

Slump in Exports And Imports for March, Reported

Trade Summary By Department of Commerce Shows Decrease Over Same Month Last Year.

Washington, April 28.—Both exports to and imports from Europe and South America fell off sharply during March as compared with the same month last year, a trade summary issued by the Department of Commerce shows.

Imports from Europe aggregated \$76,798,236 compared with \$125,410,704 a year ago, while exports aggregated \$199,222,578 as against \$465,354,332 in March, 1920.

Imports from South America in March totaled \$32,684,603, as against \$72,951,190 in March 1920, while exports to that continent aggregated \$28,662,881, as against \$53,991,803.

For the nine months ended with March, the trade balance rolled up by the United States against Europe was \$2,128,719,000, while the trade balance against South America was \$55,494,000.

Exports to Europe aggregated \$2,881,925,352, as compared with \$3,819,995,482 for the same period the year before. Imports were \$753,306,291 as compared with \$857,590,631.

Imports from South America for the nine months totaled \$411,711,586 as against \$640,365,745 for the corresponding period last year, while exports amounted to \$467,205,369 as against \$339,391,749.

Exports to principal countries in March with the comparative figures for the same month the year before were as follows: Great Britain: Exports \$78,154,625, as against \$221,119,217; imports \$27,090,698 as against \$60,050,959.

France: Exports \$19,597,301 against \$70,882,239; imports, \$14,200,395 against \$16,939,134.

Germany: Exports, \$30,502,988 against \$20,940,496; imports, \$7,367,780 against \$7,094,182.

Italy: Exports, \$16,908,314 against \$37,209,677; imports, \$5,298,804 against \$7,139,488.

Canada: Exports, \$48,168,076 against \$30,340,687; imports, \$31,214,569 against \$41,373,446.

Central America: Exports, \$4,643,885 against \$7,421,191; imports, \$3,679,099 against \$8,891,346.

Mexico: Exports, \$19,378,811 against \$15,415,511; imports, \$12,669,686 against \$13,465,946.

China: Exports, \$17,996,326 against \$33,669,938; imports, \$40,084,956 against \$74,848,686.

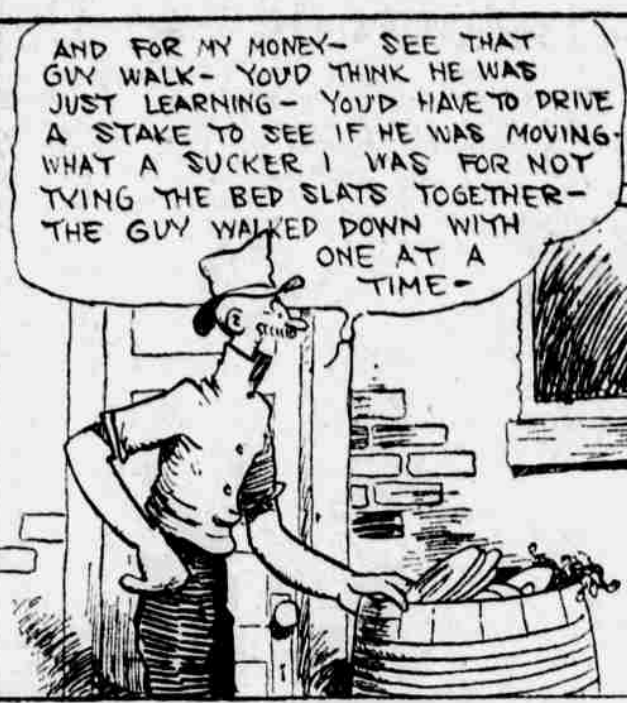
Japan: Exports, \$16,223,744 against \$74,158,979; imports, \$10,678,308 against \$46,871,121.

THE GUMPS



WELL, SO FAR I'VE CARRIED DOWN ALL THE HEAVY STUFF—THE ONLY THINGS THAT FELLOW CARRIED DOWN WERE A FEATHER DUSTER AND A BOX OF CRACKERS—AND HE MADE TWO TRIPS FOR THOSE—

THE HIGH COST OF MOVING



AND FOR MY MONEY—SEE THAT GUY WALK—YOU'D THINK HE WAS JUST LEARNING—YOU'D HAVE TO DRIVE A STAKE TO SEE IF HE WAS MOVING WHAT A SUCKER I WAS FOR NOT TYING THE BED SLATS TOGETHER—THE GUY WALKED DOWN WITH ONE AT A TIME—

Drawn for The Bee by Sidney Smith.



I'M GLAD I PACKED THE MATCHES—IT GAVE ME A LAUGH TO SEE TWO BIG HEALTHY GUYS WALKING DOWN—3 FLIGHTS OF STAIRS ONE ON EACH END OF AN IRONING BOARD—

PHOTOPLAYS.



ANYTHING THAT YOU'VE GOT ON THE THIRD FLOOR THAT COST YOU LESS THAN 30 BUCKS LEAVE THERE OR THROW IT OUT OF THE WINDOW AND TAKE A CHANCE—

More Truth Than Poetry



Paint the inside of the house blue and you will get rid of the flies—The New York Daily News.

"The fly," the paper said, "is pleased by any blue Or tone of pink or red. But hates the shade of blue. If blue is on the wall The microbe-bearing fly Will not do well at all. In fact he'll shortly die."

And so the brush we plied, Till walls and floors as well And everything in the house. The house where we dwell— The staircase and the hall, The cellar, arway, And garbage cans, were all As blue as Baffins' Bay.

"Aha!" we grimly said, With triumph on our face, "The flies will soon be dead. That enter in this place. No more they'll frighten us. With their ill-favored sneer; Their deadly bacillus Will swiftly wither here."

The weather now is warm, The house is overfilled With flies that flock and swarm All over our abode. In postures pretty quaint They stand around and scoff. They lighted on our paint And simply ate it off.

But it hasn't. The postoffice clerks are wondering if they are going to benefit by the coincidence that Hays rhymes with "raise."

Anyhow, we ought to make Greece come across with what she owes us.

WHY Does Hot Water Clean Things Better Than Cold? If the object which we desire to clean is soiled with a substance which contains no oil or fat—such as ordinary dust or dirt accumulated from the yard—we will find that cold water will clean it just as well as hot, for in this case the temperature of the water has no effect upon its ability to flush loose the particles of dirt. But the moment we attempt to wash anything greasy, such as the dinner dishes or even our hands on which there is always a minute deposit of oil from the skin, we will find that hot water will work far better than cold.

The difference, therefore, lies not in the degree of heat in the water itself, but in the character of the dirt which we are attempting to eradicate. Hot water turns solid fats and oils into a liquid, which is easy to wash away, while cold water merely solidifies these substances and makes them adhere more closely than ever. As the great majority of dirt is of a greasy nature, either on account of the oil which it contains or the bodily secretion with which it is mixed, hot water will be found more efficacious in at least 90 per cent of the cases.

Where It Started Circus. The origin of the circus is found in the gladiatorial games of the ancient Romans, which were held in a "circus" or enclosure. The real circus, an entertainment of skill and various feats, started with Philip Astley's shows, originating at London in 1770. The earliest American circus was that of Ricketts, said to have been witnessed by George Washington at Philadelphia in 1780.

Traffic Sermonettes THE PARKING HOG. The parking hog displays his selfishness in the downtown section of the city. He feels that he has a monopoly on space for he never drives in at the curb close to another automobile but occupies enough room for two or three cars. He frequently parks his car longer at a place than the law allows. He doesn't care, for in his own estimation he is a privileged character. Turn the mirror on yourself and see if you have ever displayed the characteristics of the parking hog.

SLEEPY-TIME TALES



THE TALE OF GRUMPY WEASEL

BY ARTHUR SCOTT, BAILEY

CHAPTER XV. The Great Mystery. The story soon spread all around the farmyard how fat Mrs. Hen had been seen talking with no less a rascal than Grumpy Weasel.



It was Solomon Owl.

day—some of which she could answer, and some of which she could not. For one thing, she couldn't (or wouldn't) tell what way Grumpy left the farmyard. "He just jumped back and was gone before I knew it," she said.

Now, Mrs. Hen ought to have explained that Grumpy Weasel disappeared from inside the henhouse. But she was not a person of much sense. By that time she began to think that perhaps Grumpy Weasel was as bad as the neighbors had said. And she was afraid that her relations might find fault with her if they learned that she had invited Grumpy to enter her house.

It was simple enough. To escape meeting old dog Spot, Grumpy Weasel had crawled into the old rat hole. It suited him quite well to do that, for more than one reason. Not only did he avoid trouble, but he found the other end of the rat hole. Silly Mrs. Hen had done exactly as he had hoped. She had shown him a way to get into the henhouse at night in spite of locks and bolts and doors. And Grumpy Weasel went off to the woods well pleased with himself.

Romance in Origin Of Superstitions By H. I. KING. In most sections of the country scissoring falling on the floor and coming open wide—lying in the form of a Greek cross—is considered an omen of dire import. Some even consider it as a prognostic of a death in the family. From ancient times, shears or scissors—have been considered as possessed of more or less mystic qualities, a considerable part of such reputation probably arising from the fact that, being made of iron, there necessarily attached to them the supernatural qualities of that metal. The fact that they could cut, or sever, also gave them, by the homeopathic magic of "like causes like," a potentiality for working evil. With a pair of scissors the ancient magicians worked a charm of black magic against bedrooms and with the idea of giving her a dose of her own medicine a witch was branded with a pair of scissors upon the forehead—"above the breath."

Common Sense By J. J. MUNDT. Misunderstanding. Just because your husband or wife does not say anything about what he or she really thinks on a subject near to your heart or interest is not sure grounds for believing that it meets with approval.

Do You Know the Bible? (Cover up the answers, read the questions and see if you can answer them. Then look at the answers to see if you are right.) Follow these Questions and Answers as arranged by J. WILLSON ROY

1. Who was Diana? 2. Who was Lucius? 3. Who was Timon? 4. Who was Manacem? 5. Who was Damaris? 6. At what Macedonian city did the inhabitants search the Scriptures during Paul's ministry?

Answers. 1. A goddess of the Romans and Greeks. The temple erected in her honor was the pride of Ephesus. 2. One of the ministers of the church at Antioch. 3. One of the first seven deacons. See Acts vi. 5. 4. A foster-brother of Herod the Tetrarch; a preacher of the Gospel at Antioch. See Acts xiii. 1. 5. One of Paul's converts at Athens. See Acts xvii. 34. 6. At Berea. (Copyright, 1921, Wheeler Syndicate, Inc.)

Non-union dock workers in New Orleans are claimed to be 37 per cent more efficient than union workers.

New Officers Elected

By Aurora Rotary Club Aurora, Neb., April 28.—(Special.)—The board of directors elected by the Aurora Rotary club are: Peter J. Reishauge, I. W. Haughey, Jasper F. Cole, Charles S. Brown, Clarence Scoville, Einer Peterson and Frank Edkerton. The board organized, electing the following officers: President, Peter J. Reishauge; vice president, I. W. Haughey; secretary, Clarence Scoville; treasurer, Charles S. Brown; sergeant-at-arms, Glenn Anawit.

Assault Case to Jury.

Hebron, Neb., April 28.—(Special.)—A district court jury is deliberating on the case of Irving McAnish, charged with assault. He was married this month.

Money-Saving Matinees

All Seats Until 6:15 25c includes govt. tax 25c excludes boxes

DOG HILL PARAGRAPHS

A merry-go-round has come to Bounding Billows. Raz Barlow is very fond of riding on them, and as soon as Saturday afternoon comes he is going over and let the rest of the world go by.

BRANDELS

Sun. Night, May Wed. Mats. 25c & 50c No Sat. Higher. MUTT AND JEFF AT THE RACES TAKE THE KIDDIES TO SEE MUTT AND JEFF LIVE. It's a party will bring joy to your little hearts. Night Prices: 25c, 50c, 75c, \$1.00 No Higher

The Craik Co.

"The Mollusc" A three-act comedy by Hubert Henry Davies Saturday, April 30, 2:30 p. m. Wednesday, May 4, 8:30 p. m. 1716 Dodge Street All admissions 50c and tax, at the door.

EMPIRESS

TWO SHOWS IN ONE MIXTURES, "A Musical Menu," DAN WHEARN, "The Boy From Yonkers," WAIMAN & BERRY, "A Treat in Music," WESTON'S MODELS, D'Art in Reproduction at Famous Galleries, Photoplay Attraction, "Sunset Jones," featuring an all star cast. Mack Sennett Comedy.

BASE BALL TODAY

OMAHA VS. TULSA April 29-30—May 1-2 Game Called 3:15 p. m. Box Seats at Barkalow Bros.

PHOTOPLAYS.

SUN

Today and Tomorrow NORMA TALMADGE in a revival of a brilliant success

Ghosts of Yesterday SUNDAY "SUN" FAMOUS COMBINATION PROGRAM ALICE LAKE LARRY SEMON

Empress Rustic Garden

Under Personal Direction of Wilfrid Ledoux Announcing a Masquerade Carnival TONIGHT Admission 40c

AMUSEMENTS.

Bargains of all kinds in Bee Want Ads.

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MOON

TWO DAYS MORE TOM MIX IN "Hands Off"

One of the greatest shows for the "Kiddies" ever presented in Omaha.

Bring the Children to the SATURDAY MATINEE

STARTS SUNDAY William Farnum

RIALTO

Now Showing DOUGLAS FAIRBANKS in "The Nut" and ALLA AXIOM

Master Mind Reader and Crystal Gazer The man to whom nothing is secret. Ask him the question nearest your heart. APPEARING IN PERSON 3:00-7:15 and 9:00 Friday Morning, 10:30 Special Performance Ladies Only Doors Open at 10:00 a. m.

AMUSE

Today—Tomorrow BRYANT WASHBURN in "Burglar-Proof"

Tomorrow Afternoon Ice Cream and Movie Party for Boys and Girls

15c includes a large size soda at Rogers' Confectionery store and a chance to see a splendid picture

A Statement of Appreciation

The World Realty Company, operating the Sun, Moon and Muse Theaters, wishes in its small way to express its gratitude to Samuel R. McKelvie, Governor of the State of Nebraska, for the splendid stand he took in behalf of the freedom of the screen.

It is only through the broad vision of such men as he that the patrons of these theaters will continue to enjoy the masterpieces of the screen, unhindered and unhampered by the committee of the few who wish to destroy the principles of American Liberty.

BEATTY'S

Co-Operative Cafeteria We Appreciate Your Patronage.