

SLEEPY-TIME TALES THE TALE OF BOBBY BOBOLINK BY ARTHUR SCOTT BAILEY

CHAPTER V. An Invitation. Mr. Meadowlark was a great admirer of Bobby Bobolink. Much as he liked to sing himself, he often remained silent when Bobby's joyous music tinkled over the grass-



"I'm afraid it will be difficult," he said.

tops in Farmer Green's meadow. And as Mr. Meadowlark was listening to one of Bobby's best songs one day an idea popped suddenly into his head. He liked this notion so well that he flew straight across the meadow to a thicket on the edge of the woods. And there in the undergrowth he found Buddy Brown Thrasher, who was exactly the person he was looking for.

"I've come to tell you about an idea of mine," Mr. Meadowlark announced. "It's about Bobby Bobolink. You know he has come back to spend the summer here in Pleasant Valley. It seems to me he's in better voice than ever. And now that he is quite grown up—you know he has a wife—it seems to me that we couldn't do better than invite him to join the Pleasant Valley Singing society."

Mr. Meadowlark had explained all this in a most eager manner. And he couldn't help being a bit disappointed over the way Buddy Brown Thrasher received it. He did not seem at all excited. To tell the truth, he was a suspicious chap. He never fell in quickly with a new plan, no matter what it might be. And more than once he had made matters somewhat difficult for the Pleasant Valley Singing society. He was hard to please. Being a very brilliant singer himself, he was never what you might call keen to take a new member.

When Mr. Meadowlark had told him about his idea Buddy Brown Thrasher gave a sharp whistle. "Where?" That was the only remark he made.

"What's the matter?" Mr. Meadowlark inquired. "Don't you like my scheme?"

"Oh! It's worth looking into, no doubt," Buddy told him. "But I can't say offhand whether it's a good one or not. Of course Bobby Bobolink would have to pass the test before we take him into the singing society."

"If that's all that's troubling you, cheer up!" Mr. Meadowlark cried. "For Bobby Bobolink can pass the singing test as easily as flying."

"I hope so," Buddy Brown Thrasher retorted. "I promise you that I'll be present when Bobby sings before the society. And if his singing isn't what it ought to be, you can depend on me to know it."

Well, Mr. Meadowlark couldn't object to that. So he told Buddy Brown Thrasher that his promise was fair enough. And then Mr. Meadowlark hurried away to call on other members of the Pleasant Valley Singing society and tell them about his plan.

After he had seen and talked with everyone, Mr. Meadowlark took it upon himself to go back to the meadow, where he found Bobby Bobolink still singing merrily. And for once Mr. Meadowlark couldn't wait for him to finish. For there was no knowing when Bobby would stop.

"You're invited," said Mr. Meadowlark. "To sing before the Pleasant Valley Singing society. And if you can pass the test you'll become a member."

Bobby Bobolink was somewhat doubtful as he listened to Mr. Meadowlark's speech.

"I'm afraid it will be difficult," he said.

"Oh, no!" Mr. Meadowlark assured him. "You can pass the test easily enough."

But Bobby Bobolink told him that that wasn't what he meant.

"I'm afraid," he explained, "my wife may not consent!"

More Truth Than Poetry

By JAMES J. MONTAGUE



VAMPING OF ANNABEL LEE.

(As Poe might have written it, if he'd had the movie in mind.)

It was many and many a year ago, In a kingdom by the sea, That a lady lived whom you may know By the name of Annabel Lee. And that lady lived with no other thought Than to vamp and be vamped by me.

I had a wife and a couple of kids, And a husband, of course, had she; But what were these trifling marital ties To me or to Annabel Lee? The neighbors talked, and her husband raged, But nothing at all cared we.

And this was the reason, that long ago, In that kingdom by the sea, I wasn't permitted to run away With the beautiful Annabel Lee; Because her furious husband came And locked her up in her kitchenette While he sought a divorce decree.

Now the loveliest lamps of the soufulest vamps Full often are cast on me, But never (as yet) have they made me forget The beautiful Annabel Lee. My pulse is a-throb as I sit here and sob, But her hard-fisted husband is still on the job In her kitchenette there by the sea— In her jail by the sounding sea!



TIMES CHANGE.

When the Germans made the French dig in, they little thought that the French would soon be making them dig up!

ASK AN EASY ONE.

The police commissioner of New York wants to know what to do with two million dollars' worth of hootch he has confiscated. We don't believe he'll have to offer any prizes in order to get an answer.

REASON FOR HOSTILITIES.

Maybe the Greeks have been buying rugs of some of those Turks. (Copyright, 1921, by The Bell Syndicate, Inc.)

RIALTO



MARY PICKFORD

in her latest production THROUGH THE BACK DOOR will radiate gladness in others' hearts—bringing forth tears to water the crop of smiles and keep those self-same smiles blooming—an attraction of unusual strength, full of happiness and good cheer, pathetic appeal, sunshine and charm.

Also a Beautiful Scene, "IN DUTCH" Rialto Symphony Players Harry Brader, Director "It Happened in Norway" Julius K. Johnson Premier Organist Playing "Wake Believe"

SUN

Two Days More MARY MILES MINTER

Dr Loughridge Dead

"The Little Clown"

FATTY ARBUCKLE

BERT LYTEL

BUSTER KEATON

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

The diamond, the symbol of betrothal, is today's talismanic stone. The Greeks held it sacred to Venus, the goddess of love, and believed that when it was bestowed upon a loved one, it was sure to bring happiness and prosperity. According to Marcodius, it is a cure for insanity, but in modern times this statement is not credited.

The fatal stone of those born on an anniversary of this date is the turquoise. The ancients believed that those who wore it were sure to have many love affairs and to attract scores of friends to themselves.

Today's color is sifer blue, which, when worn by a woman, is believed to enhance her beauty.

The gardenia, symbolic of youth and beauty, is today's flower. (Copyright, 1921, Wheeler Syndicate, Inc.)

AMUSEMENTS. BRANDEIS TODAY AND TOMORROW PRINCESS PLAYERS in "Polly With a Past"

Opera House Musical Comedy "The Daughter Pays"

EMPIRESS TWO SHOWS IN ONE THE VOLUNTEERS, A Musical Novelty

Romance in Origin Of Superstitions

By H. IRVING KING.

Company on Monday.

If you have company on Monday you will have company every day during the week. As perhaps you know, for this superstition is general throughout the United States. It arises from that impulse in man, as old as the race itself, to seek for a sign at the beginning of any new enterprise or the beginning of a new epoch or specified division of time, to pierce the veil through which we may not see. The savage seeks for a sign from his medicine man before setting out on the warpath, and for this, when the Grecian fleet lay becalmed at Aulis ready to sail for the plains of Troy, did Iphigenia see around her the "stern black-bearded

king, waiting to see her die." And the Roman augurs sought not only for a sign "when the eagles marched to Rimini," but at stated intervals forecast the welfare of the Roman people.

A new enterprise, a new week, must have a sign at its commencement. Though Sunday is really the first day of the week in practice we regard Monday as the week's beginning and something innate in us makes us regard a happening at the beginning of anything as prognostic. If you have company on Monday it is "a sign" that you will have company every day of the week.

In some sections of the country people say that if you have company on Sunday—not Monday—you will have company the rest of the week. These people might be called the "strict constructionists." (Copyright, 1921, by The McClure Newspaper Syndicate.)

Use Bee Want Ads for Results.

Do You Know the Bible?

(Cover up the answers, read the questions and see if you can answer them. Then look at the answers to see if you are right.)

Follow These Questions and Answers As Arranged by J. WILLSON ROY.

- 1. What was the cause of the disciples' failure? 2. What relationship existed between Annas and Caiaphas? 3. What counsel had Caiaphas given to the Jews? 4. Who were Nadab and Abihu? 5. What was the manner of their deaths? 6. Which one of Joshua's followers was stoned to death for their? Answers: 1. See Mark ix: 28-29. 2. Annas was the father-in-law of Caiaphas. See John xviii: 13. 3. That it was expedient that one

man should die for the people. John xviii: 14.

4. They were consumed by fire by the Lord for disobedience. Leviticus x: 1-2.

6. Achan. See Joshua vii: 19-26. (Copyright, 1921, by The Wheeler Syndicate, Inc.)

Where It Started

The name buggy, applied to a small vehicle without a top, drawn by one horse, is of Hindu origin. The Hindi name for such a carriage (usually drawn by an ox in that country), is "baghi," shortly after the British occupation of India, the officers adopted the name, altered in pronunciation to "buggy," their light traps. From here the name spread to the continent and to America. (Copyright, 1921, Wheeler Syndicate, Inc.)

MUSE



Today and Tomorrow The First Lesson!

What is woman's chief aim in life? To charm men! In reply to loud hisses we hasten to say this is only the creed of a daring male, who found a girls' school on his hands and tried to put it on its feet. By teaching charm! To fifty charmers!—Nuff sed! Come!

Jesse L. Lasky Presents WALLACE REID in The Charm School A Paramount Picture

Money Grab-Bags To All Children All for 15c

LAKE VIEW PARK Opens Tomorrow Night DANCING ENTIRE EVENING... 30c SUNDAY MATINEES... 20c

THE COUNTY FAIR WITH WEBLEY FRECKLES' BARRY

Empress Rustic Garden MOTION PICTURE MEN'S DANCE TONIGHT

Time Record Meeting Saturday Morning, May 21st, at 10:30 A. M. Ak-Sar-Ben Field

BEATTY'S Co-Operative Cafeterias We Appreciate Your Patronage.

Hamilton Apartment Hotel FIREPROOF Farnam at 24th—(Business Center) Per Day, \$1.50 Up Per Week, \$10.50 Up Newly Furnished and Equipped A Satisfactory Place to Live

Deception

THE real romance of Anne Boleyn, the girl who traded love for a throne. All in a poignant human story, set in scenes that in splendor and magnificence have never been approached. Whole cities, cathedrals, palaces, abbeys built for its production; 7,000 in the cast, headed by Europe's greatest emotional actress. The great, awe-inspiring work of Europe's greatest director.

Strand All This Week at 11, 1, 3, 5, 7 and 9

TWO DAYS MORE MOON TODAY and Tomorrow

"The Hiss of Scandal" STARTS SUNDAY

DORALDINA AND HER \$100,000 DANCING LEGS

IN PERSON

"Passion Fruit"

KRUG PARK The Home of Refined Amusements and Picnics. Dancing Every Evening and Sunday Afternoon Select Your Date for Outings and Picnics Phone Walnut 5580

SILK DRESSES for This Reorganization Sale

Picked 30c on the Dollar

To be placed on sale at the same proportionate saving in price to our customers. Sale starts promptly at 9 o'clock in the Annex Friday morning. See the Sixteenth Street Windows.

Hayden's FIRST

Another Noteworthy Annex Event That Will Make Selling History for Friday 350 Silk Dresses--A Remarkable Purchase From a Maker Hard Pressed for Cash Our buyers "on the spot" in New York Obtained the entire lot at less than the cost of materials

Our customers will reap the benefit of this dressmaker's losses—they will all be sold in one group at an astounding low price.

Your Choice \$9.95 Worth to \$30



Hardly Any Two Styles Exactly Alike Every Size in This Great Lot

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Beautiful, rich, lustrous all-silk Messalines, fine quality Crepe de Chines, high-grade Taffeta Silks in colors and combinations of colors; new and very attractive.

Elaborately trimmed in silk braids, rich embroidered effects, the plainer, more conservative models and many with embroidered ruffles; suitable for afternoon and sport wear and semi-dress occasions.

Trunks, Bags and Suit Cases—A Mighty Purchase at a 50% Price Saving

Genuine Leather Bags \$12.50 Values, This Sale \$4.95

Surplus Stocks of a Well-Known Make English Hand-Sewed Bags \$32.50 Values, \$14.95

Three Great Lots of Trunks—A Maker's Surplus Stock—Selling at Close-Out Prices

Trunks at \$10.00 Trunks at \$12.00 Trunks at \$15.00

Worth regularly up to \$20.00 and \$22.50. Worth regularly \$25.00 and up to \$30.00. Worth regularly \$30.00 and up to \$35.00. Every Size trunk in the lot. Three-ply veneer, covered with hand vulcanized fiber, brass trimmed balance clamps; built to withstand the hardest kind of usage. It Pays—TRY HAYDEN'S FIRST—It Pays

The American Legion Presents MARY JORDAN World Famous CONTRALTO Brandeis Theater May 24. Tickets at box office—Prices 50c to \$2.00

CONCERT First Central Congregational Church 36th and Harney Friday, May 20th, 1921 8:15 P. M. Tickets \$1.00