

Program for The Week

Strand—"The Inside of the Cup,"

John Hodder, a rector... William P. Carleton... Eldon Parr, a banker... David Torrence... Allison Parr, his daughter... Edith Hallor... Preston Parr, his son... Frank Bohm... Kate Mayo, a salesgirl... Clayton... Richard Garvin, a bank teller... Richard Carlyn... Mrs. Martin, his wife... Margaret Hodder...

Said to be one of the most remarkable picture productions of the current season, "The Inside of the Cup," a picturization of Winston Churchill's famous novel, opens today at the Strand theater.

When the book was published in 1913, its exposure of hypocrisy among wealthy churchgoers, provoked bitter criticism by the clergy of England and this country. The hero of the story, as in the picture, is the rector of a fashionable church, who becomes disgusted with certain elements of his flock and severely arraigns them for their shame and hypocrisies.

Director Albert Capellani, however, has paid more attention to the dramatic features of the story than to the philosophy, which makes the book almost unforgettable. The scenes are said to be thrilling and the heart appeal culminating in the fruition of a love romance, is irresistible. The cast, headed by William P. Carleton and Edith Hallor, is unusually large and artistic.

Moon—"Outside the Law,"

Wally Madden (Stinky Malt) Priscilla Dean... Black Mike Silva... Lon Chaney... Dapper Bill Bakland... Wheeler Coleman... Chang Lo... Guess Who... "That Kid"... Stanioy Goodlake... Moran Spencer... Melbourne MacDowell... inspector... Wilton Taylor...

"Outside the Law," chief cinema attraction at the Moon theater this week, shows the adventures of a trio of crooks who try to go straight in spite of the persecutions of a vicer of the underworld.

The story concerns the struggles of a little group of crooks to free themselves from the shackles of crime and live the life they desire. In this they are thwarted and double-crossed by an evil and revengeful figure of the half world, who resents respectability.

In the background, and yet the dominant personality of this drama, is an old heathen philosopher, whose ideas of right and wrong are based on no political statutes, and who metes out an unsanctioned justice "outside the law."

Priscilla Dean is said to be at her dramatic best in this, her first picture since "The Virgin of Stamboul," while Lon Chaney has a dual role which is said to outline anything in his career of distinctive and difficult screen impersonations. Sun—"Body and Soul" and "The Sportsman."

The feature attraction at the Sun theater this week is Alice Lake in "Body and Soul," a story centered on studio life.

For added entertainment, H. S. Goldberg, manager, has booked Larry Semon in "The Sportsman."

"Body and Soul" is a photodrama of artist life in Paris. It is a story of an American girl art student who resents the attention of a noted artist.

Later the star appears as the same girl as she was after an unusual in-



VERA GORDON RIALTO, ALICE LAKE SUN, EDITH HALLOR STRAND, HOBART BOSWORTH MUSE, PRISCILLA DEAN MOON, LARRY SEMON SUN, BUCK JONES EMPRESS.

Program Summary

Sun—"Body and Soul" and "The Sportsman." Strand—"Inside the Law." Moon—Priscilla Dean in "Outside the Law." Rialto—Vera Gordon in "The Greatest Love." Empress—Today until Thursday, "The Big Punch," latter half of week, "That Girl Montana." Muse—Today, "Outside the Law," tomorrow and Tuesday, "His Own Law," Wednesday and Thursday, "The Star Rover," Friday and Saturday, "The Hope."

mainder of her life in peace and prosperity. In removing her daughter from the poverty stricken squalor of the East Side slum, Mrs. Lantini believed she was also removing her from temptation and danger. That evil is not a question of environment was proven to her at a time when it seemed as if her cup of sorrow was overflowing. "Outside the Law," "His Own Law," "The Star Rover" and "The Hope." Probably no more interesting bill of entertainment in the way of motion pictures has ever been arranged at the Muse theater than this week's program. Today's cinema attraction is Priscilla Dean and Lon Chaney in "Outside the Law."

Hobart Bosworth, virile film actor, takes the Muse screen tomorrow and Tuesday in "His Own Law." The picture tells a story of a great man's sacrifice for his friend, founded on a remarkable moral code. Picturization of Jack London's interesting tale, "The Star Rover," is the chief attraction on Wednesday and Thursday. The picture is of the adventures of a tortured physician in the mysterious regions of the unseen, in an effort to clear up a strange murder. Courtenay Foote

woven into "The Greatest Love," starring Vera Gordon at the Rialto theater this week. Mother love is the dominant feature of the picture, and the rise of the little immigrant family from poverty to power in the new land of opportunity, later followed by tragedy and humiliation, constitute a cross section of life which might be met just around any corner of a big city.

Vera Gordon is magnificent as the mother who with infinite pains builds up the fortunes of her family, only to see them topple over when she believed her work was accomplished, and she could pass the re-

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and Thelma Percy play the leading roles. Marguerite De La Motte plays the leading female role in "The Hope," which shows at the Muse theater the last two days of this week. Plot of the story is laid in England, Italy and India. Empress—"The Big Punch" and "That Girl Montana." The management of the Empress theater offers an exceptional program of adventurous pictures this week. For a smashing drama of the western hills, Buck Jones in "The Big Punch," the first four days of this week, plays an appealing role of cowboy hero. The picture offers Jones a sympathetic and forceful portrayal of a man's struggle against those who have wronged him—a struggle in which he is inspired by the girl he loves and by his noble old mother, who never lose their faith in him. Blanche Sweet in "That Girl Montana," at the Empress the latter half of this week, plays life part of a vigorous, daring, self-reliant, outdoor girl. The story relates the adventure and romance in the life of Montana Rivers, who fought to live down a past she was not responsible for.

Costume Plays Progress Large and expensive productions will be the rule among the leading photoplay makers during 1921. Costume plays, up to recently, have been held in pronounced disfavor, but the success of several recent films of that kind has changed the attitude, and several big pictures of the costume order are under way or planned. Mabel Back Again The surprise of the year in film-dom is the return of Mabel Normand to the banner of Mack Sennett. It was with Sennett that she rose to celebrity from the humble position of extra girl. It is said that Mabel Normand will receive close to \$1,000,000 during the term of her new contract.

Today, One Performance Only Starting Promptly at 1 p. m. Grand Symphony Concert BY Rialto Symphony Players Harry Brader Conductor J. K. Johnson Organist

TO-DAY And All-Week Strand DIRECTION OF A. H. BLANK Shows at 11-1-3-5-6-30 8 and 9:30

We deem it a privilege and are proud to present to Omaha

WINSTON CHURCHILL'S NOVEL

That made the whole world sit up and GASP! now made into a mighty photo play—

The INSIDE of the CUP (A Paramount Picture)

THE INSIDE OF THE CUP THE LINE OF LEAST RESISTANCE As he gazed at them through the gathering smoke they had become strangers, receded all at once to a great distance. Across the room he caught the name of Hubbell, pronounced with peculiar bitterness. Ferguson. At his side Berrett. Constable listening. "Ten years ago," said Mr. Varnum, "I met a man who was a friend of yours. I don't know where he has been, but I would like to know if you had any contact with him. He came to me with his Municipal Commission, and I gave it to him. He was a very capable man, and there was no reason why he should be so suddenly and savagely. That's what he is, a scoundrel. Say, he told George Carter that day that prostitution wasn't necessary, that in five years we'd have largely done away with it. Think of that, and it's as old as Solomon and Gomer!" "Hubbell had his way, he'd make this town look like a Connecticut hill village—he'd drive all the prosperity out of it. All the railroads would have to abandon their terminals—there'd be no more traffic, and you'd have to walk across the bridge to get a drink."

DOES THE TRUTH REALLY HURT? Yes, when it hits home with the HYPOCRITE! He who uses the cloak of religion to cover all his dirty dealings with his fellow man and then calls him brother. Note: We predict "The Inside of the Cup" will create more widespread discussion than any other photoplay ever presented in this city. Pathe News Silverman's Strand Orchestra playing as an overture "Princess Juane" Comedy

RIALTO ALL THIS WEEK Vera Gordon ("The Mother of Humoresque") in a picturization of the oldest and the newest thing in the world—Mother Love. A vital glowing drama of life itself told in the universal language of humanity. A great heart interest picture lavishly staged and superbly acted by the screen's greatest mother and a strong supporting cast. Bobby Vernon in "HEY RUBE" Christie Comedy