AT THE THEATERS

Ruth Chatterton Heads Company of English Players

TO BE observed in the cast of "Mary Rose," the newest J. M. Barrie play, in which Ruth Chatterton is to be seen here at the Brandeis theater, the second half of the week, is a group of players that numbers but eight, each having to his or her credit a success or two of commendable and distinguished caliber.

Ruth Chatterton, the Mary Rose of the Barrie play, is a native-born New Yorker. Her early education she received principally at the hands of private tutors. She was "finished" at a private school in Washington and it was in that city, while still studying, that she assumed a tiny role with a Washington stock company and her success was enough to induce her determination to make the theater her career. There followed engagements with other stock companies, Miss Chatterton being convinced of the great value of the training to be derived with such organizations. Henry Miller, later engaged her for the role of Cynthia in "The Rainbow. Her elevation to stardom followed with "Daddy Long Legs," and then came her performance of Oliva Daingerfield in "Come Out of the Kitchen." Next she costared with Mr. Miller in "A Marriage of Convenience," and later, on a western tour, appeared in San Francisco with the actor in a repertoire topped with Langdon Mitchell's "The New York Idea," and John Galsworthy's "A Bit o' Love." Last season she was the Judith Baldwin in "Moonlight and Honeysuckle." Her Mary Rose is her first Barrie character.

"Mary Rose," as well, brings back to America Tom Nesbitt. Mr. Nesbitt plays the dual role of Harry and his father, Simon Blake, in which he was also seen during the London run of the Barrie play. Mr. Nesbitt is a brother of Cathleen Nesbitt, recalled for her portrayals in Galsworthy's "Justice," with John Barrymore, in Chesterton's "Magic," and with Cyril Maude in Haddon Chamber's "The Saving Grace." Mr. Nesbitt's youthful career as an actor was cut short by the war and his present role in "Mary Rose" was the first he assumed after his discharge. He was seen in the United States only once before, with Cyril Maude in "Grumpy."

O. B. Clarence, who is the likable old Mr. Moreland, Mary Rose's father, is no stranger to American theater-goers, this being his fourth visit to the states. He will be recalled as the picturesque old horticulturist in Otis Skinner's production of "Pietro" at the Criterion theater last season. His earliest appearances here were made in company of Maxine Elliott. He created several roles in the earlier plays of J. M. Barrie in London, notably in "The New Word," "The Will" and "A Kiss for Cinderella." He once toured the English provinces as Rev. Gavin Dishart in "The Little Minister." During 30 years on the English stage he has appeared in the plays of Alfred Sutro, W. S. Gilbert, John Galsworthy, Somerset Maugham, Cosmo Hamilton, Henry Arthur Jones and others whose names are importantly linked with that period of our theater.

A. S. Homewood, who appears as Rev. George Amy, has been in America since 1907, when he came as an important member of E. S. Willard's company. On a previous visit he had been here with Olga Nethersole, appearing as Cayley Drummle in "The Second Mrs. Tanqueray." Oddly enough, that role also introduced to America George Arliss, whose first visit to this country was in support of Mrs. Patrick Campbell in the Pinero play. In addition to many years of excellent service on the London stage, Mr. Homewood has appeared in Australia, New Zealand, South Africa and Paris. He is the author of the novel, "Jimpy," published in London last year and soon to be brought out in the United States.

The amusing young Scot, Cameron, is played by Guy Buckley, that role marking his first appearance in this country. He, like Mr. Nesbitt, is a veteran of the great war and previous to his enlistment had achieved no little success as a London juvenile player. He is a Scot by birth.

Winifred Fraser is Mary Rose's mother, Mrs. Moreland. She will be recalled as the pathetic mother of the enlisted lad in Barrie's "The New Word" a few seasons ago. She enjoys the distinction in England of having played for the first time in that country the role of little Hedwig in Ibsen's "The Wild Duck."

Ada King, who is the frightened old character, Mrs. Otery, has had more than 20 years' experience on the English stage, first coming into prominence in Miss Horniman's repertory company at the Gayety theater in Manchester at the 1908.

Three Pretty Dancers in "The Sweetheart Shop"—(Brandeis)

(ORPHEUM) Jean Tell

Valeska Suratt (ORPHEUM)

Brosius - (Empress)

Ruth Chatterton in "Mary Rose" (BRANDEIS)

What The Theaters Offer

"THE SWEETHEART SHOP, with Harry K. Matron and the entire original cast and chorus as seen for 20 weeks at the Illinois theater, Chicago, opens tonight at the Brandeis theater for four days. This musical play comes to Omaha with a record for high powered success from coast to coast. It is enroute to Chicago, where it will begin its 21st week the latter part of May. Edgar J. MacGregor, who gave the west original companies in "The Velvet Lady," "A Pair of Sixes" and "The Littles Rebel," is the producer. He has kept the same cast and chorus intact since "The Sweetheart Shop" gave its first performance more than a year ago. In the cast are Mr. Morton, Esther Howard, Zella Russell, Helen Ford, Roy Gordon, Mary Harper, Daniel Healy, Clay Hill, Marion Saki and Teddy Hudson. There are three scenes of lavish splendor which are the sweetheart shop, an artist's studio in Greenwich Village and a Fifth avenue, New York, auction room.

IN the newest J. M. Barrie play, "Mary Rose," in which for many months past she has been appearing at New York Empire theater, Ruth Chatterton will come to the Brandeis theater, for second half of the week. Three absorbing acts afford her generous opportunities for the display of all that charm and ability to which she owes her high place in the esteem of playgoers. Miss Chatterton is surrounded by the same cast seen with her during the long run of "Mary Rose" at the Empire theater. Tom Nesbitt, who portrayed the principal male role in the original London production of "Mary Rose" at the Haymarket theater, enacts the same part here, as he did, as well, at the Empire theater. O. B. Clarence, long identified with earlier Barrie successes, and last seen here, prominently in the support of Otis Skinner, enacts another prominent role.

AT THE ORPHEUM this week Valeska Suratt is to appear in a striking one-act play, "Scarlet," a metropolitan romance in which she is supported by Eugene Strong. Grant Sherman and a carefully chosen cast. Her vehicle was written especially for her by Jack Lait. Of pronounced excellence will be the concert offering of Fradkin, violinist, and Jean Tell, soprano. The violinist was formerly the concert master of the Boston Symphony orchestra. "The Little Production in One" is a diverting skit to be presented by Bailey and Cowan, who are to appear with Estelle Davis. Charles Irwin, one of the most diverting comedians on the vaudeville stage, is to demonstrate his unusual ability as a monologist and singer. Song and dance oddities are to be presented by a pleasing youth and girl who call themselves Grey and Old Rose. Charles D. Keating and James McClay portray the Mark Twain juvenile heroes, Huckleberry Finn and Tom Sawyer. The stage visualization of the famous boys is extremely entertaining. The Nagyfys present a pyrotechnic sensation. The man and woman blow great gusts of fire from their throats. York's educated dogs contribute an act that particularly delights children. Clowns and acrobats appear amusingly in this animal feature. Notable current events will be pictured by the Pathe News and under the head, Topics of the Day, the wit of the newspaper paragraphers will be shown upon the screen.

THE EMPRESS is to have its featured act today, a miniature musical comedy called, "The Sorority Girls," in which Cal Dean and Marie Fey are featured. The girls wear a number of changes of costume up-to-the-minute in style and character, as well as appropriate for their mischievous antics and dances. An artistic feature of the bill will be the offering of Naio and Rizzo, who play the violin and accordion. Wells and Deverra, crowd more originality in their offering than is witnessed in the usual acts of vaudeville. An important feature of the bill will be the act of Frank and Kitty Hagen, who are to present under the caption of "Smiles and Whirls," an artistic dance offering that includes almost every fad and fancy of the art. They feature several original numbers.

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit

Week Starting Sunday, May 8th
Matinee Every Day 2:15—Every Night 8:15

VALESKA SURATT
and Her Players With
EUGENE STRONG
and Grant Sherman in the Metropolitan Romance
"SCARLET"
By Jack Lait

GREY & OLD ROSE
Song
and
Dance Oddities

James D. Keating as
HUCKLEBERRY FINN
James McClay as
TOM SAWYER

BAILEY & COWAN
With Estelle Davis
Present "The Little Production in One"

CHARLES IRWIN
the
Modern Comedian

The Pyrotechnic Sensation
THE NAGYFYS
Mysterious Wonderful
Defying Nature's Laws

YORK'S EDUCATED CANINE PUPILS
—in—
Dog-Gone Funny Antics

RALPH DUNBAR'S SALON SINGERS
in Moments Musical

TOPICS OF THE DAY THE PATHE NEWS

Matinee 15c to 50c; some at 75c; $1 Saturday and Sunday.
Nights 15c to $1.25. Patrons pay U. S. War Tax.

THE SWEETHEART SHOP
BRANDEIS THEATRE
WHERE EVERYBODY GOES

Four Nights Beginning
TONIGHT

World's Greatest Musical Comedy

EDGAR J. MACGREGOR PRESENTS
The Original Knickerbocker Theater, New York, Company in

WITH HARRY K. MORTON
Esther Howard, Zella Russell, Helen Ford, Roy Gordon, Mary Harper, Dan Healy, Clay Hill, Marion Saki, Teddy Hudson and chorus of ORCHID Beauties.

Direct from four weeks at the Columbia Theater, San Francisco; ten weeks at the Knickerbocker Theater, New York; twenty weeks at the Illinois Theater, Chicago, and eight weeks at the Tremont Theater, Boston. En route to Chicago for return engagement.

In the Big Caravan Coming to Omaha Are:
Four Big Railroad Cars Carrying the Most Lavish Silken Scenic Display of the Century.
Thirty-four Stage Mechanics.
Musicians Who Have Played the Score for More Than a Year.
Twenty Broadway Orchids Who Are Making Their First Road Tour.
And the Same Star Cast of Principals as Seen in the East.

A GUARANTEED ATTRACTION

Prices—Nights: Lower Floor, $2 and $2.50; Balcony, $1, $1.50 and $2; Gallery, 50c.
POSITIVELY NO MATINEE

BRANDEIS THEATRE WHERE EVERYBODY GOES
Three Days—Starting Mat. Saturday THURSDAY MAY 12

The Most Interesting and Distinguished Engagement of the Year
CHARLES FROHMAN Presents

Ruth Chatterton
—IN—
Mary Rose
—BY—
J. M. BARRIE

Miss Chatterton in the role in which she has achieved the most emphatic success of her career, in "Barrie's best play," and surrounded by positively the same superb cast seen during the entire season's run at the New York Empire Theater.

Nights—50c, $1.00, $1.50, $2.00 and $2.50—Sat. Mat. 50c to $2.00

The Romance of a Girl and a King

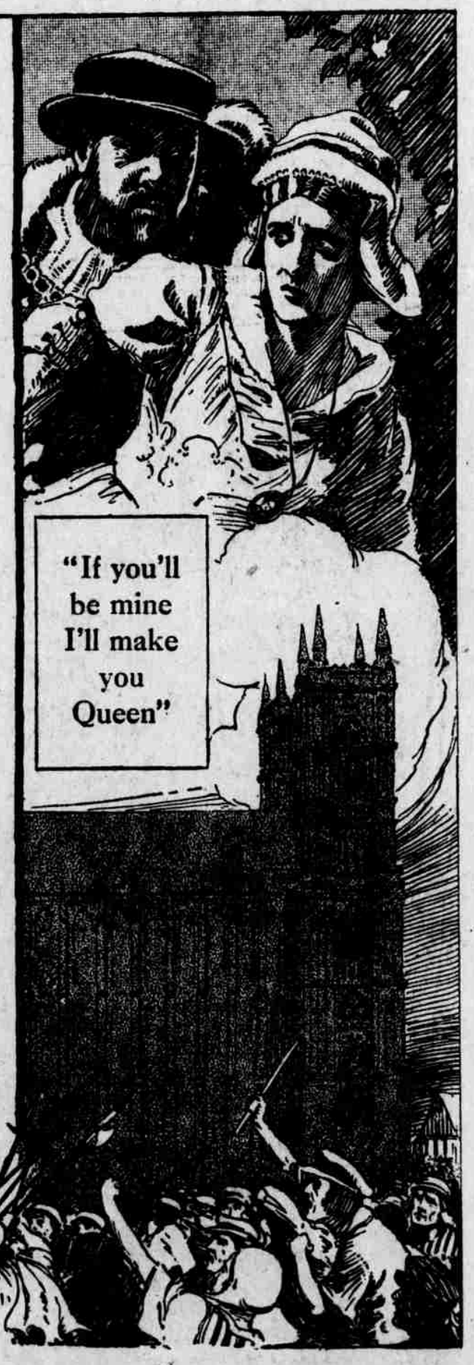
"DECEPTION" is the extraordinary Paramount Picture which tears a page of history out of time four hundred years ago and shows it to you—living in flesh and blood—with laughs, with thrills, with burning tears.

There has never been a photoplay of this magnitude.

7000 IN THE CAST

—directed by Ernest Lubitsch, the Bohemian maitre of the screen who distinguished himself by "Passion"!
—featuring Europe's foremost artiste, Henny Porten "the second Bernhardt," in the role of Anne Boleyn! Emil Jannings as Henry VIII the gay philanderer, the king of many wives.
—medieval street scenes in London town.
—a full-fledged tourney with chain-armoured knights and caparisoned stallions!
—tremendous coronation spectacle in Westminster Abbey!
—and across the strange canvas stride and mince in flesh and blood the amorous monarch, Queen Katherine, Princess Mary, the Duke of Norfolk, Anne Boleyn, Jane Seymour, and all the famous figures of the time.

With "Deception" Paramount once more establishes a new proof of screen supremacy, revealing in this incredible production a spectacle which is to other spectacle-pictures what a lighthouse is to a candle.



"Deception" was seven months in the making;
—200 carpenters;
—400 stucco workers;
—three months spent in building sets alone;
—12,000 square yards of canvas;
—14,000 sacks of plaster;
—200,000 tons of sand;
—220,000 pounds of iron;
—125,000 pieces of walling stone;
—84,000 roof tiles, and
—12,000 square yards of paving stone.

ADOLPH ZUKOR Presents
Deception
Directed by ERNEST LUBITSCH

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DIRECTION of A. H. BLANK

It's a PARAMOUNT PICTURE

Will Meet You at
Elks Indoor Circus
Auditorium Every Night
Until May 14

Six Circus Acts, Sideshows
Vaudeville, Cabaret

Dancing Free Every Night from
10:30 to 12:30

Three Automobiles Given Away

Big Popularity Contest for
Women and Babies

Season Tickets, 50 Cents

J. W. Adams Presents the
PRINCESS PLAYERS
America's Foremost Stock Company Organized 12 Years.
Seat Sale, Monday, May 9. Mat., Wed. and Sat., 25c, 50c. Eve., 25c to $1.00.

Opening Sunday
May 15
In a series of the best royalty plays, starting NEXT SUNDAY, with Ina Claire's big success.
"POLLY WITH A PAST"
See "Polly" in pictures at the Sun this week.
BRANDEIS THEATRE WHERE EVERYBODY GOES

Empress Rustic Garden
Under Personal Direction of Wilfrid Ledoux

Today—Mothers' Day
Any Mother interested in dancing will be admitted free—Flowers will be presented to each guest.
A special entertainment will be provided for the mothers.

MATINEE TODAY
2 to 5:30 P. M.—25c
ADMISSION NIGHT, 40c
Our Typhoon Cooling System Now in Operation.

EMPRESS NEW SHOW TODAY
CAL DEAN & GIRLS
Miniature Musical Comedy
FRANK & KITTY HAGEN
Presenting "Smiles and Whirls"
WELLS & DEVERRA
Comedy Singing and Talking
NAIO & RIZZO
The Violiniste and the Accordionist

Photoplay Attraction
Jack Pickford
—in—
"Just Out of College"

BEATTYS' Co-Operative Cafeterias
We Appreciate Your Patronage.

BASE BALL TODAY
OMAHA VS. WICHITA
Game Called 3:15 p. m.
Box Seats at Barkalow Bros.

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By
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AT FIRST CHURCH EDIFICE, ST. MARY'S AVE. AND 24TH ST.
Monday and Tuesday Evenings, May 9 and 10, 1921, at 8 o'Clock
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