

MUSIC

One of Our Clever Omaha Violinists

By HENRIETTA M. REES.

Do you ever try to balance on an iron rail, and walk in an easy and erect manner? Or do you ever try to balance on a ball or cylinder, and move it along? This is even hard for four-footed animals, to say nothing of man, yet both have been known to do it. It is something of the same sort of proposition one meets in the study of music. The same sort of concentration is required, the same continuous practice, and the same alert watchfulness lest you fall off to one side or the other. If we take our music seriously, we must be careful lest we take it too seriously and lose the joy of it; if we take it too frivolously we must be careful lest we lose the serious beauty of it. If we take it ambitiously, in our desire to play correctly and technically well, we must be careful lest we lose sight of its musical qualities; if we are too intent on delivering the whole message we must be careful lest we slight details which made it possible. We must find a balance and keep it, otherwise we are liable to become dry pedantic, players, or slushy sentimentalists, either one of which is uninteresting.



Her appearance in Omaha will be under the auspices of the American Legion at the Brandeis theater.

Friends and admirers of our veteran composer-conductor, Theodore Rudolf Reese, have arranged a "testimonial concert" to be tendered him on May 22; the eve of his departure for Europe. The hour is 4 p. m. and the place the Music hall, Seventeenth and Cass streets. The program offers an interesting array of solo and concerted pieces, containing numbers by such well known local artists as Henry G. Cox, violinist; Louise Jansen Wylie, soprano; Harry Diabro, baritone, and others. A special orchestra of 25 players will perform under the direction of Prof. Reese and various male and mixed choruses will further add to the interest and variety of the program. A feature of the occasion will be a number of excerpts from Professor Reese's comic opera, "Sylvester," and several other compositions by "The Old Master" himself. Many out-of-town visitors are expected and the affair is expected to develop into a real festival of song.

The Cathedral sanctuary choir will sing high mass on Holy Thursday at the Cathedral parish at 10 o'clock. The new recruits who have come into the choir are John D. Creighton and Joseph Hoenic. After the school term has come to a close the boys will go camping under the leadership of Dr. Silby.

Miss Eleanor Rentsz will present 25 of her pupils in recital Saturday, May 14, at the Y. W. C. A. auditorium. Following students will take part: Betty Free, Michael Crofoot, Mary Alice Johnston, Mary Elizabeth Jonas, Forest Burbank, Virginia Warren, Henry Clarke, Dorothy Steiner, Jan McMullen, Florence Nestor, Erna Wells, Bertha May Bradford, Dorothy Higgins, Martha El Bradford, Jessie Baldwin, Helen Cole, Wilbur Horwich, Adeline Elsas, Herbert Gerland, Eleanor Sevvick, Marie Uhlir, Miriam Mosher, Fanny L. Hart, Helen Jacobs and Nina Garrett.

Kathryn Bavinger, 10 years old, is a talented little violinist who will give a recital at the Blackstone hotel Sunday afternoon, May 15. Her first appearance, at the age of 7, was at Brownell Hall when she and two other child violinists, Margaret Donahue and David Gray, gave a program before the faculty and members of the school. For two successive years she has been heard in recital at the Blackstone and this year will be presented in an entire program by her teacher, Miss Luella Anderson. Kathryn is the daughter of Mr. and Mrs. W. F. Bavinger, 2314 South Thirty-second street.

Mrs. J. Stanley Hill will include as one of the interesting numbers of her program at the North Side Christian church on May 28 the dramatic reading "Robert of Sicily" with piano accompaniment. The poem is from Longfellow's "Tales of a Wayside Inn," the music by Rosette G. Cole. It was given in Omaha several years ago by David Blapham, but has not been presented here since. Mrs. Hill studied expression with Mabel Lewis Howatt of Chicago and others.

Mr. James Edward Carnal plans on presenting the Omaha Choral society of 100 voices in "The Rose Maiden" on Thursday evening, June 2. Homer Burs of New York, who has sung with the Boston and Manhattan grand opera companies, will sing the tenor parts. Mr. Carnal hopes to make the appearance of the choral society a prominent feature of Omaha's musical life.

Miss Mary Hunchhoff and Mary Turner Sailer will give a program at Miss Hunchhoff's residence studio on Sunday, May 15. Twelve girl pupils will take part.

On Monday, May 16, Ruth Colby Bieber will give a "study program" at Miss Hunchhoff's residence. Mrs. Clara Wood Schmidt will be a special guest.

"The Messiah" will be sung at the Lutheran college, Wahoo, on the evening of Monday, May 9. Mr. Wheatley of Lincoln will sing the tenor parts; Miss Johnson of Wahoo is the contralto; Mr. Powell, the bass, and Myrtle Francis of Wahoo is the soprano. The chorus numbers 125 and a full orchestra will assist. A number of Omaha people plan on going down.

Mrs. Gell White McMonies gave a musical tea Saturday for the mothers of her piano pupils in honor of Mother's day. A program and study of Chopin was given by Herbert Hartman, Ruth and Randolph Claassen, Frederick Ebener, Evelyn Wheeler, Howard Kennedy, Geraldine and Lorens Polmantier, Gell Mitchell, Ruby Johnson, Gladys Patterson, Mary Adelaide McMonies, Lucile Lloyd, Erna Morris, Silmer and Lloyd Wilson.

They Called Him "Barbarian," and He Fought To Regain His Name and Win the Love of a Girl



When Heatherton, millionaire head of a powerful financial syndicate, covets the woodsman's property and by trick obtains it, Eric Straive, the barbarian, fights viciously to protect his rights. In his rugged style and true blood manners, he wins the love of Heatherton's daughter in "The Barbarian," chief cinema attraction at the Moon theater the first three days of this week. Monroe Salisbury and Jane Novak are co-starred in the picture.

Reisman a Visitor Omaha film men welcomed a visit to Omaha last week of Phil H. Reisman of New York, district manager for Paramount, with supervision over eight states. Mr. Reisman was on a tour of inspection over his territory. He found a general trend of optimism throughout the west for an early return of business conditions to normalcy, he said.

The film business is still 15 per cent below normal," Mr. Reisman said, "but has increased nearly 20 per cent in the last 30 days. There are fully 500 theaters under construction, which means that the motion picture business is practically over its business depression."

Chance for a Free Photo If you chance to see Marshall Neilan's latest production, "Bob Hampton of Placer," which soon comes to the Rialto theater, and are entitled to 5 cents in change for the tickets you buy at the box office, ask for a buffalo nickel and you'll get a picture of one of the leading actors in the production.

He's Chief Two-Guns-White-Calf, who plays the part of Setting Bull in the Custer fight scene and who posed for the Indian head which appears on the new issue of 5-cent pieces. White Calf is a member of the Blackfoot tribe in Montana, where some of the big scenes of the picture were filmed.

Kaiserin's Funeral The Moon International News showing at the Moon theater this week contains the first motion pictures of the kaiserin's funeral at Potsdam, Germany. All the "great" of the old regime in gorgeous plumage attended the funeral of the former empress. Shots of the notables

and views of the enormous crowd that witnessed the spectacular funeral of Germany's ex-kaiserin are shown.

Graham Leaves Succeeding Harry D. Graham as manager of Pathe exchange in Omaha, will be Charles W. Taylor, well-known film man and of late manager of Stoll productions' office in this city.

Mr. Graham is to become branch manager of Pathe at Kansas City, according to an announcement made by the Pathe home office in New York City. He has been with Pathe for several years and is one of the best known film men in the middle west. Mr. Taylor has been connected with film exchanges in Omaha since 1914, when he first was manager of the Mutual film company. Later he became branch manager of the old General film company and of recent months was affiliated with Stoll productions in this territory.

Noted Tenor at Sun Charles F. Wiley, late of the Chicago Recital company, will entertain patrons of the Sun theater this week with a selection of songs. Mr. Wiley has a splendid tenor voice and will sing "I Found a Rose in the Devil's Garden," and "Irish Mother of Mine."

Mr. Wiley's engagement is for one week only but should prove popular with Sun patrons. Manager Goldberg will hold him over for an indefinite engagement. Roy Stewart, who plays opposite Katherine MacDonald in her later First National productions, is a brother of Anita Stewart, who also releases her feature through this company.

RIALTO advertisement for 'The Barbarian' featuring Bob Hampton of Placer and Wesley (Freckles) Barry. Includes text: 'A great, big, human drama, enacted amid the scenic grandeur of Glacier National Park...' and 'Overture, "The Northern Rhapsody" Rialto Symphony Players Harry Brader, Director. Julius K. Johnson at the Organ.'

Advertisement for Adeline Kellstrom singing 'The Land of the Sky Blue Water' with a troupe of 'Blackfeet' Indians from Glacier National Park.

Large advertisement for Nuxated Iron. Text: 'YOU HAVE ONLY ONE MOTHER— Today She May Be Weak and Nervous'. Includes illustration of a woman and child, and text: 'MOTHER! IT WAS YOUR MOTHER WHO MADE THE FIRST SACRIFICE THAT YOU MIGHT LIVE... NUXATED IRON ENRICHES THE BLOOD-GIVES YOU NEW STRENGTH AND ENERGY'

Large advertisement for Strand's Second Annual Style Show. Text: 'Today—All Week Shows Start Every Day at 11, 1:20, 3:30, 4:30, 6:15, 7:50, 9:35'. Includes illustration of a woman in a dress and text: 'Clara Kimball Young in Her Latest and Best Picture Play "Straight From Paris"'. Also mentions 'SILVERMAN'S ORCHESTRA Playing "Mlle. Modiste"' and 'NEWS EVENTS COMEDY'.

The women of the First Central Congregational church are still actively promoting concerts for the benefit of the building fund of that church. Mr. Fred G. Ellis, director of music there, has arranged a very interesting program to be given at the church on Friday evening, May 20. Mr. Ellis is a well-known musician and popular baritone, who formerly resided in Omaha, and after a period of years in California returned to this city. Mr. Ellis will sing a group of solos accompanied by Eloise Wood Milliken, and Mr. Martin W. Bush, organist of the church and one of Omaha's finest pianists will contribute a short group of piano solos. The last half of the program will be given by the quartet of the church, consisting of Charlotte Van Wickel Jacobs, soprano; Ruth Gordon, contralto; Ross Johnson, tenor, and Fred G. Ellis baritone, accompanied by Winifred Ruwe. All members of the quartet are likewise well known in musical circles. They will present a song-cycle entitled "The Morning of the Year" by Charles Wakefield Cadman.

Musical Notes. Mr. and Mrs. John W. Evans and Mr. and Mrs. Ed Evans left Omaha Sunday morning as delegates from Nebraska to the national convention of the Chamber of Musical Industries which meets in Chicago May 8 to 12, at the Drake hotel and LeBois hotel. According to Ed Evans there will be more than 8,000 in attendance at this convention, which takes in everything in music and includes the National Association of Piano Tuners, music merchants, piano builders and organ builders. Ed Evans will present a paper on "Efficiency" at the convention and Mrs. John W. Evans will also read a paper on the "Mechanism of the Piano," and take part in the banquet of the piano tuners' association after the convention the party will take an extended eastern trip.

Miss Mary Jordan, who will sing in Omaha Tuesday evening, May 24, is one of the well-equipped contralto singers before the public of the present day who has received her entire musical training in America, and succeeded in opera, oratorio and also on the concert stage. She has appeared with many of the foremost orchestras and under most important

Popular Baritone To Sing at Concert

