

### Program for The Week

**Moon—"The Inner Voice."**  
**Cast of Characters:**  
 The Sumner ... Fuller Mellich  
 Mark Reid ... E. K. Lincoln  
 Mabel ... William Riley  
 George P. Morrison ... Walter  
 Barbara Morrison ... Agnes Ayres  
 Gilbert ... Edward Keegan

One of the greatest questions which still baffle the thinking men and women of this age is asked in "The Inner Voice," the photoplay, starring E. K. Lincoln, which is to be banner attraction at the Moon theater this week.

The story which it tells is said to be a powerful dramatic recital of a man who gave unselfishly the best that was in him to the world and in return was overwhelmed with treachery, unfaithfulness and disgrace. With his soul embittered against his fellowmen, he struggled upward out of the depths, resolved to face the world again and demand restitution.

Mr. Lincoln in this picture is supported by a very large and capable company of well-known players, which include Agnes Ayres, William Riley Hatch and Fuller Mellich. It will be remembered that Mr. Mellich was for many years one of the best Shakespearian actors on the American stage and was with E. H. Sothern and Julia Marlowe until their recent retirement.

**Sun—"Cinderella's Twin."**  
**Cast of Characters:**  
 Connie McGill ... Viola Dana  
 Prentice Blue ... Wallace MacDonald  
 "The Lady" ... Ruth Stonehouse  
 Helen Flint ... Cecil Foster  
 "The Girl" ... Edward Connelly  
 "The Girl" ... Victoria Hatfield  
 Marena ... Victoria Hatfield  
 Gwendolyn ... Victoria Hatfield  
 Irene ... Irene Hunt

Loveable Cinderella is with us again—or rather her new twin sister, whimsically appealing and sparklingly fresh. She will be seen at the Sun theater this week when "Cinderella's Twin" will be featured as the attraction of the bill.

Which is cause for rejoicing.

For rumor hath it that this picture is one delightful concoction with all the old never-fading charm. And piquant little Viola Dana is there as the star—the scullery maid who goes straight into a 20th century mansion to find the heart of the man she loves.

It has twists aplenty, press sheets say. One of them is the situation where Connie McGill, the little maid, suddenly has to flee the splendor of a ballroom, and in the act drops her slipper, which contained the key to a safety vault holding the jewels sought by thieves. Her Prince Charming gets the slipper, and arrested into the bargain for the theft.

In the old story, a fairy godmother does the trick; in the modern version, a gang of unscrupulous thieves assist the little maid to see the brilliant life. It tells of Connie who is given to dreaming, and has for her hero a social light she saw photographed in a magazine. Her dreams come true, but only through a band of thieves, who make her a tool and are later frustrated by her action.

**Strand—"Passion."**  
 The meteoric rise of a petite French milliner to the position of the king's favorite—and the subsequent rebellion of the masses of people from which she came, combine to form the basis of what is proclaimed one of the most extraordinary stories ever projected on the screen in the super-drama, "Passion," which will appear at the Strand theater this week.

The performance offered by Pola Negri, the famous continental star, in this stellar role of such unique qualities is said to be one of the finest characterizations ever achieved by any actress and it is recorded that whole audiences have arisen to their feet and cheered her artistic triumphs despite the fact that the character she portrays is a peculiar mixture of virtues and faults with latter for the most part prevailing.

The coming engagement of "Passion" at the Strand theater will no doubt be notable in more ways than one, but, according to advance reports, one of the outstanding features is the introduction of Pola Negri, the famous continental star, as a screen artiste of the most exceptional ability.

Most of the critics who have reviewed her work in this film are unanimous in the decision that she has at one leap taken her place at the head of the ranks, as an interpreter of screen characters. It seems she possesses an unusual inherent abundance of dramatic fire which engages the admiration, and besides she is accredited with being one of the most beautiful of all women. It is not flippant to add that a woman of rare beauty is quite enough to attract attention without the addition of any particularly brilliant talents.

**Muse—"Cinderella's Twin," "Behold My Wife," "Always Audacious" and "Little Miss Rebellion."**  
 Viola Dana takes the screen today at the Muse theater in "Cinderella's Twin," a light drama of a scullery maid who has day dreams, and is suddenly whisked into a wealthy home where she can see her



Prince Charming at closer range. The development of a crude Indian maiden, married for spite by the dissolute son of an aristocratic British family, into a beautiful cultured woman forms the theme of "Behold My Wife," playing at the Muse theater tomorrow and Tuesday. Mabel Julienne Scott and Milton Sills are the stars.

Wallace Reid in "Always Audacious," which shows Wednesday and Thursday, enacts the experience of a shanghaied millionaire who came home a stranger. The picture is entirely of the Reid style.

Dorothy Gish in "Little Miss Rebellion," at the Muse next Friday and Saturday, plays some light comedy acting when she enacts the role of a grand duchess who runs away

to play base ball with a gang of American doughboys.

**Rialto—"The Love Light."**  
 Movie fans have not forgotten Mary Pickford.

Her charms remain in clear memory among the millions who adored her.

America's sweetheart is just as piquant and chic as ever in her latest photoplay, "The Love Light," which opens today at the Rialto theater.

The story is laid in Italy and Miss Pickford selected the principal members of her cast while abroad and had them transported to Hollywood.

"The Love Light" is the story of a little Italian girl in an Italian fishing village among the cliffs bordering on the Mediterranean in north-

ern Italy. How the little girl resides over the family of her orphaned brothers, how a great tragedy comes into her life, the final realization with its accompanying sacrifice, makes not only an unusual story for the screen, but is a startling innovation for Mary Pickford herself.

**Empress—"The Mother and the Law" and "The One-Man Trial."**  
 Caught in a maelstrom of existing social conditions, he is convicted of murder.

He knows he is innocent. His sweetheart, a slim little girl, knows he is innocent.

The real murderer confesses and the girl attempts to save her lover. In an automobile she pursues the

### Program Summary

**Rialto**—Mary Pickford in "The Love Light."  
**Sun**—Viola Dana in "Cinderella's Twin."  
**Strand**—Pola Negri in "Passion."  
**Moon**—"The Inner Voice."  
**Empress**—Today until Thursday, "The Mother and the Law;" latter half of week, "The One-Man Trial."  
**Muse**—Today, "Cinderella's Twin;" tomorrow and Tuesday, "Behold My Wife;" Wednesday and Thursday, "Always Audacious;" Friday and Saturday, "Little Miss Rebellion."

### Suburban Programs

**Grand.**  
 Today, Tomorrow and Tuesday—"The Woman in His House" and Harold Lloyd in "Hand to Mouth."  
 Wednesday—Edith Roberts in "The Unhappy Wife," and "The Diamond Queen," No. 7.  
 Thursday, Friday and Saturday—Anita Stewart in "Sowing the Wind."  
**Hippodrome.**  
 Today—Anita Stewart in "Virtuous Wives."  
 Tomorrow—George Walsh in "Number 17."  
 Tuesday—William Russell in "The Iron Rider."  
 Wednesday and Thursday—"The Sky Way Man."  
 Friday—Eileen Percy in "Why Trust Your Husband?"  
 Saturday—Geraldine Farrar in "The Hell Cat."  
**Hamilton.**  
 Today—Hobart Bosworth in "Behind the Door."  
 Tomorrow—Edith Roberts in "Wild Youth."  
 Tuesday—Charles Ray in "Red Hot Dollars."  
 Wednesday and Friday—"Huckleberry Finn."  
 Saturday—Dorothy Gish in "Remodeling a Husband."

### Girls Should Be Cooks, Declares Chic Film Star

Viola Dana, sprightly little screen star, whose latest starring vehicle, "Cinderella's Twin," will be shown at the Sun theater this week, is just as much at home in the kitchen part she portrays in the picture as in the

athletic life she so much adores. For he it known that the charming little screen favorite is no novice when it comes to finding her way among the pots and pans, whether it be to concoct a good substantial dinner or just to prepare a delicate little luncheon. In her picturesque home among the motion picture colony in Hollywood, Cal., Miss Dana frequently entertains her friends with dainty repasts which she

has prepared herself. When it comes to cooking Miss Dana believes that every girl, whether she be a star or an "extra" should be able to not only plan a dinner but also be thoroughly competent to go into the kitchen and make up the meal as she has planned it. "A woman who can't cook," said Miss Dana, "in my opinion is just about as bad as a man who has to depend upon his valet to dress him."

One Week Starting Today  
 The big surprise event of the season  
**Miss Grace Abbott**  
*presents*  
**"OMAHA KIDNIGHT FOLLIES OF 1921"**

Music by *Book & Lyrics by*  
**Frank J. Boukal Bernard H. Hyman**

25 youngsters in a regular **MUSICAL COMEDY.**  
 Special Songs, Scenery and Elaborate Costumes  
 Hear these tinkling whistling tunes: "Stop ~ Look ~ Listen," "The World is Full of Fair Women," "Gloom's Day," "When My Dreams Come True," "I've Got Those Girlie Blues" and a song that will be sung in every home in Omaha **ONWARD OMAHA**  
*Appearing four times daily in connection with a splendid photoplay program.*

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**VIOLA DANA**  
 in her latest picture  
**"CINDERELLA'S TWIN"**  
 (not a fairy story)  
 — ALSO —  
**FATTY ARBUCKLE**  
*assisted by Mabel Normand*  
 in a two reel laugh buster  
**"HE DID AND HE DIDN'T."**

NOTE: "Follies" Appear Daily, 2:40—4:25 7:50—9:35  
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Special price for children 15¢ inc War Tax  
 Coming Soon "LYING LIPS"

**Strand** Today and All This Week  
 At No Advance in Prices  
**Important Announcement**

**FIRST SHOW (TODAY ONLY) AT 10 O'CLOCK**  
**LAST SHOW (TODAY ONLY) AT 10 O'CLOCK**

Due to the length of production and the tremendous crowds that have been attending, the hours of performances for TODAY ONLY, are 10:00, 12:00, 2:00, 4:00, 6:00, 8:00 and 10:00 o'clock. Hours of performances for balance of week will be 11:00, 1:00, 3:00, 5:00, 7:00 and 9:00 o'clock.

NOTE:—"Passion" starts promptly at these hours and all other auxiliary features have necessarily been eliminated during its engagement.

*The Intimate Love Story of the Little French Milliner Whom the World Came to Know as Du Barry*

Attend matinees and avoid night crowds.  
**MATINEES, EXCEPT TODAY, extending until 6:15 o'clock.**  
 All seats, 25c, including government tax.

**POLA NEGRI**  
*The Famous Continental Star in*  
**"PASSION"**  
 A FILM NATIONAL ATTRACTION

Thrilling beyond words  
 Beautiful beyond description  
 A harmony of all the emotions

A MIGHTY EPIC OF THE SCREEN  
 5,000 people - 2 years to produce  
 Love - Laughter - Tears.

By far the finest music ever offered on one program is played by **Silverman's Augmented Orchestra**  
 (Playing Today Until Midnight)

Offering the Overture at 4:00 and 10:00, "Robespierre"

**DEATTY'S**  
 Co-Operative Cafeterias  
 We Appreciate Your Patronage.

**GRAND** 16TH AND BINNE  
 TODAY  
**"The Woman in His House"**  
 Matinee 3 p. m.

**HAMILTON** 40th and Hamilton  
 TODAY  
 Hobart Bosworth  
 IN—  
**"Behind the Door"**

**Hippodrome** 25th and Cuming  
 ANITA STEWART  
**"VIRTUOUS WIVES"**  
 "The Night Shift," two reel comedy.  
 Matinee at 2:30