CHAPTER VII.

Paddy Muskrat's Blunder.

Sometimes Grumpy Weasel found the hunting poor along the stretch of stone wall that he called his own though of course it really belonged to Farmer Green. And though he



Paddy saw, almost too late that he had made a bad blunder.

isliked to wander much in strange neighborhoods, once in a while he visited other parts of Pleasant Val-

It was on such an excursion to the bank of the mill pond that he caught sight, one day, of Paddy Muskrat— or to be more exact, that Paddy Muskrat caught sight of him.

Now it was seldom that anybody spoke to Grumpy Weasel. On the contrary, most of the forest-folk nodged out of sight whenever they aw him, and sold nothing. So he wheeled like a flash and started to run when somebody called, "Hullo, tranger!"

One quick backward glance at a small wet head in the water told Grumpy that he had nothing to fear. "Hullo, yourself!" he retorted.
"And you'd better not call me 'stranger,' because I'm no stranger

Well, Paddy Muskrat-for it was he who had spied Grumpy Weasel on the bank of the pond-saw at once that whoever the slender and legant person might be, he had the werst of manners. Though Paddy had lived in the mill pond a long time, he had never met any one that ooked exactly like the newcomer To be sure, there was Peter Mink, who was long-bodied and shorttempered, as the stranger appeared to be. But when Paddy inquired whether the visitor wasn't a distant onnection of the Mink family (as indeed he was!) Grumpy Weasel said, "What! Do you mean to insult me by asking whether I'm related

And perhaps—who knew?—per-haps the spic-and-span chap on the bank, with the sleek coat and blackd tail, was one of the kind that don't like to get his feet wet.

Then Paddy Muskrat asked the stranger a silly question. He was not the wisest person, anyhow, in Pleasant Valley, as his wife often reminded him. "You're not a distant relation of Tommy Fox, are you?" he inquired

Grumpy Weasel actually almost

"Now, how did you happen to guess that?" he asked.

"Because you've got such a sharp nose," Paddy Muskrat replied. And ice was quite pleased with himself, for he thought that he wasn't so stupid as some people thought.
"Any other reason?" Grumpy
Weasel inquired, stepping to the

edge of the over-hanging bank.
"You don't like to get your feet
vet," Paddy Muskrat said. And teeling safe as anything, he swam nearer the spot where the stranger was grouching.

Paddy saw, almost too late, that he had made a bad blunder. For without the slightest warning Grunpy Weasel leaped at him. And had not Paddy been a wonderful awimmer and able to dive like a flash, he would never have dashed, pantng, into his hob e a few moments

What on earth is the matter?" "What on earth is the matter?"
his wife asked him.

"I've been having a swimm 'g race with a stranger." Paddy exp ained.

"I don't know his name. But I do know that he'd just as soon get is feet wet as I would."

"Well, why not?" Mrs. Muskrai inquired. "That only shows he's schsible."

"Does it show I'm sensible, too?"

"Does it show I'm sensible, too?"

Paddy asked het. "Certainly not!" said Mrs. Musk-

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Parents' Problems

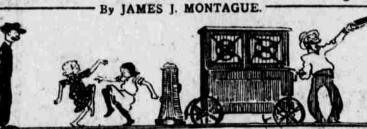
At what age should a child be-gin to bathe himself, instead of be-ing bathed by his mother or nurse? This is less a matter of age than of development. As soon as a child expresses a desire to bathe himseli, let him do it. He may be 6 years old before he asks this; he may even be 8. The sense of modesty awakens carlier in some children than in others.

ETHEL (Snappy) SHUTTA

"TOWN SCANDALS

THE SHOW WITH THE BEAUTY CHORUS OF SCANDAL MONGERS.

More Truth Than Poetry



THE PASSING OF STREET MUSIC

No more, when shadows gather 'round The dingy twilight street, We hear the shuffling, rythmic sound Of little dancing feet. No more a small Pavlowa seeks

To balance on her toes The while a barrel organ squeaks, "That's Where My Money Goes." For we are cultured now, you know, Our taste has grown severe,

And music that is coarse and low Offends the Public Ear. The street piano has no charm Like Galli-Curci has; It doesn't startle and alarm

Its audience like jazz, But when, as closed the summer day, Its strident notes would soar, Each dirty street and alleyway Became a dancing floor.

About it joyous throngs would flock, Collected by its lure, And every kid along the block Forgot that he was poor.

Despite its magic power to avin The hearts of girls and boys. I know that those on whom a "tune" Falls as a cruel blow, Will never care a mite how soon

The music grinders go. But though no soul-stuff they express With their discordant strings, Though Low and Vulgar, I confess, I sort of like the things.



A KINDRED TASTE Flies dislike anything blue, which establishes at least one bond of

mpathy between them and us. YOU CAN GET A DRINK NOW AND THEN EN ROUTE A hundred thousand Americans are going to Europe this summer, and most of them, we suspect, are going for the ride.

AND THERE'S A SUPERFLUITY OF THAT The only thing the country has to bind up the wounds of service men is red tape.

according to the ancients. They be

lieved that it was especially potent in strengthening the eyes and in healing them of all diseases. It is recorded that Charles V. had an

Oriental sapplire, set in a band of gold, for touching the eyes.

Today's flower is the pond lily. Its habit of closing at sunset is said to be symbolic of domestic happiness.

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PHOTOPLAYS.

Now Playing

first original

story for the screen

white girl caught in the undertide of San

Francisco's chinatown

Coming Sunday

One of the greatest shows for children ever presented in Omaha-

"Adventures of Bill and Bill"

Al St. John in

"The Big Secret"

Katherine

MacDonald

SNEAKERS

They All Turned Turtle

Silverman's Orchestra

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

There is an interesting belief among the Orientals regarding to-Somehow Paddy Muskrat rather Will be sure to enjoy a happy courtsked that answer, for Peter Mink at d all his family were fine swim- ship and a successful marriage, and at d all his family were line swill that marital unhappiness is very like-

day, but does control their health,





Thos. H. Ince's

greatest picture

Astartling drama of life not as the veaklings would have it, nor as the wisslie wobblers pearl it but as it actually fearlessly ex~ ists in every home, in any clime at any hour or place.

"IDOLS OF CLAY" "DEEP WATERS"

Empress Rustic Garden

Under Personal Direction of Wilfred Ledouz

> **MOTHERS'** WEEK

Any mother who has a son or daughter interested in dancing is admitted free as guest of Mr. Ledoux.

Dog Hill Paragrafs

Jefferson Potlocks has come to the conclusion that Columbus discovered

word into its own dialect as "shimmy," and the expression "Shake yo' shimmy, hon', shake yo'

THEVROLET

negro tongue, being unable to master

WHYIs the "Shimmy So Called? Just as the "bunny-hug" and the 'turkey-trot" had their origin in the dance halls of the Barbary Coast and other sections which would hardly be regarded as respectable, the "shimmy" was born in the negro dives in the south, its undulating wiggle being peculiarly suited to the syncopated music so dear to the hearts of the race which launched both "jazz" and "ragtime." The name of this dance, while bearing little apparent relation to the

have been , met by the ways and shimmy?" has been common through

The mail carrier brings in the re-port that there was an earthquake on Musket Ridge this morning as he barbaric tones of the "blues" has

out the south for many years. The

"For Economical Transportation"

THE Chevrolet Coupe is a practi-

It combines in an unusual degree comfort, convenience and economy the three essentials of the modern

Ask us how you may receive a

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portation of the individual.

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cal car for the every-day trans-

passed there and saw Jeff Potlock's given added impetus to the negro General Manager of Bridge iLttle by little these movea screants broke into the office of the horse doctor in the Calf Ribs into the dance halls of the whites, neighborhood Monday night and drank up the last two bottles of horse medicine in stock.

The last two bottles of somewhat deleted form, to the ball room. But, in the final analysis, America too soon. If he had waited until now he would have had his dancer is emulating a negro wench, clad above the waist in a single piece of underwear and moving ecstatically to the strains of a melody which vividly recalls the tom-toms

and war-drums of her native African Copyright, 1921, by The Wheeler Syndicate, Inc.

Where It Started

The custom of having distinguished men as pallbearers comes from the Romans, In the Latin, "pallium" was a piece of cloth used to cover the shoulders; when a great man clied his "pallium" was laid over the body and held off the ground by true pronunciation of the word, is derived from the French "chemise," his friends, or nobles who wished to as applied to a rather intimate ardo him posthumous honor. (Copyright, 1921, by the Wheeler Syndicate, Inc.) ticle of feminine unlderwear. The

the true Gallic sound, translated the

NOVELTY TRIO, "Terpsichorcan Oddity;" BECK & STILWELL, "Songa and Smiles;" HAYATAKE BROS., Japanese Marvels; PITZER & DAYE, "The Cop and the City Girls." Photoplay Attraction, "THEIR MUTUAL CHILD," featuring Marguerite Fisher, Century Comedy.

Co-Operative

Cafeterias

Al Reeves' "JOY BELLS" Musical New Show "JOY BELLS" Burlesk With HARRY (Heinie) COOPER and a Cast Par Excellence. EXTRA! The Nay Bros. Colored Jazz Band—Start where others quit. Typical Reeves Beauty Chorus. LADIES' DIME MATINEE WEEK DAYS Sat. Mat. & Wk.: "Town Schndals" (Brand New)

president and vice president of the concern. Mr. Young will go to AMUSEMENTS. BRANDES Tonight Friday

and Construction company of this

city and Wahoo, has disposed of his

interests in the corporation to E. G. Risk and W. G. Johnson of Wahoo,

Chhaim Orbhaim

Mat. Daily, 2:15—Every Night, 8:15
"A TRIP TO HITLAND:" "FOR
PITY'S SARE;" HAMPTON & BLAKE
STUART BARNES; Moody & Duncan;
Rose Claire; Delmore & Lee; Wilfrid
Du Bois; Kinograms; Topics of the
Day. Matinees, 15c to 50c; some 75c
and \$1.00. Sat. and Sun. Nights, 15c
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at \$1.75 the person each evening from 6 to 8:30 p.m. in the MAIN RESTAURANT Music by the famous SOLIS MARIMBA BAND Seven-Artists-Seven And they play for the Supper Dance from 10 p. m. to 12:30. "OMAHA'S FUN CENTER"

No Cover Charge. Arrange your party and enjoy this DANCE MUSIC EXTRAORDINARY

California for the summer. He had

not decided what business he will

Bee want ads-little, but mighty.

Hotel Fontenelle

Table d'Hote

Dinner

Company Disposes of Stock engage in. The concern had con-

Nebraska City, Neb., April 20.— (Special.)—August P. Young, general manager of the Central Bridge counties.

POLITICAL ADVERTISEMENT.

POLITICAL ADVERTISEMENT.

~~~~~<del>~~~~~~~~~~</del> COLITICAL ADVERTISEMENT.



# Harry B. Zimman

For Re-Election as

# Commissione

He was the champion of municipal ownership of the waterworks.

He led successful fights, early in his career, for reductions in electric light rates, in telephone rates, in street car fares, for universal transfers and for school children's tickets.

He helped correct long standing scandals by his successful fight for open specifications and the widest latitude of competition in street paving contracts.

He opposed the five-year gas contract, which the council, over Zimman's protest, granted in defiance of the injunction.

He was one of the first workers for woman suffrage in Nebraska. He led the fight in the council for dollar gas.

He led the fight in the council for an increase in taxation of the public service corporations.

He was the author of the occupation tax on public service corpora-

tions, requiring a payment into the city treasury of 3 per cent of their gross receipts, which has netted Omaha to date close to \$2,000,000. He has acted as mediator in labor controversies and was instru-

mental in settling many threatened strikes.

He was active in the fight for municipal taxation of the railroad terminals.

He supported the initiative and referendum.

He opposed the twenty-five-year extension of the gas franchise.

He opposed, only recently, the taking over of the gas plant, not as an enemy of municipal ownership, but because he believed the valuation was excessive and would result in increased rates.

He has shown active opposition to the increase in electric light rates.

He worked for the present "honest" election law.

REGISTER NOW! **Election Tuesday, May 3** 



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broad-minded men. Didn't ask HIS bride to slave around a kitchen. Wanted her to have a "career" of her own.

So she took up aviation-with a teacher too handsome for coutine work! And then?!!\*\*\*!! Now Hubby swears that a wife's

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Toonerville Trolley Comedy

Rialto Symphony Players Harry Brader, Director Johnson at the Organ

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