

About the Blessed Greenwich Village Theater Once More

A FEW weeks ago The Bee commented on Greenwich Village and its influence in a manner some folks thought was too severe.

There are perhaps a dozen theaters in this town which have so much as a smidge of character, and the Greenwich Village is not one of them.

As so often in such cases, the question of managerial sagacity does not arise here because the piece was produced by its dotting author.

After such another premiere as last Monday's, it would be interesting if the audience were to remain seated and demand a drumhead court-martial.

"Have you any excuse, Cyril Wopple, for playin' in 'The Mauve Gazelle'?"

"Well, ours but to do or die. 'Is that quite true?"

"Not quite."

"I think so now. But certainly, ours not to reason why. We are not supposed to ask questions. We take the roles that are handed to us."

"Didn't you spurn a role last month because you didn't want to travel?"

"Didn't you spurn another because it subordinated you to another actor?"

"Yes."

"Didn't you spurn a third because it presented you in what you profoundly regarded as an unsympathetic light?"

"I did, but, sir, a man must live."

"And you know that this spring and the farms are calling for hands?"

"I suppose they are. But I didn't know this stuff was so bad as you say."

"Do you mean to stand there and tell us that you flopped around in this noxious fapdoode through all the rehearsals and didn't know it was bad?"

"No, we didn't."

"Are actors people?"

"I do not understand you, sir."

"Well, as the blessed Penrod would say, haven't actors ANY sense?"

"Egad, sir, you insult me."

"Egad, sir, that's just what I'm trying to do. And it's been a pleasure. Now we're even."

Sothern-Marlowe Plan Long Tour For Coming Season

E. H. Sothern and Julia Marlowe, who have been spending the winter in Washington and New York city, sailed on the Aquitania on March 22 to spend the spring in Paris and the summer in England.

Sothern will return to America in August to begin rehearsals for their bi-annual tour, which opens in Boston on September 27, after which they will play a limited season in New York, followed by a tour of the west and including this city.

In addition to the plays presented last year, "Hamlet," "Twelfth Night" and "The Taming of the Shrew," "The Merchant of Venice" will be acted, with Mr. Sothern as Shylock and Miss Marlowe as Portia.

While in America this winter, Mr. and Mrs. Sothern devoted considerable time to making several phonograph records of scenes from Shakespeare, the first of which has already been put on the market.

The others will be released at intervals of two months. The co-stars express themselves deeply interested in the educational possibilities of the phonograph and are greatly gratified by the public reception already accorded their work in this line.

Mrs. Sothern, who recently was honored with the degree of doctor of laws by the Washington university, the only actress in America so distinguished, is in the best of health and looks forward to the resumption of her stage career.

So satisfactory from every point of view has been the year's rest that in future the policy of acting only each alternate season will be followed.

Metro's Three Graces

May Allison, Viola Dana and Alice Lake, all Metro stars of the highest degree, are known in west coast cinema circles as "The Three Graces."

They pull together as one in almost every matter affecting their work, recreations and hobbies. Each is a distinct picture type.

Why Pictures Come High

Approximately 1,200,000 feet, or more than 250 miles of film are "shot" weekly in Los Angeles.

The cost of the raw film alone is practically a half million dollars, with something like \$20,000 more added for first development.

THEATERS advertisement featuring Mary Leigh, Otis Skinner, and Florence Darley. Includes a large illustration of a woman in a hat and a man in a suit.

A MUSICAL SHOW

(If the Characters Wrote It Themselves) By JAMES J. MONTAGUE.

Opening Chorus of Corset Models. Say! Ain't we little beauties?

Just see our lingerie. The prettiest bunch of cuties. In any show are we.

The stuck up prima donna. Is paid a lot more dough. But she's got too much on huh.

It's us that makes the show. Looka the saps with the opera glasses.

All out in the orchestra chairs; All of them b'longs to them stock-broking classes.

That means they all have got theirs. Think that they come here to listen to lyrics?

Never a Chinaman's chance! That's an idea would give you hysterics.

They come here to look at us dance! (Enter Comedian)—

It's the fellow that is funny who can always draw the money.

There is nothing to this music show but me.

I will make the people happy if my lines are smart and snappy.

I'm the guy that everybody pays to see.

I can always make 'em snicker with my gags about bum liquor.

And the booze that all the stews now make at home.

If the show is half way clever, I can make it run forever.

With the gray stuff that is underneath my dome.

CHORUS. (Ifn the guy that draws the money he is just about as funny.

As the lady in the show they call Salome.

It was only luck that made him, and if anyone X-rayed him.

They would paste upon his egg, "Nobody home."

Exit Chorus and Comedian. (Enter Prima Donna)—

In all my winning loveliness I stand before you here;

Your rapture you may well express The moment I appear.

I have a voice of liquid gold.

What the Theaters Offer

THE desire to have the emotions played upon is a common trait of the human family.

If Otis Skinner needed a reason for appearing in "The Mauve Gazelle" this season, the above mentioned fact would furnish it.

The play in A. E. W. Mason's "At the Villa Rose" first presented at the Strand Theater, London, early in July and it is still running there.

The chief act in "The Villa Rose" is a revolution in theater-making, to use the great detective Hanaud work and question various individuals with a politeness that is wholly lacking.

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Otis Skinner As Detective Shows Up Strong in Role

Otis Skinner in a new play and in a new role—one that he has never played before, is an announcement that is bound to excite much pleasurable speculation among the theater-going public.

There are thrills aplenty in the new Skinner play, gripping suspense, pulse-quickenng situations, dramatic climaxes and strong, sustained interest in the battle of wits between the representative of the Paris police and the gang of international crooks with whom he has to deal.

In portraying Hanaud, Mr. Skinner delights by his personality, his artistry and his ability to sink his own individuality into that of the great French detective.

"Twas Easy for Doris Dean. A fractured rib was the cause of Doris Dean becoming a decided admirer of the silversheet.

So lookut us prance as we go through the paces. The dance master learned us to show to you folks; Give us the once over clear up to our faces.

BEATTY'S Co-Operative Cafeteria. We Appreciate Your Patronage.

Pola Negri, Polish Actress, Makes Debut



Pola Negri, the famous Continental actress who is the star of the super-drama, "Passion," which comes to the Strand theater next Thursday, is being proclaimed the screen's latest genius.

Nita Naldi, the Italian dancer in Paramount's "Dr. Jekyll and Mr. Hyde," has been chosen for the role of "Passion" in "Experience," George V. Hobart's allegorical play which is now being picturized.

Announcement

Starting Saturday We Will Feature Al Finch and His Majestic (White) Orchestra 5-Piece. Best Music Available.

Dancing Entertainment

MARIGOLD Cabaret. 1506 Harney St. Refreshments. Light Lunches.

Open 9:30 p. m. to 12:30 m. Special Attention to After-Theater Parties.

Tables Reserved by Request. Give Us a Trial. L. H. ATKINSON, Prop. C. F. GRUNZKE, Mgr.

Harrison Ford Popular.

The Talmadge sisters are to have a new leading man, and by the same token in filmland developments the coast loses one of its most popular comers in the picture-making profession.

"The Easy Road," the Paramount picture starring Thomas Meighan, is an adaptation from the story, "Easy Street," by Blair Hall, which was published in Snappy Stories.

Vaudeville Artists To Be Honored Here

The men and women of the vaudeville stage in this country are to be honored with a testimonial matinee performance on Friday, April 8.

In addition to the regular bill, there will be a number of special attractions, especially arranged for this performance.

Practically all the women in East Africa are fat.

EMPERESS RUSTIC GARDEN Omaha's Brightest Spot Dancing. TODAY—Dancing Matinee—2 p. m. to 5 p. m.

Orpheum THE BEST IN VAUDEVILLE. Week Starting Sunday, March 27. Matinee Every Day, 2:15—Every Night, 8:15.

BRANDETS THEATRE NOW SHOWING 1 to 5; 7 to 11 p. m. HELD OVER BY POPULAR DEMAND "BLACK BEAUTY"

BRANDETS THEATRE Three Days Starting Next Thursday, March 31. CHARLES FROHMAN PRESENTS OTIS SKINNER AT THE VILLA ROSE



BAYER Aspirin. "Bayer" on Genuine Aspirin—say "Bayer". Warning! Unless you see the name "Bayer" on package or on tablets you are not getting genuine Aspirin.

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