

Program for The Week

Sun—"Polly With a Past."

Cast of Characters.
Polly Shannon.....Ina Claire
Rex Van Zile.....Ralph Graves
Mrs. Van Zile.....Marie Wainwright
Clay Collins.....Harry Benham
Harry Richardson.....Clifton Webb
Mertie Davis.....Louizita Valentine

Ina Claire, the Belasco stage star, will be seen in pictures this week at the Sun theater in "Polly With a Past," adapted by June Mathis from the theatrical success by George Middleton and Guy Bolton.

It was this play which brought Miss Claire, for nearly a year now engaged in enacting the principal role in "The Gold Diggers," at the Lyceum theater, New York, to stardom.

The story has to do with a young girl, come from the country to study for the operatic stage but forced by circumstances finally to be a housemaid. There the friends of Rex Van Zile, in an effort to interest that impressionable young man from another woman, the greatest, prevail upon Polly Shannon to assume a part of an interestingly brilliant hue. And there properly—or perhaps improperly—the story really begins.

In support of Miss Claire are Ralph Graves, as Rex; Marie Wainwright, as Mrs. Van Zile; Clifton Webb, as Harry Richardson; Louizita Valentine and Myra Brooks.

Rialto—"Bob Hampton of Placer."
Principal Characters.
Bob Hampton.....James Kirkwood
Frank.....Wesley Barry
The Kid.....Marjorie Day
Lester and Brent.....Pat O'Malley
Red Slavin.....Noah Beery
Silent Murphy.....Frank Leigh
General Custer.....Dwight Crittenden

With General Custer's famous last stand against the Sioux in the battle of the Little Big Horn as the dramatic and spectacular climax, "Bob Hampton of Placer," said to be the greatest production yet made by Marshall Neilan, will be the piece of resistance on the screen at the Rialto theater this week.

James Kirkwood has the title role. Featured players are Wesley Barry, Marjorie Day and Pat O'Malley. Others prominent in the cast are Noah Beery, Frank Leigh, Dwight Crittenden, Tom Gallery, Priscilla Bonner, Charles West, Bert Sprotte, Carrie Clark Ward, Vic Potel and Bud Post.

Marion Fairfax wrote the scenario for "Bob Hampton of Placer," which is taken from the Randall Parrish story of the same name.

It is a story of love, intrigue and adventure, with one of its most thrilling and picturesque pages of American frontier history as a background.

Strand—"Straight From Paris."
Cast of Characters.
Lucette Grenier.....Clara Kimball Young
Henri Trével.....Thomas Jefferson
Robert Van Austen.....Bram Granby
Edna Van Austen.....Pat O'Malley
John Van Austen.....William Carleton
Sophia Charming.....Girard Alexander
Mrs. Stevenson.....Girard Alexander

The supreme test of true love is the subject of Clara Kimball Young's latest photoplay "Straight From Paris," chief cinema attraction at the Strand theater this week.

As the plain, unartificial Lucette Grenier, French milliner, the role taken by Miss Young, we are introduced to a succession of throbbing circumstances that soon lead to the crisis of the story. In her unadorned beauty, Lucette cannot help attracting the attentions of aristocratic members of society. In the web of a romance which she cannot control, the shop-girl hides her identity for fear of the scorn that her wealthy admirers would shower upon her, once they learned that Lucette was not in their own set, but an ordinary

working-girl. The inevitable discovery is made, and here "Straight From Paris" reaches its climax.

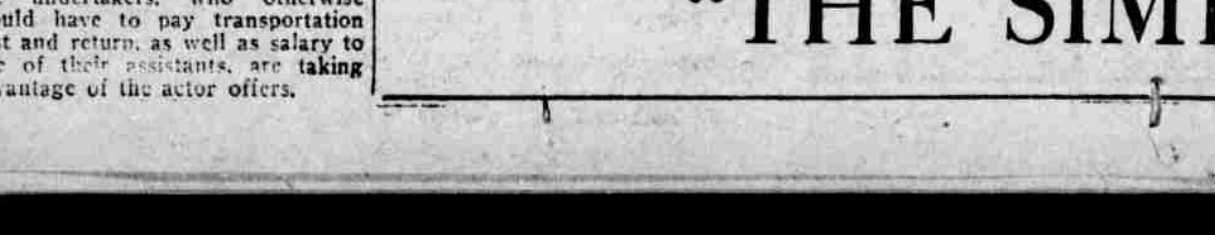
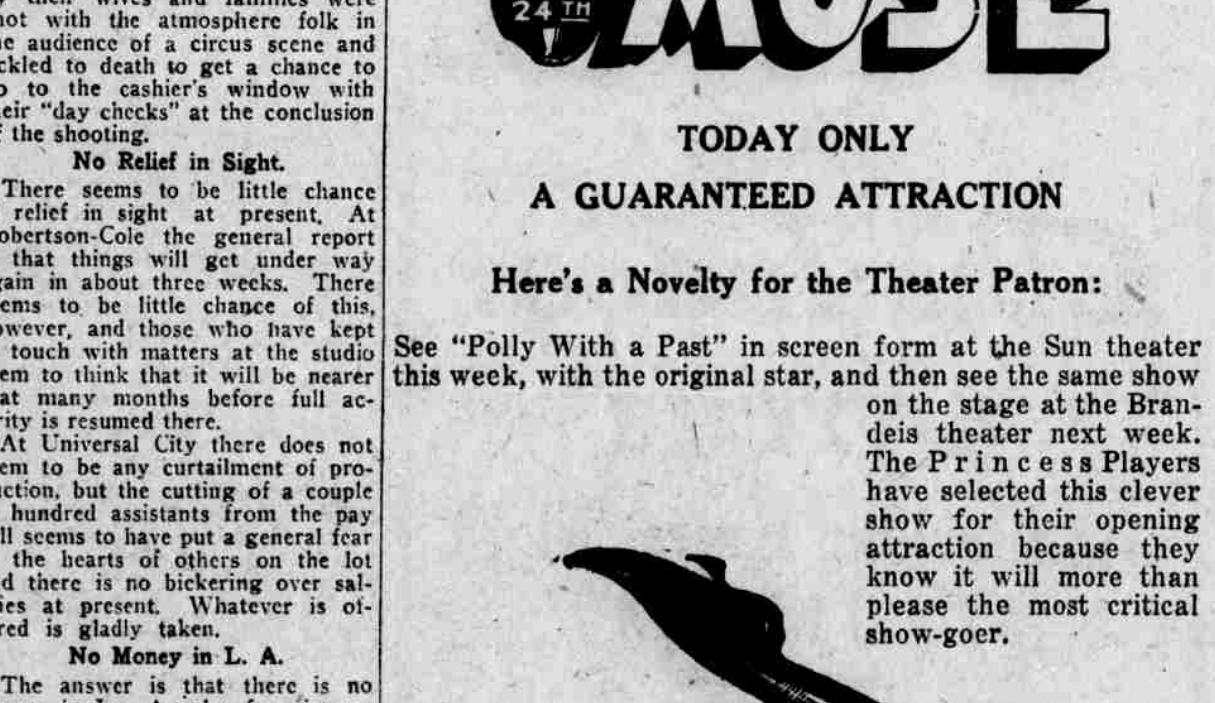
Moon—"The Barbarian" and "The Thief."
The trend of modern civilization in which sham and hypocrisy have no place with innate honesty and straightforwardness, is reflected in "The Barbarian," chief cinema attraction at the Moon theater the first three days of this week.

The theme centers around Eric Straive, played by Monroe Salisbury. "The Barbarian" is a story of the north woods, a romantic drama. Jane Novak plays opposite Salisbury. Pearl White takes the screen at the Moon theater on Wednesday in "The Thief."

"The Thief" is a story of a woman who marries a man who cannot give the fine clothes worn by other women in his social circle, and their sneers and the snubs of the men cause her to steal money for gowns. Her wonderful clothes bring a change at once. Women patronize her. Men try to make love to her. And one man even takes the blame for several thefts to shield her.

Empress—"Just Out of College" and "World's Apart."
Jack Pickford is starred in "Just Out of College," chief cinema attraction at the Empress theater the first four days of this week.

The picture tells how two young men given the task of making a fortune in 20 days, put across a whirlwind advertising campaign on a new brand of pickles, and made their



Downtown Programs

Strand—Clara Kimball Young in "Straight From Paris."
Moon—Today until Wednesday, "The Barbarian"; latter half of week, "The Thief."
Sun—Ina Claire in "Polly With a Past."
Rialto—"Bob Hampton of Placer."
Empress—Today until Thursday, "Just Out of College"; latter half of week, "World's Apart."

Suburban Programs

GRAND.
Today—Alice Joyce in "Cousin Kate."
Tomorrow and Tuesday—Katherine MacDonald in "Trust Your Wife."
Wednesday—Breezy Eason in "The Big Adventure."
Thursday and Friday—"Black Beauty."
Saturday—Earle Williams in "The Purple Cipher."

Blackfoot Indian Chiefs to Gather in Omaha Today

When Chief Two Guns White Wolf, who is the model of the head of noted buffalo nickel, arrives in Omaha today with seven of his Indian braves from Glacier National park, the first residents of America will find the former Paradise of their brothers, the Wjnnabagoes and Pawnees, built up into a metropolitan city.

The Indians will remain in Omaha throughout this week in connection with the exploitation on "Bob Hampton of Placer," an historical motion picture at the Rialto theater. The following braves make up the party: Chief Two Guns White Wolf, Chief Shortface, Chief Bird Rattler, Chief Bull Wolf, Chief Yellow Horse, Chief Long Time Sleep and Mrs. Medicine Wheel.

These Indians appear in prominent parts of the picture that features "Custer's Last Stand" at the Battle of the Little Big Horn.

Chadwick With Tom Moore

Again Helen Chadwick is to be leading woman to Tom Moore. She played opposite him in "Made in Heaven," his last made picture, and now has been chosen for a like part in "Beating the Game," by Charles Kenyon, which went into production at the Goldwyn studios last week upon the return of Mr. and Mrs. Moore from their Honolulu honeymoon. In "Heartsease," an earlier Moore picture made about two years ago, Miss Chadwick also played opposite the star. That marked her first appearance in Goldwyn pictures.

Wallace Reid had a birthday party recently at his new Hollywood home and blew out all the candles on the cake with one breath. He has just had a big organ installed in the drawing room.

Parisian Gowns To Feature Style Show At Strand

Pretty Omaha girls will be models for the second annual style show to be held this week at the Strand theater.

Ah, ze petite Paris gowns with all their ruffles, plaits and absence of superfluous cloth, will be prominent in the display, according to Harry Watts, manager of the theater.

Brandeis stores will supply the gowns. The models will number 20. Display of the gowns will be held twice every afternoon and evening, Mr. Watts announced. The afternoon showings will be held at 3 and at 4:45, while the evening displays will be at 8:15 and at 9:45.

Thousands of dollars worth of gorgeous gowns purchased in Paris by the George Brandeis party during their recent trip abroad will be displayed.

The array of negligees, tennis and golf dress, riding habits, afternoon frocks, mandarin coats, underwear, wraps, evening and bridal gowns will prove a real delight to all women, while the styles will be presented in a fashion and with an idea of offering entertainment which is promised to hold the men's attention throughout.

The settings are replicas of two scenes in the photoplay, the exterior of a modiste shop and the interior.

The idea used is of an American man touring France who has met in Paris an American girl. They fall in love.

The man is to meet the girl at the Modiste shop while she selects her trousseau.

The cast will include Marcus Nielson, who will be remembered for his splendid work in last year's style show, and will in this instance assume the role of an American lover; Miss Creta Hoyt, who will be the American girl; Miss Clara Carey,

who will take the part of the French modiste, and Miss Oniella Adair, winner of a recent local beauty contest.

Selection of the costumes is in the hands of Miss Flo Labochien.

HAMILTON 40th and Hamilton Shows at 3:00, 4:30, 6:00, 7:30, 9:00
Special Seven Reel Feature
"The Luck of the Irish"
And Two Reel Comedy
NO ADVANCE IN PRICES

GRAND 16th and Binney
ALICE JOYCE
—In—
"Cousin Kate"

MOON
Now Playing
Engagement closes Tuesday Night.
CUDAHY CHILDREN
in their one big photoplay appearance
The Barbarian
with an all-star cast including
JANE NOVAK
and
MONROE SALISBURY
Jane Cudahy as Sylvia

Are Extras Eating These Days?

Movie Production on Slumps on West Coast; Understudies Playing Near-Beer Lunch Stands; Actors Selling Their Cars.

Despite all of the optimistic reports emanating from the various studios about Los Angeles, the film business at the present moment is in just about as great a slump as it was early in January, when there was a scare that the bottom had fallen out of the "game." True, there was a brief time between when things seemed to take on an aspect that seemed for the better, but just at present the outlook is very dark indeed.

Robertson-Cole this week laid off all of the force in the business end of the studio, following the layoff of two weeks ago of all of the members of the working staff about the place, according to a special report from Los Angeles. Right now the studio is as much a place of the dead as Hollywood cemetery adjoining the site at Santa Monica boulevard and Gower street.

In addition there was the layoff of about 200 people at the Universal, which brought about a saving of \$10,000 a week on the pay roll there.

Nothing Stirring.
In the other studios there is a dearth of activity too. At the Brunton lot there is but one company working. At the Hollywood the same state exists. At Fox there are about three companies grinding and at Goldwyn and Famous Players the routine is going along slowly.

In the agencies the reports are that there is "nothing stirring," and actors are offering themselves for all sorts of salaries. At one studio regular \$650 a week actor presented himself last week and stated he was willing to work for any salary, and proved it by accepting a day.

In trying to ascertain just how general this condition was, the information was given that "actors must eat" and that there were any number of actors who had been getting up to \$50 a week who were glad to grab off a job at \$10 a day at this time.

In the places where extra people are furnished the scenes are really pitiful. Here the regular extras are being crowded out by real troupers who are glad of the chance to get a little money, and the former atmosphere people have so little chance of obtaining work that there are great numbers of them in actual want.

Even those who were formerly attached to the business end of various organizations that are taking closed down are out hunting extra advantage of the actor offers.

SUN
ONE WEEK, STARTING TODAY
MUSE
TODAY ONLY
A GUARANTEED ATTRACTION
Here's a Novelty for the Theater Patron:

See "Polly With a Past" in screen form at the Sun theater this week, with the original star, and then see the same show on the stage at the Brandeis theater next week. The Princess Players have selected this clever attraction because they know it will more than please the most critical show-goer.



AL ST. JOHN
In a Sunshine Comedy Full of Pep and Ginger
"THE SIMP"

INA CLAIRE
in a picturization of her Belasco stage success,
"POLLY WITH A PAST"
Polly had a little past. It really was alarming; yet how could people think her fast. Her smile was so disarming.
ADDED FEATURES
CHARLES F. WILEY
Late of the Chicago Recital Company, Singing
"IRISH MOTHER OF MINE"
"I Found a Rose In the Devil's Garden"
Appearing at the "SUN" Only