

Woman's Section



—Photos by Rinehart Maraden.

Why Did You Allow Political Candidates To Use Your Name?

By GABBY DETAYLS.

THIS is all sub rosa—just between Gabby and her readers—and, really, if she could tell you the various reasons given by men and women for sponsoring candidates for the city commission, it would make a good story.

"They are neighbors of ours," one prominent woman explained, when Gabby asked her how she happened to back up a certain man. "I don't intend to vote for him, but I thought it might be a little pleasanter to take a stand for him publicly, since we are on the same street and meet so often."

"How come?" asked Gabby of one man who lives in a pretty bungalow near Dundee.

"Oh, Lord! I had no choice. It was just up to me."

"Well, well, what has he on you?" we asked.

"He owns my house. Don't suppose I want him to raise my rent \$25 or \$30 a month, do you?"

A rising young professional man allowed his name to be attached to considerable campaign literature for "the other" slate. His explanation to Gabby was that what he desired most in the world at the present time was to succeed in his business.

"I am not very well known here, and by associating my name with such well-known personages as (naming a few), it gives me a prestige which is not to be sneered at."

Most pitiable of all voters is the woman whose husband is a sort of celebrity in the town. She can't support this, she can't vote for that, because it will injure her husband's standing in the community. At least a dozen women have confided in Gabby that they would like to get out and work for one or another candidate, but "how can I," they say, "when all the printing, lawyering, banking, doctoring, or what not, of the other faction, is handled by my husband. We have to eat and educate our children, so I guess I can afford to refrain from speech-making or circular-signing a while."

"Just rehearsing."

"That's what they all say. 'Are you entertaining this week?' the society editor has asked one after another of Omaha's prominent girls during the last dozen days."

"Entertaining? No! I am in the Junior League Revue on May 7, you know. I gave up eating several days ago to conserve time. I am just managing to get beauty sleep and marceles, but outside of that, I am—"

"Just rehearsing."

MOST anything for amusement is the cry nowadays! To Gabby's ears have come tales of Omaha's wealthiest men who have turned waiters on several occasions just to "put some life in the party."

Two of our prominent men recently sent their regrets to a dinner at a local club, and when the hostess was effusively bewailing their absence to her guests she suddenly discovered that the waiter standing discreetly near looked strangely like Mr. —

Fortunately the woman was saying "nice" things, as the absent guest was heard to remark a few moments later.

Another little stunt for amusement was staged as follows:

At a supper party given for a group of the younger set a few weeks ago by one of the older matrons, one of our merchant princes and a banker were present. Not particularly enjoying the gaieties of the younger men and girls, they looked about for an occupation until the busy hostess decided that they should serve. At the close of the party each was several dollars richer for the little stunt.

Who were these men? Well, they might have been E. A. Creighton or George Brandeis, or Walter Head, or any of a number of well known men. But Gabby isn't telling. Not she!

At a local dining place, Gabby was being seated by a waiter whose dusky face was in shining contrast to his immaculately white cotton coat. She started to sit at one side of a small table.

"Don't you want to sit here?" the man asked, showing his mouthful of teeth, and pulling out a chair from the opposite side of the table. "You kin see the doah from here. Women allus likes to know what's goin' on," he added knowingly. "They jus' has a natchel cu-rros-ty."

Discovered, thought Gabby, sitting down!

VARIOUS reasons have been assigned by bridge players for their interest in the game. Some enjoy the game for the game's sake. Some like it because they are "more than repaid" for their time. One vivacious, brown-eyed Omaha wom-

Opening of Camp Brewster Is Heralded

May 15 is a red letter day in the calendar of thousands of girls, young women and mothers in Omaha, for it is on that date Camp Brewster opens for its five-month season.

Anyone who has ever tasted the joys of Camp Brewster in a week-end visit, or a happy vacation, need not be told of the charms of the place—of the clean, cool plunge beneath the sky, of the tennis courts, the hiking trails, the good eats and the comely beds.

An innovation this season is offered in luncheons, either basket or plate, which may be had by casual picnickers who telephone in advance for the service.

Camp Brewster is nonsectarian. Not even a Y. W. C. A. membership is required of those who enjoy its privileges. A single car fare carries one within walking distance of the place. Middies and bloomers are the popular costumes. The cost of

a full week at the camp with all privileges and three "squares" a day is \$10. The week-end of Saturday afternoon to Monday after breakfast is \$2.75. A lunch counter is open from 8 a. m. to 10 p. m. for the girls who just "starve" in an outdoor life.

Miss Clara M. Brewster is camp director. Mrs. F. W. Judson is chairman of the committee in charge with Mesdames J. W. Towle, J. E. Davidson, W. J. Hynes and Blanche Paterson assisting.

Fluffy Powder-Puff Maids

This is the famous "Powder Puff" chorus of the Junior League Revue to be presented Saturday of this week, afternoon and evening, at the Gayety theater. Mrs. Lewis Burgess will lead the number. From left to right, the charming bits of fluff are: Mrs. Paul Gallagher, Miss Gretchen Hess, Miss Louise Clark, Mrs. Yale Holland, Mrs. Lewis Burgess (lead), Miss Dorothy Belt, Mrs. Newman Benson, Mrs. Charles Burgess and Mrs. Jack Summers.

Some title numbers from this performance, which promises to be among the most brilliant and popular of the present theatrical season in Omaha, are: "Ballet of Flowers," "Love Birds," "Flirtation," "Jazz Orchestra," "Loving the Girls," "Nine o'Clock Maids," "Old-Fashioned Miss," "Modern Girls," "Months of the Year," "Come to Bohemia" and "Paddle-Addie."

Preparations have been made down to the minutest detail of staging, costuming and acting.

How many will attend? Multiply by two the number of people who can crowd into the Gayety theater and still be within the fire ordinances, and the answer will be found.

Plans for the marriage of Miss Martha Noble, daughter of Mr. and Mrs. G. W. Noble, and Arthur B. Griffith of Pittsburgh, Pa., on May 14, at the Noble home have been completed. Miss Genevieve Noble will serve as her sister's maid of honor and the bridesmaids will be the Misses Louise Stall and Catherine Howey of Beatrice, Neb.

John Robinson of Denver will act as best man. The ushers will be William and David Noble.

Mrs. Robinson of Denver will sing at the ceremony.

Mrs. Hiram Salisbury will entertain informally Thursday afternoon, May 5, in honor of this bride-to-be at the Daniel L. Johnston residence.

On Thursday evening, May 12, Mr. and Mrs. William Noble will entertain at dinner for the bridal couple.

Mrs. Palmer Findley will entertain at luncheon at her home on Friday, May 13, honoring Miss Noble.

Mr. and Mrs. G. W. Noble will give the bridal dinner on May 13.

An informal evening affair was given last Friday evening in honor of Miss Noble by the Calvary Baptist choir, of which she is a member.

Parent-Teachers Of Yates School Active

The Parent-Teachers' association of Henry W. Yates school will meet Wednesday at 3 p. m. in the school auditorium.

Vocal selections will be given by the Boys' and Girls' Glee club of Central High school, under direction of Mrs. Carrie Pitts. The women's chorus of the Parent-Teachers' association will sing "Wind Blows," and "Dream Boat," by Nellie S. Bradshaw, Omaha composer.

An illustrated bird program will be given by the pupils of the seventh grade under direction of their teacher, Mrs. Elizabeth Genau. Mrs. Florence Stuenkel will whistle the bird calls.

Following the program a business meeting and election of officers will be held. It is probable that Mrs. Frank Field will be re-elected president.

Some months ago the association purchased a motion picture machine for the school and films are shown in the school auditorium every two weeks. The association also purchased dishes for the use of the school.

Yates Parent-Teachers' association, which is one of the most active in the city, was organized two years ago and was the first to be formed in Omaha.

"Child Study" will be the topic for

next year's work. Miss Fox of the University of Omaha will be the instructor.

The organization plans to affiliate with the national association in the near future.

Griffith Noble Wedding Plans

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W. I. L. L. Club To Present Play

The W. I. L. L. club of the Social Settlement, Miss Gladys Shamp, leader, will present a three-act comedy, "Aunt Maggie's Will," in the auditorium of South Side High school Thursday evening, May 5, at 8:30 o'clock, under direction of Miss Gertrude Thompson.

The leading role, "Madeline Gray," engaged, will be played by Helen Nightengale. Miss Nightengale, who is the possessor of a lovely soprano voice, will give vocal numbers between the acts. She is a protegee of Mrs. Douglas Welpton, and well known in Omaha musical circles.

Others in the cast are: "Jane Scott," a practical young person, Vera Olson; "Priscilla Parson," irreplaceable, Madeline Olson; "Bessie Thorne," irresponsible, Eugenia Prazan; "Minnie Wells," Bertha Nice; "Julia Watson," Marie Grimm; "Henrietta Clark," Frances Shannon; "Mrs. Sims," a competent housekeeper, Loretta Grimm; "Delia," an incompetent one from Ireland, Bertha Nice.

Music will be furnished by South High orchestra under the direction of R. H. Johnson.

The club, which is one of the most active groups of the Social Settlement, meets once a week at the Settlement House for sewing and dramatic art.

Delphian Society

The Delphian society will present Mrs. Ida Kruse McFarlane of the University of Denver in a lecture on "Love Stories of India," Monday afternoon, 4 o'clock, in the Sunday school auditorium of the First Presbyterian church, Thirty-fourth and Farnam streets. Tickets may be obtained at the door.

Mrs. McFarlane will be the guest of the lecture committee at a luncheon Monday noon at the Conant hotel. Mrs. Carrol Belden will have charge of the affair.

The Delphian study circle will meet at the Y. W. C. A. Tuesday afternoon at 2:30 o'clock. The subject of the lesson will be "Ancient Thebes."

What's In a Name? Why Everything! Shakespeare Was Wrong

By PATRICIA BENDER.

"WHAT'S in a name?" quoth Shakespeare, and well he might. There isn't much in names, generally speaking, but suppose he had asked: "What's in a name in an autograph book?" That would indeed have given a new aspect to the question.

Take the name, Wilson, for example. When it is prefixed by the word, Woodrow, a picture of the ex-president is immediately flashed before our minds. And then, from the sublime to the ridiculous, or vice versa (which ever way you wish it), couple the word with Rose O'Neill, and the thought of the winsome creator of the chubby "kewpie" makes everyone give a cheery mental smile.

Another instance is that of the cognomen, Keller. In itself it tells us very little, but the signature of Helen Keller conjures up the whole, interesting life story of a deaf, dumb and blind girl who has become a famous lecturer and author.

Miss Jessie Goetz of this city has for the past several years been compiling the autographs of various famous personages and incorporating them into a booklet. At the present time the entire list of signatures, which includes the above mentioned names, numbers 120.

The signatures are written on small cards pasted on sheets the size of an ordinary envelope. Below each autograph Miss Goetz has written the name of the personage, his profession, and the date of the writing. Into the reinforced perforations on the sheets are inserted

heavy metal rings and the whole is encased in a neat cover of leather.

Political figures of national and international reputation have spared a moment from the affairs of nations to inscribe their names in this book. We find the signatures of Warren G. Harding, president of the United States; the late Theodore Roosevelt, Gov. James Cox, the recent democratic candidate for the presidency; John J. Pershing, commander in chief of the United States army; W. S. Schley, rear admiral of the United States navy; William Jennings Bryan, William Howard Taft, and George Dewey, American admiral.

Motion picture stars have twinkled their way into this dignified gathering, beloved Mary Pickford claiming her place, as does Nazimova, Marguerite Clark, now a member of the great screen family, was at the time she wrote her autograph within this book, a member of the De Wolf Hooper company, which was playing Happyland.

Members of the writing guild are not forgotten and many of them deftly scrawled a few inky lines for Miss Goetz. Jack London, Kate Douglas Wiggin, Robert G. Ingersoll, Edna Ferber, Meredith Nicholson and Ella Wheeler Wilcox have made their own peculiar marks for this collection of autographs.

Musicians have turned out almost en masse, it seems, when a resumé is made of their signatures. Violinists, pianists, concert and opera singers, are represented by many of the greater lights in their professions. Jan Kubelik, Mischa Elman, Efraim Zimbalist and E. Ysaye, whose expert bows and clear tinkling notes have charmed thousands, have written their names in striking, though somewhat illegible style.

Singers, singers, and more singers, have put their stamp of approval upon the autograph book by penning their own names in it. Enrico Caruso not only contributed his signature, but a self-sketch as well. Geraldine Farrar, singer and film actress, wrote hers also. But, to parody Shakespeare, Farrar or any other name would look the same when written by the popular Geraldine. Frieda Hempel, Emmy Destinn, Alma Gluck, Amelia Galli Curci, Marie Rappold, Mary Garden, Luisa Tetrazzini, Frances Alda, John McCormack, Louise Homer, Marcella Sembrich, Emma Calve and Julia Clausen are included in the lengthy list.

Rivaling the singers in number are famous actors of the legitimate stage. In their ranks, in Miss Goetz's book, we find E. H. Sothern, Forbes Robertson, Robert Mantell, David Warfield, John Drew, Maude Adams, William Faversham, Ellen Terry, Walker Whiteside, Margaret Anglin, Blanche Bates, Blanche Walsh, Otis Skinner, Henry Miller and George Arliss.

And, just to make the whole a bit more pleasing, we discover several creators, or rather, composers, of music—Charles Wakefield Cadman, Carries Jacobs Bond, Mrs. H. H. A. Beach and others.

Inventors are remembered as well, and the wizard, Thomas A. Edison, furs shoulders, so to speak, with the famous man of the west, "Buffalo Bill," the late W. F. Cody. Among others scattered through the pages of the interesting keepsake are Ann Pavlova, dancing with Harry Lauder, the Scotch comedian, to the music of the band directed by John Philip Sousa during a "Billy" Sunday revival.

This handsome piece of work by Mrs. Darlow is not only a monument to her successful service as press chairman but is a striking evidence of what the press is doing to support the work of cultural organizations.

Unique Book Compiled

When Mrs. Alfred Darlow made her annual report and closed her year as publicity chairman for the Omaha Society of Fine Arts, she presented a book to the organization which has been the subject of admiration by all who have seen it.

The book is a compilation of all items, stories and pictures published by the local press on Fine Arts topics throughout the year. The pages of the book are the size of an ordinary letter head.

The paper is a good quality of white linen. Hundreds of clippings are artistically arranged on the 125 pages of the book and over each is given the date and the name of the paper in which it appeared. The covers are black ewe lambskin.

On the front cover is stamped in letters of gold, "Publicity, Omaha Society of Fine Arts, 1920-1921."

Members of the society are found in the pages of this interesting book. Many special articles by Mrs. Myron Learned, Maurice Block and others are there for permanent keeping.

Mrs. Darlow has arranged the clippings so that all the stories on a given subject are together. Needless to say, the Chesterton collection is highly entertaining; the Sinclair Lewis stories are decidedly interesting; the controversial articles on Fine Arts exhibits are quite instructive, and so with other lecturers and topics presented.

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Invitations Out for Wedding



Pleasant Holyoke

Gatchell Photo

One of the loveliest of the May weddings will be that of Miss Pleasant Holyoke, daughter of Mrs. E. A. Holyoke, and Harold Elwood, son of Mr. and Mrs. J. W. Elwood. Invitations were issued Saturday for the ceremony, which will take place Saturday evening, May 14, at

the First Unitarian church. Dr. Frank G. Smith of the First Central Congregational church will read the marriage lines. The maid of honor will be Miss Margaret Holyoke, sister of the bride-to-be. Miss Flavia Waters of Lincoln and Miss Beatrice Mont-

gomery, who returns soon from California, will act as bridesmaids. The groom's father will serve as best man and the ushers will be Douglas Cox, E. A. Holyoke, jr., and Guy Burns. Following the ceremony a reception for relatives will be held at the Holyoke home.