

Society

Hully-Sage. Mr. and Mrs. W. N. Sage announce the engagement of their daughter, Vera, to E. W. Hully of this city.

For Mr. Ward. Mr. and Mrs. H. M. Burgess will entertain at dinner Tuesday evening at their home complimentary to Frank Gardner, Hale of Boston, who is giving a series of talks on the jewelry exhibit that is being shown at the public library under the auspices of the Omaha Society of Fine Arts.

For Miss Hall. Mr. and Mrs. C. D. Sturtevant entertained at a bridge party at their home Saturday evening in honor of Mrs. Sturtevant's sister, Miss Mary Hall of Chicago, who is visiting here.

Luncheon for Visitors. Mrs. A. W. Gordon entertained at luncheon at the Omaha club Monday.

For Mrs. Cornish. Mrs. Raymond Low entertained at a luncheon of eight covers at her home Monday in honor of her mother, Mrs. E. Cornish of Little Rock, Ark., who is visiting here.

Informal Luncheon. Mrs. Edward Megarth will entertain informally at luncheon on Tuesday for Mrs. Sidney Smith of Hartford, Conn., who is visiting Mr. and Mrs. John F. Dale, her parents. Mrs. Smith leaves Thursday for her home.

Mrs. Kilmer's Lecture. Mrs. Alie Kilmer will speak on "Contemporary British Poets" Tuesday afternoon, 4 o'clock, at DuSane college and convent of the Sacred Heart, Thirty-sixth and Burt streets.

Dancing Party. An informal dancing party for 70 children will be given Tuesday evening at Harte hall in Dundee by Marion Sturtevant.

Afternoon Bridge. Mrs. Cyril Langan entertained informally at a bridge party at her home Monday afternoon in honor of Mrs. Hugh Langan, who has just returned from California.

Sunday Supper. Mr. and Mrs. L. F. Crofoot entertained at supper Sunday evening at the Omaha club, honoring their guest, Miss Elizabeth Crofoot of Pontiac, Mich.

Junior League. Miss Esther Smith was hostess to Mrs. John Caldwell's Junior League sewing group on Monday.

Rag-a-Jazz. A dance will be given Wednesday evening by the Rag-a-Jazz band at the Fontenelle.

Personal

H. C. Lamond will return Tuesday from New York.

Mrs. Elaine Young, who is ill at the Ford hospital, is much improved.

Mr. and Mrs. Charles Burgess will move into their apartment at the Tausac in about a week.

Ethel Whalen and Teresa Mullaby were guests at the Gamma Phi Beta spring party in Lincoln Friday.

Miss Catherine Searle who attends the University of Nebraska spent the week end in Council Bluffs visiting relatives.

Mrs. L. J. Herzog of Lincoln comes to Omaha the latter part of the week to visit Mrs. William Rothschild, her mother.

Mr. and Mrs. Warren S. Richardson, who have been spending several days in Omaha, have returned to their home in Clarinda, Ia.

Miss Mildred Weston returns Wednesday from a visit in Sioux City. She will be accompanied home by her small niece, Mildred Weston Martin of Sioux City.

Mrs. George Prouditt and two daughters, Dorothy Alice and Mary Elizabeth, of Lincoln, who have been visiting Mrs. Prouditt's grandmother, Mrs. Henry W. Yates, returned to their home Saturday.

Mrs. A. B. Davis, Mrs. George Hambers, Mrs. C. Cain, Mrs. Francis Hogue, Mrs. Florence Ragle and Miss Mary Roebing spent the week end in Lincoln where they attended the annual banquet of Chi Megra, Saturday evening.

William Alley of Omaha, who has been visiting in Lincoln at the home of Mr. and Mrs. H. J. Kirchstein for a past few days, left Saturday evening for Hanover, N. H. Mr. Alley is a junior in Dartmouth college and member of Chi Phi fraternity.

Job's Daughters, Bethel No. 1, Elect Officers. Miss DeEtta Smith of Omaha is chosen honored queen of Bethel No. 1, Job's Daughters, at a meeting, Saturday, April 9, at the M. C. A. Miss Margaret Howard of Council Bluffs was elected junior princess and Miss Ethel Clark of Omaha, junior princess.

Job's Daughters, which was recently organized with headquarters in Omaha, is a national society for young girls between the ages of 13 to 18 years. A. W. H. Mick, worthy matron of Ak-Sar-Ben chapter, Order of Stars Star, originated the idea. An iron kettle for deep fat frying is a necessity in every kitchen.

Illinois Pupils Present Art Work

By MARIAN REED

Supt. of Art, Omaha Grade Schools. The exhibit of art work from the pupils of the public schools of Elgin, Illinois, shown at the South Side public library for the past three weeks has been an attraction to many visitors—grown-ups and children alike, and a revelation no doubt to those who have not as yet become familiar with the new line of work done in design and applied art by public school children in progressive cities of the country.

This charming exhibit consists of posters, house and garden plans, suggestions for interior decoration, costume design, patterns for cross-stitch embroidery, etc., and includes the work of the children from the first to the eighth grades. The work is largely carried out in cut paper, an especially good medium for use in the school room, and shows careful thought, and good feeling for color harmony, composition and design.

Paper cutting of toys and the simplest form of designs in the way of borders, enchanted fairy gardens, etc., introduces the little workers of the first grade. Costume design is shown from the simple models made by the lower grades to the more elaborate figures worked out by the older pupils. In many instances the designs are carried further to illustrate their use as advertising posters for spring style shows, shops for women, etc. Boys' interests, however, are not forgotten, as designs for neckties, shirts and hat bands clearly attest. Some delightful posters for garden trellises are shown and there are suggestions for interior decoration from the hygienic kitchen to the attractive sun room in gayly colored chintz.

A small but carefully selected exhibit of handwork shows bags, dresser scarfs, etc., and illustrates convincingly the actual application of design in the school art course to useful and beautiful articles.

The exhibit was brought here under the auspices of the Omaha Society of Fine Arts, through Mr. Maurice Block, director of the Museum.

Put horseshod with the food chopper. You will get the same results as from grating, and it is less work.

Problems That Perplex

Answered by BEATRICE FAIRFAX

The Fickle Admirer. Dear Miss Fairfax: I have gone about with a man for four months. He has shown much affection for me, and he also stated that he cared for me. I have taken a great liking to him, but lately he is going out with another girl.

Do you think I should call him or write to him and see what he has to say? Your letter is typical of many that come to me. If you want to reopen the situation and your idea is a hope of winning the young man's fickle fancy back to you, write and ask to see him. If, however, you really mean to consider the incident closed, what is there for you to discuss?

Love vs. Pride. Dear Miss Fairfax: Over a year ago my lover and I had a quarrel and have not spoken since. Now, is it my place or his to speak first? I have often tried to write to him but I haven't the courage. Will you please advise me as to what to do? I love him very much? H. J. C.

Courage is just what you need. Maybe he is going through precisely the same struggle you are having to meet. You must decide which means more to you—your own pride or the love you claim to feel for this man. I would have to know why you quarreled to give you a better answer.

A Friendship Test. Dear Miss Fairfax: I have been going about with a young man of 20 for a year. I am 18. A month ago he told me his parents did not like him to go to see me so often, as he goes to college. So we parted the bonds of friends. Now he keeps coming to see me. He was away about a week and a half and during that time he took a girl near my house out once or twice. He denied it, but she told me so herself. G. B.

The objections the boys' parents have to his seeing too much of a girl still hold, don't they? Aren't you rather foolish to let your imagination run riot and create a situation out of what might be nothing if you don't insist on having it something? Remember, this is a lad with his way still to make in the world. If you can't treat him as a friend you're handicapping him and letting yourself in for long years of waiting.

V. C. M.: Send me a self-addressed stamped envelope and I will tell you where you can get a book which will give you the addresses you desire. Please repeat your question when you write.

Clubdom

District Convention Notes.

Local club women attending the convention of the Second district Wednesday at the Y. W. C. A. may make reservations for luncheon and dinner, which will be served in the association building, with Mrs. O. M. Jones, Colfax 2837, or Mrs. J. H. Evans, Walnut 1017. Reservations should be made by Tuesday night.

Citizenship School. Mrs. H. H. Wheeler of Lincoln, who is conducting the citizenship school, will speak on "State Institutions" and "The Indeterminate Sentence Law" Friday afternoon, 3 o'clock, in the council chamber, city hall.

P. E. O. Officers. Mrs. N. B. Linder was elected president of the Omaha P. E. O. association at the annual business meeting Saturday at the Chamber of Commerce. Mrs. John W. Welch was chosen vice president; Mrs. M. D. Cameron, secretary; Mrs. C. E. Hall, treasurer and Mrs. Annie Jones of Chapter M. Mrs. J. B. McGraw of Chapter B. P. and Mrs. W. K. Longbridge of Chapter B. N., executive board.

Frances Willard W. C. T. U. Frances Willard W. C. T. U. will meet Wednesday, 2 p. m., with Mrs. N. Martinson, 3151 Mason street.

Club Calendar. Loomis Chautauque Circle—Tuesday, 2 p. m., Y. W. C. A. Omaha Business Women's Club—Tuesday, 8:15 p. m., Y. W. C. A. Alpha Sigma Phi—Tuesday, 12 to 1 p. m., luncheon, University club. El Club Zaragoza—Tuesday evening, with Miss Mrs. Brown, 245 1/2 South Street. Women's Missionary Federation—Tuesday, 2 p. m., Y. W. C. A. Council meeting. Dundee Women's Club—Tuesday, 2 p. m., with Mrs. W. C. Frazer, 4918 Cass street. Omaha Spanish Club—Tuesday, 8 p. m., 202 Patterson Block, Seventh and Franklin streets. Music Teachers of Settlement—Tuesday evening, Social Settlement house. Social meeting.

American Literature Chautauque Circle—Tuesday, 1:30 p. m., with Mrs. H. F. McIntosh, 4516 Webster street. Omaha Chapter, D. A. R.—Tuesday, 2:30 p. m., with Mrs. Charles G. McDonald, 112 North Thirty-eighth avenue. Omaha Truth Circle—Tuesday, 8 p. m., 202 Patterson Block, Seventh and Franklin streets. Francis J. Gable of Lincoln will speak. Sewing Club—Tuesday, 1 o'clock luncheon with Mrs. A. W. Fenner, 2015 Lincoln Avenue. Business meeting and program will follow. Alice R. Howard Chautauque Circle—Tuesday, 7:30 p. m., with Mrs. M. A. Phillips, 4812 Florence boulevard. We will be complete, "Highways and Byways of Spain." Mrs. E. Wallace, leader. Omaha Woman's Club, Current Topics Department—Tuesday, 2 p. m., with Mrs. Mary L. Creigh, 112 North Thirty-second avenue. Social Music Program, followed by tea. Open to all club members. Small admission fee will be charged.

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A Sneering Tribute. Without giving her a chance to reply or go with me I hurried down the steps and across the lawn to the car, and made a pretense of looking at the mechanism for a moment. I ever come to me than the one which made me turn my switch key, start the car, and flee madly down the road. But I repressed the impulse sternly, and walked steadily back to the veranda. I caught a look from

HOLDING A HUSBAND

Adele Garrison's New Phase of Revelations of a Wife

The Fears and Doubts Grace Draper Caused Madge. At my suggestion that we sit down in order to talk more comfortably, Grace Draper threw open a door behind her into a bedroom prettily furnished with chintz draperies and upholstery.

"Will you walk into my parlor?" she said with a hint of mockery. I finished the old line mentally with a little shudder.

"Thank you, it looks very attractive," I countered. "But as I must go down and look at my car I think it probably would be more convenient to sit downstairs or on the veranda—it is really such a shame to stay indoors on such a day."

"Oh, Madge, I don't mean all this!" she said. "It's only because I have suffered so and am so miserable that those bitter little speeches escape me sometimes. I know you have every right to shrink from me, I wronged you terribly in the past, but oh, truly I am penitent! Don't you think I have suffered enough in that hell of a prison? Can't you forgive me? I feel as though I never can find peace unless you do."

Hating a scene as I do, my first thought was not of the girl kneeling at my feet, but of any possible spectators to her theatrical action. I glanced toward the road, and saw that the veranda railing boarded a few feet from the floor, effectually screened her from the gaze of any passers-by. Then I looked down into her up-turned face.

I was startled at the anguish portrayed in its worn lineaments, at the tears standing in her big, dark eyes. Until this moment I had not been impressed in the least. I had believed that for some reason of her own she was staging this spectacular appeal. But I caught my breath as I looked at her. Surely this was sincerity! Was it possible that suffering really had changed her?

Is She Sincere. One of the strongest feelings of my nature is a horror of repelling any one seeking forgiveness or doing such a one an injustice. With a sudden impulse I took the hands clutching my dress firmly in my own and raised the girl to her feet.

"Do not kneel to me," I said, genuinely troubled as to how I should deal with this unexpected turn of affairs, genuinely puzzled also as to what she wished of me. There must be something besides abstract forgiveness in the boon she craved.

She freed herself from my grasp a little abruptly, and I caught myself wondering if it were really for the purpose of dashing the overwelling tears from her eyes ostentatiously, and walked steadily back to the veranda. I caught a look from

My conscience scored me for the suspicion, and all my softer impulses impelled me to lenient judgment of the girl, and the granting of her plea. Yet at the back of my brain there seemed to lurk a doubt of her which I could not smother.

"I do not blame you for doubting me, Madge," she said with a quiet dignity which impressed me more than her tears. "I surely have never done anything to justify me in any plea for pardon from you. But if you could put yourself in my place, know how utterly alone I am—even my sister has cast me off—only poor Linda makes even a pretense of friendship, and she—"

She stopped short with a little gesture signifying what a broken reed for dependence "poor Linda" was, then continued brokenly: "I don't know where to turn or what to do—but I have been fighting things out with myself, and I know what I must do first, and I know that I can never have until I obtain the forgiveness of the people I have terribly wronged, and you are first of those."

(Continued Tomorrow.)

WHY

Do We Call for "Three Cheers and a Tiger?" The connection between the word "tiger," as applied to the loud yell at the end of the conventional "three cheers," and the name of the animal itself, is not apparent until we dig back into the history of the custom and find that it originated in Massachusetts during the early part of the last century.

In 1822, the Boston Light Infantry, under Captain MacKintosh, visited Salem, Mass., and was camped in Washington Square. During their stay, the men indulged in various kinds of sports, and on one occasion a spectator chanced to call out to one of the soldiers who was particularly rough, "You're a tiger!" The simile appealed to the men, became a catchword in the regiment, and some months later, the "tiger growl" was adopted as the official cry of the organization.

In 1826 the Light Infantry visited New York, and while there, gave the "tiger growl" at one of the public festivities in which it took part. The peculiar form of yell pleased the fancy of those who were watching the drill, and it was not long before it was adopted by the schools throughout the city, and the expression "Three cheers and a tiger" came into general use, though in later years it grew to mean any additional or more emphatic cheer.

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Parents' Problems

Should parents read the letters their children write, and receive? Not unless the children so request them. The privacy of correspondence, whether of a child or a grown person, should be respected. If the parents have reason to think the children are writing or receiving foolish or undesirable letters, however, they should mention this to the children, and ask to see their correspondence.

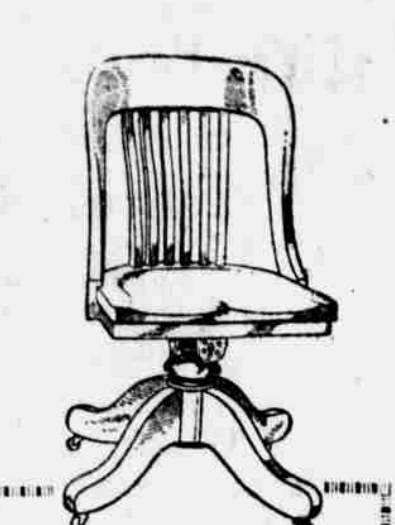
To Relieve Catarrh, Catarrhal Deafness And Head Noises

Persons suffering from catarrhal deafness, or who are growing hard of hearing and have head noises will be glad to know that this distressing affliction can usually be successfully treated at home by an internal medicine that in many instances has effected complete relief after other treatments have failed. Sufferers who could scarcely hear have had their hearing restored to such an extent that the tick of a watch was plainly audible seven or eight inches away from either ear. Therefore, if you know of someone who is troubled with head noises or catarrhal deafness, cut out this formula and hand it to them and you may have been the means of saving some poor sufferer perhaps from total deafness. The prescription can be prepared at home and is made as follows:

Secure from your druggist 1 oz. Parmitin (Double Strength). Take this home and add to it 3/4 pint of hot water and a little granulated sugar; stir until dissolved. Take one tablespoonful four times a day.

Parmitin is used in this way not only to reduce by tonic action, the inflammation and swelling in the Eustachian Tube, and thus to equalize the air pressure on the drum, but to correct any excess of secretions in the middle ear, and the results it gives are nearly always quick and effective.

Every person who has catarrh in any form, or distressing rumbling, hissing sounds in their ears, should give this recipe a trial.



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- Oak Swivel Chair without arms. \$15
Flat Top Desks, full quartered oak, 34x60. \$66
Roll Top Desk, full quartered oak, 34x60, at \$114

Orchard & Wilhelm Co. Office Furniture Dept. Phone Tyler 3000

Economical!



HEINZ OVEN BAKED BEANS

Full of body-building, health-giving goodness! Not only the most nutritious and good-to-eat form of beans, but take the place of meat and other foods that cost more.

REALLY BAKED by dry heat

—in real ovens. That's the reason for their unbroken jackets and mealy centers, their unapproachable sweetness of flavor, and high food value.

Your choice of FOUR KINDS

- HEINZ Baked Beans with Pork and Tomato Sauce
HEINZ Baked Pork and Beans (without Tomato Sauce) Boston style
HEINZ Baked Beans in Tomato Sauce without Meat (Vegetarian)
HEINZ Baked Red Kidney Beans

One of the 57 Varieties

DIXON'S Gear LUBRICANT. There's always low temperature in gear boxes when Dixon's is used. Dixon's clings to gears and bearings, providing a smooth coat of lubricant that neither torrid nor frigid weather affects. Most drivers use it, so most dealers carry it. JOSEPH DIXON CRUCIBLE CO. Jersey City, N. J. Established 1827.

DRIVE AWAY HEADACHE. Rub Musterole on Forehead and Temples. A headache remedy without the dangers of "headache medicine." Relieves headache and that miserable feeling from colds or congestion. And it acts at once! Musterole is a clean, white ointment, made with oil of mustard. Better than a mustard plaster and does not blister. Used only externally, and in no way can it affect stomach and heart, as some internal medicines do. Excellent for sore throat, bronchitis, croup, stiff neck, asthma, neuralgia, congestion, neuritis, rheumatism, lumbago, all pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, colds of the chest (it often prevents pneumonia). 35c and 65c jars; hospital size \$3.00.

MUSTEROLE. WILL NOT BLISTER. 666 is a prescription for Colds, Fever and LaGrippe. It's the most speedy remedy we know.

KIRK'S COCOA HARDWATER CASTILE. There is no substitute for Kirk's. Your grocer always has a supply of fresh "BETSY ROSS." See that you get it. THE WONDER SOAP. Acts like magic on skin and hair—TRY IT. JAMES S. KIRK & CO. CHICAGO



Bringing Home the Family Choice—

WHEN mother phoned dad, she told him to bring home a loaf of BETSY ROSS Bread. She mentioned it by name.

That's the only safe way to buy bread. Failure to specify what bread, can easily deprive your family of vital nourishment.

For there is a big difference in bread. One bread may look like another but be greatly inferior in quality and nourishment. The real value of a loaf of bread is found in the ingredients which go into it. BETSY ROSS Bread is made of pure, whole milk, the finest of flours, and the best of other materials—all of them chosen by chemical analysis for their purity. These materials are blended and processed according to the most scientific exactness.

To be sure of your bread always specify BETSY ROSS.

The Jay Burns Baking Co. Betsy Ross. Illustration of a loaf of bread.

GRIP. Fortify the system against Grip and Influenza by taking Grove's Laxative Bromo Quinine tablets. Be sure you get BROMO. The genuine bears this signature. E. W. Brown. Price 30c.