Jones' Scenery Makes Macbeth Really Tragic

By JAMES WHITTAKER.

N EW YORK-In the Apollo theater Lionel Barrymore and theater Lionel Barrymore and Julia Arthur, attended by delirious Robert Edmund Jones' scenery, whimpering incidental music by Robert Russell Bennett, and trick lights by Arthur Hopkins, have brought forth a "Macbeth." The ghost of Shakespeare, uneasy and forlorn, wanders in the empty standee room at the back of the house and soliloquizes:

"Out, damn spotlight! Out, I say! One, too, why, then 'tis time to do it. The stage is murky. Fie, my Lord Barrymore, fie! An actor and afeard to own it! What need you fear who knows it, when none can call your power to account? "Yet who would have thought old man Jones to have so much art in him? Here's the smell of his seen ery still; all the lights of Hopkin will not lighten this production. Oh,

"Wash your hands on't, Barrymore; put off your makeup; you look pale; I tell you, Shakespeare's buried, but he can come out on's grave.

It was not alone in their voyage over to the Bahama Islands that Art has tyrannized over this revival of Shakespeare, whose drama Mr. David Wark Griffith and his is slave to Robert Edmund Jones' specially selected company ran into What mesmeric cultural strange and unaccustomed dangers. scenery. spell has Jones cast over such shrewd minds as those of Julia Arthur and Lionel Barrymore? They, too, obe-dale, Fla., to make the final scenes dient to the mandate of Jones' im- in Mr. Griffith's latest picture, "The pressionism, crawl into his paint Love Flower," a romance of the tubes to be squeezed out into a South Seas, which will be the attrac-series of pretty pictures. The whole tion at the Brandeis theater startcast is ready for hanging-in an art ing tomorrow. Nearly wrecked on

gallery. The two famous actors are starred in the programs and advertising. That is misleading. Jones and Hopkins are the misleading men of this final location was to his actor-ten-"Macbeth." In the future Mr. Bar- derfeet full of uncounted perils. rymore and Miss Arthur may use There was one day when, the camthat as an alibi. Truly, they have era being set in the midst of a grove little to do with or in the show.

Mr. Jones has confused simple-of cocoanut palms, George W. Bit-zer, Mr. Griffith's chief cameraman, ness with simplicity. He is mean noticed a huge black excresence enwith his means, not economical. For circling one of the palms. Whether all that you can coumerate the items he thought it burt the beauty of the his scenery on the fingers of palm or what, doesn't matter, he got one hand; his stage is cluttered. All of the "Macbeth" interiors, ed to prod the thing. The whole mass a long stick of sugarcane and startfor instance, are "suggested" by two of blackness fell to the ground and screens. He has cut three Gothic smashed, and out of it emerged litapertures in each screen. They erally millions of ants; long white serve variously as doors, windows, ants, an inch long, who, furiously pillared halfs, gates and alcoves. The angry, ran at every living thing in

PADTUELMESS

BRANDEIS

THE LOVE FLOWER

Barthelmess Finds

The Manchineal Tree.

And Lives to Tell of It

JANET

KIRKSMITH

HALI

dl other thoughts.

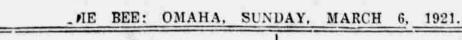
beyond description.

What the Theaters Offer

actors must remember which they sight. are at any given moment of the Mr. Bitzer was the first to feel play. No doubt they do. But the the bites and he fled. Mr. Griffith's audience does not. The illusion is leather gaiters did not protect him shattered, for instance, when Mr. and he hurried out of the way. Miss Barrymore walks into an inner Carol Dempster, leading woman of chamber of the castle through the the picture, tried to climb a tree, same aperture which has lately and finally the whole company had chamber of the castle through the same aperture which has lately given him a view of Dunsane woods. The fourth wall of the stage falls with the other three standing so feebly. For Mr. Jones' convenience, "Mac-beth" has been squeezed into three

beth" has been squeezed into three self close to the sea in the shade of acts, consisting of a dozen tableau a huge green, spreading tree. scenes apiece. The curtain fall on Here two native fishermen, passactors frozen into picture posture ing the point in in a boat, saw him immobility at the end of each scene, came ashore and literally hauled him As far as Jones is concerned, the into their boat. By the time they action and speech of each scene exist got him back Mr. Barthlemess was

action and speech of each secte cash got him back at bartheness was for the sole purpose of bringing the cast into oil paint in groupings. This "Macbeth" will make a won-derful collection of colored photo-ter black at own under a truck at the Metro studio in Hollywood. It was a narrow shave," said the warned you. You sat down under a truck at the Metro studio in Hollywood. It was a narrow shave, " said the black at down under a truck at the Metro studio in Hollywood. It was a narrow shave, " said the black at down under a the black at down under a truck at the Metro studio in Hollywood. It collection of colored photo-warned you. You sat down under a Hackett and Delmar will be assisted by six dancers, the most conspiruous of whom are Wecks and Waiker. Mr. MacFarlane was one of the best-known members of the Gibert and Sullivan opera company. Miss Ireland is a character actress of ex-ceptional ability. The Kirksmith Sisters are a sected of charming young women, and a particular delight to vaudeville pa-trons. Grant Cardner is a monologist whose humor is the spontaneous and rol-licking type. Johnson, Baker and John-son are boomerang throwers of a very curious pattern. The breakaway Barlows are a gymnssile team. Once again news events will be pictured on the screen by Kinograms. Humor of the newsnaper par-ngraphers will be shown as "Topics of the Days." It will make a poor collec-"What's that?" asked Barthlemess, t'on of photographic records. Speech, the soul of Shakespeare, opulent, feebly glorious speech, is stifled, that its "It" "It's a tree that is found only in awkward, living concomitant, ges-ture, may not mar Jones' pictures. And, with speech, all life is stiffed out of the drama. This is not life. most poisonous tree in existence. The It is still life. natives, and we who live in the Ba-Julia Arthur is the one passionate. hamas, dread it so much because we beautiful rebel against the Jones know that it is not safe for anyone tyranny. Not all the color schemes to take refuge from sun or storm in the rainbow can confuse this beneath its branches. Why, when one great stage lady's conception of the of these trees are found, the natives of these trees are found, the natives make a circle of fire around its trunk and burn it down, and even then they will not touch its ashes. Its leaves drop into the water some-times and if that happens and vou simple, downright truth of language. make a circle of fire around its She speaks her reading of the role trunk and burn it down, and even of lady Macbeth out of a cleanly a repertoire of character and popular de-scriptive numbers especially written for her. "Pinched" is the title of a new comedy playlet by Whitney Collins, which is shaded with sufficient sentiment to oc-casionally relieve the Extremely whole-some humor. The sketch is to be inter-preted by Fred Hubbard and associate players. Under the cattion of "Bits of Musical Comedy." Dick Ferguen and May Sunderland will offer a routine of unique dancing steps and introduce some of the popular song numbers. William Siste, "The Italian Statesman in His First Speech," is to offer the comedy element of the bill. penerating brain, and to your heart | Its leaves drop into the water some-While the play withers about her. times and if that happens and you her Lady Macbeth grows healthy should eat any of the landerabs that to the beautiful flowering of one infest these jungle pools it would be of the theater's most thrilling mo-ments of spoken poetry-her inton- Fortunately Mr. Barthlemess had ing of the "Out, damned spot!" speech of the last act. not remained under the tree long enough to absorb too much of the Barrymore is less lucky, Classicpoison and he got well quickly. ism is not his bent. And when he takes Shakespeare's "Therefore **Tom Mix Generous** Tom Mix Generous Tom Mix, who makes western pictures for William Fox, has turn-ed over his personal gymnasium to Jack Dempsey, world heavyweight champion, on the Fox lot at Holly-training while on the coast and twice daily takes light workouts with his trainer; usually boxing with Mix in the afternoon. Storms for Anita A second the second to be shown at the faster comedian in burbeque and his second an in burbeque and his second an in burbeque and his belles this season to be shown at belles this season to be shown at belles this season to be shown at the faster comedian in burbeque and his second and musical comedy, comprising Storms for Anita A second and the season to be shown at the attend at the season to be shown at the attend of person at the season to be shown at the second and the season to be shown at the second and the season to be shown at the season the season to be the season the season the season to be the season the season the season the the season the season the season the season the season the season the the season t Cawdor shall sleep no more," and makes it "Thawfaw Cawdaw shaw slewp naw maw," why, you know another Barrymaw's gone wrongthis once. As a protest against operanting wood. Dempsey is doing light Shakespeares outdoor Shakespeares, training while on the coast and twice Laddy's Seminary Shakespeare, and daily takes light workouts with his Shakespeare moulding on the top trainer; usually boxing with Mix in shelf of your bookcase, Hopkins' the afternoon. Shakespeare serves. But methinks Storms for Anita the gent doth protest too much. Anita Stewart is as present film-ing "The Tornado," by Jane Murfin. Her company left the Louis B. Mayer studio in Los Angeles the stories of our uest short story writers. Bakst drew those fantastic sketches of Russian ballet costumes and settings from his fevered imagination. Her company left the Louis B. and brought them over to the office Mayer studio in Los Angeles the where Price Diaghileff sat with his practical carpenters, costumers, and blizzard scenes in the mountains. his practical knowledge of what dancing legs can dance in. Prominent in the cast are Walter McGrail, Herbert Rawlinson and Lauri rie, the pint-sized of the most laughnedian, is one o malities on the dancing legs can dance in. Then Diagnileff tempered Bakst to Grace Morse. able personalities on the vaudeville stage, His amusing vehicle, "Whiticare," is to be presented as one of the featured acts. the dance, and we had ballet that was beautiful, novel, revolutionary, Vera Gordon Again Exalts Motherhood in but was still dance. Bakst took long vacations while his master-Glowing Drama of Deep Human Interest pieces were being trimmed to fit the theater. Perhaps he died of a broken heart after seeing Sheherazade. Who knows? If Jones had been in the Adirondacks while Barrymore and Arthur staged the new "Macbeth," we might have had less art for Art Hopkins' sake and more play for Barrymore's sake.



DOLLY

HIGATIERS DAVIS GAYETY-

N.V.A. Day at Orpheum Will Get Due Attention From the Management

The management of the Orpheum theater is beginning preparations on an elaborate scale for the coming yearly testimonial to the National Vandeville Artists, the date for which has been set for April 8. This is the second affair of its kind to be held following the one of last ycar and it is expected that the receipts will eclipse those of the for-mer testimonial. The entire pro-ceeds of this matinee will be devoted to a general fund, which is being derived from the receipts of over 600 vaudeville theaters throughout the United States and Canada to be used as a foundation for an in

W 17TH its remarkable cast of come-dians, wealth of dazzling and novel stage embedishments, augmented orchestra and usual battalions of chorus girls, "The Passing Show," the seventh most spicited and satisfying of the New York Winter Garden's attractive series of semual revues, will be seen at the Bran-dels for two extra and final perform-ances today, matinee and evening. surance and benevolent fund for the members of the National Vaudeville Artists. The National Vaudeville Artists.

an organization with a membership

R ECOGNIZED by many as the most wark Griffith is his program feature de luxe. "The Love Flower." which will be shown by special arrangement at the Brandeis theater for six days beginning Monday, March 1: Anuong the players that take part in this ldyllic tale of the South Sea Islands, is Richard Barthelmess, who will be remembered for his charac-terization of "David Barthelt" in "Way Down East," and that of the yellow man in "Broken Biosoms. Mr. Barthelmess essays lie role of a rich youth who while cruising in his yacht through the unin-habited islands comes upon a man who is fleeing the wrath of the law and ac-companied by his wanderful daughter, whose long for her father comes above of over 12,000 variety actors and including many of the highest paid stars on the stage, is an institution to which both its members and the public may well point with pride. Not only throughout the war, but since, whenever the vaudeville actor has been called upon to assist in national and civic movements which had as their objective the promotion of the welfare of civilization, there was an ever-ready response no matter how great the sacrifice that devolved upon the actor. Miss Carol Dempster, There are few professionals bet-

the new statements, and the screen, plays the new statement of the screen, plays the girl. Her aquatte feats wherein she attempts to submerge her father's pur-suer in the cool and clear depths of a southern sen are thrilling and beautiful becaust description ter paid than the vaudeville artists. Many of them have become affluent They are thrifty, enterprising and prosperous, with a cleancut sense of morality, and, by nature of their calling, worthy adjuncts to our social fabric. But out of such a vast number there are naturally a few through misfortune or through lack of business acumen, have failed to provide adequately for the future. It is for these unfortunate ones

HACKETT AND DELMAR in their haw dance offering. "The Dance Shop," will be one of the headline attractions at the Orpheum this week, and mother will be the concert offering Amer-ica's favorite barlone. George MacFar-lane. Fred Whitfield and Marie Ireland are to present a rural sattre called "Umphaville" The charming vocalists and instrumentalists, the Kirksmith Sisters, are to offer their heautifully staged musical that the insurance fund of the vaudeville managers is being established, feeling that any encouragement they can offer the N. V. A. will add to the power of the artists in elevating vaudeville to its rightfully dignified position beside the most highly respected of our arts. They It cost \$100, has a capacity of three It cost \$100, has a capacity of three

with

a \$1,000 policy payable im-

Motion Picture Theater on Truck To Tour Country

To forestall the invasion of Brit-

sh industrial films, which have just ' A sleek, bright-cycd, impulsive ocen completed and are said to be on their way here, a campaign has sort of a chap of a tender school age been started by a number of large challenged visitors for their wants idustrial organizations for the pro- in a large industrial concern in Chiiotion of American trade. cago 18 years ago.

The lad was not of the variety of ected as one of the most effective office boys that chew gum in a nediums for this purpose, and it stenographer's car, attend ball games on week days or furtively brush his shoes with the general manager's handkerchief.

Ambition Knocks.

Vigits Omaha.

He was known about the building as "Johnnie," just plain "Johnnie. It was "Johnnie get me that" and "Johnnie won't ya run across the street for me?" and Johnnie, will ya

300-ampere generator and makes its If the uncomplaining lad could own electric current with which to have foreseen his future at least 10

preject motion pictures. It is years ahead, he would have heaved a equipped with quarters for the cam-healthy chest and a right smart spar-

mmediately on its way across the the general manager's office in one continent, visiting all manufactur- of the largest film concerns in the ng centers where films will be world.

made of various industries and And, seeing himself in his imag-shown under the auspices of boards ination in New York city as head of trade and chambers of commerce of Vitagraph Film company, the lad ager of the New York office of the

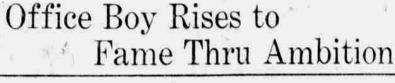
as it travels along. During the would probably have wished all his spring and summer months, films associates hard luck and clambered vill be shown from the machine aboard a train castbound for an n public parks and city squares. It carlier start on his road to fame. planned once and for all, to make NBut little Johnnie Quinn just forged ahead, pleasing everybody.

Newspaper Union.

Any manufacturer who has them exhibited from the truck. Man-

They'd Cry for A Few Cents in

Smallest Theater .





I agree that sometimes the goodnatured man can be a little too nice. He should mix a little judgment with us good nature. John M. Quinn.

Chicago Sells Everything But firm at a highly remnnerative salary, But ambitions urged him on. Movies Thru Mail

second, his own.

5-D

There, Louise?

"There Ain't No

Sich Animal, Is

You have read in the Sunday Bee what Louise Glaum, the great emotional screen star, has said about the strakilymess of two types of men. Also Glaum today writes about "The Good-Natured Man,"

whose prototype is found, she declares, in William, Conklin, her leading man in "Love Madhess" he's and the man went dwon to the

The Good-Natured Man,

man. The only trouble he'll have

with women is winning them-hold-

ing them will be casy for him, I

think the most admirable man i.i

the world is this type of genus ho-

pride or justice in her will ever find

fault with the good-natured man,

whether he is her sweetheart and

prospective husband or bound by the

tics of wedlock. Indeed, I think the

good-natured woman is a much rarer

bird than the good-natured man. He

keeps his appointments, never is tar-

dy when the partner of his heart and homes makes a request and always

considers first the conifort and well-

being of the woman in the case-

Absolutely no woman with any

He is a dear-the good-natured

He heeded the inspiration. Exploits Bessie Love.

new work. He met Bessie Love, then a slip of an actress in no great degree of

public light. ousiness associates at the Western

along the road of hard knocks that took him from Chicago to Wichita, Kan, Denver, Omaha, California, thence to New York city. For 13 years Mr. Quinn plugged

up business throughout the moddlevest for the Western Newspaper Union. He was marked as a salesman bright and true. His spirit was independence and initiative. Five years ago found him as man- of success.

You can have anything in the California bound, Quinn found world sent to you by the big Chicago mail order houses-except movng pictures of the plant.

He exploited the star's ability as interior shots of a big department screen actress and in a short time store for his forthcoming production deher from practical obscurity to of Edna Ferber's "Fanny Herself."

Three years ago, Albert E. Smith, president of Vitagraph, offered Mr. Quinn the position of general manager of the company. Ambition pushed him in the back and Quinn bowed to the offer. Today the business affairs of Vita-

raph throughout the nation that et to Windytown and packed him, involves millions of dollars annually, are in the hands of John M. Quinn, former Omahan and model will also film outdoor stuff in the Minnesota, and may even cross over



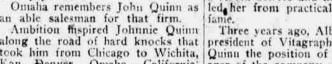


TOMORROW

Tod Browning desires atmospheric So he got a big mail order catalog and looked for the headings "cinema," "film," "kinematograph." "movie,"

"pictures," or "screen," but in vain. Tod Browning had to resort to per-sonal courier. He handed Billy Fildew, his cinematographer (that means cameraman) a round-trip tickis Bellanhowell and 16 cans of raw film on board the limited. Fildew ce skating country of Wisconsin and

His visit to Omaha last week oc-casioned a reunion with his former



The motion picture has been scproposed to show American industries to our own and other pco-

There films will be shown free in all the cities, towns, villages and hamlets throughout the world, at egular stated intervals, convincing all buyers of the worthiness of American products. For this purpose, a series of auto-

mobile trucks are being constructed. do this" for everybedy from the gen-the first one of which has just been eral manager of the firm to the jancompleted. The truck contains a itor across the way.

eraman to sleep in, and carries 24 kle in his eyes. portable twin-arc lights, all safely For he would have seen in his portable twin-arc lights, all safely and snugly tucked away. It is planned to start the truck in huge, bold letters on the door of vision the name of John M. Quinn

composite picture of every imortant industry in America. A ubdivided film will be made of each ndustry of from six to 10 reels in ength so that an entire evening's erformance can be given of any

of the approximately 2,000 indusries of which America now boasts. Not more than 500 feet of film, or alf a reel, of any industry will be made. films on hand now is eligible to have

ufacturers who have them are asked to send the film for review.

Mabel Normand, hoydenish comdienne, was in a reminiscent mood the other day. She told how in the early days of motion pictures she, the Gish sisters, Mary Pickford

and Blanche Sweet, used to hold contests to see which could bring tears the quickest. The loser had to pay for the 30-cent lunch with which they regaled themselves. Miss Normand said that Blanche Sweet nearly always won, for she could start the teardrops without a mo-ment's hesitation. All of them are stars now and don't have to worry

about the price of funcheons, but all still find their tear glands necessary in their character interpretations.

The smallest motion picture thea-

Early Film Days For East Is East And West Is West, Even in Film Play

Kipling was correct. East is east and west is west. Tod Browning has received word that two novelizations have been made of his production, "Outside the Law," because the underworld argot of one coast is not understood on the other.

Eastern newspapers are publish-**ATTY'S**

Co-Operative Cafeterias Pay Dividends to Those Who Do the Work

That's Right, Charlie

Trust Will Rogers to hit the nail on the head. Charlie Chaplin was visiting the Goldwyn studio and the two comedy kings were treating each other to imitations each of the other. When Rogers commenced to stand with feet turned out, after the fam-ous Chaplin fashion, Charlie called

"Hey there! That isn't the way I stand!

Quick as a wink Rogers came back, but with a disarming grin: Why, Charlie, you ain't made a comedy in so long nobody knows how you stand."

Bessie Love, Author

Reports from many theaters say that the "Good Night" stories written by Bessie Love, are going like tot cakes at the theaters. The star's clever tales for children are being old in book form at houses where ers" are being shown,





VERA GORDON IN " THE GREATEST LOVE " Select Picture

Mother love has always been one of the most powerful influences on mankind. Behind every great man or woman has been the tender devotion of the mother. In "The Greatest Love," which opens today at her most recent pictures, "Penny," "Bonnie May" and "The Midland-ers" are being shown,



PINCHED

Presenting Fred Hubbard and Associate Playon in a Comedy Playlet

Fox News

Carter De Haven Comedy

