

Romantic Hills of California and Full April Moon to See Daughter of Joaquin Miller Wed to Her "Lily White Love"

Bard's Daughter to Wear Dress "Made of Lilies, Tears and Moonlight."

"Ecstasy of high vibration. Electric cause of all creation. Radiance of blinding bliss. Before love's storm—the intense kiss."
—JUANITA MILLER.

By WILLIAM G. CAYCE.
International News Service Staff Correspondent.

Oakland, Cal., April 9.—When the April moon mounts high in the heavens on the night of April 22, the man in the moon will take a squint at the doings down amid the timbered slopes of "The Hights" and smile broadly.

For amid the trees on the night of April 22, between the mystic hours of 10 and midnight, Juanita Miller, poetess and daughter of Joaquin Miller, famous California poet, with all of the ceremonials of the ancient Druids, is to wed her dream lover, "Juan" Miller.

That Wedding Dress. And the man in the moon will chuckle because, seeing all and knowing all, he knows that Juanita and John—as he appears in the marriage record—were prospectively wedded by a justice of the peace at Redwood City last December. This prosaic procedure grated on the artistic sensibilities of fair Juanita, hence the romantic consummation "neath the full moon of her 'lily love.'"

And the man in the moon is also likely to risk a permanent squint in getting a good look at the wedding party, for Juanita is to wear a wedding dress which, she says, "was made in the hills of lilies, tears and moonlight."

The marriage of "Juan" and Miss Miller will culminate a love affair which started years ago when Juan Miller visited "The Hights" as a sightseer. The wedding will also complete a cycle of color periods through which Juanita said she was destined to live when a baby. Her marriage to Miller, she says, is the "white," or final episode of the color periods through which she has lived her life.

Trial Marriage Failed. Juanita has been married before. Two years ago, likewise in the fullness of an April moon, she contracted a trial marriage with John Reavis, wealthy mining engineer and bungalow owner in the Philippines. But they could not live together happily, so after a few weeks Reavis left for a trip to Texas and Mexico, which ended in the Philippines, where Reavis also had a "first love," according to Miss Miller. This "red love," as Juanita called it, ended with his departure, and in a letter received recently she was informed by a friend that Reavis died last June. This fact has not



Juanita Miller

been completely established, but Juanita says, "I know it must be true." When interviewed at "The Hights," above Oakland, a show place which overlooks the "Golden Gate," five great cities and seven counties, Juanita related the facts of her life from babyhood, taking in every period of her color cycle up to the return of "Juan," and the time of the wedding to her first, or "lily love." "The Hights" was built by Joaquin Miller when in the prime of life, and consists of several small houses, now tumbledown and decaying.

Serves Wine of the 70's. Juanita is not only a poetess, as her father was a poet, but is a housekeeper of no mean ability, and a master of the culinary art. Though living the "simple life," her hospitality is famous, her guests being served cake and candy of her own making and wine of the early 70's. Juanita's little house, a two-room, rugged affair, built for her by her father, is also in a state of decay. In

final episode in my heart life. And it has all occurred." Juanita told of how when a baby she had seen her father playing with a diamond ring, given him by the Prince Imperial, and that on seeing its changing colors, her first uttered word was "pree-chee," or pretty. The mother had seen the ring weave rainbows around the baby's head.

An Optimistic Fatalist. "I am now in the 'Indigo' period, having been through all the others except the white, and am not certain of the white fulfillment, but have confidence, though all the other episodes have been utter failures. But still I am an optimistic fatalist and each time while surmounting a disappointing episode I have made a rosary symbolizing my last illusion."

Here she led her interviewer to a crude wooden case on the wall and exhibited roses of every color, except white, which she had made at the conclusion of each period in her cycle of color. "I have learned to say in truth, 'They will be done on earth as it is in heaven,'" she said. To explain each period of the cycle and the significance of each, Juanita composed the following poem:

"Pink, tulips of curiosity; red, Indian lights of Camp Fire Girls desire; Copia de Oras (yellow), of brief fulfillment; then green, of new hopes; blue, iris of ideality; violets, of modesty—Indigo, poppies to lull despair; White, lilies of an answered prayer."

In relating the history of her love with "Juan," and of how he came into her life, she said: "When I was a little girl, studying in my tulip garden, I saw older people making love and kissing. I wondered when my tulip time was coming. Just then I kissed a tulip and a boy bounded over the fence and kissed me. That is the way I tell of 'Juan' first visiting 'The Hights.' I shall never forget that 'first' kiss."

The Electric Kiss. To perpetuate the remembrance of the first kiss, she wrote this poem:

"Ecstasy of high vibration. Electric cause of all creation. Radiance of blinding bliss. Before love's storm—the intense kiss."

But "Juan" soon left her life and for six years Juanita did not hear from him. In the meantime, she had her "red love" and married Reavis, which proved a failure. During the six years "Juan" had been traveling land and sea and had written her once, stating that "the bird was flying and did not have far to go."

Then "Juan" made his appearance at "The Hights" and claimed pretty Juanita as his astral wife.

Finds Her Eighth Brother. Fate, the same which brought "Juan" out of the void and back to Juanita, has cast a semi-shadow across the mind of the pretty lass. She had a dream recently which depicted Juan as her "quarter or eighth brother."

is my brother I do not think it will matter. Cleopatra married her brother, I believe. 'Juan' has always dwelt in my subconscious mind. In fact, I feel I have lived with him mentally the last 10 years," she said. John Miller is 40 years old, 10 years the senior of Juanita. He has sandy hair, like Juanita's father, and is an art photographer and world traveler. Juanita says, Juanita, short of stature, also has sandy or semi-brown hair, and a smile that is fascinating.

The wedding will be a glamorous outdoor party. A special altar has been constructed for the ceremony, which will be according to the old Druid custom. The wedding ceremonial is to be weirdly dramatic, a mixture of Indian and primitive tribal coloring.

"Juan" will also be dressed in white, like his bride, and will wear furs about himself, while Juanita will drape an Indian blanket over her shoulders.

Kids Will Be Roasted. Two kids—not the human kind—are to be roasted at a sacrificial fire. The guests, who will number 200, are either "passional" persons or "intellectuals." The "passionals" will carry red lights, and the "intellectuals" amber lights, while Juanita and "Juan" will bear white lights symbolic of the "lily" hue of the union.

"He loves the hills and likes to climb, as I do, and has promised never to insist on my leaving these hills. We are going to live here in peace and happiness," said Juanita.

After the many trials and disappointments of her "colorful" life, Juanita said she hopes for happiness in the white light, and has written this poem of it:

"As He rose, so may we arise, Washed white with tears, to Paradise. From our dead selves, from night we pass, To light, like the flowers from dank grass."

A wardrobe that holds considerable clothing but which can be folded and easily carried has been patented for the use of persons who move frequently.

3 Girls Make Up Graduating Class of Dramatic School



Exercises for the first class to graduate from the Misner school of the Spoken Word, 302 Patterson block, will be held at the school Monday night, April 11. The three fair co-eds composing the class are Miss Marie Witrow, Miss Norma Deitram and Miss Helen Sailing. Following is the program, which they will present at the exercises, which will be open to the public:

"The Prince Chimp," by Cutting, Miss Witrow.
"The Maker of Dreams," Miss Deitram.
"Cousin Kate," by Cutting, Miss Sailing.

Three years ago the Misner school opened with seven pupils. Over 150 students are now registered.

Young men between 16 and 35 of good character, intelligence, and physical condition are eligible to attend for four weeks' period beginning the latter part of July, with all expenses borne by the government.

Plans of recruiting for the summer training camps in the various army corps areas of the country will be discussed at the national convention of the Military Training Camps association of the United States in Chicago May 20.

The camps for the Seventh army corps area which includes Nebraska, Iowa, Arkansas, Missouri, Kansas, Minnesota, and the Dakotas, will be held at Camp Pike, Ark., and Fort Snelling, Minn.

Two Federal Generals Quit Government to Join Rebels. Mexico City, April 9.—Generals Ernesto Aguirre and Benjamin Garza of the federal army, have revolted and joined General Murguia, who is operating against the government with a band of insurgents in the hills near Saltillo. Loyal troops are pursuing the rebels, who are few in number, according to the Mexican war department.

Women Shouldn't Love Husbands, Is New Teaching

Minneapolis Wife Accepts Doctrine and Her Spouse Sues Millenium Preacher.

Minneapolis, Minn., April 9.—The world has entered upon the millennium—the era of good feeling, a new golden age, when all men are to be perfect and life freed of its tribulations, according to Carl W. Olson, founder of the Bible Truth Friends, a Minneapolis sect that also teaches that in the world to come there shall be no marriage.

It was the latter doctrine that caused John A. Dunn, Minneapolis, to enter suit for \$100,000 against Olson and three of his colleagues for the alienation of his wife's affections, when Mrs. Dunn left home to return to her parents in Marion, O., saying it was wrong to love a man, even if he were her husband.

Olson is busy today—the millennium began Thursday—preparing for the new era, or the "second woo" or "seventh millennium," as it is understood by his teachings.

He has announced that people should not fear the end of the world nor expect the Messiah. Thursday merely ushered in, he says, "the Christ presence, which will influence the world to lay jealousy, malice, envy, hatred and all uncharitable-ness."

Incidentally, during the millennium, says Olson, bolshevism will be swept off the earth. Should Olson eventually be persuaded that the millennium has not come, he will be welcomed to return to his old position as draftsman and painter for the American Bank Protection company, Minneapolis, said W. H. Ritchie, its president.



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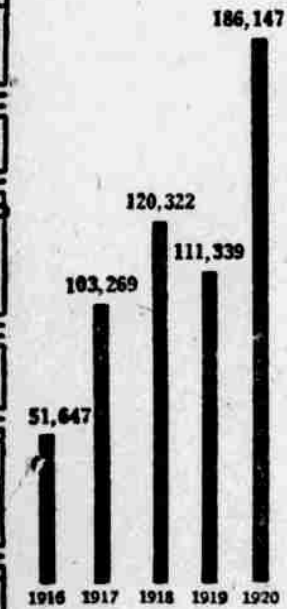
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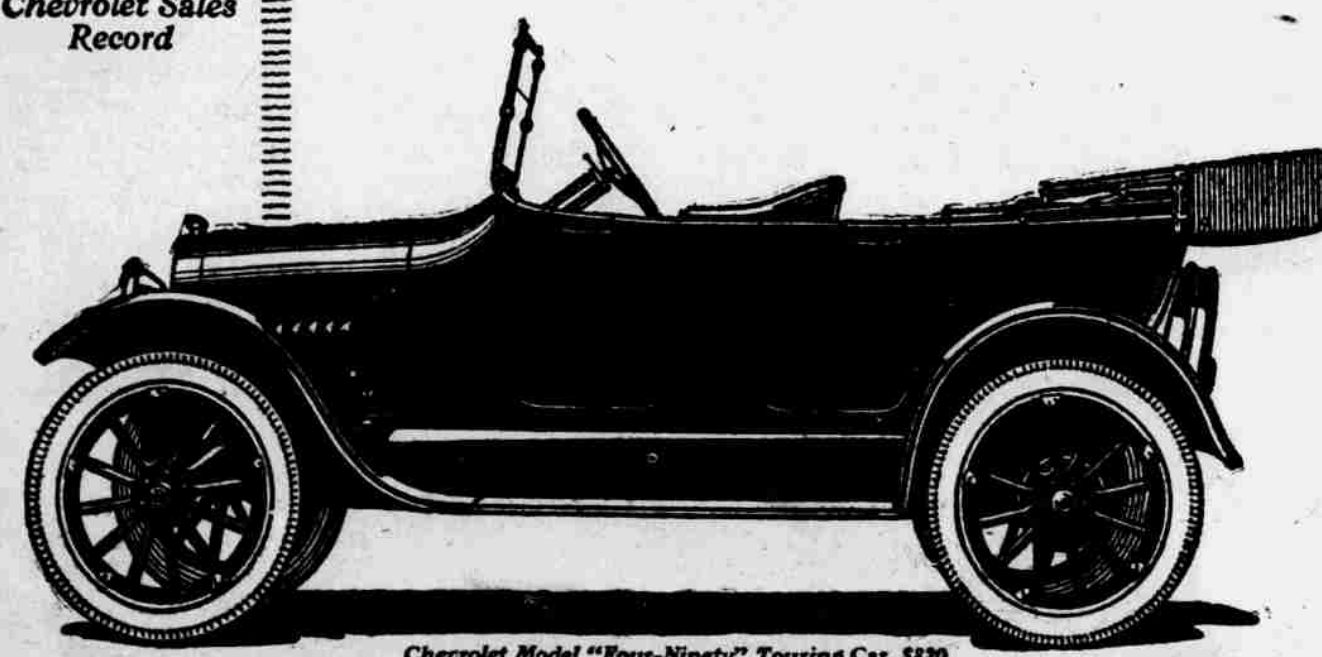
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