CHAPTER XXII.

Grumpy's Threat.

Meetitng Grumpy Weasel in the woods one day, Tommy Fox stopped to have a chat with him. He always liked to chat with Grumpy, it was so easy to get him angry, and such fun to see him fly into a passion.

"You're looking very elegant in your winter suit," Tommy Fox re-marked. "White is becoming to you —there's no doubt of that. And that black tip on the end of your tail is just what's needed to complete your costume. It matches your, eyes nicely. You must have a good tailor."

People were apt to be wary of Tommy Fox when fine words dripped from his mouth like that. It usually meant that he was bent on some mischief. And now Grumpy Weasel looked at him suspiciously. "If you admire my clothes so much why don't you get some like them?'

Tommy Fox shook his head mourn-

fully.
"I'd like to," he said, "but I'm too humble a person to dress like a king, in ermine. My family have always worn red. The neighbors wouldn't know me in anything else. Or if they did they'd say I was putting on

airs."
"If you want to know what I sthink, I'll tell you that red's entirely too good for you," Grumpy Weasel Tommy Fox smiled somewhat



'That's my way of getting rid of strangers!"

sourly. Grumpy Weasel's remark did not please him. But he managed to say nothing disagreeable.
"I suppose," he went on, "you've met the newcomer in our valley who

dresses as you do, in white and black?" "What's that you say?" Grumpy Weasel barked. "Who's gone and copied my cold-weather clothes? If

I meet him I'll make it hot for "Perhaps I shouldn't have men tioned the matter," Tommy Fox said soitly. "I don't like to displease you.

And I don't want to get a stranger into trouble either, just as he has come to spend the winter amongst

pens to choose your favorite colors. That only goes to show that your tastes are alike." That's exactly what I object to!" Grumpy Weasel complained, getting much excited. "If his tastes are the same as mine he'll want to come and

hunt along my stone wall. And there'll be trouble if he does that! The fur will fly!" for he simply had to enjoy a grin and he didn't want Grumpy Weasel

to see it. I thought the news would please

"It would certainly please me to meet him," Grumpy Weasel de-clared fiercely. "And it would please me much more than it would him. I can tell you."

"It wouldn't be treating a newcomer well to let him wander of which the boy promptly and de-through the woods when you feel as lightedly availed himself—our host

"It would be treating him better own quarters. Then he brought into to give him a good lesson before he the sitting room a comfortable couch goes," Grumpy Weasel said. "You and an attractive old table, and needn't say a word to him about my

wanting to meet him. Let the fur fly first! And then'll he'll flee. "That's my way of getting rid of

WHY

Is "May-Day" Celebrated? Like the use of mistletoe at Christmas, and many other similar cus-toms, the celebration of the first of May as a holiday comes down to us from the days of the Druids in England who solemnized the feast of Bel on May 1 by lighting immense fires in honor of this deity, and to this day the holiday is known in many parts of Scotland as "Beltine" or "Bealtine"—"the day of Bel's

Partly to offset the influence of these pagan customs, and partly to call attention to the fact that the month of May was dedicated to the Virgin, the Roman Catholic clergy commenced to hold church celebrations on this day, and the "Queen of the May" was thus originally em-blematic of the mother of Christ. In Sweden, the day is still celebrated in a manner which carries us back to effigy and his aches are strewn over fires are lighted throughout the countryside and a sham battle is staged between two parties, one representing winter and the other summer, the latter being always vic-torious. Winter is then buried in effigy and hisashes are strewn over

Gradually, however, -the celebra-tions of May day on the continent have taken on a more sinister aspect, for May 1 was the day selected by the radical elements for their demonstrations against legalized authority, and of late years few May days have passed without bloodshed and outbreaks of various kinds, particularly among the laboring classes. (Copyright, 1921, Wheeler Syndicate, Inc.)

Bee Want Ads Are Business

THE GUMPS---

OLD BRAGGADOCIO BACK IN FORM



IS ALL I NEED - NO CADDY EVER GOT STOOP SHOULDERED CARRYING THERE ARE THREE BALLS I BOUGHT THE FIRST OF LAST SEASON- NOT AND A PUTT - A LEAD PENCIL AND A CARD THAT'S ALL -A DENY OR A SCRATCHION IN 9 HOLES - AND NINE OF THOSE ARE LITTLE SOFT

More Truth Than Poetry



UNBLISSFUL IGNORANCE. A distinguished educator asserts that only pretty girls make suc-

When I was in the second grade I fell in love with Tessie Slade Who taught my young and bashful tongue To say, "Good morning teacher!"

And ah! my marks were always high, for as the joyful days went by With sturdy zest I did my best To please the lovely creature.

Alas! In the ensuing term we had a lady plain but firm Who seemed to me too much to be To discipline devoted.

Full heavily the days dragged past: I couldn't work, and when at last Vacation came, to my vast shame, I didn't get promoted.

henceforth, somehow I always struck a very grievous run of luck. No blushing peach appeared to teach The classes I attended. To guide my feet there always came some stern and unattractive dame Of doubtful age, whose tutelage

I never comprehended.

Of Tessie Slade I've often thought; of how delightfully she taught; I know that she possessed for me A blinding fascination.

always taught my class I never should have failed to pass And might, by now, have got somehow



AT LAST

Now we know what Cassius meant when he said, "If I but catch him on the hip I will feed fat the ancient grudge I bear him." METICULOUS

"And besides," Tommy added, "it would be a shame for you to quarrel with the stranger because he hap-

HOLDING A HUSBAND

Adele Garrison's New Phase of Revelations of a Wife

and Lillian Comfortable.

got through an astonishing amount exquisite critical taste, and I fore-"I'm sorry I spoke about the stranger," he said glibly, as soon as he could keep his face straight. "But was ampy proved in the hour suc-fallen heir so unexpectedly. There ceeding our request that the largest room of the wing in which we had domiciled ourselves be changed from a bedroom to a sitting-dining room. Disdaining Jerry's assistance, tell-

ing the boy good-naturedly to "get out from under his feet and show Marion around the farm"—a decision you do about him. I ought to warn him to leave Pleasant Valley before larger of the two bedrooms upstairs, it's too late." Tommy said. and took the one there into their cleaned up deftly and thoroughly. Then, under his wife's direction, he brought draperies for the couch and table, linen, dishes and cutlery, until at last Mrs. Ticer appeared. Bidding

him "keep an eye upon the biscuit," she began capably to lay the cloth and arrange the table for the meal. "I was planning to give you folks a table in my own sitting room," she said as she worked, "but when

you wanted this room changed to a sitting room I thought perhaps you'd like it better if I served your meals

trouble for you?" "A little," she admltted, "but it's nicer for me, for I can keep my own sitting room always in order then if company should come."

Lillian grinned comprehendingly at me as Mrs. Ticer disappeared in the kitchen again with the statement that she must call Marion to her

"The inevitable bugaboo of the farm housewife, 'company,' she com-mented, as she moved to the vantage point of the doorway and turned to survey the big, old room with a speculatively lok in her eyes.

"I shall enjoy seeing this room when you have finished it," I sugtime. And when they're drunk they're ugly. But their fights never

they haven't spoiled the fundamen- a terrifying high-pitched shriek. We tals-for which mercy I'm going to all rushed to the door to see a graygive thanks every day that I live haired woman with face and hair here. When I think of what some dabbled with blood, running toward people would have done to this love- us. A tall, forbidding-looking old ly old room I positively shiver. One man was in close pursuit, brandishof our problems is settled, anyway. ing a piece of wood in his hand.

I have an abiding place for the sum
When he saw us he flung the wood mer. I'd feel guilty about taking it after her, narrowly missing her, and myself, only I know you'll have to surned back toward the house as unhave a fairly large house, and concernedly as if half-killing a couldn't manage with this. Now woman was merely an incident in his we'll concentrate on finding you daily routine.

something, and then, when you're settled, I'm going to indulge myself in an orgy of chintz draperies and There is nothing Lillian enjoys so score yield hardwood lumber.

Tommy Fox turned his head away What the Ticers Did to Make Madge | well as to refurnish or redecorate a room. Her wonderful apartment Lillian's assertion that Sam Ticer in New York is a monument to her was to my mind but one drawback in the new arrangement. It was

cutside ordinary probability that I would be ab's to find a house within two or three miles from her-the he nearest village. I suppose my face showed my dis-

may find something within a few of the story. rods, and if you don't-I'm going to have a little car this summer, so we

won't have to bother about a mile or two of separation." I had no opportunity to reply, for Mrs. Ticer reappeared with Marion, flushed and tousled in her wake. By the time the child, under her mother's supervision, had made herself presentable for the table, Mrs. Ticer had rought in the stewed chicken and

not biscuits for which our mouths had been watering. As we were finishing the meal, to which we did the fullest justice, I was conscious of nondescript sounds coming from outside the house, "Of course we like it better," I returned. "But isn't it much more When Mrs. Ticer brought in an apple cake, fresh from the oven, deliciously odorous of cinnamon, flanking a dish of fruit of her own pre-

serving, Lillian commented upon the Across Mrs. Ticer's comely noise. face flitted an embarrassed look. "That's the only drawback to this place," she said, "those folks op-They're foreigners, tenants posite. of Stalkey, the man who owns the father of the Apostle James big place on the corner, and they're Less? full of home-made hootch all the time. I don't know whether they make it over there. I don't think they do. But they certainly get it somewhere, for they're drunk just about half the

gested slyly.

She laughed consciously.

"Fairly caught!" she admitted.

"But it is so full of possibilities, and

they're ugly. But their fights never seem to amount to anything. Mercy me! What's that?"

From the house opposite had come

(Continued Tomorrow) Of the 200 varieties of trees native Los Angeles.



His name is Chief Two-Guns White Calf!
Every time you flip a head with the buffalo nickel you see his face.
This Indian chief has become a motion picture actor. He plays the role of Sitting Bull in "Bob Hampton of Placer," chief cinema attraction at the Rialto theater this week. White Calf, who is a prominent chief of the Blackfeet tribe in Montana, was used as a model for the Indian head which appears on the new issue of five-cent pieces. He will be in Omaha

overnight.

Ina Claire in Comedy.

theater this week, offers the star,

ner versatility. The picture is a light

comedy with a touch of serious vein in the plot. The story concerns a

girl who becomes an adventuress

Cudahy Children in Film. In "The Barbarian," featured at

the Moon treater this week, Anne

and Michael Cudahy, children of the

romantic drama of the north woods.

Monroe Salisbury and Jane Novak

AMUSEMENTS.

PRANCES

Tonight TUESDAY and WEDNESDAY

The Speed Limit

Musical Comedy

"The Sweetheart Shop"

Harry K. Morton and chorus of

orchid beauties.

Tickets-50c, \$1.00, \$1.50, \$2.00 and

Three Days, Starting Thursday, May 12

Charles Frohman presents

RUTH CHATTERTON

The J. M. Barrie Play

MARY ROSE'

Surrounded by positively the same superb cast seen during the season's run at the New York Empire Theater.

Nights-50c to \$2.50. Mat.-50c to

Cham Orbhoun

Matinee Daily, 2:15; Every Night, 8:15

VALESKA SURATT

RALPH DUNBAR'S SALON SINGERS;
BAILEY & COWAN; CHARLES IRWIN; Grey and Old Rose; Keating &
McClay as Huckleberry Finn and Tom
Sawyer; The Nagyfs; York's Educated
Canine Pupils; Topics of the Day; The
Pathe News
Matinees, 15c to 50c; some 75c and
\$1.00 Sat. and Sun. Nights, 15c to
\$1.25.

CAL DEAN & SORORITY GIRLS, Miniature Musical Comedy; WELLS & DEVERRA, Singing and Talking; FRANK & KITTY HAGEN, "Smiles and Whirls;" NAIO & RIZZO, The Violiniste and the Accordioniste. Photoplay Attraction—"JUST OUT OF COLLEGE," Featuring JACK PICKFORD.

FOREST LAWN

GREENHOUSES

You are invited to see the beau-

tiful display of plants for sale

for decorative purposes in For-

est Lawn Cemetery.

"Polly With a Past," at the Sun

Downtown Programs. Sun-Ina Claire in "Pelly With a Young.

Strand-Clara Kimball Young in "Straight from Paris." Rialto-"Bob Hampton of Placer." Ina Claire, unusual opportunity for Empress-Jack Pickford in "Just

Muse-"The Isle of Conquest." Neighborhood Houses. Grand-Katherine MacDonald in Trust Your Wife.'

Historical Romance. Custer's last stand against the Sioux Indians as reproduced on the late Jack Cudahy, are shown in silver screen is the climax of "Bob prominent roles. The story is a

Hampton of Placer," chief cinema attraction at the Rialto theater this week. The picture is a historical have the leading roles. romance. James Kirkwood, Marjorie. Daw, Wesley Barry and Pat O'Malley are the stars. Jack Pickford. How two young men, given the

task of making a fortune in 20 days, put across a whirlwind advertising distance of the Ticer house from campaign on a new brand of pickles and made their trademark a household word inside of a week, is told appointment, for I looked up to see in "Just Out of College," starring Jack Pickford, at the Empress "Who knows?" she said. "You theater. George Ade is the author

Gay Paree. The action of "Straight from Paris," starring Clara Kimball Young, at the Strand theater this week, is in tune with its environ-Set in the gaiety and whirl of high society life, the plot starts off with a bristling romance in which the cross-currents of human passion and jealousy are painted to a fault. The story centers about a milliner,

Do You Know the Bible?

at the answers to see if you Follow these Questions and swers as arranged by

J. WILLSON ROY 1. What son of Abraham was founder of-a great colony? 2. Who were the Libertines, re-

ferred to in the Bible? 3. At what time was Pentecost 4. What was the name of the

Who was Euodias? 6. Who was Balac? ANSWERS.

1. Midian, the founder of the Midianites. 2. Jewish slaves who had obtain ed their freedom.

3. Fifty days after the Passover.

Alphaeus. A Christian woman at Philippi. See Phillippians iv. 2. 6. A captain associated with Deborah in the judgeship in Israel. (Copyright, 1921, Wheeler Syndicate, Inc.)

Two Sets of Twins Are Born In Same House Within Day Los Angeles, May 8. - The birth of two sets of twins in the same house within 24 hours, in which one pair was left with one family and the other pair with other parents, was the unusual achievement of the stork in a recent visit he made at

Bee Want Ads Our Best Boosters.

Romance in Origin Of Superstitions By H. IRVING KING.

Rabbits. The rabbit's foot superstition has already been dealt with. Regarding the animals themselves supersti-

tions vary slightly in different parts of the country, but the general idea is that it is unlucky to have a rabbit run across your path. In some sections it is a sign of death-in all of disaster. The rabbit and have are of the same family and for all purposes of superstition are one. Button, in his Anatomy of Melan-choly, speaks of that sense of com-

ing disaster, which, without cause, we sometimes have "as if a hare had crossed our path at going forth."
The idea comes immediately from the witchcraft days when witches had the power of changing themselves into animals—as Dr. Cotton Mather will tell you-and the rabbit was their favorite form of trans-morgification. But back of that is the superstition of the ancient Brit-ons who regarded rabbits as magicworking creatures. Caesar says the Britons used them for purposes of divination and never killed them for food. Such magic-working animals would naturally appeal to witches. One of the ways in which the Britons divined by rabbits was to observe the manner in which they ran on being liberated. Thus did Boadec'a divine before she gave battle to the

Roman legions.

Why it should be more unlucky to have a rabbit run across the road in front of one than in any other di-rection is explained by natural symbolism. Anything crossing in front of one itnerferes with his progress, stops him, hinders him, obstructs him. When that something is a magic-working rabbit-or perhaps a witch in the form of such an animal Lucette Grenier, played by Miss the queen of the Iceni of nearly 2,000 years ago are quite agreed as to the portent. (Copyright, 1921, by The McClure News-

PHOTOPLAYS.

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

Phillippe de Valois claimed that let or ring, it is powerless.

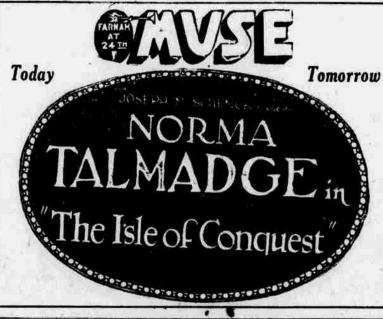
BOB HAMPTON



Wesley (Freckles) Barry, James Kirkwood, and Pat O'Mally

RIALTO SYMPHONY PLAYERS Harry Brader, Conductor Offering Northern Rhapsody Julius K. Johnson at the Organ

Cartoon Comedy-"Bobby Bumps Joins the Band"



ELKS' Indoor Circus

Every Night This Week **AUDITORIUM**

Aba Della Troupe New Orleans Jazz Band Erna Barlow Troupe Randall-Gibson, Clowns Ben Zarzella Cahill Cloud Swing

Dancing Free from 10:30 to 12:30

Elks' Band Concert

Three Automobiles Given Away Season Tickets, 50 Cents

The ruby is the talismanic gem and also the natal stone for today. This combination is unusually potent, since it brings both good luck and great success financially. The an-cients believed that the blood-red ruby endowed its wearer with the power to overcome all obstacles, since it gave them both mental and physical strength.

the ruby was the most valuable of all gems. But unless it is worn on the left hand or arm, set in a brace-The lucky color for today is white symbolic of great spirituality. (Copyright, 1921, Wheeler Syndicate, Inc.)

PHOTOPLAYS.



Marjorie Daw, Noah Barry

Special Prologue, With Genuine Blackfeet Indians

Michael and Anne) in their one big photoplay appearance with an all star supporting cast including Jane Novak Monroe Salisbury

NOW PLAYING

A Screen Presentation of

the Brightest of Her David

Belasco Stage Successes

AL.ST.JOHN

CHARLES WILEY

Just Two Days More

"IRISH MOTHER OF MINE" FOUND A ROSE IN THE DEVIL'S GARDEN"

Engagement Closes Tomorrow Night

Coming Wednesday

Henry Bernstien's

"The Thief"



YOUNG "STRAIGHT FROM PARIS"

Today at 3-8:10-9:55 SECOND ANNUAL STYLE SHOW "The Modiste Shop" atest Parisian Creations Displayed Through Courtesy of

The Brandeis Stores SILVERMAN'S ORCHESTRA Playing "MLLE MODISTE"

NO RAISE IN PRICES Prices until 6:15 p. m., 25c,

including war tax.

Co-Operative Cafeterias