

MUSIC

By JEAN P. DUFFIELD. THE RECENT death of James Gibbons Huneker, in New York City, has removed from the musical-literary world one of its most prominent figures and one of the most beloved. For those who knew him say that he had a "genius for friendship," that he was idolized by those with whom he came in contact. And the far wider world who knew him through his writings surely entertains a feeling of affection for the man whose mind compassed so many things, yet who revealed in every stroke of his pen, a nature so human and sympathetic. At the time of his death he was music critic for the New York World, and in that capacity had reviewed a concert in four days before he passed away. Thus he died in his boots, as he had hoped to do.

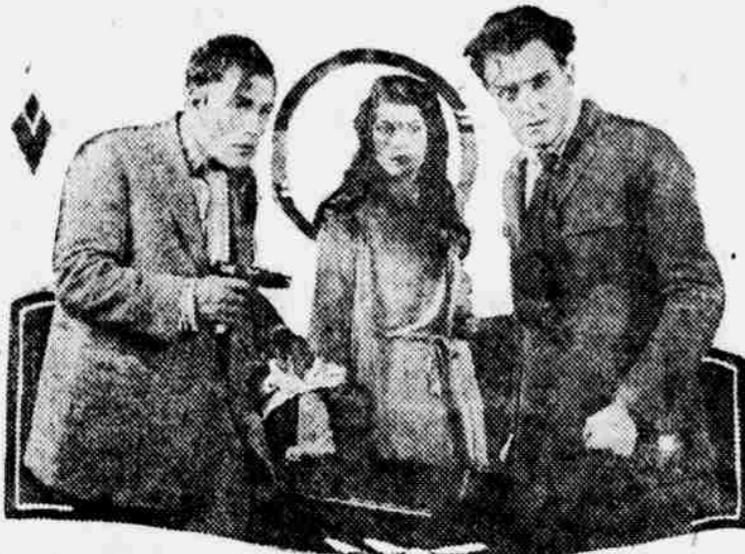
Though he wrote with authority and almost incredible erudition on all the "Seven Arts," it was on the tonal art that he wrote the most, and most loved to write. And of all writers on subjects musical, he is now probably the one most widely read and quoted. Few musical authors seem able to proceed far upon their way without a citation from his works. Program annotators use him as a staff to lean upon, and a young recitalist appearing for a debut valued a word or two of encouragement from his pen more than such fine gold.

The reason for this lies in his marvelous store of knowledge, and his amazing literary ability. His power of word coloring was unique. Often, in reading one of his descriptions of a musical composition, you feel that the description is almost more beautiful than the piece itself. We have his own confession in his "Steeplejack" (an autobiography) that he "was always inclined to the excessive, the full-blown, the flamboyant." This trait, ever under control, is constantly in evidence in his writings, and gives them much of their individual flavor. Besides, he had read everything, from Confucius to H. G. Wells, and remembered it all. In one paragraph will appear allusions to a dozen or more authors of widely divergent style and nationality. And when he dips his pen into the purpled wells of the Orient, prepare, O reader, for an exciting ride over the mountain tops of literary exhilaration.

His first book, "Mezzotints in Modern Music," was issued in 1899, and has in 22 years become a classic. It is filled with brilliant essays on various musical subjects and contains an education within its covers. The musician, either arrived, or in the making, who fails to read it, will be the poorer for the omission. A later volume, called "Melomanias," is a collection of short stories. It opens with a masterpiece, entitled "The Lord's Prayer in B." It betrays in every poignant sentence, the authorship of one with infinite imagination, and a gift for word coloring that borders on the miraculous. Read it and marvel! But do not think that all the stories in the book reach the standard set by the first. All are good, some excellent, but the first is unapproachable, and may be enjoyed by everybody, musical or otherwise. Next come several other volumes wherein some fascinating phantom chasing is indulged in. Several of these books are not on musical subjects at all, for Mr. Huneker was versatile, and wrote and spoke as one having authority on all the arts.

Huneker himself considered the biography of Chopin his greatest work, though in what way it is superior to his life of Franz Liszt, would be difficult to decide. Needless to say, both are superlatively well written, and tell their subjects' stories in sympathetic fashion. They are biographies, but they read like fic-

"C'mon in," Black Mike, Gunman, Calls Out; "But There's Some Lead Left in the Shooter"



Black Mike Silva knew no law. Respectability annoyed him. Fear and honor were unknown to him. He was "outside the law." When a squad of "dicks" camped on his trail, he hid himself back to his den and with gun in hand awaited their attack. Lon Chaney portrays the role of Black Mike in "Outside the Law," at the Moon theater this week. Priscilla Dean plays the part of Molly Madden, the crook's housekeeper, while Wheeler Oakman takes the role of Dapper Bill.

tion. The magic touch of James Huneker is upon them. He could write a book in all seriousness and make you sit up nights reading it. He was also master of the light touch, and had the facile conversational gift of the true raconteur. His Sunday columns had the flavor of personal intercourse, and caused the reader to feel that he had spent a pleasant quarter of an hour in the brilliant author's companionship. He makes you read with the dictionary on your lap, but you do not resent the necessity. He wears his learning gracefully.

"Bedouins" is the title of one of the latest volumes. It opens with a panegyric on Mary Garden, in which he spills several bottles of vermillion ink on the subject of the gifted singing actress who has since become a manager. Thus he characterizes her: "A swan, did I say? A condor, an eagle, a peacock, a nightingale, a society dame, a gallery of moving pictures, a siren, an indomitable fighter, a human woman with a heart as big as a house, a lover of sport, an electric personality, and a canny Scotch lassie who can force from an operatic manage-

all literatures—English, American, Italian, Spanish, French, German and classical. A 500-foot bookshelf—of all the world has thought and written." And how he succeeded in reading, and rereading every book in the list, though the five years his early ambition allowed stretched out into 50 before the task was finished. He explains how his father's choice collection of black and white engravings engendered the love of art within him; how his love for music flamed into a fire that could not be quenched and resulted in his becoming a piano student in Paris, and later in New York under Rafael Joseffy, whose assistant he became; how his thirst for literature remained forever insatiable. There is many a fascinating page regarding his association with leaders in the arts and literature throughout the world—he knew them all, was admired by all, and loved by many. Because of the individual trend of his temperament, his literary predilection was outstanding for the French school, and he was made an officer of the Legion of Honor by the French government in recognition of his services to the literature.

Encomiums, eulogies, thermodies have appeared everywhere on the subject of James Huneker. The New York Tribune was right when it said, "There were few minds as rich as his in all the history of American writing."

On next Friday evening, March 11, the Tuesday Musical club will present Fritz Kreisler, the world-famous violinist, in recital at the Auditorium at 8:15 o'clock. The program follows:

- Concerto No. 4, D Minor (opus 31).....H. Vieuxtemps
Andante—Adagio religioso.....H. Vieuxtemps
Scherzo—Finis mariale.....J. S. Bach
Gavotte in E Major.....P. Marini
Andantino.....P. Marini
Sambourin, C Major.....I. B. Laciari
Variations.....J. B. Carlier
La Chasse.....J. B. Carlier
Indian Lament.....Tartini
Chanson Indoue (Hindoo chant) from Moment Musical.....Dvorak
Spanish Serenade.....Chaminade
Finis mariale.....Kreisler
The Old Refrain.....Kreisler
(Viennese popular song)

Musical Notes. From Cincinnati comes word that Miss Jane Beals of Omaha, who is a pupil of Thomas James Kelly of the voice department of the Cincinnati Conservatory of Music, was asked by Pier Adolfo Tirindelli to sing three of his compositions at a recital to be given March 15 at the conservatory. A number of Tirindelli's compositions both for violin and voice will be presented at this recital. Miss Beals will sing three favorites, "To Love, To Suffer," "Love Symphony" and "Carmen's Shadow." Miss Beals gives promise of becoming one of the most notable

of the pupils at the conservatory in voice this year.

An informal musical program was given in the Loretta DeLone Harp studio before the Nash concert on February 27. The Harp sextette attraction, under the personal direction of Loretta DeLone will be the first opportunity for an Omaha audience to see and hear seven beautiful golden harps used together. Miss Dorothy Hopke arrived this week from Ohio, for rehearsals. Several classic dances will be given in costume by three of the harpists. Later in the spring, Miss DeLone will present her harp ensemble in Chicago, where she will also feature in harp recital her talented pupil, Miss Thelma Sheen.

The second Sunday afternoon musicale will take place this Sunday at the home of Mr. and Mrs. Cecil Berryman. Those furnishing the program will be: Jean and George Redick, Barbara Millard, Elizabeth Clark, Marie Knowland, Jean and Cora Laverty, Phyllis Lehner, Mary Louise Mullen, Katharine Indoe, Jane Powell, Catherine Clow, Grace Root, Elletton Henry and Phil Dodge.

The piano students of the City Mission music school will give their first recital at the Mission, 1204 Pacific street, at 4 o'clock Sunday afternoon, March 6. The school is under the direction of Mrs. Gell White McMonies, who would appreciate the assistance of a few more piano teachers at this time.

At All Saints church, on Passion Sunday, March 12, at 4:30 p. m., the choir of All Saints and Westminster Presbyterian churches will present a Lenten cantata, "The message from the Cross," by Will C. MacFarland, famous American organist and composer. Mr. Fred G. Ellis, well known baritone, and

teacher, will assist the choir. Miss Irma Book is organist at Westminster church and Mr. J. H. Summs is director of both choirs. This is one of the events planned by the Nebraska Chapter of the American Guild of Organists, and it is hoped that all members of the chapter will be present in the channel on that occasion.

Simply overwhelming is the number of requests for return concerts by the St. Olaf Lutheran choir from the cities where, last year, they appeared. Not one of those towns but is eager and willing to provide the most far-reaching financial guarantees. This interest is not only among Lutherans, but prominent choirmasters everywhere keep on wiring and writing to M. H. Hanson for possible contracts for return engagements. Some of the greatest managers are anxious to book the St. Olaf Choir for their star courses for their 1921-1922 season. One prominent manager from the middle west visited New York last week for the special purpose of getting M. H.

Hanson to sign a contract for the spring for several Ohio cities. Nothing definite can be stated yet regarding the future movements of this choir. One thing is certain that the demand for dates exceeds the supply. Omaha is fortunate in securing the choir for a concert on Thursday evening, March 31, when they will be heard in the Omaha Auditorium.

Sills Has New Job. Ralph Lewis and Milton Sills are two prominent actors who play leading parts with Pauline Frederick in her latest Robertson-Cole feature under the direction of Henry King. Miss Frederick will remain idle but a few days upon completing her feature before starting work on her next story, which King will also direct.

Experiments are being made in Paris with a roadside gasoline tank and pump system.



MOON NOW AND ALL WEEK

FARNAM AT 24 TH MUSE TODAY ONLY

The management of both theaters kindly requests the public to attend the matinees and early shows today if possible. ::::

PRISCILLA DEAN The Dazzling Heroine of "The Virgin of Stamboul" in Tod Browning's great Universal-Jewel presented by Carl Laemmle

"OUTSIDE THE LAW" A Marvelous Picture Play of Desperate Work after Dark



Supported by LON CHANEY The greatest character actor on the screen—that's LON CHANEY—famous for his remarkable roles in "The Miracle Man" and "The Penalty," and his portrayal of "Black Mike Silva" in "OUTSIDE THE LAW" is by far the finest thing he has ever done. Get ready for a thrill with a shiver in it when you see him supporting beautiful PRISCILLA DEAN in this newest wonder drama.

She was helpless in this mastercrook's hands—and both of them knew it!

WHEELER OAKMAN Remember the loer in "The Virgin of Stamboul"? Remember the tremendous fight with the Sheik in the last reel? Well, just watch WHEELER OAKMAN in "Outside the Law" when he battles with Silva—he'll make all other "screen scraps" look like pink tea. STANLEY GOETHALS One of the dearest and most natural little boys that ever played in pictures. Watch him melt the ice-like heart of "Silky Moll" and set her on the straight road and you'll see an amazing piece of child acting. Don't miss this big picture. "When the lights go out beat it out of the back door and leave the rest to me" NOW PLAYING

AUDITORIUM Matinee 3:30 Evening Shows At 7 and 9

LAST TIMES TODAY Absolutely Neutral Motion Picture. Presentation of Facts! IRELAND IN REVOLT COMPLETE FACTS ON IRISH SITUATION

These pictures, taken by Capt. Edwin F. Weigle, war photographer show graphically conditions as they actually existed in both the north and south of Ireland. SEE THE PICTURES AND THEN FORM YOUR OWN OPINION. "Ireland in Revolt" presents both sides AS THEY ARE. PRICES—Matinee and Evening 50c. Children 25c. All prices plus war tax.

HIPPODROME 25th and Cuming D. W. GRIFFITH Presents "The Greatest Question" Comedy "Slippery Feet"—Pathe News MATINEE 2:30

HAMILTON 40th and Hamilton Today BLANCHE SWEET in "Help Wanted—Male" Renovated—Ventilated. New Equipment Being Installed. Bring the Family. EDDIE MONAGHAN, Mgr.

GRAND 16TH AND BINNEY TODAY Katherine MacDonald "MY LADY'S LATCHKEY" Matinee at 3 P. M.

ALICE LAKE ~ ~ In a story of Paris, where anything may happen and everything does ~ ~ "BODY and SOUL" ADDED FEATURE LARRY SEMON in his latest comedy "The SPORTSMAN" This Corking Double Feature Program at the SUN Starting Today.