

Mary Roberts Rinehart Asks

What Does the Woman of Today Want?

A Home or a Career?

Love or Fame?

Children or Independence?



Writing in the new April issue of *THE LADIES' HOME JOURNAL*, Mrs. Rinehart says: "Every woman has four choices: To marry for love; to marry without love; to stay at home and exhaust herself in family service; to go out and earn." . . . Maybe you have made your choice. Would you do the same again? And how about your daughters? . . . In the April *HOME JOURNAL* there are four big features that will help you to make your choice between a Home and a Career:

Five Organs
In Friday

How to Become a Nurse

Many girls, many women, are finding opportunity for service and livelihood in nursing. What is their chance for success? How must they go about training? Where should they do their work? How much is the pay? What is their future? These questions and others are answered in an authoritative article in the April *HOME JOURNAL* by Ida F. Butler, of the American Red Cross, herself a nurse for twenty years.

How to Become a Writer

Thousands of women are trying to build careers in the Writing Game. Some succeed; many fail. Why? What ability does it take to become a successful author? Is writing a primrose path of big money and great fame? Is story-telling an easy way to fortune—or a rocky road full of disappointments and really hard work? Elizabeth Jordan tells the answer in the April *HOME JOURNAL*, from her own experience and success in writing.

How to Become a Singer

Almost every woman who has achieved success in amateur singing likes to imagine herself as another Geraldine Farrar—another Mary Garden—another Tetrazzini. What training is necessary for the Grand Opera star? How can you know whether your voice is worth cultivating or not? Kathleen Howard, contralto of the Metropolitan Opera Company, with a record of operatic success abroad, gives advice in the April *HOME JOURNAL*.

The Home and the Bride

The April *HOME JOURNAL* is also the bride's book. The girl who is to be married in June is thinking about her trousseau—here are pages of fascinating new fashions for the bride, the bride's mother, the bridesmaids, and the little flower girls and pages. There is even a page of fashions for the bridegroom. And there is an article telling every detail of the formal wedding at home or in the church—what everyone does, who pays the bills.

Love in Hollywood

A perfectly delightful story of the moving-picture world, starts in the April *HOME JOURNAL*; it is by Earl Derr Biggers. Other fiction includes *The Barbens of Barben-Lacy*, a tale of an antique dealer's adventures, by Horace Annesley Vachell; *The Bird of Paradise*, by Louise Kennedy Mabie; *The Way Wives Are*, by Lucian Cary; and stories by E. Phillips Oppenheim and Grace Sartwell Mason.



For the Home Builder

there are two unusual houses that may be built now and enlarged when money is more plentiful; and also some new and interesting bungalows.

For the Woman Who Sews

there is Fashion's latest whim of handmade fruits and flowers, with full directions for making; also a beautiful bedspread of Irish crochet, and linens with fascinating Old World designs.

For the Housekeeper

there is inspiration in new recipes for desserts, for fish dinners, for unusual salads. She will delight in the *Disappearing Range*; she will want to try the new *Unfired Glass Painting*; she will be keen for the *Time and Dollar Savers*. Also there are *Plays for Open-Air Theatres*, *Decorative Table China*, and beautiful pictures in full color by Jules Guerin, Charles Chapman and George Wright.



All in the Big April Issue of

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