

Program for The Week

Rialto—"The Faith Healer."

Cast of Characters.
Milton Sills, as shepherd, ...
Ethel Clayton, as ...
Elsie Ferguson, as ...
Nazimova, as ...

The man's was a world of green-clad hills, where he lived with his flock and his dreams.
The woman's was a world of folly and pleasure, where virtue and dreams are lost.

And when their two worlds met. A story of lie on the prurient path of broken hearts made whole tells what followed. The story is woven in "The Faith Healer," which opens at the Rialto theater today.

It concerns a young shepherd who goes forth to heal the sick. At his greatest hour of triumph he falls in love with a beautiful girl, but as he yields to his passion, he feels a loss of his spiritual powers. After many dramatic incidents the healer realizes that God does not deny spiritual love to men and in faintly his power to heal is restored.

Milton Sills has the role of Michaelis, the faith healing shepherd. Ann Forrest plays the part of the woman who was won over to the love of the shepherd.

Sun—"Billions."

Cast of Characters.
Nazimova, as ...
Charles Bryant, as ...
Elsie Ferguson, as ...
William Russell, as ...

Nazimova in "Billions," her newest photoplay, is announced as the feature attraction at the Sun theater this week.
Advance reports credit this as being the most fascinating screen drama that has ever appeared in Omaha.

As its title implies, "Billions" has to do with wealthy people. It relates the story of a Russian princess who comes into riches and of a poet who also inherits a fortune. They have loved as the result of his verses, but have never met until they both journey to a fashionable winter resort in California and are introduced.

Many exhilarating scenes are shown in "Billions." It is an adaptation of a celebrated French stage success. Charles Bryant wrote the scenario and also plays the leading male role opposite Nazimova. Others in the supporting cast are William J. Irving, Victor Potei, John Stepping, Marian Skinner, Bonnie Hill, Emmett King and Eugene H. Klum.

Strand—"The Price of Possession" and "Passion."
Pola Negri.
It is a name to conjure with. Dazzling, superb, attractive, appealing!

Such is the spirit in which Pola Negri, the remarkable Polish actress, is acclaimed in America.
She makes her debut in this country in "Passion," a historical spectacle.
The picture opens next Thursday at the Strand theater for an engagement of 10 days.

It unfolds a thrilling story of the rise of a humble French milliner to a position where she is able to dominate a king. She is character replete, with a strange mixture of virtues and faults, but above all, she possesses irresistible wiles and smiles, such as easily ensnared men of the highest rank.

But her strange triumphs prove to be her great undoing in the end and the sequence of events combine to make a really appealing story.
Ethel Clayton plays the leading role in "The Price of Possession," which plays at the Strand the first four days of this week.

The story revolves around two nephews, one of whom steals a birthright and flees to Australia. The picture is not without a touch of romance.

Moon—"The Mark of Zorro."
Douglas Fairbanks takes the screen at the Moon theater this week in "The Mark of Zorro."
According to press reports, never before has the celebrity injected such appealing action in a picture.

It is a dual role that Fairbanks is called upon to essay. As Don Diego Vega, the young man, he leads a secluded life. He exhibits a fondness for the companionship of books and quietness and amiable in disposition upon all occasions. Anything of an exciting nature was abhorrent to him and never was he found mingling with the populace in their various festivities. But when he became awakened to the oppression and persecution without justification of the natives by those in power, he felt that the time had already come to act.

Disguised as Senor Zorro, we see him executing various exploits practically unaided in the attempt to free his people from the despot's yoke. He becomes transformed into a veritable dynamo of boundless energy.
What a mass of new feats of skill he performs. There is a girl in the story who really furnishes the strong love interest.
With Noah Beery, Robert McKim, Charles Hill Mailes and Marguerite DeLaMotte, his leading lady, collected in his cast, Fairbanks has left nothing undone to assure the public the best obtainable in motion pictures.



MILTON SILLS - RIALTO - WILLIAM RUSSELL - EMPRESS - 1

Downtown Programs

Strand—Today until Thursday, Ethel Clayton in "The Price of Possession," 10 days beginning Thursday, Pola Negri in "Passion."
Moon—Douglas Fairbanks in "The Mark of Zorro."
Rialto—"The Faith Healer."
Sun—Nazimova in "Billions."
Empress—Today until Thursday, "Bare Knuckles," latter half of week, "The Dwelling Place of Light."
Muse—Today, "Billions," tomorrow and Tuesday, "Lady Rose's Daughter," Wednesday and Thursday, "The Restless Sex," Friday and Saturday, "The Jailbird."

for herself in the world of art. The picture will be shown Wednesday and Thursday at the Muse theater.
Douglas MacLean in "The Jailbird," will be the feature attraction next Friday and Saturday.

Empress—"Bare Knuckles" and "The Dwelling Place of Light."
Patrons of the Empress theater may well expect a highly interesting cinema program this week.
The management of the theater has arranged an appealing bill; that speaks of outdoor adventure, romance and human interest.

William Russell takes the screen the first four days of this week in "Bare Knuckles," a western drama. The picture tells of a man who conquers others and the brute in himself. A touch of romance is ent to the story.
Winston Churchill's book, "The

Manila Youths Part Hair Like Wally Reid



Wallace Reid

That Wallace Reid is Americanizing Manila is the report brought to this country by Luis J. Palmett, owner of numerous motion picture theaters in Manila, who is completing a tour of the United States for the purpose of familiarizing himself with motion picture production and presentation methods.
Mr. Palmett was a visitor at the Lasky studio in Hollywood recently and was shown around the huge plant by officials of the company. Every factor instrumental in making motion pictures was pointed out to the visitor and the genuine surprise and enthusiasm shown by him was plainly evident.

He was first shown on the Thomas Meighan set, where Tom Forman was directing the popular star in "White and Unmarried," his latest starring production. The set was a cafe scene, an imitation of the famous "Devil's Punch Bowl" in Paris.
He was then shown the other sets including Gloria Swanson's, William DeMille's, Roscoe (Patty) Arbuckle's and others, but was most keenly interested in the work of Wallace Reid.

"You know," said Mr. Palmett, "Reid is the most popular star appearing in pictures in Manila. When one of his pictures plays at a local theater, the crowd lines up for blocks to get a glimpse of his idol."
"Boys and girls alike are Wallace Reid 'crazy.' You may not believe it but the boys at Manila college have adopted Wally as their fashion plate. They all part their hair as he does and copy as nearly as possible his style of dress. No hero was ever more popular than Wallace Reid in my country. He and your company have the best wishes of Manila motion picture fans. We like you!"

Nazimova in "Billions" opens this week's cinema program at the Muse theater today.
The picture will be shown today only at the Muse.
"Lady Rose's Daughter," which plays tomorrow and Tuesday, reveals the love life of a woman who found that her "blue blood" was red and followed her heart to things not blazoned on the coat of arms. Elsie Ferguson has the leading role.
"The Restless Sex," featuring Marion Davies, unfolds a romance around a young woman's ambition to be more than a wife and achieve a niche.

Dwelling Place of Light

"Dwelling Place of Light" is memorialized on the screen and the picture will be shown the latter half of this week at the Empress.

The story tells of Janet Butler, secretary to "Claude Dittmar," who is the general manager of the huge Hampton mills. How she struggles to succeed against the obstacles that her sex impose and how she strives to reclaim her little sister who has been lured into the wrong sort of life make one of the most enthralling stories ever screened. And through it all runs a singularly tender love theme.

Strand's 4 Days ONLY TODAY Monday Tuesday Wednesday

Strand's
DIRECTION OF A-H-BLANK

4 Days ONLY TODAY
Monday
Tuesday
Wednesday

SHOWS TODAY
11:00-1:00
3:00-5:00
6:30-8:00
and 9:30

Ethel CLAYTON in
"The Price of Possession"

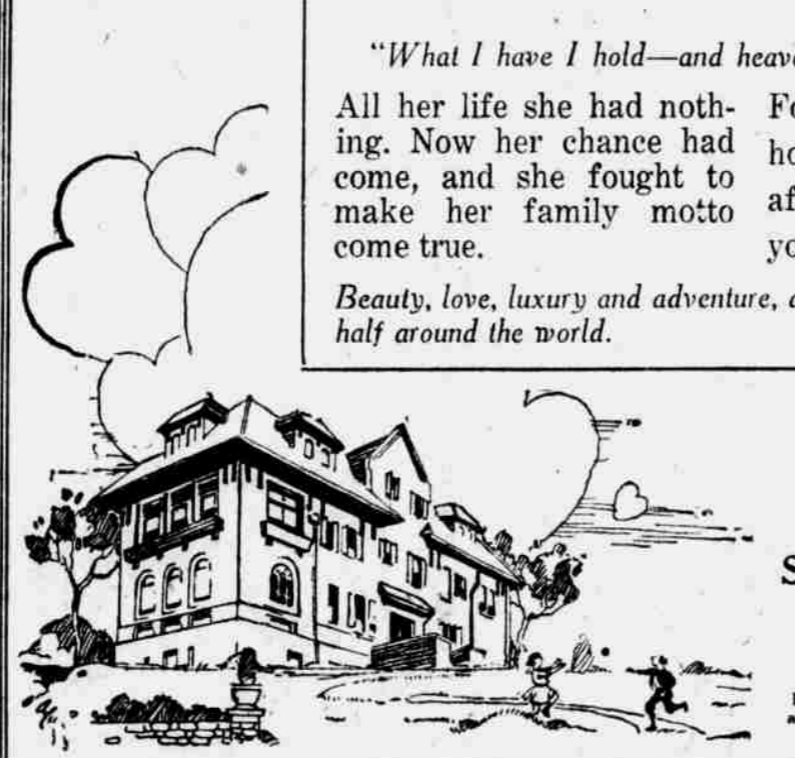
"What I have I hold—and heaven help those against me!"

All her life she had nothing. Now her chance had come, and she fought to make her family motto come true.

Fought like a tigress for home and happiness. And after a struggle that goes to your heart, she won!

Beauty, love, luxury and adventure, and a trail of romance blazing half around the world.

Pathe News
Christie Comedy



Starts Thursday for 10 Big Days

A Mighty Epic of the Screen
The intimate love story of a strong man and wilful woman. The true story of the little French milliner whom the whole world came to know as Madame Du Barry.
Thrilling Beyond Words

Feature Starts Promptly at 11, 1, 3, 5, 7, 9 Every Day
Patrons are requested to come as near as possible to these hours.

Pola Negri Cast of 5000

The famous continental star in

PASSION

What you will see in this wonderful Masterpiece:
You'll see Pola Negri, the toast of Europe's gay capitals and soon to be famous throughout America.
You'll feel her strange personal magnetism, which in women opens all doors, levels all class distinction, makes all men vie for her smiles.
You'll see her first as little Jeanne, a friendless waif from the country, who finds work in gay Paris as a milliner's apprentice.
You'll see her radiant beauty and audacity carry her past the barriers of poverty, jealousy and greed to the pinnacle of place and power.

2 Years to Make SILVERMAN'S AUGMENTED ORCHESTRA \$1,000,000 to Produce

Suburban Programs

Grand.
Today—Catherine MacDonald in "Curtain."
Tomorrow and Tuesday—Alma Rubens and Gaston Glass in "The World and His Wife."
Wednesday—Glady's Walton in "All Dotted Up" and "The Diamond Queen," No. 7.
Thursday and Friday—Sylvia Breamer in "Not Guilty."
Saturday—Harry Carey in "If Only Jim" and a Century comedy.

Hamilton.
Today—Enid Bennett in "What Every Woman Learns."
Tomorrow—Bryant Washburn in "What Happened to Jones."
Tuesday and Wednesday—"The Miracle Man."
Thursday and Friday—Mae Murray in "On With the Dance."
Saturday—"The Market of Sou's."

Apollo.
Today and Tomorrow—William S. Hart in "The Cradle of Courage."
Tuesday and Wednesday—Charles Ray in "A Village Sleuth."
Thursday and Friday—"Treasure Island."
Saturday—Dorothy Dalton in "Half An Hour."

Maryland.
Today and Tomorrow—Wallace Reid in "Excuse My Dust."
Tuesday and Wednesday—"On With the Dance."
Thursday and Friday—Marguerite Clark in "Luck In Pawn."

Suburban.
Today—Enid Bennett in "Hair-Pins."
Tomorrow and Tuesday—Bryant Washburn in "Putting It Over."
Wednesday—Ethel Clayton in "Crooked Streets."
Thursday and Friday—"Male and Female."
Saturday—Bebe Daniels in "The Fourteenth Man."

Besse.
Today and Tomorrow—William S. Hart in "The Testing Block."
Tuesday, Wednesday and Thursday—"Behold My Wife."
Friday—Enid Bennett in "Her Husband's Friend."

Lonely Shepherd of Green-Clad Hills Teaches Love and Faith to Afflicted



Flaming with holy zeal, he came from the hills to flay society's sins. His world was the green-clad hills where he lived with his flock and his dreams. His faith healing properties attracted the populace from far and wide.
His testament was love for humanity. He placed his hands over the afflicted and cured them through prayer.
Children loved him sincerely.
Thus was the life of Michaelis, the shepherd boy, played by Milton Sills in "The Faith Healer," which opens today at the Rialto theater.

Grand Opera Is Adapted From Picture Play

For the first time in history a grand opera has been adapted from a moving picture. This unusual distinction belongs to the Paramount picture "The Cheat," by Hector Turnbull, which was directed by Cecil B. DeMille, with Fannie Ward as the star, and was first released in December, 1915.

The premiere of the opera, the music of which was composed by the late Camille Erlanger, was given at the famous opera Comique, in Paris, on the evening of February 7, the work bearing the title, "Fortunio." The French libretto was written by Paul Millet and Andre Loure, and the principal male role, that of a Japanese, is being sung by one of the most celebrated stars of the French operatic stage, Vanni Marcoux.

It was about the time of America's entrance into the war that Erlanger saw "The Cheat" at a Paris cinema, and he was so impressed with its striking and unusual story that he immediately sought to get into communication with its author. It so happened that at that time Mr. Turnbull was in France as a member of the A. E. F. and as soon as he was located a meeting was arranged with the famous composer of "Aphrodite." Plans for the conversion of "The Cheat" into opera were at once formulated.

"The Cheat" at the time of its first appearance on the screen, was acclaimed "the perfect picture," setting a new standard in originality of plot, direction and acting. The story involves the extravagant wife of a rich stock broker, who, having misappropriated \$10,000 of a Red Cross fund entrusted to her keeping, becomes involved in an intrigue with a wealthy Japanese, who advances the money on the promise that his price be paid. The death of the Japanese at the hands of the husband and the saving of the wife from a tragic fate furnish the climax.

SUN **MUSE**

STARTS TODAY TODAY ONLY

NAZIMOVA

in an entirely different sort of picture than she has ever appeared in before

BILLIONS

You have seen Nazimova in heavy dramatic photoplays - "Billions" is different because it offers this "unsurpassed star" an opportunity to show that she can make audiences laugh with the same ease as she makes them cry.

~ COMING ~ "LYING LIPS" ~