

SLEEPY-TIME TALES THE TALE OF GRUMPY WEASEL BY ARTHUR SCOTT BAILEY

CHAPTER X. Ha! and Ha, Ha!

A great outcry rang through the woods the moment Jimmy Rabbit set out to race Grumpy Weasel and beat him. Shouts of "Good luck!" and "Run hard!" and "Hurrah for James Rabbit!" followed Jimmy. But old Mr. Crow squawked, "You don't need to hurry!" He thought that the race was already as good as won, for Grumpy Weasel had insisted on giving Jimmy Rabbit a start of 20 jumps.

Meanwhile Grumpy Weasel glowered. But he could not glower at Jimmy's friends, because he had to count the first 20 jumps he took. When Grumpy counted 19 1/2 away he started. And old Mr. Crow, as he sat standing at the race, declared that Grumpy Weasel hadn't a chance to win.

The company seemed ready to take Mr. Crow's word for it—that is, all except Grumpy Weasel's cousin, Peter Mink. He spoke up and said that as for him, he would wait and see what happened. He didn't believe old Mr. Crow knew what he was talking about.

Mr. Crow grew almost a purplish black with rage. "Well all wait," he said stiffly. "Well all wait. And when the race is over you will apologize to me."

Peter Mink merely grinned. He had no respect for his elders. And now he didn't appear to mind in the least when the entire company let him severely alone.

Mr. Crow shot a triumphant look at him about an hour later, when Jimmy Rabbit came bounding into sight, with no one following him.



When Grumpy had counted nineteen and a half away he started.

"You may as well stop now," Mr. Crow told Jimmy. "You've as good as won the race already."

Jimmy Rabbit said that he thought so, too, but he supposed he'd better keep running a while longer, till Grumpy Weasel gave up. So off he hopped again.

Everybody except Peter Mink laughed heartily when Grumpy Weasel came springing up the slope a little while later.

"You may as well stop now. You've as good as lost already," Mr. Crow greeted him.

"Whose race is this—yours or mine?" Grumpy Weasel hissed. And off he hurried, without pausing to hear Mr. Crow's answer.

"We'll wait a while longer," Mr. Crow told the company, "for the end is so near we may as well see it."

"Whose end?" Peter Mink asked him.

"I mean the end of the race, of course!" Mr. Crow squawked.

"Oh! I thought you meant the end of Jimmy Rabbit," Peter Mink replied.

"Impossible! Impossible!" was all Mr. Crow said to that. But he began to fidget—which was a sign that he was worried. And when Jimmy Rabbit appeared again Mr. Crow was not quite so cocksure when he asked if the race wasn't over.

"It would be," Jimmy Rabbit answered, "but the trouble is, Grumpy Weasel won't stop running!"

"Ha!" said Mr. Crow hoarsely. But Peter Mink said, "Ha, ha!" And there is a great difference between those two remarks, as we shall see.

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Romance in Origin Of Superstitions

By H. J. KING.

Fowls and Snake Bites.

In many parts of the country the flesh of a fowl is regarded as a sure cure for snake-bite; in fact the superstition is rather general. There are sections also where the same "folk-medicine" is recommended for rheumatism, shingles, scarlet fever and diphtheria.

There are several variations of the superstition: In some sections it is insisted that the application made should be of the raw and bleeding flesh of a fowl which has been stunned but is still alive, while in others it is sufficient that the fowl be newly killed. This superstition should read "a cock" instead of "fowl" and there are places where they still say that a cock should be used in case of a man and a hen in case a woman is to be cured.

The origin of the superstition is easily seen in the relation which the cock bore in Greek mythology to Aesculapius, the god of medicine and the son of Apollo, the sun-god. The cock's connection with the sun, whose first beams he hails with his crowing, made him a particularly acceptable and appropriate offering to Apollo's son.

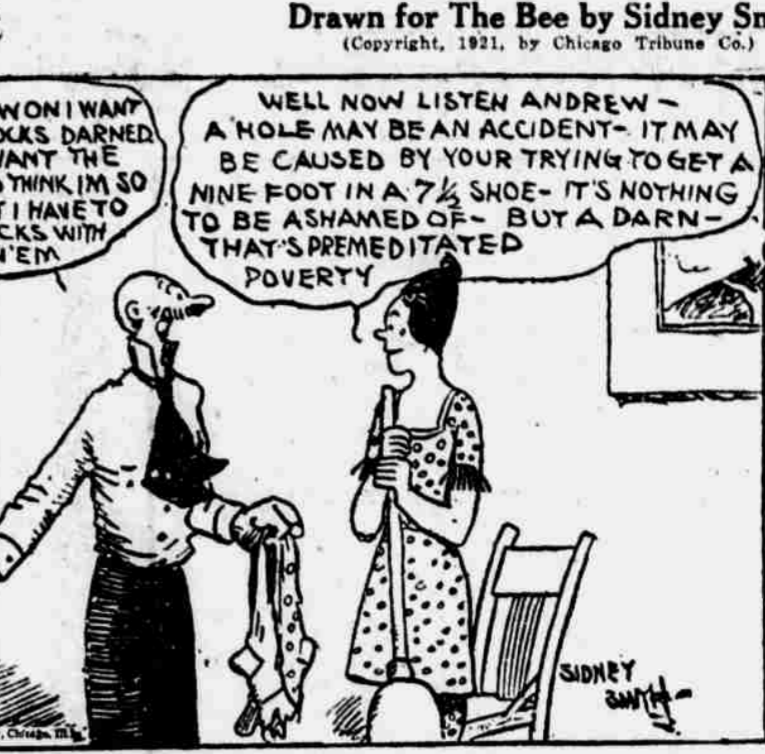
"Sacrifice a cock to Aesculapius" were the last words of Socrates. Though the ages have broadened the superstition a little so that we no longer are particular as to the sex of the fowl sacrificed, yet when we attempt to cure disease or snake-bite by the application of the flesh of a newly killed fowl we are, in effect, sacrificing a cock to Aesculapius in the hope that the old Greek god will accept the sacrifice and give relief.

With a new ash tray for smokers is an attachment which extinguishes burning cigar and cigarette ends to prevent them from smoldering.

THE GUMPS---



WHEN GOOD FELLOWS GET TOGETHER



Drawn for The Bee by Sidney Smith. (Copyright, 1921, by Chicago Tribune Co.)

More Truth Than Poetry

By JAMES J. MONTAGUE.



It was the teacher of the school. Who said, "To lie is wrong. And little boys who break this rule will never get along. The fiddler died in rags and shame— A hard and cruel fate— While those who earn both wealth and fame Do not prevaricate."

It was the little caddy boy— A simple guileless youth— I made that hole in "four?" The plain unvarnished truth. "If very earnestly," said he, "The teacher's words I heed, I rather think that I shall be Quite certain to succeed."

So when next day a portly gink, Whose caddy bag he bore, Said, "Look here, caddy, don't you think I made that hole in 'four?' The caddy viewed him, scornful eyed, And, thinking of the fate That liars always meet, replied, "Gwan! Yuh made an eight!" It was the little caddy boy Who spoke the truth so well That soon he managed to destroy A paying clientele. And thus the little guileless youth Found out to his surprise, That while some lads do well with truth, A caddy thrives on lies.

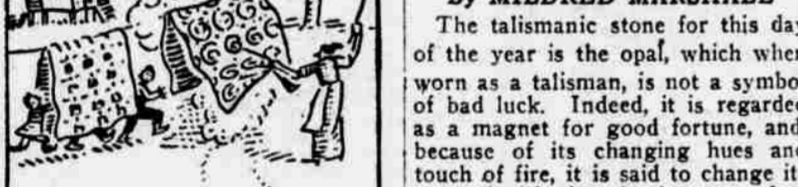


NO MORE USE FOR THEM. After hearing Mr. Harding's message congress is sorry it brought so many dictionaries during the past eight years. HANDIER JUST NOW. Greece is ready to trade her leaders for Leedses. BUSINESS OPPORTUNITY. The tailor who can supply armored hip pockets is going to reap a fortune.

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Dog Hill Paragrafs

By George Bingham



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Common Sense

Your Future. By J. J. MUNDY.

When you were living in that small town or on the farm you were told of the big wages which you would be able to earn in the city, and you imagine that it would be possible for you to go to the city and in ten years lay aside a good-sized bank account.

Have you done it? Would not you have been better off had you remained on the farm or in the little town.

If you have had your wages reduced or you fear you may lose your job, it is likely you are thinking about going back home.

You are having a hard time to persuade yourself to do so because you are pretty well wedded to certain kinds of amusement which you can get in the city, but which you miss in the back-home life.

It is about time you got down to the realities and tried to think of getting something ahead.

Show that you have grown up.

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WHY

Are Fingerprints Used for Identification?

The idea of identifying people by their fingerprints, a practice which has been of immense value in the solution of mysteries connected with crime and which is only beginning to be recognized as a positive means of identification in the commercial world as well, was originally introduced in India where the British authorities used it to impress the natives with the fact that there was no way in which a culprit could escape certain detection. The officials of Scotland Yard, seeing in the system a perfect means of securing proof that a certain man had been guilty of a crime—though there be no other evidence of his guilt—adopted the fingerprint method of identification, and worked out a series of classifications which enabled them to locate prints at a moment's notice.

Experts who have spent years investigating the subject, claim that the possibility of persons having the prints of their forefingers precisely alike is only one in 10,000,000, and that the same percentage holds good for the thumb prints and those of the other fingers, so that the possibility of two persons having the prints of all five fingers the same would stretch almost into the realms of infinity.

The tiny markings on the fingers, therefore, constitute a far better method of identification than the features or even the Bartillon system of accurate measurement of the head, the lobes of the ears and

other parts of the body which cannot be altered at will but in which the possibilities of agreement in two persons are far less than in connection with the prints of their fingers.

which, barring a wound or other accident which causes a scar, never vary from the cradle to the grave.

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THE "VIOLINIST" of March, 1921, published in Chicago, has the following article:

"The first teacher is most important to a child, especially in learning to play the violin. Much is gained if the work of the first three or four years is pure progress; no faults to be corrected; no changes in technique. There has been some discussion about the 'foundation work' of Olga Etlinger. Her first five years of instruction were with Frank Mack," 507 Lyric Bldg., Tel. Douglas 1952.

POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT

Do You Know the Bible?

(Cover up the answers, read the questions and see if you can answer them. Then look at the answers to see if you are right.)

Follow these Questions and Answers as arranged by J. WILLSON ROY

1. What King of Judah cut off the gold from the doors of the temple and gave it to the King of Assyria?

2. What was the name of the King of Assyria who took the fenced cities of Judah?

3. On what occasion was David offered a choice of punishment for sin by a prophet?

4. Name four passages in the Bible where ink is mentioned.

5. Where does Paul assert his apostolic character?

6. At what place did Samson slay 1,000 Philistines with the jaw of an ass?

Answers.

1. King Hezekiah. 2 Kings xviii. 16.

2. Sennacherib. 2 Kings xviii. 13.

3. When he numbered his people. Gad was sent by Lord to offer David his choice of three punishments. 2 Samuel xxvi. 13-14.

4. Jeremiah xxxvi. 18; 2 Corinthians iii. 3; 2 John xii; 3 John xiii.

5. 1 Corinthians ix. 1-2.

6. At Lehi. Judges xv. 14.

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