Miriam Cooper
 Jerald Hart Robert Fletcher
 Hugh Colman Conway Tearle
 Gerard Merriam Henry Clive
 Anna Cassanova Helen Allen
 Irene Lansing Anna Q. Nilsson

"The Oath," which opens at the Strand theater today, contains a scene which has been hailed by critics as being the most dramatic that has ever been filmed or staged. A series of fast moving, interesting circumstances has involved Hugh Colman in a situation where his conviction for murder is absolutely certain unless he breaks an oath given to his wife when he has secretly married.

But there is another woman whom he has loved. Although her love has been given to her dearest chum, she makes the greatest sacrifice a woman can make to save Hugh from the gallows and succeeds. The scene is one of the strongest ever put into a motion picture production, and the tangled net which results from her action in the lives of four persons provides a most absorbing double love story.

Miriam Cooper heads the capable cast which portrays the story and supporting her are Conway Tearle, Henry Clive and Anna Q. Nilsson. Mr. Walsh has provided sumptuous settings for all the scenes, and the entire production has well earned its distinction of being one of the extraordinary photoplays of the year.

Sun—"The County Fair."
 Cast of Characters.
 Sally Helen Jerome Eddy
 Joel David Butler
 Earl David Butler
 Solomon William V. Monr
 Trace Arthur Housman
 Olin Tucker John Stoppine
 Tommy Perling Wesley Barry

In the annals of rural and racing plays, no equine star of the American stage was ever quite so well beloved as Cold Molasses, who carried Neil Burgess and his play, "The County Fair," through years of recurring triumphs upon the stage. Now Maurice Tourneur has transferred this fine story to the screen and made it the outstanding hit of the year upon the motion picture roster.

This play will be the chief cinema attraction at the Sun theater this week.

The story is a familiar one of a typical New England farm community, chock full of plain people, living their simple lives and pouring out for its big climax to the county fair. This familiar American institution is reproduced in interesting detail. The high spots are where Wesley Barry, the famous freckle-faced kid of the screen, chases a greased pig, climbs the slippery pole and does other stunts dear to juvenile hearts of America on any sunny day at the county fair.

The climax is the great race in which Cold Molasses struggles against crooks and schemers to win the big purse and save the farm for honest Aunt Abigail and her worthy associates, who have striven to bring about this deserved and happy termination. Tourneur has caught the note of the familiar play and enlarged upon it in such a way that his production spreads charm and mixed emotions and delights. Little wonder that it is the talk of the country and the outstanding hit of the season in the big picture houses.

Buster Keaton in "The Hayseed" is the comedy attraction.

Moon—"A Ridin' Romeo."
 Cast of Characters.
 Jim Ross Tom Mix
 Mable Brentwood Rhea Mitchell
 Highlow, the Indian Pat Christian
 Jack Walters Sid Jordan
 King Brentwood Harry Dunkinson
 Queenie Farrell Eugenie Ford

Stunts, humor and thrills are on the program for this week, when Tom Mix plays at the Moon theater in "A Ridin' Romeo."

Mix, as a cowboy, invents many home comforts in this photoplay, some of which may be a help to those who hate to get up early on cold mornings. But he can't think of anything that will keep him out of trouble. He loves excitement, but he fails to see the humor in excitement pursuing him. His big heart opens wide when he finds a baby on a rock. He thinks it has been abandoned. He takes it home to his cabin. The next thing he knows the sheriff is after him for kidnaping.

Many other big, thrilling and laugh-provoking scenes are promised in "A Ridin' Romeo," of which Mix after him for kidnaping.

Rialto—"Brewster's Millions" and "The Devil's Garden."
 Roscoe (Fatty) Arbuckle is the laugh at the Rialto theater the first four days of this week.

He performs some knock-out stunts in "Brewster's Millions" that would make Fred Stone envious.

The story concerns a young man whose career is the bone of contention between two wealthy grandfathers, one an aristocrat who believes he should not have to work, and the other a self-made man who wants him to work for the salary. The results are the many inimitably funny situations in the play.

Lionel Barrymore is the star in "The Devil's Garden," feature attraction at the Rialto theater the latter half of this week. It is said the picture is the greatest cinema achievement of Barrymore's career. The star plays the role of William Dale, a man of violent temper and passion.

He fights a groom who insults a woman, throws a disturbing British soldier out of a postoffice, and later chokes to death the man who had betrayed the confidence of his wife.

Empress—"Pagan Love" and "The Chicken in the Case."
 "Pagan Love," feature attraction at the Empress theater the first four days of this week, tells a story of an oriental and a girl and another man. The story revolves around Yu-Ch'ing, "the honorable gentleman," a young Chinaman of culture and character, who is sent to America as an emissary to spread the doctrines of republicanism.

In New York he meets a beautiful blind girl with whom he falls in love. Later rivalry springs up between him and a college chum over the girl. The result offers some exceptional dramatic situations in the play.

Owen Moore stars in "The Chicken in the Case," chief cinema attraction at the Empress theater the latter half of this week.

The story is a light comedy.

It is all about a young man who

The MOVIES

Tom Mix
-MOON-

Wesley Barry
-SUN-

Roscoe Arbuckle
-RIALTO-

Suburban Programs

Grand.
 Today, Tomorrow and Tuesday—Charles Ray in "The Old Swimmer's Hole," and Harold Lloyd in "Number Please."
 Wednesday—Harry Carey in "The Wallop."
 Thursday and Friday—May Allison in "Held in Trust."
 Saturday—William Russell in "The Man Who Daged."
 Hamilton.
 Today—Enid Bennett in "Hairpins."
 Tomorrow—Ethel Clayton in "The Ladder of Lies."
 Tuesday and Wednesday—Wallace Reid in "The Valley of the Giants."
 Thursday—Frank Mayo in "The Blazing Trail."
 Friday—Bebe Daniels in "She Couldn't Help It."
 Saturday—Wanda Hawley in "The House That Jazz Built."

Rockliffe Fellows
-EMPRESS-

Letters of a Father To His Son

(Continued From Page One.)

left o' the gallent fleet was hauled up in back yards an' planted with geraniums.

For a time there was little on the high seas 'ceptin' sea gulls an' a few empty bottles. Then, accordin' to history, in 1868 Harry Louder discovered the Bonny Banks of Clyde an' got a few o' the bank presidents interested in shippin'. A few months later a new kind o' boat made the Statue o' Liberty turn round an' stare. It was made out o' iron instead o' wood. The Old Tar had gone way to the Old Coal Dust.

Job for the Reformers.

It caused quite a stir fer about a week, but after writin' indignant letters to the papers, most folks forgot all about it. The U. S. Merchant Marine was handed over to the reformers. There bein' so little of it nobody cared how much they improved it. It gave 'em a good chance to let off steam an' always came in handy fer an after dinner speech.

Everybody agreed that boats was a fine thing, but not bein' in the boat business they left the buildin' of 'em to George an' lived happy.

The system worked fine till the war came along. Then everybody got very indignant.

"America must have bottoms," rose the shout. We had plenty of uppers, it seemed, but the bottoms had completely gave way.

"Andy kind of a boat would do; wood, concrete, gutta percha, rubber or tin. As long as it didn't fall apart while they was gettin' it out of the dry dock it was stamped "Boat" by the government inspector an' piled with the rest o' the fleet."

Of course there was bound to be flaws. Here an' there a steel plate had been left out of the bottom by a riveter who was tryin' fer the world's record. Here a rudder had been put on upside down in a rush of patriotism. There a careless workman had forgot to put on the propeller. But the folks what complained o' these things didn't have no vision. The main thing was that at last we had a merchant marine.

"Now," says I when the war was over, "we'll take our place on the sea once more an' carry flags to the four corners o' the earth like they been talkin' about fer the last 25 years." Was I right? Certainly not. They began arguin' instead whether it would be cheaper to sell the boats as scrap or give 'em away. An' now folks are beginnin' to make speeches again about the cryin' need fer a merchant marine. Force o' habit's an awful thing, as the old fellow says when he poured outs in his gasoline tank.

The trouble with our merchant marine is that there ain't enough folks opposed to it. I always found that when everybody's agreed on a subject you can be pretty sure nobody's going to do anythin' about it. What's more, it's hard to make a duck swim when he's been livin' with chickens all his life.

naughtily yours,
 Amos H. Amesby
 Fath.

Mix Didn't Elope With Squaw Work-All-Day, Just Kidnaped Her to Care for Squalling Babe

The baby that Tom Mix found abandoned wouldn't stop crying. And what did Mix know about babies? He had to feed the squalling thing, so he kidnaped an Apache squaw in the Indian fashion and induced her to feed the babe. All this happens in "A Ridin' Romeo," Mix's latest production, at the Moon theater this week.

Clever idea, eh? Tom thought so, too. But the sheriff was serious, almost vicious, about that kidnaping stunt.

Downtown Programs

Rialto—Today until Thursday, "Brewster's Millions;" latter half of week, "The Devil's Garden."
 Sun—"The County Fair."
 Moon—Tom Mix in "A Ridin' Romeo."
 Strand—"The Oath."
 Empress—Today until Thursday, "Pagan Love;" latter half of week, "The Chicken in the Case."
 Muse—Today, "The County Fair;" tomorrow and Tuesday, "Silk Hosiery;" Wednesday and Thursday, "Conrad in Quest of His Youth;" Friday and Saturday, "The Rookie's Return."

Baby Contest

The Rialto theater will observe its third anniversary this week by holding its annual baby contest. The contest opens tomorrow at 3 p. m.

The babies were registered last week in the infants' department of Brandeis stores.

Babies between the age of six months and one year will be judged by audiences at the Rialto theater tomorrow. Contestants between the ages of one to two years will be judged on Tuesday afternoon; from two to three years on Wednesday; three to four years on Thursday; four to five years on Friday.

The most popular baby will be adjudged next Saturday afternoon among the babies who won daily prizes. The winner will be given a silver loving cup.

The contest is open to any baby in Omaha between the ages of six months and five years.

Jack Holt's fancy horses have been winning ribbons at fashionable horse shows on the Pacific coast. The popular leading man is a lover of blooded stock and owns several top-notch jumpers and three-gaited horses.

in order to secure an inheritance, pretends he is married; the wife of his pal, Percy Jones, being "the chicken in the case."

The efforts of the young man to keep up the deception and the strenuous efforts of his aunt to learn the real truth, create a series of comedy situations that would bring a smile to the Sphinx.

Muse—"The County Fair," "Silk Hosiery," "Conrad in Quest of His Youth" and "The Rookie's Return."

"The County Fair," a rural drama under the direction of Maurice Tourneur, is the feature attraction at the Muse theater today. Helen Jerome Eddy, David Butler and Wesley Barry are the stars.

Enid Bennett takes the screen tomorrow and Tuesday at the Muse in "Silk Hosiery." The star in the role of Marjorie Brown, "the best dressed model" in a modiste shop on Fifth avenue, is afforded an opportunity of wearing a number of stunning creations, which she displays so successfully that several fat old dowagers are led to believe they will look fully as attractive in the same costumes.

Thomas Meighan, in "Conrad in Quest of His Youth," is the feature attraction at the Muse theater next Wednesday and Thursday. The story is a romance of a world-weary bachelor who tried to journey back to the old home town, the old love, the old, old thrill of life's springtime.

"The Rookie's Return," which shows next Friday and Saturday at the Muse, offers Douglas MacLean unusual opportunity to display his versatility as a comedy star. The story deals with the trials of an American doughboy, who, on his return from France, finds it difficult to adjust himself to his new environment, especially after he comes into a fortune and has to deal with the servant problem.

Thomas A. Edison would substitute motion pictures for textbooks in the elementary schools, believing that in 20 years it would bring about an advancement of 10 centuries in civilization.

Today Till Wed. **RIALTO** Today Till Wed.

Direction of A.H. Blank

Rialto Symphony Players, Harry Brader, Dir. Overture—"Bohemian Girl"

Mr. Harry Kessell Singing "I'm Nobody's Baby" and "Cherie"

THIRD ANNIVERSARY WEEK

He had to squander a million in a year! ... Easy? Try it some time! Meanwhile, come and roll in laughter while Fatty rolls in wealth. A whale of a star in a whale of a comedy!

A Riproaring Comedy With 1,000 Laughs and Thrills

JESSE L. LASKY PRESENTS,

ROSCOE (FATTY) Arbuckle

in **"Brewster's Millions"**

A Paramount Picture

Special Added Attraction **ANNUAL BABY CONTEST**

Every matinee this week, beginning tomorrow at 3:00 p. m. Prizes given daily to the most popular baby and a beautiful silver loving cup to the most popular baby of the week. Register at the BRANDEIS STORES Infants' Department and get a silhouette picture made of your baby free of charge.

Coming Thursday, Friday and Saturday of this week WANDA HAWLEY in "THE HOUSE THAT JAZZ BUILT" And last three days of the Baby Contest.

Strand DIRECTION OF A.H. BLANK

All This Week

NOTE—On account of the length of feature, performances will be 11, 1, 3, 5, 7 and 9.

Conway Tearle, Anna Q. Nilsson, Miriam Cooper

In an adaption of Wm. J. Locke's "IDOLS"

"The Oath"

A First National Production

A PRODUCTION which we believe will cause an unending amount of discussion on a rather delicate question. A question as old as time itself—the intermarriage of creeds, and in this particular instance, a Jew and a Gentile.

HOWEVER, it is not the object of this photoplay to solve a problem, but to present one.

THE story aside from this angle is an absorbing drama full of life, love, hate, jealousies and every element that contributes its quota to life.

SWEEPING before you are scenes of surpassing strength, wherein the lives of two men and two women are bound and shattered by two unbreakable oaths—one of love, one denying love. From them spring emotions undeniably true, and drama of virile power and exquisite charm.

Pathe News
 Christie Comedy

SILVERMAN'S ORCHESTRA
 playing the Overture
 "BOHEMIAN GIRL"