

**SLEEPY-TIME TALES**  
**THE TALE OF BENNY BADGER**  
BY ANTHONY SCOTT BAILEY

**CHAPTER XIV.**

**A Queer Discovery.**

No one would ever have called Benny Badger a great traveler. He was altogether too heavy to roam far from home upon his short legs. So it often happened that he did not know all that went on in the neighborhood.



Of course, his watchful eyes took in almost everything that was in sight of his den. But as for what

Very well," the owl replied. Was taking place just beyond the next rise, that was an entirely different matter. Unless somebody chanced to stop and gossip with Benny, sometimes several days would pass before he knew what his neighbors were doing.

Luckily, Benny Badger kept his ears open, when he was awake. And often he kept them half-open when he lay half-asleep, stretched out in the grass not too far from his den, enjoying a sun bath.

One day when he was sunning himself the sound of voices snatched him out of his drowsiness. And he kept quiet still, to see what he could see and hear what he could hear.

Soon three coyotes came sneaking through the grass, talking in hushed voices—a thing they seldom did. Benny could hardly believe his own ears, because he had supposed that if the coyote family spoke at all they always howled.

But he didn't think the three prowlers had seen him. So there seemed to be no reason for their saying what wasn't so.

Well, the moment they disappeared Benny Badger jumped up and hurried into his den. He would have followed the coyotes, but he decided it would be better to wait. The prairie dogs would be too wary, with those coyotes in the neighborhood. But later, after the coyotes had left, then he would pay a visit to the village himself.

Towards evening Benny Badger crept out of his den and followed the trail of the three coyotes. And, sure enough! when he reached the top of the rise he saw the mounds of the prairie dogs spread out before him. Though he saw no prairie dogs, he noticed an owl sitting upon a heap of earth that had been tossed out around a hole.

Benny Badger strolled up to the owl.

"It's a fine evening," said Benny. The owl merely stared at him, round-eyed, and made no reply. "It's a fine evening," Benny repeated in a louder tone.

"Very well!" the owl replied. "You may say it as often as you wish, I'm sure I have no objection. . . . But you don't need to come any nearer," he added.

Benny Badger stopped and squatted in the grass. He was glad to rest, for he was—as has been said—no great traveler.

"Is anybody at home?" he asked presently.

"Somebody is," said the owl. "Then I'll dig right in as soon as I get my breath," said Benny Badger, glancing at the hole.

"Do you want to see somebody?" the owl asked. "For if you do, there's no need of your doing any digging here."

"Why not?" Benny inquired. "I'm somebody," the owl informed him. "I live here; and I'll be disgusted if you go to tearing my house to pieces."

"(Copyright, Grosset & Dunlap.)"

**Do You Know the Bible?**

(Cover up the answers, read the questions and see if you can answer them. This look at the answers to see if you are right.)

Arranged by J. WILLSON ROY.

1. What was the great ruling power at the birth of our Savior?

2. Why is it of the greatest importance to the reader of the New Testament to consider what was the origin of the Roman empire as well as its condition at that period?

3. What was the origin of the Roman power?

4. What is the estimated number of subjects of the Roman empire at the time of our Savior's birth?

5. What was the nature of the Roman government?

Answers.

1. The Roman empire, which was conquered and superseded the Greek and other preceding empires and which held sway over every portion of the then known world.

2. Because it had arisen through the providence of God with a special view to the dissemination of His gospel.

3. Rome is supposed to have been founded about 748 B. C. by some Greek immigrants.

4. About 220,000,000 souls.

5. It was at first monarchical. After 240 years it took a republican or consular form; finally, under Octavianus Caesar, B. C. 29, it became an empire.

(Copyright, 1921, by the Wheeler Syndicate, Inc.)

**More Truth Than Poetry**

By JAMES J. MONTAGUE.



**Cruel and Unusual**

In Russia all plays are propaganda for the government, and play going is compulsory.

The dramatists of Petrograd Work not for pelf or fame, Nor do they write with keen delight Because they love the game. They do not ply their flaming pens With rare and noble rage. When they have caught a mighty thought To elevate the stage, They write to boost the government, And well the wretches know That if they fail, they'll go to jail For thirty days or so.

The critic clan in Petrograd Do not employ their wit When'er they go to see a show In poking fun at it; Though often they're disposed, no doubt, To treat the drama rough, And with a punch express their lurch That it is rotten stuff. For if they say just what they think About the latest play, Full well they wot that they'll be shot When breaks the dawn of day.

On Monday nights in Petrograd The folks that don't turn out The play to see, are sure to be Admonished—with the knout— And if they are so indiscreet As not to join the claque, And don't applaud each tense "My Gawd!" They put 'em on the rack. Life's pretty tough in Russia now, But that, of course, must be, You understand, in any land That's absolutely free!



**RELATED DISCOVERY**

It is evident that if Germany had known that she was going to be licked she never would have started the war.

**WHY NOT?**

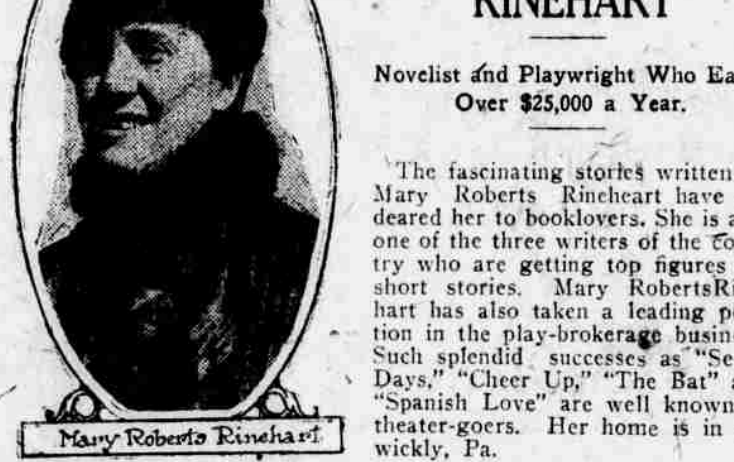
The income tax wouldn't be such a burden if Uncle Sam would adopt the policy of the installment masses and take \$1 down and \$1 a week.

**FOR A 1924 SLOGAN**

Now Mr. Harding has got to look around for something to keep us out of.

(Copyright, 1921, By The Bell Syndicate, Inc.)

**WOMEN WHO EARN BIG WAGES**



**MARY ROBERTS RINEHART**

Novelist and Playwright Who Earns Over \$25,000 a Year.

The fascinating stories written by Mary Roberts Rinehart have endeared her to booklovers. She is also one of the three writers of the country who are getting top figures for short stories. Mary Roberts Rinehart has also taken a leading position in the play-brokerage business. Such splendid successes as "Seven Days," "Cheer Up," "The Bar" and "Spanish Love" are well known to theatergoers. Her home is in Seewickly, Pa.

**Where It Started**

Algebra Algebra started with the Egyptians. The oldest known manuscript in which it is mentioned was written by Ahmes, who had a copy of a treatise on the subject dating 2500 B. C. The Arabian scientist Al Khwarizmi, in 831 A. D., wrote a book of the subject, one word of whose title, al-jabr, gave the name to the study.

**Parents' Problems**

How can a little girl of 8, who has to wear glasses, be helped to forget that she has them on? Time will do this—nothing else. Even a grown-up wearing glasses for the first time is conscious of them until "used" to them.

Read Bee Want Ads.



**SWEAR OFF TOBACCO**

"No-To-Bac" has helped thousands to break the costly, nerve-shattering tobacco habit. Whenever you have a longing for a cigar, pipe, or for a chew, just place a harmless No-To-Bac tablet in your mouth instead, to help relieve that awful desire. Shortly the habit may be completely broken, and you are better off mentally, physically, financially. It's so easy, so simple. Get a box of No-To-Bac and if it doesn't release you from all craving for tobacco in any form, your druggist will refund your money without question.



**Cole Aero-Eight**

On Exhibit at the AUTOMOBILE SHOW Next Week

TRAYNOR AUTOMOBILE CO., 2210 Farnam St. Phone Douglas 5283

Cole Motor Car Company, Indianapolis, U.S.A.

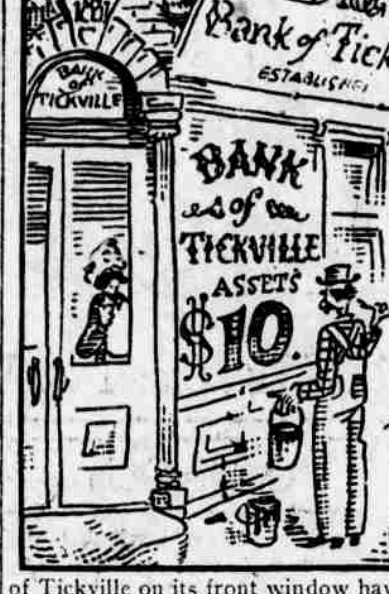
There's a lot of fun in an All-Cole Drive.

**Dog Hill Paragrafts**

By George Bingham.

Columbus Allison says there is lots of sentiment about geese, and they are a great study in human nature. During the cold weather they stand on one foot in the warm sunshine on the south side of the stable with their bills tucked under their wings, dreaming of the good old days of last summer when they chased the sad-voiced grasshopper and frolicked in the frog pond.

To fool the robbers during the crime wave the assets of the bank



of Tickville on its front window have been changed from \$10,000 to \$10.

The members of the Hog Ford church were late last Sunday as they kept waiting for the bell to ring. Sim Flinders, whose job it is to ring the bell, says he done his full duty and rung it, but, as somebody had stole the clapper out of the bell, nobody could hear it.

Copyright, 1921, George Matthew Adams.

**Common Sense**

By J. J. MUNDY.

Don't Fear the Boss.

When you ask a man for a job, look him squarely in the eye. Why should you flinch before the man to whom you are offering your services?

It is nothing of which to be ashamed—to have to ask for work. Don't be timid—and don't go to the other extreme, either.

The modern employer does not want an apologetic man, he does not want a man who seems to be frightened when he appears before him. No employer wants a dull-eyed man around.

He wants the man whose eyes are bright, who stands up straight, who looks steadily at him—he wants the man whose smile proves he is not discouraged, and that his spirit has not been broken, that he has an interest and an object in life.

When you apply for a job, and you are asked to take a chair, don't slouch down into it and allow your hands to hang limply over the arms of it.

Get some real snap into yourself, show that you have plenty of iron in your blood, that your services will be a good bargain to the man who buys them.

Then when you get the job, keep up your pep, get interested in the business, and try to make good on the points which procured the place for you.

Copyright, 1921, International Feature Service, Inc.

**Jewel, Flower, Color Symbols for Today**

By MILDRED MARSHALL.

Today's talismanic stone is the pink tourmaline, which protects its wearers against accidents and all misfortune, and also brings them prosperity in all material pursuits.

Crystal is today's natal stone, symbolic of purity and charm, it was believed by the ancients to increase a woman's charm and to attract to her much admiration.

Silver grey, symbolic of wealth, should be worn on this day. Today's flower is the narcissus, emblematic of gaiety and pleasure.

Copyright, 1921, by the Wheeler Syndicate, Inc.

**WHY—**

Is a Fire Hot?

Like light and sound, heat is a vibration—a wave motion of the air, or, more properly speaking, of the ether which permeates space. Our sense of heat, therefore, is merely a reaction to these heat waves given off by some burning substance. But heat waves, it should be remembered, are not of themselves either hot or cold, any more than any other vibration may be said to possess varying degrees of temperature. It is our bodily reaction which produces the sense of warmth, and this reaction varies materially in different persons, particularly in those who are accustomed to living in the extremes of temperature. Thus, an Eskimo would shiver when the thermometer hit 90 degrees, while a Hottentot would consider that it was barely comfortable.

Radiant heat, or that which is transmitted through wave-motion to us in great quantities from the sun, and, in a similar manner but lesser degree, from a fire, the process of burning causing a rapid sensation of these heat rays to be thrown out on all sides. Our feeling of warmth is a sense akin to that of sight or hearing—a reaction to the wave motion of the air—and the fire therefore makes us feel hot, just as light affects our sight or a noise makes an impression upon our sense of sound. But, as the nerves of touch are distributed over all parts of the body, there is no such thing as a person being "blind" or "deaf" to heat.

**Labor Unions Opposed to 20 Per Cent Cut in Wages**

Business agents for carpenters and plasterer unions which met Monday night, asserted yesterday members of these unions were against submitting to a 20 per cent decrease in their wage scale.

Such a decrease was demanded by contractors, meeting with representatives of the 15 building trades unions at the Builders' Exchange Monday afternoon. The contractors asserted a 20 per cent decrease is essential to stimulate building.

Intensely interesting—Bee Want Ads.

**BE PRETTY! TURN GRAY HAIR DARK**

Try Grandmother's Old Favorite Recipe of Sage Tea and Sulphur.

Almost every one knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when it is faded, streaked or gray. Years ago, the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyneth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, at a small cost!

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two your hair becomes beautifully dark, glossy and attractive.

AMUSEMENTS.

"OMAHA'S FUN CENTER" **Gaiety** Daily Mat., 15 to 7:30 Rose Sybil **JOE MARKS** Presents The Speedy Little Farker With **THE LONDON BELLES** Musical Added Phenomenal Features: The ROMAS TRUPEE, Six Stunners Beauty Chorus, **LADIES' DIME MATINEE WEEK DAYS** Mat., 15c; 7:30, 1:00 Sat. and Sun. Nights, 15c to \$1.25.

**Empress** LAST TIMES TODAY

Nellie Deansonne and her JAZZ BAND; FERGUSON & SUNDERLAND; WM. SISTO, the Italian Statesman in his first speech; "Pinched," presenting Fred Hubbard. Photoplay attraction, Buck Jones in "The Big Punch." Carter De Haven Comedy. Fox News.

**Auditorium** Friday Evening, March 11 at 8:15 The Tuesday Musical Club Presents **FRITZ KREISLER** Violinist

Prices:—\$1.00 to \$2.50. No War Tax. Seats Now on Sale.

**Princess Ophium** Circuit in Omaha Daily Mat., 7:15—Every Night, 8:15 **JEANETTE HACKETT & HARRY DELMAR; GEORGE MACFARLANE; WHITFIELD & IRELAND; KIRK SMITH SISTERS; Mons. Grant Gardner; Johnson, Baker & Johnson; Breakaway Burlesque; Topical Burlesque; Kinggrams. Matinees, 15c to 50c; some 75c and \$1.00 Sat. and Sun. Nights, 15c to \$1.25.**

**Empress** LAST TIMES TODAY

Nellie Deansonne and her JAZZ BAND; FERGUSON & SUNDERLAND; WM. SISTO, the Italian Statesman in his first speech; "Pinched," presenting Fred Hubbard. Photoplay attraction, Buck Jones in "The Big Punch." Carter De Haven Comedy. Fox News.

**Auditorium** Friday Evening, March 11 at 8:15 The Tuesday Musical Club Presents **FRITZ KREISLER** Violinist

Prices:—\$1.00 to \$2.50. No War Tax. Seats Now on Sale.

**Princess Ophium** Circuit in Omaha Daily Mat., 7:15—Every Night, 8:15 **JEANETTE HACKETT & HARRY DELMAR; GEORGE MACFARLANE; WHITFIELD & IRELAND; KIRK SMITH SISTERS; Mons. Grant Gardner; Johnson, Baker & Johnson; Breakaway Burlesque; Topical Burlesque; Kinggrams. Matinees, 15c to 50c; some 75c and \$1.00 Sat. and Sun. Nights, 15c to \$1.25.**

**Empress** LAST TIMES TODAY

Nellie Deansonne and her JAZZ BAND; FERGUSON & SUNDERLAND; WM. SISTO, the Italian Statesman in his first speech; "Pinched," presenting Fred Hubbard. Photoplay attraction, Buck Jones in "The Big Punch." Carter De Haven Comedy. Fox News.

**Auditorium** Friday Evening, March 11 at 8:15 The Tuesday Musical Club Presents **FRITZ KREISLER** Violinist

Prices:—\$1.00 to \$2.50. No War Tax. Seats Now on Sale.

**Princess Ophium** Circuit in Omaha Daily Mat., 7:15—Every Night, 8:15 **JEANETTE HACKETT & HARRY DELMAR; GEORGE MACFARLANE; WHITFIELD & IRELAND; KIRK SMITH SISTERS; Mons. Grant Gardner; Johnson, Baker & Johnson; Breakaway Burlesque; Topical Burlesque; Kinggrams. Matinees, 15c to 50c; some 75c and \$1.00 Sat. and Sun. Nights, 15c to \$1.25.**

**Empress** LAST TIMES TODAY

Nellie Deansonne and her JAZZ BAND; FERGUSON & SUNDERLAND; WM. SISTO, the Italian Statesman in his first speech; "Pinched," presenting Fred Hubbard. Photoplay attraction, Buck Jones in "The Big Punch." Carter De Haven Comedy. Fox News.

**Auditorium** Friday Evening, March 11 at 8:15 The Tuesday Musical Club Presents **FRITZ KREISLER** Violinist

Prices:—\$1.00 to \$2.50. No War Tax. Seats Now on Sale.

**Romance in Origin Of Superstitions**

By H. I. KING.

Swallows.

That swallows are birds of good luck is a common superstition. It is lucky to have a swallow hover about you, and lucky is the house under whose eaves a swallow builds its nest. This superstition can clearly be traced back as a heritage from Greek mythology, sited by the center of Greek civilization through the Latin into the Anglo-Saxon. Demeter was the goddess who presided over the truthfulness of the earth, the patroness of marriage and social order.

When her daughter, Proserpine, was carried off to the lower world by Pluto, Demeter wandered about looking for her, and in the guise of an old woman found a temporary home in the house of Celeus, king of Eleusis. While there she was accustomed to take air in the guise of a swallow, darting and skimming

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

**Girl Ushers Useless in Panic**

Declares Fire Chief Salter

Fire Chief Charles A. Salter launched an attack yesterday on the system of using girl ushers in theaters. "Girl ushers would be altogether useless in a theater panic," said the chief. "They haven't the presence of mind, the strength of voice or the physical strength to prevent a panic. However, they are far more courteous," added the chief.

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess** of "WAY DOWN EAST" FAME ADMISSION 25¢ and 50¢ RESERVED SEATS AT 75¢

PHOTOPLAYS.

**BRANDEIS** in Showing **D.W. CRITCHELL'S "THE LOVE FLOWER"** CONTINUOUS 1 TO 5 7 TO 11 P. M.

With **Richard Barthelmess</**