

SLEEPY-TIME TALES

THE TALE OF TOMMY FOX

CHAPTER XXI

The Biggest Surprise of All. It was a pretty big surprise for Tommy Fox, when Mr. Grouse sprang out of the snow, right beneath his feet. But it was nothing at all, compared with the surprise Tommy had when he reached home.

Very late at night Tommy stole into his mother's house. In fact, it was nearly morning. And Tommy crept in very quietly, for he hardly expected that his mother would be awake and he did not want to disturb her.

Tommy had just curled up on his bed and was all ready to go to sleep, when to his great astonishment he heard his mother talking. She was not talking to him, but to someone near her, for she spoke so low that Tommy could not hear what she was saying.

"Who's here, Mother? Is it a visitor?"

"Yes, Tommy," Mrs. Fox answered. "Come here and see who it is."

Tommy jumped out of bed and hopped across the room. At first he couldn't see anybody but his mother. "It's just a joke!" Tommy exclaimed. "You're only fooling!"

"Look sharp!" said Mrs. Fox. "It's a surprise. What do you call this?" She moved aside a bit, and pointed to a little, soft, woolly thing which lay close beside her. Tommy had to look two or three times to see what



Tommy certainly was surprised it was. And even then he wasn't sure.

"Is it—is it—a baby?" he asked. "That's just what it is," his mother said.

Tommy certainly was surprised. And before he could find his voice again Mrs. Fox showed him another baby fox, and another and another and another.

Yes—there they were—five of them all together, small and soft and woolly. They weren't nearly so brightly colored as Tommy and his mother—just a pale, brownish red. Tommy Fox could hardly believe it. As he stared at them he suddenly noticed something strange about the baby foxes. "Why—they're all blind—every one of them," he cried. "Hadin't we better send them back and get some good ones?" he asked.

Mrs. Fox laughed. "Of course they're blind," she said. "You were blind when you were their age. Their eyes will be open in a few days. Well—what do you think of them, Tommy?" she asked; for Tommy Fox seemed to be lost in thought.

"I was wondering how they would ever be able to hunt—they're so small."

"Oh! I'll have to hunt for them, for a long time," his mother explained. "When they get big enough I shall teach them to hunt for themselves, just as I taught you."

"Now you see why I showed you how to catch mice and rabbits and woodchucks," Mrs. Fox said. "You'll have to look out for yourself now, Tommy. For I shall have all I can do to find enough for myself and five children to eat, without feeding a big fellow like you."

That made Tommy Fox feel very proud. He felt bigger, and stronger, and wiser than ever before.

"I shall get along all right," Tommy said. "I almost caught Mr. Grouse tonight. But he got away. Tommy yawned, for he was very sleepy. And pretty soon he was curled up on his little bed again, dreaming of a wonderful bird that he had caught, which was so big that he and his mother and his five little brothers and sisters made a fine meal off it.

But of course it was only a dream.

THE END.

Common Sense

By J. J. MUNDY.

Learn to Swim. Every child should know how to swim.

It should be a necessary part of every child's education to learn to swim.

It would be well for every High school to have a swimming pool. Swimming lessons should be compulsory for every student.

Not many boys who do not learn to swim and take care of themselves in the water, but comparatively few girls know how to float or swim.

If a child is timid about going into the lake or at the ocean beach, that child should be given private instruction in a tank, under care of a person who will handle the child right in a way to cause that fear to disappear.

Children who become frightened in the water should not be compelled to wade out neck high, nor should the child be told to lie down and paddle.

Once frightened it is almost impossible to conquer, and the thought of giving up and letting the feet off the ground becomes unbearable. It may take some time to teach a child to navigate in the water, but patience and understanding will do it, and parents should feel it a duty they owe to their children to safeguard them as well as possible by teaching them to swim at as early an age as possible.

Bargains of all kinds in Bee Want Ads.

THE GUMPS---

Comic strip panel 1: 'AS WE EXPECTED' BRIGHT AND EARLY WIDOW ZANDER APPEARED AT THE GUMP MANSION TO CHANGE LETTERS

WIDOW ZANDER AGAIN

Comic strip panel 2: 'I RECEIVED THIS LETTER ADDRESSED TO YOU WITH \$500 ENCLOSED... DEAR MAM, ANDY AND LITTLE CHESTER ENCLOSED \$500... THE OLD FRAUD... OLD WEEPING WILLOW... NO - I DON'T SUPPOSE SHE READ OUR LETTER... MY MOTHER'S WOMAN HAS AGED - AND SKINNY - SHE LOOKS LIKE SHE LOST A DOLLAR AND FOUND A NICKLE'

Drawn for The Bee by Sidney Smith.

Comic strip panel 3: 'THE OLD FRAUD... OLD WEEPING WILLOW... NO - I DON'T SUPPOSE SHE READ OUR LETTER... MY MOTHER'S WOMAN HAS AGED - AND SKINNY - SHE LOOKS LIKE SHE LOST A DOLLAR AND FOUND A NICKLE'

More Truth Than Poetry

By JAMES J. MONTAGUE.



TOO ROUGH FOR EUROPE.

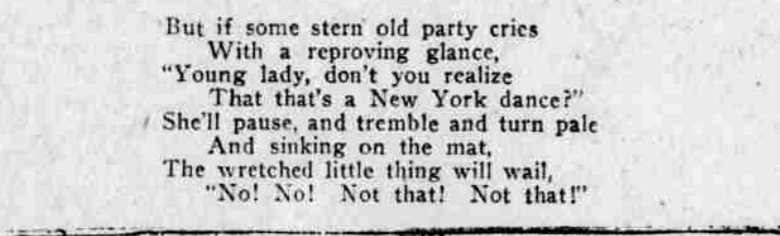
New York dances are considered unfit for places of amusement in Paris and Vienna.

When Fifi, who in gay Paris Kicks up her pretty feet, Is counseled that she ought to be A little more discreet, She cries "La! La!" in accents that Defy the Yankee pen, And, aiming at a diner's hat She kicks 'em up again.

But if a looker on should say, "It's very wrong of you To kick your heels up in the way Those bad New Yorkers do," Remorse will fill her heaving breast Her lovely cheeks will flame And on her dancing partner's vest She'll sob away her shame.

When Gretchen shakes from head to toe With undulating ease, While dancing in a music show To please the Viennese, And some old prudish bird says, "Gosh! That ain't no way to do!" She'll merely answer with the Boche Equivalent for, "Pooh!"

But if some stern old party cries With a reproving glance, "Young lady, don't you realize That that's a New York dance?" She'll pause, and tremble and turn pale As she smokes on the man's pipe, The wretched little thing will wail, "No! No! Not that! Not that!"



EXPERIENCE

The next time we finance a war perhaps we'll insist on a share of the profits.

CRIBBING FROM AUGUSTUS THOMAS Mr. H. G. Wells says that the nations ought to get together and take measures to save civilization. As for instance: A LUXURY

A bank president is being criticized for bringing a divorce suit. But nowadays who else but a bank president can afford to bring a divorce suit? Copyright, 1921, The Bell Syndicate, Inc.

Dog Hill Paragrafs

By George Bingham

Yam Sims's mule is getting so used to every day things of life that he can pass Columbus Allsop's house



while the family washing is hanging out on the line without even raising his ears.

A large number of friends took dinner with Washington Hocks last Sunday. It was an informal affair, as all came without being invited.

Miss Gondola Henstep is again back into social prominence after a lapse of several weeks, during which time she stayed at home and looked natural.

Romance in Origin Of Superstitions

By H. IRVING KING.

Luck-Eggs. In Canada and in most of the rural section of the United States the most sections it is believed that these small eggs should be kept in the house "for luck." But in parts of Pennsylvania and Ohio it is believed that in order to avert evil the cock's egg when found should be thrown over the house or barn, the thrower standing so as to throw it over his right shoulder.

The belief that these small eggs were cock's is exceedingly ancient. It was from such an egg that the

Do You Know the Bible?

Follow These Questions and Answers As Arranged By J. WILSON ROY.

1. Why is our Saviour called Alpha and Omega—the beginning and the end?

2. Who were the Nicolaitines mentioned in Revelation 1:6?

3. Why is the word "Amen" applied as a name or title to the Almighty?

4. What is meant by "a book written within and on the backside" (Revelation v. 1)?

5. Why was the book sealed with seven seals?

6. Why is such frequent reference made to Babylon in the Revelation.

Answers. 1. Because the two Greek words "alpha" and "omega" signify first and last.

2. They formed an infamous sect who disturbed the rising church by the superstitions and impurities of paganism.

3. Because in Hebrew it signifies "true," "faithful," "certain." Christ here takes the title of "The Amen" as if he said "I am the truth."

4. Books were then skins or parchments, and when written on both sides part of the writing appeared, though they were rolled up.

5. To signify that it contained mysteries and secrets of the utmost importance.

6. Because under that term was implied the united power of opposition to Christ's church.

French engineers will bore a tunnel under the Suez canal to enable the railways of Egypt and Palestine to be linked.

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

Today's talismanic stone and natal gem, the crystal, is a very potent talisman. The ancients believed that it could direct the future action of the wearer, since by looking into its clear depths he could see coming events. It is said to be especially lucky for lovers, who can see future happenings in it more easily than can other people.

Whether this be true or not, many AMUSEMENTS.

Opera House. Mat. Daily, 2:15; Every Night, 8:15. TRIXIE FRIGANZA; CLAUD & FANNIE USHER; THE FEARLESS CE DORA; VOKES & DON; Bradley & Arden; Janet of France & Charles W. Hamp; Flo & Olla Walters; The Ramsdells & Deyo Kingrains; Topics of the Day. Matinee—1:30 to 3:00; some 7:30 and 1:00. Sat. and Sun. Nights, 1:30 to 1:25.

EMPRESS LAST TIMES TODAY. HARRISIN, DAKIN & HOGUE in "A Nifty Musical Absurdity." GEO. MARIE BROWN, "The Singer and the Bob." HILL & QUINNELL, "On the Boulevard." SIX AMERICAN BEL-FORDS, "World's Greatest Risley Acrobats." Photoplay attraction—"THE LAMPLIGHTER," featuring SHIRLEY MASON.

"OMAHA'S FINE CENTER" Gayety Daily Mata, 15 to 7:30 Nites, 25c to 1:25. I. H. Herk's Newest of the New "JINGLE JINGLE" Musical Burlesk. With May Field, Stella Morrissey, Dimple Dolly Morrissey, Harry O'Neal and 40 others, including a Beauty Chorus of Two-Doren California Beauties. LADIES' DIME MATINEE WEEK DAYS Sat. Mat. & Eve. All Shows "Joy Bells" (New)

DON'T DELAY Get Your Choice Seats HURRY!!

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Next Monday—All Week

Nights: \$1, \$1.50, \$2, \$2.50, \$3, \$4. Mat. 50c to \$2; Sat. Mat. 50c, 75c, \$1, \$1.50, \$2 and \$2.50.

MOON

PHOTOPLAYS.

DOUGLAS IS ITT SINGING "SUNSHINE AND HUMMING"

"WHAT WOMEN WILL DO" A Drama for Wiser Men and Wiser Wives

Hippodrome 25th and Cuming "While New York Sleeps" 8-Real Special Production

Now Playing

M. BERT LOYELL "The MISLEADING LADY" A Snappy Version of a Snappy Stage Success

BUSTER KEATON "NEIGHBORS"

Strand DIRECTION OF A. H. BLANN Feature 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. NO ADVANCE IN PRICES For Only 7 More Days

MAN-WOMAN-MARRIAGE Silverman's Augmented Orchestra Attend Matinees If Possible Prices Until 6:15--25c Includes War Tax

RIALTO

Now Till Saturday

Program 1-Rialto Symphony Players. Overture, Bronze Horse—Anser. Harry Brader, Conductor. 2-Pathé News—World's Events. 3-Scene Prologue, "Tropical Nights." 4-Chester-Onting, "The Land of Wedoncarewhere." 5-Comedy, Clyde Cook in "The Huntsman." 6-Johnson at the organ playing, "Ain't We Got Fun." 7-Feature, "Scrambled Wives."

YOU mustn't let them know I ever married you! They both said it together. But how are they going to keep the secret when around them are a suspicious wife, a jealous fiancé, and a girl who was present when the TERRIBLE event happened? And then the scramble started.

Marguerite Clark

In the laughing play by Adelaide Matthews and Martha M. Stanley, as produced by Adolph Klauber

"Scrambled Wives"

HERE'S THE HAPPY SORT OF PLAY IN WHICH YOU LIKE MARGUERITE CLARK BEST. SHE'S HER OWN BOSS NOW AND CAN MAKE 'EM ALL THIS WAY

CLYDE COOK The Inimitable Comedy Star, in "THE HUNTSMAN"

All the Laughs You Never Laughed Before

NEXT SUNDAY "Paying the Piper"

Marguerite Clark

Starts Today

Hullo, Friends. I'm just starting to do the things I've always wanted to in movies. I can do them now because I'm my own boss, making my own productions. And I only hope I'll be able to make you as glad to see me as I am to see you. Sincerely, Marguerite Clark.

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NEXT SUNDAY "Paying the Piper"

Scenic Prelude "NIGHT IN THE TROPICS"

RIALTO SYMPHONY PLAYERS Harry Brader, Director

PHOTOPLAYS.

MUSE

TODAY AND TOMORROW

esse L. Lasky presents

"Held By The Enemy"

with Jack Holt Agnes Ayres Wanda Hawley and Lewis Stone A Paramount Picture

From the Play by WILLIAM GILLETTE First Showing in Omaha

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Great time in store for you at the Muse Saturday afternoon. Tell you about it tomorrow.

SUN

Now Playing

M. BERT LOYELL "The MISLEADING LADY" A Snappy Version of a Snappy Stage Success

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EMPRESS

Rustic Garden

TONIGHT American Legion Hoodoo Dance

Superstitious People Especially Invited

Special Entertainment

ADMISSION 40c

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