

SLEEPY-TIME TALES THE TALE OF TOMMY FOX

By ARTHUR SCOTT BAILEY

XV. Johnnie Green Feels Sad.

Yes—there was trouble when Farmer Green discovered that Tommy Fox had been stealing his hens. He tasted the end of Tommy's chain to the stake once more. And then he went out to the barn, where his boy Johnnie was watering the horses.

"We'll have to kill that fox," he said to Johnnie. "He's got loose, somehow, and he's stolen two hens. I can't have him on the place any longer. He's made friends with Old Spot and the dog will let him do anything he likes."

Poor Johnnie Green! He felt so sad! And he begged his father not to kill Tommy. But Farmer Green was very angry with Tommy.

"No!" he said. "That cul's so tricky there's no knowing when he'll



Tommy Fox would not be killed the next morning.

get loose again." But Johnnie begged so hard that his father promised that he might keep Tommy one more day.

Johnnie Green was in despair. He could not bear to have his pet killed. And went he went to bed that night he never fell asleep at all. He was very tired; but he managed to keep awake. And in the middle of the night Johnnie got out of bed and put on his clothes. He didn't dare to light his candle. But the moonbeams streamed in through his little gable-window and Johnnie could see very well without any other light.

As soon as he was dressed, Johnnie stole down the stairs, carrying his shoes in his hand, so he wouldn't make any noise. In spite of all his caution, the old stairs would creak now and then. But luckily nobody heard him; and soon Johnnie was out of the house.

He found Tommy Fox wide awake, sitting on his haunches in the moonlight, listening. Far away in the distance a fox was barking, and Tommy thought it sounded like his mother's voice.

Tommy was surprised to see Johnnie Green at that hour. And he was astonished when Johnnie untied the chain from the stake and started away with him. They went off across the fields, toward Blue Mountain, right in the direction of that barking.

The meadows smelled sweet; and Tommy Fox began to wish that he could slip his head out of his collar and scamper away.

And that was exactly what happened. After they had gone some distance, Johnnie Green stopped. He unbuckled Tommy's collar, and gave Tommy a push.

At first Tommy was not quite sure that he wanted to leave his good master. But there was that fox, yelping and calling. Something seemed to draw Tommy toward that sound. He just couldn't help himself. And the first thing he knew he was bounding off over the meadow running as fast as his legs would carry him, and barking as loudly as he could bark.

Johnnie Green went slowly home again. He crept into the house and stole upstairs, and cried himself to sleep. But he was glad of one thing. Tommy Fox would not be killed the next morning.

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Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

Jade, much respected in China as a bringer of good luck, is today's talismanic gem. To those who wear it, it brings health and riches, and also assures him of protection against contagious diseases. If one is to benefit by the jade's powers, he must wear it in a talisman that touches the flesh.

The chrysopease is today's natal stone, and the ancients attributed to it the power to protect its wearer from all forms of danger, and from violent deaths. Indeed, Volman declares that a thief sentenced to be executed would be saved on the gallows if in his mouth he held this gem.

Today's color is black, which, if worn by the young, is indicative of coquetry.

The camelia is today's flower. (Copyright, 1921, by the Wheeler Syndicate, Inc.)

Parents' Problems

Should the bedtime of children be later in the summer than in the winter? This would depend somewhat upon the weather and the house. If the temperature be high and the bedrooms very warm, at the bedtime usual in winter, it certainly would be better to allow the children to remain up and out-of-doors until the cool of the evening.

Where It Started

Epitaphs. The custom of inscribing epitaphs among Christian communities dates from the third century B. C. It was copied from an ancient Egyptian custom of hanging around the neck of a body a tablet inscribed "May he serve Osiris." The early Christians imitated this custom, and gradually the tablet was superseded by the outside stone. (Copyright, 1921, by the Wheeler Syndicate, Inc.)

THE GUMPS---

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GEE—WE OUGHT TO HAVE A LOT OF FUN AT THAT MASQUERADE BALL WE'RE INVITED TO— I DUNNO JUST WHAT TO WEAR—



OH MIN—I DON'T KNOW WHETHER TO TAKE THE PART OF A CLOWN OR DRESS UP AS SINBAD—I WAS DOWN TO A COSTUMERS YESTERDAY— THEY HAVE A DANDY LOUIS 14TH SUIT— IT JUST FLYS ME—



How WILL I Go?



IT'D GO SOBER IF I WERE YOU— IN THE DISGUISE OF A GENTLEMAN— AND BE ATTENTIVE TO YOUR WIFE— NOBODY'LL KNOW YOU—

More Truth Than Poetry

By JAMES J. MONTAGUE.

RELEASE—WEDNESDAY—APRIL 6 SIXTH ... Ogg ...



THE ONLY PLACE TO AVOID 'EM.

When Messrs. Carpenter and Dempsey mingle I'd like to have a seat beside the ring. And feel my heart leap up and pulses tingle. At every wallop, punch and jab and swing. But I'll not see these fistful debaters Decide the championship with belt and smash. Because I fear the ticket speculators Will sell the seats to people with more cash.

I'd like to see the fine dramatic action, And listen to the pleasing flow of wit That makes a certain (but unnamed) attraction Now on the boards, a most terrific hit. But I must go to second rate theaters, Because I've found, for this especial show, The enterprising ticket speculators Are selling seats at fifty bucks a throw.

Year after year, when base ball season's ended I've hoped, but hoped in vain, to realize My dream to see the players who contended In competition for the final prize. But I have never seen these gladiators, And not a game I ever hope to see, Because the crafty ticket speculators Still sell the seats to richer men than me. I still have one remaining hope, however, At some (I hope far distant) future date, When my relations with this world I sever, I mean to enter through the pearly gate, I hope to meet St. Peter at the wicket And, on my application for a chair, I think I'm fairly sure to get my ticket Because the speculators won't be there.

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FIFTY-FIFTY.

Spring is advancing, wherein it has nothing whatever on the price of coal.

ALMOST N. G. If Germany don't look out she is going to get a rotten rating in Bradstreet's and Dunn's.

ANOTHER SIMILE. As much chance as Henry Ford has of being elected, president of the borough of the Bronx.

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Do You Know the Bible?

(Cover up the answers, read the questions and see if you can answer them. Then look at the answers to see if you are right.)

Follow These Questions and Answers Arranged by J. WILLSON ROY.

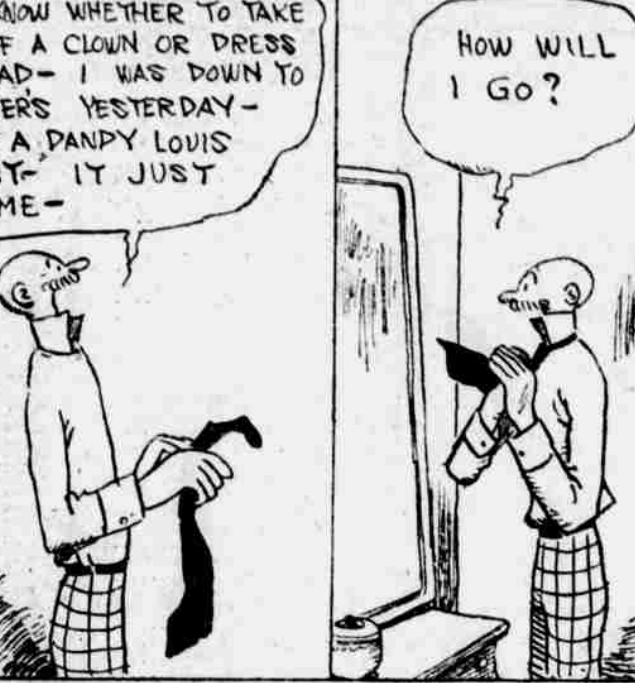
- 1.—Why was the site of the Crucifixion called "Golgotha"?
2.—Why was the permission of Pilate necessary before the body of Jesus could be removed from the cross for interment?
3.—Why did the resurrection of Christ from the dead take place the first day of the week?
4.—Why did the angel say to the holy women, "He goeth before you into Galilee?"
5.—Why is particular mention made of the linen clothes lying?
6.—Why did Mary Magdalene fail to recognize Jesus when she saw Him, but mistook Him for the gardener?

Answers: 1.—Because it was a mound of earth resembling in form a human skull.
2.—Because, according to Roman law, the bodies of crucified persons were not entitled to burial, and were generally left upon the cross until devoured by birds of prey or prowling beasts.
3.—To make the commencement of the new era, and to transfer the weekly rest, or Sabbath, from the seventh to the first day.
4.—Because "Galilee" means transmigration or passage.
5.—Christ's body having been buried with myrrh, the linen would adhere to it as firmly as pitch, so

PHOTOPLAYS.

A COMPLETE DISGUISE

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How WILL I Go?

Common Sense

BY J. J. MUNDT.

Thoughtless Remarks.

When you are with younger men and women are you careful enough of the principles you advocate? You might be surprised to know that that couple who are stranded on the rocks of misunderstanding just now got their first jolt in the wrong direction from some light remark of your own.

Why, you would not do a thing of that sort for the world, you say. And you would not do what they are doing now if you could help it, but at the critical time when they should have had sound advice you made a thoughtless little speech and it is now bearing fruit.

One woman told me the other day that she cannot get away from a certain remark about the lives of some married couples in her neighborhood, and the worst of it is that she knows the reports are untrue, and yet the reports stay with her.

She would never have thought of any of the things she does now if it had not been said as a joke by some shallow pated person who never has and never will grow up, and she is ashamed to realize of herself that these silly remarks bite in and leave their mark on her mind. Think twice, speak once! (Copyright, 1921, by International Feature Service, Inc.)

AMUSEMENTS.

EMPIRESS

LAST TIMES TODAY. Vaudeville Program: JACK RUSSELL & CO., "Who's Who?" MERRIMAN GIRLS, Singing, Dancing and Musical Novelty; GILMORE & CASTLE, "Corkers in Corks;" FOUR MILOS, Poing Act.

OWGRIFITH PRODUCTION

DIRECT FROM NEW YORK SUCCESS. "THE MOTHER AND THE LAW" LAUGHS THRILLS SUSPENSE. Cast includes MAE MARSH and ROBERT HARRON.

Wednesday—Removal Sale

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Julius Orkin 1508-10 Douglas St.

PHOTOPLAYS.

Read What

OTIS SKINNER

Has to Say About

Pola Negri

—IN—

Passion

AT THE

NOTICE Feature Starts Every Day at 11, 1, 3, 5, 7, 9

Strands All This Week

Today * * * I had an afternoon of truly unusual pleasure, and so strongly does the memory of it linger with me that I am impelled to tell you how vitally * * * "Passion" has registered upon me.

Without doubt, "Passion" is the best expressed and most eloquently acted picture play in its ensemble, mountings and direction in the range of film endeavor. Never once is a false note struck from the picturesque opening through the tremendous action.

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Most truly yours, (Signed) OTIS SKINNER.

SILVERMAN'S AUGMENTED ORCHESTRA

Matinees Until 6:15 All Seats 25c (Includes War Tax)

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Buy Your Columbia Grafonola Now

This beautiful model formerly sold at \$120

Reduced to \$85 You Save \$35

sends one to your home. Call tomorrow and make your selection, buy and pay for a few records and we will deliver one of these beautiful instruments to your home. Other models in Grafonolas reduced in the same proportion.

Attention, Record Buyers

\$1.00 Columbia Records, by the world's foremost artists, now on sale at 59c

Schmoller & Mueller 1514-16-18 Piano Co. Phone Dodge St. Doug. 1623

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Our Own MARY PICKFORD

in "The Love Light"

In an entirely different story and an absolutely new characterization. It is sensational, it is human, highly dramatic, full of comedy, an unusual love story and filled to overflowing with suspense.

Overture and Scenic Prelude—Neapolitan Nights.

Rialto Symphony Players—Harry Brader, Director.

Julius K. Johnson at the Organ.

Christie Comedy "Scrapfully Married"

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Drawn for The Bee by Sidney Smith.

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SUN

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OMAHA KIDNIGHT FOLLIES OF 1921

25 youngsters in a regular MUSICAL COMEDY appearing daily at 2:40-4:25 7:50-9:35 PHOTOPLAY ATTRACTIONS!

VIOLA DANA

in her latest picture "CINDERELLA'S TWIN" (not a fairy story) ALSO

FATTY ARBUCKLE

BRING THE "KIDDIES" Admission 15c, including tax.

MOUSE

TODAY AND TOMORROW WALLACE REID

in "ALWAYS AUDACIOUS" (Toujours de L'Audace) A Paramount Picture

Hippodrome

25th and Cumming Lt. Omar Locklear in "THE SKYWAYMAN"

Dance

New Summer Admission Price 40c

Empress Rustic Garden

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Co-Operative Cafeterias We Appreciate Your Patronage.

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Imagine it! Hundreds of women, as the Amazons of old, riding bareback into battle against a horde of mighty men! They lock in combat; sword clashes on sword; shield on shield; and in the dust of flying hoofs you'll see them struggling still—fighting the first fight for the freedom of women. You'll see something you've never seen before in the great Amazonian battle from "Man-Woman-Marriage," the dramatic, the supreme achievement of Allen Holubar.

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A Mighty Milestone in Motion Pictures

MAN WOMAN MARRIAGE

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