MUSIC

By HENRIETTA M. REES. ID you ever try to balance on an iron rail, and walk in an easy and erect manner? Or did you ever try to balance on a ball or ylinder, and move it along? This even hard for four-footed animals, to say nothing of man, yet both have been known to do it. It is something of the same sort of proposition one meets in the study of music. The same sort of concentration is required, the same continuous practice and the same alert watchfulness lest you fall off to one side or the other. If we take our music seriously, we must be careful lest we take it too seriously and lose the joy of it; if we take it too frivolously we must be careful lest we lose the serious beauty of it. If we take it ambitiously, in our desire to play correctly and technically well, we must be careful lest we lose sight of its musical qualities; if we are too intent on devering the whole message we must be tareful lest we slight details which made it possible. We must find a balance and keep it, otherwise we are liable to become dry pedantic, players, or slushy sentimentalists, either one of which is unin-

But it is a different thing to be able to maintain one's balance at home, or in the teacher's studio, or in a public recital.

of the pupils' recitals, many of which are forthcoming at this time of the year. A student's musical education is not complete without appearances in these recitals, for they are a test of his ability to con-centrate and to maintain his musica! balance, which he can not find elsewhere. Few elements enter into the work at home to distract the atten-But other elements enter into present, one keeps one of his mind's eyes upon his work and the other upon the teacher, and in many ways this is more of a test than a public ing for the unconscious as well as conscious faults, and one usually inds what one is looking for. But many varied elements enter into a public appearance which are liable to catch the attention unawares, and the little thing which would pass unnoticed at home, or which could be remedied in the studio looms large and appalling when it happens if and appalling when it happens if one is presenting music before others. But if one has found a musical balance he can maintain in the studio he will probably keep it in spite of a few slips, which are liable to happen to anybody. But in public if one has never stopped to public if one has never stopped to think that there is considerable difierence between butterflies and elephants, and attempts to sing or play The Butterflies" in public, and they sound like elephants, it is not because he is scared or has a cold or not used to public appearance, it is because he did not find a balance beforehand.

The women of the First Central Congregational church are still actively promoting concerts for the benefit of the building fund of that church, Mr. Fred G. Ellis, director of music there, has arranged a very interesting program to be a sheen spending much that the first stational productions, interesting program to be a sheen spending much of the old regime in gorgeous plumbrother of the formula of the formula productions, in the first stational prod interesting program to be given at the church on Friday evening, May 20. Mr. Ellis is a well-known musician and popular baritone, who formerly resided in Omaha, and after a period of years in California returned to this city. Mr. Ellis will sing a group of solos accompanied by Eloise Wood Milliken, and Mr. Martin W. Bush, organist of the church and one of Omaha's finest pianists will contribute a short group of piano solos. The last hali of the program will be given by the quartet of the church, consisting of Charlotte Van Wickel Jacobs, soprano; Ruth Gordon, contralt; Ross Johnson, tenor, and Fred G. Ellis baritone, accompanied by Winifred Ruwe. All members of the quartet are likewise well known in musical circles. They will present a song-cycle entitled "The Morning of the Year" by Charles Wakefield

Mr. and Mrs. John W. Evans and Mr. and Mrs. Ed Evans left Omaha

Sunday morning as delegates from Nebraska to the national convention of the Chamber of Musical Indus-tries which meets in Chicago May 8 tries which meets in Chicago May 9 to 12, at the Drake hotel and LaSalle hotel. According to Ed Evans there will be more than 8,000 in attendance at this convention, which takes in everything in music and includes the National Association of Piano Tuners, music merchants, piano Evans will present a paper on "Efficiency" at the convention and Mrs. John W. Evans will also read a paper on the "Mechanism of the Piano," and take part in the banquet of the piano tuners' association. After the convention the party will take an extended eastern trip.

Miss Mary Jordan, who will sing in Omaha Tuesday evening, May 24, is one of the well-equipped contralto singers before the public of the present day who has received her entire musical training in America, and succeeded in opera, oratorio and also on the concert stage. She has ap-peared with many of the foremost orchestras and under most important

Popular Baritone ·To Sing at Concert



One of Our Clever



auspices. Her appearance in Omaha will be under the auspices of the American Legion at the Brandeis

Friends and admirers of our vettion. But other elements enter into eran composer-conductor, Theodore the lesson, for when the teacher is Rudolf Reese, have arranged a "testimonial concert" to be tendered him on May 22, the eve of his departure for Europe. The hour is 4 p. m. and the place the Music hall, Seventeenth appearance, for the teacher is looking for the management of the teacher is lookfers an interesting array of solo and concerted pieces, containing numbers by such well known local artists as Henry G. Cox, violinist; Louise Jansen Wylie, soprano; Harry Disbrow, baritone, and others. A special orchestra of 25 players will perform under the direction of Prof. Reese and various male and mixed chorusese will further add to the interest and variety of the program. A

> The Cathedral sanctory choir will sing high mass on Holy Thursday at the Cathedral parish at 10 o'clock. The new recruits who have come into the choir are John D. Creighton and Joseph Hoenig. After the school term has come to a close the boys will go camping under the leader-ship of Dr. Silby.

Miss Eleanor Rentz will present 25 of her pupils in recital Saturday, May 14, at the Y. W. C. A. auditor-

Today-All Week

Shows Start Every Day at 11, 1, 2:30, 4:30, 6:15, 7:50, 9:35

ginia Warren, Henry Clarke, Dorothy Steiner, James McMullen, Florence Nestor, Erma Wells, Bertha May Omaha Violinists

Nestor, Erma Wells, Bertha May Bradford, Dorothy Higgins, Martha Ri Bradford, Jessie Baldwin, Helen Cole, Wilbur Horwich, Adeline Elsasser, Herbert Gerland, Eleanor Sevick, Marie Uhlig, Miriam Mosher, Fanny L. Hart, Helen Jacobs and Nine Carrett

> Kathryn Bavinger, 10 years old, is a talented little violinist who will give a recital at the Blackstone hotel Sunday afternoon, May 15. Her first appearance, at the age of 7, was at Brownell Hall when she and two other child violinists, Margaret Donahue and David Gray, gave a pro-gram before the faculty and mem-bers of the school. For two succes-sive years she has been heard in recital at the Blackstone and this year will be presented in an entire program by her teacher, Miss Luella Anderson. Kathryn is the daughter of Mr. and Mrs. W. F. Bavinger, 2314 South Thirty-second street.

Mrs. J. Stanley Hill will include as one of the interesting numbers of her program at the North Side Christian program at the North Side Christian church on May 26 the dramatic reading "Robert of Sicily," with plano accompaniment. The poem is from Longfellow's "Tales of a Wayside Inn," the music by Rosetter G. Cole. It was given in Omaha several years ago by David Bispham, but has not been presented here since. Mrs. Hill studied expression with Mabel Lewis Howatt of Chicago and others.

When Heatherton, millionaire head of a powerful financial syndicate, covets the woodsman's property and by trick obtains it, Eric Straive, the barbarian, fights viciously to protect his rights.

In his rugged style and true blood manners, he wins the love of been presented here since. Mrs. Hill studied expression with Mabel Lewis Howatt of Chicago and others.

Mr. James Edward Carnal plans on presenting the Omaha Choral so-ciety of 100 voices in "The Rose Maiden" on Thursday evening, June 2. Homer Buress of New York, who has sung with the Boston and Manhattan grand opera companies, will sing the tenor parts. Mr. Carnal hopes to make the appearances of the choral society a permanent feature of Omaha's musical life.

"The Messiah" will be sung at the "The Messiah" will be sung at the Lutheran college. Wahoo, on the evening of Monday, May 9. Mr. Wheatley of Lincoln will sing the tenor parts; Miss Johnson of Wahoo is the contralto; Mr. Powell, the bass, and Myrtle Frances Wyatt of Omaha is the soprano. The chorus numbers 125 and a full orchestra will assist. A number of Omaha people plan on going down.

The business depression.

Chance for a Free Photo

If you chance to see Marshall Neilan's latest production, "Bob Hampton of Placer," which soon comes to the Rialto theater, and are entitled to 5 cents in change for the tickets you buy at the box office, ask for a buffalo nickel and you'll get a picture.

Noted Tenors of Sun.

. Mrs. Gell White McMonies gave a ture of one of the leading actors in musical tea Saturday for the mothmusical tea Saturday for the mothers of her plano pupils in honor of Mothers' day. A program and study of Chopin was given by Herbert Hartman, Ruth and Randolph Claassen, Frederick Ebener, Evelyn Wheeler, Howard Kennedy, Geraldine and Lorens Polmantier, Gell Mitchell. Ruby Johnson, Gladys Patterson, Mary Adelaide McMonles, Lucile Lloyd, Erma Morris, Silmer and Lloyd Wilson.

Miss Helen McCaffrey has success fully passed the examination for ad-mission to the Musicians club of Chicago. One must appear before a board of 10 examiners before appli-cation for membership may be made. and thoroughly satisfy them that one is qualified to become a member. Miss

staged through courtesy of.

Style Show in Addition to

SILVERMAN'S ORCHESTRA

Playing "Mlle. Modiste"

in Her Latest and Best Picture Play

They Called Him "Barbarian," and He Fought To Regain His Name and Win the Love of a Girl



Reisman a Visitor Omaha film men welcomed a visit to Omaha last week of Phil H. Reisman of Minneapolis, district manager

for Paramount, with supervision over eight states.

Mr. Reisman was on a tour of inspection over his territory. He found a general trend of optim-

Miss Mary Hunchboff and Mary
Turner Salter will give a program at
Miss Munchboffs residence studio on
Sunday, May 15. Twelve girl pupils
will take part.

On Monday, May 16. Ruth Colby
Bieber will give a "study program"
at Miss Munchoff's residence, Mrs.
Clara Wood Schmidt will be a special guest.

On Monday of Stoll productions' office in this city.

"The film business is still 15 per
cent below normal," Mr. Reisman
said, "but has increased nearly 20
per cent in the last 30 days. There
are fully 500 theaters under construction, which means that the motion

On Monday of Stoll productions' office in this city.

Mr. Graham is to become branch
manager of Pathe at Kansas City,
according to an announcement made
by the Pathe home office in New
York City. He has been with
Pathe for several years and is one tion, which means that the motion Pathe

its business depression."

buffalo nickel and you'll get a pic-

Kaiserin's Funeral The Moon International News

showing at the Moon theater this week contains the first motion pic-

and views of the enormous crowd that witnessed the spectacular funeral of Germany's ex-kaiserin are

Graham Leaves

Succeeding Harry D. Graham as manager of Pathe exchange in Omaha, will be Charles W. Taylor, well-Miss Mary Hunchhoff and Mary ism throughou the west for an early known film man and of late manager

> for several years and is one picture business is practically over of the best known film men in the middle west.

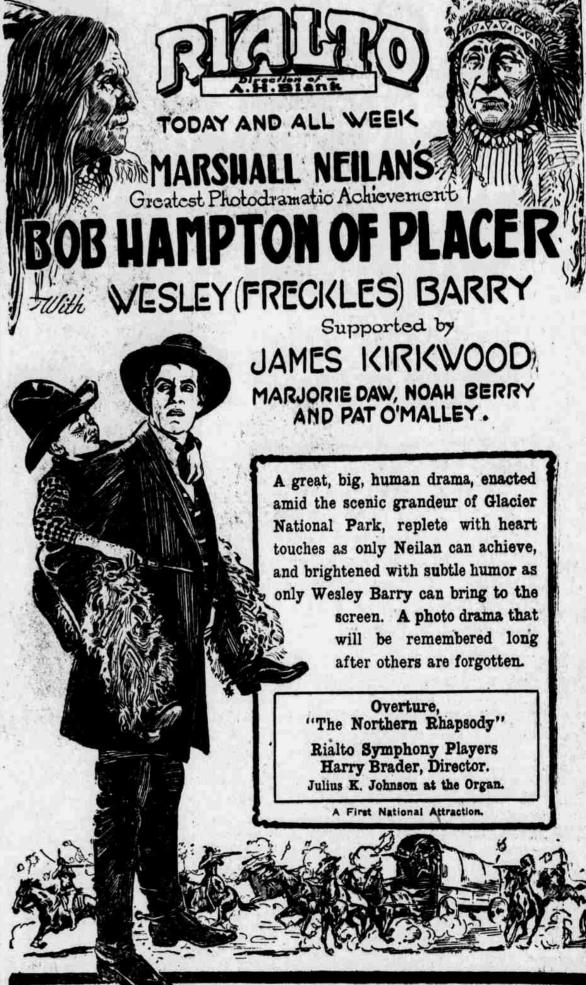
Noted Tenor at Sun

Charles F. Wiley, late of the Chiago Recital company, will entertain patrons of the Sun theater this week with a selection of songs. Mr. Wiley has a splendid tenor voice and will ing "I Found a Rose in the Devil's Garden," and "Irish Mother of

Mr. Wiley's engagement is for one week only but should he prove popular with Sun patrons, Manager Goldberg will hold him over for an indefinite engagement.

Roy Stewart, who plays opposite tures of the kaiserin's funeral at Katherine MacDonald in her later Potsdam, Germany. All the "great" | First National productions, is a of the old regime in gorgeous plum- brother of Anita Stewart, who also

Today-All Week



Atmospheric Prologue with Troupe of Genuine "Blackfeet" Indians From

Glacier National Park. Furnished by U. S. Government.

Adeline Kellstrom, Singing "The Land of the Sky Blue Water."

YOU HAVE ONLY ONE MOTHER—

Today She May Be Weak and Nervous

Overwork, worry and the duties of Motherhood may have sapped the iron from her bod and robbed her of her bodily and mental vigor - HOW TO HELP HER.

IT WAS YOUR MOTHER WHO MADE THE FIRST SAC-RIFICE THAT YOU MIGHT LIVE.

WHEN ALL OTHER FRIENDS TURN AWAY FROM YOU, YOUR MOTHER YET REMAINS. If you are ill, it is her tender han hat strokes your feverish brow. If financial disaster over-tak you and you lose your hard earnings of years and all others forsake you, THERE WILL STILL BE YOUR MOTHER with words of comfort and cheer, ready to offer any acrifice that may help you.

TUDAY MAY BE YOUR OPPORTUNITY TO HELP YOUR MOTHER

She may be suffering from iron starvation of the blood — THOU-SANDS OF WOMEN SUFFER FROM THE GREAT DEVITA-LIZING WEAKNESS AND NERVOUSNESS caused by iron starvation without ever suspecting the real cause of their trouble.

They think that they are weak and nervous Organic iron is like the iron in your as a result of age, worry or overwork or they blood and like the iron in spinach, think that their disturbed digestion, headaches, heart palpitation, shortness of breath, is iron just as it comes from the

in making this test be sure that the iron take is organic iron and not metallic or Nuxated Iron home to trail iron which people usually take. But in making this test be sure that the iron you take is organic iron and not metallic or

as a result of age, worry or overwork or they think that their disturbed digestion, head-aches, heart palpitation, shortness of breath, pains across the back, etc. are due to some serious disease, which is often not the case at all — their blood has simply thinned out and become spite, thin and watery and is starving for iron. This is proven by the fact that wings, nearly of these same women take organic tion for a while their alarming symptoms quickly disappear and they become strong, robust and healthy. You must have iron to enable your blood to change the food you eat into living cells and tissue. Without iron this change cannot be made and as a consequence, nothing you eat does you the proper amount of good—you do not get the full strength out of it. Women especially need iron more than men as their indoor life and the strain they are under, renders them more anaemic.

It is astonishing how very few women after thirty years of age, have sufficient iron in their blood, and it is almost equally surprising how many girls are afflicted in the same way. Lack of iron not only brings on a devitalizing weakness but it makes a woman look old very quickly as it takes away the youthful freshness from her lips and checks and the sparkle and life from her eyes and even gives her face a haggard and "drawn" look. IF YOU WISH TO RENDER YOUR MOTHER A REAL SERVICE, take her to a medical laboratory and have a "blood-count" made of her red Blood corpuscles and see just how anaemic she may be—or if you do not want to do this, insist that she eat more spinach and other iron containing vegetables and the sparkle and life from her eyes and even when you take is organic iron and not metallic or mineral iron which proofs the proper works their strength, eiergy and endurance fin two weeks time by this simple experiment. But in making this test be sure that the iron prou take is organic iron and not metallic or mineral iron which proofs the proper laboration of Nuxated Iron is iron just as it comes from the addition of Nuxated Iron is

MOTHER IS THE GRANDEST NAME IN THE WORLD! Think of the suffering your mother has endured for you —Bverybody in the family complains but mother—when your mother passes from life you will sever have another. Help her in every way while you can.

