

SLEEPY-TIME TALES THE TALE OF GRUMPY WEASEL

CHAPTER XXII. Grumpy's Threat. Meeting Grumpy Weasel in the woods one day, Tommy Fox stopped to have a chat with him.

"I'd like to," he said, "but I'm too humble a person to dress like a king, in ermine. My family have always worn red."

"That's my way of getting rid of strangers!" Grumpy Weasel's remark did not please him.

"And besides," Tommy added, "it would be a shame for you to quarrel with the stranger because he happens to choose your favorite colors."

"I'm sorry I spoke about the stranger," he said glibly, as soon as he could keep his face straight.

WHY

Is "May-Day" Celebrated? Like the use of mistletoe at Christmas, and many other similar customs, the celebration of the first of May as a holiday comes down to us from the days of the Druids in England.

THE GUMPS---



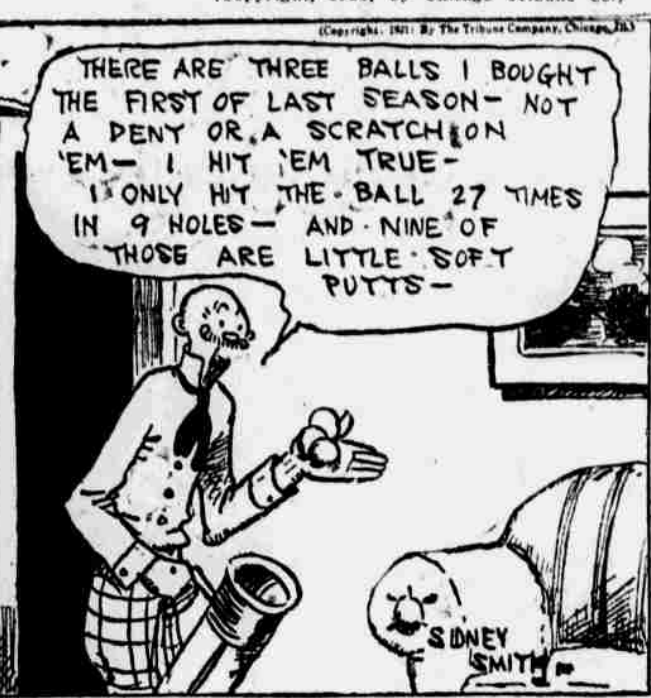
FORE! THIS IS THE OLD BABY WHO BENDS 'EM ON THEIR WAY-- YOU DON'T HAVE TO WATCH THE BALL-- JUST WALK STRAIGHT DOWN THE FAIRWAY ABOUT 250 YARDS AND YOU CAN STEP ON IT--



THIS IS THE ONE THAT LAYS THEM ON THE GREEN-- AND THE LAY WHERE THEY DROP-- I DON'T NEED A BAG FULL OF CLUBS-- YOU DON'T HAVE TO FILL MY BAG UP WITH A LOT OF CROOKED STICKS TO DIG 'EM OUT OF SAND HOLES AND THISTLES-- TREES AND SHRUBBERY--



JUST THREE CLUBS IN MY BAG IS ALL I NEED-- NO CADDY EVER GOT STOOPE SHOULDERED CARRYING IT AROUND-- A DRIVE AN APPROACH AND A PUTT-- A LEAD PENCIL AND A CARD THAT'S ALL--



THERE ARE THREE BALLS I BOUGHT THE FIRST OF LAST SEASON-- NOT A PENNY OR A SCRATCH ON 'EM-- I HIT 'EM TRUE-- I ONLY HIT THE BALL 27 TIMES IN 9 HOLES-- AND NINE OF THOSE ARE LITTLE SOFT PUTTS--

More Truth Than Poetry

By JAMES J. MONTAGUE. When I was in the second grade I fell in love with Tessie Slade. Who taught my young and bashful tongue To say, "Good morning teacher!"

Alas! In the ensuing term we had a lady plain but firm Who seemed to me too much to be To discipline devoted.

AT LAST Now we know what Cassius meant when he said, "If I but catch him on the hip I will feed fat the ancient grudge I bear him."

HOLDING A HUSBAND

Adele Garrison's New Phase of Revelations of a Wife

What the Ticers Did to Make Madge and Lillian Comfortable. Lillian's assertion that Sam Ticer got through an astonishing amount of work when he set himself to it was amply proved in the hour succeeding our request that the largest room of the wing in which we had domiciled ourselves be changed from a bedroom to a sitting-dining room.

Partly to offset the influence of these pagan customs, and partly to call attention to the fact that the month of May was dedicated to the Virgin, the Roman Catholic clergy commenced to hold church celebrations on this day, and the "Queen of the May" was thus originally emblematic of the mother of Christ.

OLD BRAGGADOCIO BACK IN FORM



JUST THREE CLUBS IN MY BAG IS ALL I NEED-- NO CADDY EVER GOT STOOPE SHOULDERED CARRYING IT AROUND-- A DRIVE AN APPROACH AND A PUTT-- A LEAD PENCIL AND A CARD THAT'S ALL--



His name is Chief Two-Guns White Calf! Every time you flip a head with the buffalo nickel you see his face.

Downtown Programs. Sun--Ina Claire in "Polly With a Past."

Strand--Clara Kimball Young in "Straight from Paris."

Rialto--"Bob Hampton of Placer."

Moon--"The Barbarian."

Empress--Jack Pickford in "Just Out of College."

Muse--"The Isle of Conquest."

Neighborhood Houses. Grand--Katherine MacDonald in "Trust Your Wife."

Historical Romance. Custer's last stand against the Sioux Indians as reproduced on the silver screen is the climax of "Bob Hampton of Placer," chief cinema attraction at the Rialto theater this week.

How two young men, given the task of making a fortune in 20 days, put across a whirlwind advertising campaign on a new brand of pickles and made their trademark a household word inside of a week, is told in "Just Out of College," starring Jack Pickford, at the Empress theater.

Gay Parade. The action of "Straight from Paris," starring Clara Kimball Young, at the Strand theater this week, is in tune with its environment.

I had no opportunity to reply, for Mrs. Ticer reappeared with Marion, flushed and touselled in her wake.

As we were finishing the meal, to which we did the fullest justice, I was conscious of nondescript sounds coming from outside the house, raised voices, the ringing of wood upon metal, several loud crashes.

When Mrs. Ticer brought in an apple cake, fresh from the oven, deliciously odorous of cinnamon, flanking a dish of fruit of her own preserving, Lillian commented upon the noise. Across Mrs. Ticer's comely face fitted an embarrassed look.

"That's the only drawback to this place," she said, "those folks opposite. They're foreigners, tenants of Stalkey, the man who owns the big place on the corner, and they're none of home-made hoots all the time. I don't know whether they make it over there. I don't think they do. But they certainly get it somewhere, for they're drunk just about half the time. And when they're drunk they're ugly. But their fights never seem to amount to anything. Mercy me! What's that?"

From the house opposite had come a terrifying high-pitched shriek. We all rushed to the door to see a gray-haired woman with face and hair dabbled with blood, running toward us. A tall, forbidding-looking old man was in close pursuit, brandishing a piece of wood in his hand.

When he saw us he flung the wood after her, narrowly missing her, and turned back toward the house as unconcerned as if half-killing a woman was merely an incident in his daily routine.

Romance in Origin Of Superstitions

By H. IRVING KING. Rabbits.

The rabbit's foot superstition has already been dealt with. Regarding the animals themselves superstitions vary slightly in different parts of the country, but the general idea is that it is unlucky to have a rabbit run across your path.

Button, in his Anatomy of Melancholy, speaks of that sense of coming disaster, which, without cause, we sometimes have "as if a hare had crossed our path at going forth."

Why it should be more unlucky to have a rabbit run across the road in front of one than in any other direction is explained by natural symbolism. Anything crossing in front of one interferes with his progress, stops him, hinders him, obstructs him.

ELKS' Indoor Circus

Every Night This Week AUDITORIUM

Aba Della Troupe New Orleans Jazz Band Erna Barlow Troupe Randall-Gibson, Clowns Ben Zarzella Cahill Cloud Swing

Dancing Free from 10:30 to 12:30

Elks' Band Concert

Three Automobiles Given Away

Season Tickets, 50 Cents

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL. The ruby is the talismanic gem and also the natal stone for today.

This combination is unusually potent, since it brings both good luck and great success financially. The ancients believed that the blood-red ruby endowed its wearer with the power to overcome all obstacles, since it gave them both mental and physical strength.

Phillippe de Valois claimed that the ruby was the most valuable of all gems. But unless it is worn on the left hand or arm, set in a bracelet or ring, it is powerless.

The lucky color for today is white, symbolic of great spirituality. (Copyright, 1921, Wheeler Syndicate, Inc.)

BOB HAMPTON of Placer

RIALTO

Wesley (Freckles) Barry, James Kirkwood, Marjorie Daw, Noah Barry and Pat O'Malley

Special Prologue, With Genuine Blackfeet Indians

RIALTO SYMPHONY PLAYERS

Harry Brader, Conductor

Offering Northern Rhapsody Julius K. Johnson at the Organ

Cartoon Comedy-- "Bobby Bumps Joins the Band"

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SUN NOW PLAYING



Bewitching INA CLAIRE

POLLY WITH A PAST

A Screen Presentation of the Brightest of Her David Belasco Stage Successes

AL. ST. JOHN in "The Simp"

CHARLES WILEY Singing "IRISH MOTHER OF MINE" "I FOUND A ROSE IN THE DEVIL'S GARDEN"

MOON Just Two Days More

CUDAHY CHILDREN (Michael and Anne)

in their one big photoplay appearance--

The Barbarian

with an all star supporting cast including Jane Novak and Monroe Salisbury.

Engagement Closes Tomorrow Night

Coming Wednesday

Henry Bernstein's "The Thief"

Stage Success--

Strand

Today at 11-1:30-4:30-6:15-7:50-9:35

CLARA KIMBALL YOUNG

"STRAIGHT FROM PARIS"

Today at 3-5:10-8:55

SECOND ANNUAL STYLE SHOW

"The Modiste Shop"

Latest Parisian Creations Displayed Through Courtesy of The Brandeis Stores

SILVERMAN'S ORCHESTRA Playing "MLLE MODISTE"

NO RAISE IN PRICES Prices until 6:15 p. m., 25c, including war tax.

BEATTY'S Co-Operative Cafeteria We Appreciate Your Patronage