

What Shall I Talk About To Boys?

By BEATRICE FAIRFAX.

"Won't you tell me how to bring about a pleasant conversation?" writes Alice. "When I go to dinner I am dumb with fright because I simply can't think of anything to say to the man who takes me in."

"Won't you tell me how to talk along with the easy, sprightly grace other girls show?" I think if you were to suggest definite topics it would help. Also how to start off on each one. I have no ideas at all about getting a conversation going.

"Not a bad little letter that! It's neatly written on one side of thick white paper. It's pleasant to look at and clear in its phrasing. I wonder why the girl who wrote so clearly and frankly can't talk the same way to men, for Alice goes on to confess that with grown folks, children, servants and women she has no trouble at all."

"I can even talk to a clerk in a store or to any one with whom I have business dealings," she ends her letter. "It is just that I seemed possessed to be stupid when I'm out in society and ought to be smart. I confess that until I came to the end of the letter I was puzzled. But the minute Alice used the phrase 'ought to shine' things cleared up a bit."

One of my college professors used to declare that no one ever wrote a poem by saying, "Go to, I will now write a poem."

So no one ever was clever merely by means of deciding he would be. You can't turn on brilliancy or wit or charm the way you can turn a faucet of water. It isn't as mechanical as that. In fact, it isn't mechanical at all. Conversation isn't a set thing to work out by rule. When most agreeable it's an interchange of ideas between folks who have something to say to each other.

Talking to a man isn't much different from talking to a woman, Alice. I wonder if you aren't expecting dinner partners to be romantic adventures. Don't you feel that the man who takes you to dinner ought to be fairly vibrant with the joy of his privilege? Don't you feel a bit baffled because he takes it so calmly and therefore don't you hunt around for something with which to startle him into paying tribute to your charms?"

Why can't a girl talk to a man about the things she'd discuss with a woman? Do you plunge into the midst of stimulating brilliancy in talking to a woman acquaintance? Not at all. You mention that it's a pleasant day and that you like spring better than summer and that it's a joy to be outdoors and that you like tennis better than golf and walking best of all.

And then suddenly you've made an appointment to take a "hike" next Saturday. And on that hike you ramble along looking for violets and scuffling the leaves—and slowly through liking the same things you find that you like each other and trust each other and can open the door of your hearts to each other.

Well—intimacy and congeniality are things that must of necessity leap between man and woman.

Suppose you don't find a simulating topic to discuss with your dinner partner, or with the man your chum introduces to you at the movies, or with the boy you met at a dance? Probably he's just as miserable about it as you are. Study him for a moment. Maybe something about him will give you a clue to his interests.

Most folks like to talk about themselves. Everyone admires a sympathetic listener. And nearly everyone is lonely and in search of interesting and understanding companionship.

So why need a girl rack her brains for conversational material? She can make it her business to put the man in the case at ease. She can chat about the folks about her. She has only to study the person to whom she wants to talk instead of concentrating on herself, and the situation will unravel very quickly.

Dazzling impressions aren't made in a minute. There is no guide to brilliant talk. But the more interests a girl has outside her own personal sphere, the better her chance of finding something in common with the other shy human who's having just as bad a time as she to find something to say.

To Eat or Not to Eat in Morning

This question of eating is one of some little concern to the majority of us mortals and immortals. Less than a quarter century ago if an able-bodied man did not eat a hearty and heavy meal in the morning it was a certainty that he was ill and the family doctor was called in. How different today! Some of the most active, intelligent, successful and happy men never eat a mouthful of breakfast. Their first meal is at noon. It is eaten with a gusto that never attended breakfast, because the stomach yearns for it and the system is ready for it. The alimentary canal cries: "Come on, food! Now I'm prepared to embrace you affectionately!"

So strong has the instant breakfast habit grown upon some unreasonable men that if the food is not shoveled into their mouths the moment they are dressed there is a family row. The poor housewife, if she does the cooking, or merely superintends it, must break her neck to get out of her bed sorely against her will in order that her lord and master may feed like a heathen. The really happy households are those which care nothing about breakfast. I know a busy husband, working 18 hours a day, whose sunny disposition is attributed to his indifference as to when he eats his breakfast. He is up with the crowing of the cock and would just as lief have his dejeuner at 11 o'clock as at 6, at 10 as 7. He has no physical ailments of any kind. If he gets ravenously hungry he takes a swallow or two of water as a stay.

To prevent anything from browning too much in the oven place one or two sheets of asbestos paper over it.

Engagement



Announcement has been made of the betrothal of Miss Hanna Greenblatt, daughter of Mrs. Gerber Greenblatt, to David Cohen. The marriage will take place in August. Miss Greenblatt is president of the Woman's Auxiliary to B'Nai B'rith and is vice president of the Jewish Junior Welfare Society.

Nebraska Council of English Teachers

The Nebraska Council of Teachers of English will be held in Lincoln on Saturday, May 21, in Social Science hall at the University of Nebraska, according to announcement by Miss Sarah T. Muir, president. Two committees have been appointed to take care of out-of-town guests: Reception, Misses Amy Armstrong, Magdalene Craft and Lenore Fitzgerald; luncheon committee, Misses Elsie Cather, Marguerite McPhee and Louise Miller.

Dinners for the Week

- Celery Soup Cress Salad Broiled Lamb Chops Wafers Cinnamon Roll Cheese Coffee
Corned Beef Hash Tartar Sauce String Beans (canned) Tapioca Pudding
Broiled Steak Stewed Cabbage Scalloped Potatoes Tomato-Jelly Salad Coffee Apple Sauce Cake
Tomato Bouillon Breaded Veal Rosetts Potatoes covered with Cheese Buttered Peas and Carrots Prune Whip
Brook Trout Genoise Boiled New Potatoes Hot Rolls Mock Charlotte, Custard Sauce
Broiled Ham New Spinach French Fried Potatoes Cabbage Salad Apple Dumpling Lemon Sauce
Clear Soup Roast Beef Browned Potatoes Lettuce and Tomato Salad Buttered Asparagus Steamed Pudding

In the moving picture houses of Buenos Aires the women patrons are not obliged to remove their hats unless the headgear is objectionable to another patron, who must make complaint to the management.

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What's What



Some women act like spoiled children everywhere. In the privacy of home life this embarrasses nobody used to silly questions, such as "Don't you love me as much as you did?" "Why don't you ask me if I'm tired after the day's shopping?" "Why don't you send me flowers and candy?"

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everybody's pleasure. She becomes sulky, or affects illness if her husband enters into conversation with any acquaintance, man or woman; she demands his exclusive attention at all times. Thus she makes of herself a preposterous bore whom, eventually, nobody keeps on invitation lists.

Miss Frances Grant, England's first woman film producer, is only 26 years old, and yet she already has a reputation of being one of the cleverest persons in the business.

By the Child Is The Parent Known

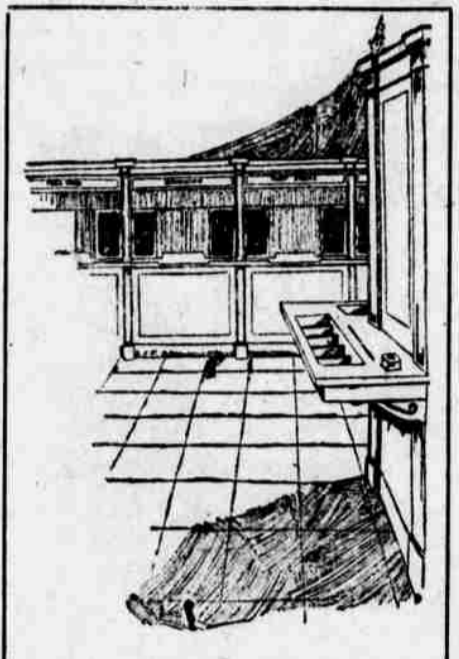
It seems really a lack in our social and educational system that the etiquette of the child should receive so little systematic attention at the hands of teacher and parent. Of course, in individual cases, children are taught in their own home the niceties of good manners. But we sometimes wish that more attention were paid to youthful manners in school—training that will make them know what to do in any social circumstances.

Be sure the child is taught to wait for the greeting of the older person—that is, be sure the child does not give the first greeting. Be sure the child is taught to wait to be invited to join in the conversation of the grownups. Be sure the child is taught always to say, "Yes, mother," or "No, father," that is, to use some title after the brief yes or no. To a complete stranger the child should

be taught to say, according to strict usage, "Yes, sir," and "No, madam," but "madam" from the lips of our children does sound rather stilted. The child should be told the stranger's name on first meeting. Be sure the child shakes hands without awkwardness or hesitancy on being introduced to a newcomer. Be sure the child is taught to offer to run errands and fetch and carry for its parents or older house guests.

Snaps a Snap There is no little thing more annoying than to take out and replace the frill or collar, pique piping or vestee from the garment it is worn with. Try putting them on with snap fasteners. This will solve the endless worry at the very moment you are in a rush. Be sure to use those snaps which do not rust. Place the bottom of the fastener to the garment.

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Here Are a Few of the Values in Our May Sale of Silks and Wash Goods

- Canton Crepe, \$1.95 yd. Crepe de Chine, \$1.95 yd. Silk Remnants, \$1.00 yd. Tussah Silk, 59c yd. Tissue Gingham, 98c yd. Embroidered Organdies \$2.00 yd.

White Silks for Sport Skirts

- Baronette Satin, \$3.19 White Pongee, \$2.25 yd. Canton Crepe, \$4.95 White Satin, \$1.59 yd.

Sale of Silk at \$1.95 a yard

- Monday we offer silks that are suitable for dresses, skirts, blouses, lingerie and underwear. Included are: 36 in. Chiffon Taffeta, 36 in. Satin Messaline, 36 in. Figured Foulards, 40 in. Plain Georgette Crepe.

Sale of Dress Voile, 98c yard

Another special purchase of fine dress voile in dark and light colors. All embroidered with silk in very pretty patterns, also stripe effects. We offer these Monday at one-half regular selling price.

The White Frock You Wore On Graduation Day



That was a day looked forward to for years, a day to be remembered long after. There was the odor of fresh flowers, there were the hosts of proud parents. There were the girls in their white dresses. There was you in the dress so carefully planned and lovingly made. It was fresh and crisp and wonderfully becoming.

May Sale of Edges and Insertions at 5c yard

One lot of laces in val edges and insertions, cluny and fillet edges. Laces at 10c yard. One lot of lace from 1/2 to 3 1/2 inches wide in cluny, fillet and vals. Matched lace and insertion.

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