

Woman's Section

Did This Ever Happen to You?

By GABBY DETAYLS.

THOSE slips of the tongue. We make them and apologize—and we make them and don't know it.

Gabby was talking to a woman the other day who was explaining that a certain friend had "traveled fluently."

Gabby did want to ask her if she spoke other languages, but was afraid the reply would be: "Yes, extensively."

M^LL^E. JULIETTE BOULLE, a French woman, with soft, brown eyes and charming manners, has been in Omaha this last week in the interest of "Poppy Day," May 30, a benefit for French children. While she speaks English very well, she has a fascinating accent and unique differences of expression. Her way of explaining that she has been securing a chairman for the organization in Omaha was to say with her rich voice and a twinkle of the hand, "I am getting a leading lady for Omaha."

Madam Chairmen, henceforth ye are "leading ladies."

SOME of us answer to several names, but how many of us answer to the name of the street on which we live? Mrs. L. B. Webster, prominent in local organizations, lives on Spencer street. She declares she is called Mrs. Spencer almost as often as Mrs. Webster. Evidently there are students of psychology who are getting their "association" wires crossed.

THE surcease of sorrow. It was lost, but is now found, just like the 100th lamb of Biblical note. One of our loveliest maidens, known for her gypsy-like beauty, recently plighted her troth to a debonaire young business man. Though we've heard that the course of true love never runs smoothly, we are a bit inclined to think that any kind of love runs over a rocky path.

Gabby knows none of the incidents of this little story. Naught save the climax is hers to tell. The girl was jilted. Heartless wretch, we exclaim, and glare into this air at our imaginary picture of the villain.

Well, her heart was broken. The sad light of disillusionment filled her eyes and a queer little downward droop clung to the corners of her mouth—all for about 24 hours.

Then our little miss "perked" up. Downtown she went to buy a jaunty new chapeau, a smart spring coat, a dream of a ruffled dress, a pair of French-heeled frivolous pumps and some chiffon pneumonia-wooling hose.

When she had donned them all, a glance in the mirror sufficed. Her chin tilted upward about 25 degrees, her once somber eyes twinkled and laughed, and the corners of her mouth curled skyward in the most roguish manner possible. She was prepared for new worlds to conquer, any number that she might encounter. "Clothes give me moral courage," the one of the broken heart whispered to Gabby.

Dress up our sorrows—their eyes laugh, their lips smile, their feet dance. We have a joy!

But as the girls' father said: "Please let up on this heart balm. A little is all right, but it's darned expensive."



Photos by Bihler

THERE are tricks in all trades and not a few of them belong to the dressmaker. For instance there is one material very suitable for summer frocks which if not cut in a certain way, behaves most disastrously.

The college boy told Gabby the story. "She was my best girl and asked me to go to her sorority's spring dance. She wore one of those fluffy, frilly frocks the girls all like, you know, and it really was quite pretty. But suddenly she disappeared. One of her eunuchs then pulled me off in the corner and whispered, 'B—has gone home. She'll be back right away. You see the dressmaker cut her skirt the wrong way and it—well, skirts may be short just now, but when a dress starts to shorten itself, it's time to do something!'"

Guest at Askew Home



Mrs. Marguerite Boyd is one of the Maytime visitors in Omaha. She arrived here Saturday from her home in Chicago and will be the guest of Mr. and Mrs. Porter D. Askew for several weeks at their home. Mrs. Askew is planning to entertain in honor of Mrs. Boyd as are a number of other hostesses.

Affairs for the Week

- Sunday.**
Mr. and Mrs. W. R. McKeen, supper for Mr. and Mrs. W. R. Charles of San Francisco, guests of Mr. and Mrs. Howard Baldrige.
Mary Munchhoff, musical tea complimentary to Mary Turner Salter.
- Monday.**
Mrs. E. A. Higgins, bridge luncheon for Mrs. Harold Estey of Boston, guest of Mrs. D. C. Bradford.
Mrs. C. E. Hunter, bridge luncheon for Mrs. Robert Buckley of Washington, D. C., guest of Mrs. H. A. Cameron.
Ruth Bieber, contralto, evening program at home of Miss Mary Munchhoff.
- Tuesday.**
Mrs. George Brandeis, luncheon for Mrs. Estey.
Mrs. Frank Smith, afternoon affair for Mrs. Joseph Fels of Chicago, guest of Mrs. Karl Louis.
Mrs. Nellie Kitchen, dinner for Mrs. Estey.
Dr. H. M. McClanahan, dinner at Lowe Avenue Presbyterian church for seniors of University of Nebraska College of Medicine.
Mesdames Harvey and Greer, Fort Crook Woman's Bridge club.
- Wednesday.**
Mrs. George Brandeis, luncheon for Mrs. John L. Kennedy.
Mrs. A. V. Kinsler, tea for Mrs. Estey.
Mrs. E. A. Higgins, bridge luncheon for Mrs. Fels.
Mrs. E. A. Wickham, dinner for Mrs. Estey.
- Thursday.**
Mrs. Sam Burns, luncheon for Original Cooking club.
Mrs. Eva Wallace, luncheon for Mrs. Estey.
Mrs. C. C. Cresson, luncheon for his wife, Mary Jordan, concert singer.
- Friday.**
Mrs. J. R. Hall, Fort Omaha Woman's Bridge club.
Mrs. T. E. Sanders, Mothers' and Daughters' Luncheon club.
Mrs. D. C. Bradford, bridge for Mrs. Estey.
Northwestern university alumni, dinner at Happy Hollow club.
Evening musical at First Central Congregational church.
Woman's Faculty club of the University of Nebraska College of Medicine, dinner at University club for seniors and faculty of school.
- Saturday.**
Country club opening dinner dance.
Field club opening dinner dance.
Saturday Bridge club, meeting with Mrs. Daniel Gruenig.
Mrs. C. A. Hull, luncheon for Mary Jordan.
Opening of Nashville Country Club.

Annual Business Meeting of A. C. A.

The Association of Collegiate Alumnae will hold its annual luncheon, business meeting and election of officers Saturday, 1 p. m., at Happy Hollow club.

The following musical program will be presented at 3 p. m.: Instrumental trio, Miss Belle Von Mansfelde, cello; Miss Helen Sommer, violin; Miss Jessie Towne, piano; violin solos, Mrs. M. O. Faber, accompanied by Mrs. Howard Rushton; vocal solos, Mrs. Euelah Dale Clarke; readings, Mrs. Fred Hill.

Wind-Swept Nebraska of Early Day Linked to Art and Courts of Europe

By Roberta Steele Hyde.

(Mrs. Roberta Steele Hyde tells and vouches for the truth of the following touching story which links wind-swept Nebraska of an earlier day with the courts and art of Europe. Mrs. Hyde has had this story corroborated by the county attorney at Blair, early resident of De Soto, and many people who have seen the picture referred to, including school teachers who traveled miles to view the painting.)

A bit of Nebraska history so full of color, romance and intrigue that it might have slipped out of one of Alexander Dumas' novels, was recently unearthed in the little town of DeSoto, for there is where the Nebraska chapter began—a story connecting the love affair of a foreign court with a state of the middle west.

Over 50 years ago a man came to DeSoto, who, although speaking English and several other languages fluently, had a foreign accent difficult to place. The only information he vouchsafed was that he had previously lived in Missouri.

He was accompanied by a young wife, strikingly beautiful, and a toddling girl, a delicate flower of a child.

The arrival of the family caused quite a ripple in the placid life stream of the town, their unusual and exquisite belongings, the sadness and aloofness of the young mother, an aloofness that not only separated her from strangers, but apparently from her husband. The husband's attitude was always one of deference with a tinge of servility, as one who served a superior rather than a man happy in the love of a beautiful wife.

The curiosity of the DeSotoians was still hopelessly unsatisfied, when, after a time the family moved to Fort Calhoun. There they maintained the same reticence and exclusiveness.

Years passed. The child was just blooming into womanhood when she dropped and died like a delicate flower rudely transplanted. The mother grieved until her reason gave way and she was placed in an asylum. The husband grew more morose, more reticent, and a couple of years later, he became seriously ill. Then the secret so carefully guarded for years was partially revealed to those caring for him.

The wife was of noble parentage; she had loved "not wisely, but too well," a member of a royal family of Europe. In order to escape scandal a husband was "provided" to protect the name of the mother and child of noble blood, and for state reasons it was deemed wise to send this ill-assorted family to America.

The man died and was buried in the little cemetery at Fort Calhoun. There being no one to handle the estate, the court took it in charge and sold the belongings, with the exception of a large painting that no one seemed to care for, a painting of the Christ.

One day a man appeared in Blair, who said he was the nearest relative of the deceased, and claimed the custody of the painting. He did not have much trouble in proving his claim. The picture was in the way and the state was rather glad to be relieved.

Then it developed that the old painting, passed unnoticed, or given only a casual glance in the court house as "a queer old foreign thing," proved to be a Michael Angelo, a treasure of inestimable value.

As far back as 1870 when Nebraska was an infant and the Society of Fine Arts unborn, we had within our very gates a gem of one of the old masters. Only a few had recognized the divine vision of the artist, the touch of the master hand revealing the sufferings of our Savior.

And so the wave of destiny sweeping the love and sorrow of a court romance with its misery and sordidness to the far away American desert to wither and die, recedes—leaving only a sad, delicate woman in a Nebraska asylum, who sits with aged delirious eyes looking into space seeing—what?

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May Festival

May Queen Group—Esther Janssen, Herald of Spring; Betty Taylor, (kneeling), sophomore maid of honor; Irma Tucker, May Queen; Dorothy Edwards, junior maid of honor, and Eleanor Madgett, freshman maid of honor. Heralds of Spring Group—Left to right: Helen Walton, Florence Kennedy, Virginia Morcom, Esther Janssen, Hildreth Johnson, Marlowe Addy and Hannah Sommer.

On Friday, May 20, students at the University of Omaha will observe Gala day, an annual festival at the school. On this occasion one of the senior co-eds is crowned Queen of May. Miss Irma Tucker has been selected for the honor this year.

Her attendants are chosen from the undergraduates. Miss Dorothy Edwards will be the maid of honor from the junior class and Misses Betty Taylor and Eleanor Madgett will be the sophomore and freshman maids of honor, respectively.

The girls of the school will give May Day dances and a program will be given at the gymnasium building of the university following the coronation.



Happy Hollow Club Opens For Season

The frilly organdy frock vied with the smart sport suit Saturday evening at the opening of the Happy Hollow club for the summer season. Colors of costumes for the young girls ranged from palest shades to the most vivid, from shell pink to scarlet. The matrons for the most part were gowned in darker colors. Spring colors were used on the tables and a very festive appearance was given by the decorations in the dining room.

Dr. and Mrs. Charles McMartin entertained one of the largest parties at the opening. Their guests were: Mr. and Mrs. F. S. Martin, Mr. and Mrs. K. H. Schafer, Mr. and Mrs. Jack Beaton, Mr. and Mrs. L. K. Moore, Dr. and Mrs. Floyd Clarke, and Mr. and Mrs. Lee Hamilton. Misses Lorna McMartin and Marguerite Schafer and Earl Schafer.

Mr. and Mrs. M. D. Cameron entertained at dinner honoring Mrs. Robert Buckley of Washington, D. C., guest at the H. A. Cameron home. Their guests included Mr. and Mrs. H. A. Cameron, Mr. and Mrs. C. H. Walrath, Mr. and Mrs. Chester Wells and Mr. and Mrs. C. E. Walrath.

Mr. and Mrs. Roy A. Ralph had a party of 20. Dr. Edwin Davis had 12 guests. Parties of 10 were given by I. Sibbensen, Roy Wagner and F. N. Crosson.

Mr. and Mrs. J. C. Goodrich, sr., had as their guests, Mrs. T. J. Young, Rev. and Mrs. Victor West and Paul West.

Entertaining parties of nine were H. D. Rhoades, Thomas Frye, W. C. Fraser, E. M. Wellman, and Thomas Ryan.

M. M. Robertson had eight guests. J. T. Lord entertained seven.

Parties of six were given by D. E. Kimberly, Edward H. Connor, J. E. Goodrich, Roger Holman, E. N. Searle, C. A. Thurston, J. C. Summers and W. H. Jones.

Foursomes were entertained by Kathryn Lineburg, Dr. Charles Pollock, C. H. Dunham, Charles Crowe, D. C. Eldridge, Frank C. Vestor, C. F. Weller, F. P. Larmon, Montague Tancock, Marvin Hundley, W. O. Perry, D. J. Beale, Irving Baxter, Mildred Norris, A. R. Roberts, A. B. McConnell, L. V. Nicholas and George Radcliffe.

Others who made reservations for parties for the opening dinner dance are C. A. Loomis, D. P. Hogan, L. W. Young, Robert Patrick, George

Pleasant Holyoke Saturday Bride

A pretty church wedding solemnized Saturday evening was that of Miss Pleasant Holyoke and Harold Elwood, which took place at the First Unitarian church. Dr. Frank G. Smith of the First Central Congregational church read the marriage lines. Bridal wreaths and ferns were used in decorating the church.

The bride is a daughter of Mr. and Mrs. E. A. Holyoke, sr., and the groom is the son of Mr. and Mrs. J. W. Elwood.

The bridesmaids, Misses Flavia Waters of Lincoln and Beatrice Montgomery, wore summer frocks of lavender organdy and carried shower bouquets of lavender and white sweet peas.

Miss Margaret Holyoke, sister of the bride and maid of honor, was gowned in pink georgette combined with taffeta. Her shower bouquet was of pink and white sweet peas.

The bride was given in marriage by her father. She wore a gown of white satin embroidered in seed pearls made with peasant bodice and short bouffant skirt. The tulle veil, which fell to the hem of the bridal gown, was caught with orange blossoms brought from California by Miss Montgomery. A shower bouquet of white roses and sweet peas completed the costume.

The best man was the father of the groom. The ushers were Clarence T. Spier, Allen Mallory, Guy Burns, Douglas Dox and E. A. Holyoke, jr.

Vernon C. Bennett played the wedding march.

Immediately after the ceremony a reception and supper was held at the Holyoke home for immediate relatives and a few intimate friends. The bride's cake formed the centerpiece of the table at which the members of the bridal party were seated. The bouquets of the bride and her attendants were also used in decorating the table. Covers were placed for eighteen.

The bride's traveling costume was a dark blue tricot dress embroidered in cut steel beads. With this she wore a hairbrush braid trimmed with ostrich.

Mr. and Mrs. Elwood left Saturday evening for Denver and other points in Colorado. They will be at home at the residence of Mrs. Elwood's parents after June 1.

Moving to California



Mrs. William Archibald Smith, for 20 years a resident of Omaha, will leave in June to reside permanently in California. She will make an eastern trip first, leaving Omaha June 4 for Detroit, where she will visit a niece, Mrs. Kyle J. Pinney, formerly Wava E. Graham of Omaha. Mr. and Mrs. Smith will spend the summer at Long Beach and will probably go to Hollywood for their permanent home. Mrs. Smith will be missed socially in Omaha and also by the many organizations with which she has been so prominently identified. She has

Mrs. Kittleson To Leave For London

Effie Steen Kittleson leaves Omaha Saturday, May 21 for Quebec from where she will sail May 28 on the steamship Melita for London. Mrs. Frances Van Buskirk of Kansas City, Mo., will accompany her.

Mrs. Kittleson goes first to London, where she will attend the Royal Academy of Dramatics. She will later spend eight weeks in Paris and will visit Italy before her return to Omaha, October 1.

The Studio Players, an organization of Mrs. Kittleson's pupils will present a complimentary performance for her at the Y. W. C. A. Wednesday evening. A one-act play, several scenes from dramas and readings will be given. Those taking part will include: Misses Ethel Messrs. Harte Jenks and Edwin Pettre Thompson, Marjorie Corrigan, Katherine Carroll, Edna Irovsky, Messrs. Harte Jenks and Edwin Peterson.

Mrs. Charles L. Hempel, retiring president of the Omaha Woman's club; Mrs. Samuel C. Shrigley, president of the South Omaha Woman's club; and Mrs. Kittleson were girlhood friends in Saunders county, Nebraska.

twice been regent of Major Isaac Sadler chapter, Daughters of the American Revolution, and is chairman of the Omaha branch of the National League for Women's Service. It is this organization which has sponsored the Day Nursery, in which Mrs. Smith has been such a vital worker.

The Red Cross and Douglas County Council of Defense had marked assistance from Mrs. Smith during the war. She is a member of the Daughters of 1812, the Drama League, Omaha Society of Fine Arts and many other societies. It is her plan to write a history of the National League for Women's Service after she is settled in California.