

SLEEPY-TIME TALES
THE TALE OF BENNY BADGER
BY ARTHUR SCOTT BAILEY

CHAPTER XVII
The Prairie Dog Village.
Having once found his way to the prairie dog village, Benny Badger often visited it.



And it is said, by those who know, that while he was there he always had a much pleasanter time than the villagers themselves.

So little did the prairie dogs enjoy Benny Badger's society that whenever one of them spied Benny hearing the settlement he never failed to jerk his tail up and down and call out the news.

At the sound of the alarm—a high-pitched chatter—every prairie dog who wasn't at home scurried for his hole as fast as he could scamper.

Benny Badger always had to smile when he saw the villagers tumbling through their doorways. They couldn't have done anything that would have suited him better. Had there been a single one among the prairie dogs that wasn't a dunce he would have run away from his hole, outside the village, to hide somewhere until Benny Badger left the place.

But the prairie dogs were too stupid to think of such a trick. They knew no better than to rush into their houses—which was exactly what Benny Badger wanted them to do.

And if anything happened now and then to make matters specially unpleasant for the prairie dogs, it never troubled Benny Badger. He seemed to grow fatter and happier than ever as time passed.

But at last he heard a bit of news one day that made him feel quite glum.

A young deer mouse claimed to have overheard a rancher talking—the rancher that lived about a mile from Benny Badger's home. And the deer mouse reported that the man was going to get rid of the whole prairie dog family.

"How do you know this?" Benny Badger asked his small friend.

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More Truth Than Poetry

By JAMES J. MONTAGUE.



As to Intoxication.

Comes now a learned Baltimore physician. Who tells us that the kick within the cup Depends upon one's physical position.

Says he, "Don't take your liquor standing up!" He adds that if we sit about a table, What time we hoist the hard stuff or the brew, And sip, instead of gulp it, we'll be able To drink, unscathed, perhaps a case or two.

Although we venerate this doctor's learning And look upon his views with deep respect, We think we know a thing or two concerning Intoxicants, and also their effect.

Though temperate ourselves, our observation Of liquor, whether it be mild or strong, Is that it will provoke intoxication.

And, therefore, we submit, the Doc is wrong.

At banquets we have sat for weary hours And watched both beer and sturdier spirits poured, And noticed that it still had potent powers.

Though diners sat, while loading it aboard, In fact, when we have missed a drinking brother, Who'd taken seven drinks, or maybe more, And sought to hunt him out, somehow or other, We almost always found him on the floor.

And in a barroom—when they still existed— We've seen standees who never turned a hair, And other persons very badly listed.

Who took their soups of liquor from a chair, Effrontery in us the Doc may think it.

To voice our opposition to his views, But still we hold, no matter how you drink it, Erect or sitting down—that booze is booze!



NEEDED FOR OTHER PURPOSES.

Look out for a spring potato shortage. There was no room for them in the cellars last winter.

SEARCH OUT THE BENEFICIARY.

We begin to suspect that Canada must have sent several thousand of her sons over here to vote for prohibition.

A SHINING EXAMPLE.

If you are one of those people who think that criminals never reform, give a thought to Mexico.

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Dog Hill Paragrafs

By George Bingham.

Raz Barlow has had an awful sore foot this week and has been out of humor.



Sidney Hocks says he has quit doing everything now of a sporty nature except playing croquet and trimming his finger nails.

Sidney Hocks has learnt to play the fiddle right well, but before he takes it out with him anywhere he is going to learn to play all the pieces he doesn't know, as they are the very ones that are most asked a musician to play.

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Common Sense

By J. J. MUNDY.

A Boy and His Mother.

There are times in the lives of all mothers when they feel that it is going to be impossible to continue the struggle which is necessary in order to keep their children studying industriously.

Concentration, so far as the boy or girl is concerned, is impossible.

The more worthwhile the child, the harder it is to manage him sometimes.

The world has need of positive natures, and Buddy has gotten where he is positively against anything which takes exertion on his part.

Then mother collapses, and the boy wins out against mother, and eventually grows up to turn the tables and say, "Why didn't you make me?"

If you are one of those big boys blaming mother for what you think she ought to have insisted upon in your early education, remember that

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SUN

Last Times Today

ALICE LAKE **LARRY SEMON**

—in— **The Sportsman**

—in— **"Body and Soul"**

Coming Sunday

GEORGE ARLISS

—in— **"The Devil"**

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MOON

Last Times Today

"Outside the Law"

Starts Tomorrow

TOM MIX

in **"The Road Demon"**

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WAVE

Last Times Today

"THE HOPE"

Tomorrow (One Day Only)

GEORGE ARLISS

in **"THE DEVIL"**

Don't Miss It

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CRIMSON GARDINIA

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your mother wanted to keep her boy's friendship so she gave in, she was sweet and wanted to keep you sweet.

She didn't know what your attitude would be in later life, so she gave up.

It is a question every mother has to settle in the light of what she knows of her boy, but you can talk this over with the boys you know and maybe you can make some boy realize that a man makes himself, and some mother will thank you for holding up her hands in the daily struggle.

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BRANDEIS TODAY

D. W. Griffith's Thrillingly Exquisite Screen Sensation and Two Reel Comedy "The Blizzard"

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THE LOVE FLOWER

SPECIAL MUSIC PROGRAM Lower Floor, 50c—Balcony, 25c Reserved Seats at 75c

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I, Alex Valentine

the dissolute "rounder" in "OPEN YOUR EYES." My career is closely interwoven with the lives of Frances Forrester and Kitty Walton. I brought shame and suffering upon one girl, and was about to wed the other when—Naturally, a man of my stamp believes "Silence is Golden!" But will YOU?

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OPEN YOUR EYES

BRANDEIS Starting Sun. March 13

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CRIMSON GARDINIA

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OLD MAN JOHNSON'S GAYETY
ALWAYS GOOD-USUALLY GREAT

PURPOSELY BOOKED for AUTO SHOW WEEK

ONLY MUSICAL SHOW IN TOWN AUTO SHOW WEEK

POSITIVELY THE NEW YORK CAST INTACT

Burlesk is Everything Except What Those Who Don't Attend Think it is.

Twice Daily (FINAL PERFORMANCE FRIDAY NITE, MARCH 18) At 2:15 and 8:30

SUNDAY MATINEE AT PRE-WAR PRICES

JOE HURTIG'S TREMENDOUS ENTERPRISE

The BIG WONDER SHOW



with GEO. P. MURPHY

assisted by Mlle. BABETTE

AND A 14 KARAT CHAIN OF MERRYMAKERS, INCLUDING FLO PERRY-BERTHA STOLLER VIVIAN PERRY-BABE BURNETT CLARE EVANS-FRANK MARTIN-CHICK HUNTER-BURT HUNTER and scores of others.

And the European Aerial Sensation- THE FOUR MOROK SISTERS

AND THEN-OH YES! THAT CHORUS! NOT A SPANGLE MISSING

The Greatest of Surprises!

Frank Dupree's Laughable Spoof-

"THE DOUGH DIGGERS"

A delightfully unctuous travesty on DAVID BELASCO'S "THE GOLD DIGGERS"

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Romance in Origin Of Superstitions

By H. I. KING.

Walking Under a Ladder.

That walking under a ladder brings bad luck is, possibly, the most common of our popular superstitions. Here is a survival from the worship of Saturn, who, with his wife, Ops, presided over agriculture and vegetation.

To the primitive mind a ladder afforded the same facilities for the descent of a god, or the essence of a god, as it did for the descent of a man from a haymow. Today some of the eastern heathens place a ladder against their sacred fig trees for the accommodation of the god of vegetation and fruitfulness—their Saturn—when at the beginning of the rainy season he comes down to bring fertility to the earth.

At the ancient feasts of the Latins Saturn, a human representative of the god, was annually sacrificed; and though this custom went out of existence in Rome itself before the classic era, it survived in other parts of the empire, even in Italy itself, down to the fourth century of the Christian era, when it disappeared, though for a long time some material representation of the god was annually destroyed at the feast which took the place of the Saturnalia from the force of custom, though the custom had lost its meaning to celebrants of the feast.

In our own era, at a feast held in the south of Italy, it was customary to place the effigy of an old woman at the top of a ladder, where it was sawed in two, when, from its hollow interior, a flood of fruits and vegetables tumbled down the ladder to the earth. This figure had evidently taken the place of a representation of Saturn as being less heathen, or was intended to represent Ops. At this festival mischievous boys used to run about in the crowd affixing paper ladders to the shoulders of objectionable persons in signification that they ought to suffer the fate of the effigy—naturally a bad omen.

When we walk under a ladder we very nearly have the ladder on one shoulder or the other. These survivals would make it appear probable that the original human sacrifice of the Saturnalia took place at the top of a ladder in some sections at least, and that the victim was selected by affixing a miniature ladder to his shoulder.

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Hibernians To Give Program Proceeds to Irish Relief Fund

Proceeds from the St. Patrick's day entertainment of the Ancient Order of Hibernians, Division No. 3, of the Creighton auditorium next Thursday night at 8, will be given to the Irish relief fund.

District Judge L. B. Daly will make introductory remarks, after which Mrs. Leo Hoffman will sing a soprano solo.

Matthew Gering will deliver the address of the evening.

Mrs. Florence Long Arnold will present "Kilmarney" and John V. Sullivan, "Mother of Mine," with Miss Ruth Flynn as accompanist.

The first state convention of the Nebraska division of the American Association for the Recognition of the Irish Republic will be held in the state headquarters, 210 South Eighteenth street, two days later, March 19. State President Col. John G. Maher will preside.

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