

SLEEPY-TIME TALES THE TALE OF BENNY BADGER BY ARTHUR SCOTT BAILEY

CHAPTER VIII A Watcher and a Worker.

Benny Badger searched for some time before he found a Ground Squirrel's hole that looked as if its owner had finished it only a day or two before.

The place was so far from the spot where Benny had left Mr. Coyote that he did not believe he could call loudly enough for his helper to hear him.

For a few moments Benny thought that perhaps he ought to go back and tell Mr. Coyote that he had found a good place to dig. But he soon changed his mind.

"I'll just begin digging and say nothing," he remarked to himself. "And perhaps I can catch this Ground Squirrel without Mr. Coyote's help."

So he set to work. But he hadn't dug very far into the hole before he heard Mr. Coyote's voice close behind him. That sly fellow had been following him all the time.

"I hope the owner of this hole is at home," Mr. Coyote ventured. At those words Benny Badger backed out of the hole and turned around.

"I'll let you dig a while," he said generously.

Mr. Coyote thanked him. But he answered that he couldn't think of accepting Benny Badger's offer.

"I know you would be disap-

pointed not to do the digging yourself," he explained. "And besides, you're a better digger than I am. So I'll let you tear this tunnel open, while I go round to the back door and watch. . . . You know, I have a very sharp eye."

Benny Badger looked at Mr. Coyote narrowly. It occurred to him that both Mr. Coyote's eyes were very sharp. Furthermore, his nose was sharp, too. And so were his teeth. Yes! on the whole, Benny thought, Mr. Coyote appeared to be an exceedingly sharp person.

"Very well!" Benny told him at last. "I'll do the digging, gladly—for I need the practice that it will give me. You see, I haven't dug more than a half-dozen holes to-night."

Then he thrust his head into the opening he had already made. But before he had begun to throw more dirt behind him he pulled his head out again and called to his helper, who had moved a few steps away.

"If the Ground Squirrel comes out through his back door, please call me at once!" he cried.

Mr. Coyote nodded his head over his shoulder and smiled.

"I will," he agreed. "And I'll ask you not to forget to dig hard, because you know I'll be watching hard. And it wouldn't be fair for one of us to do less work than the other."

Benny Badger replied that in his opinion Mr. Coyote's statement was in every way reasonable.

And then he began to dig. Benny would have made better time had he not stopped every few minutes to listen; for he did not want to miss hearing Mr. Coyote's call.

But his ears caught nothing more than a chuckle from the spot where Mr. Coyote sat on his haunches in the grass, watching.

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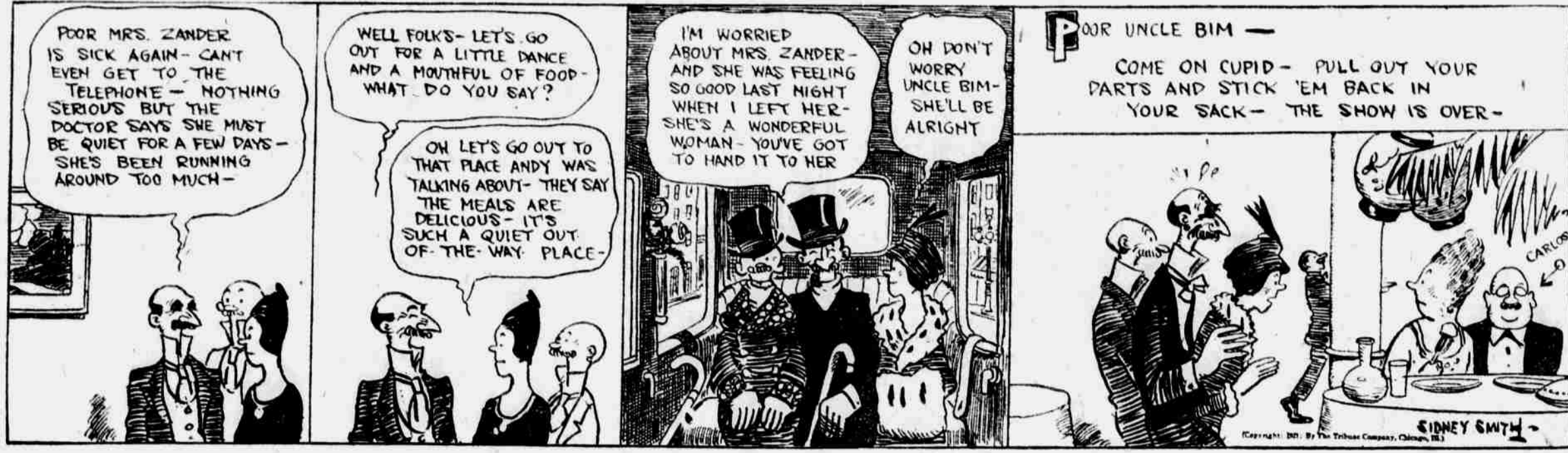
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THE GUMPS--- DROP THE ASBESTOS CURTAIN—LET THE LADIES OUT FIRST Drawn for The Bee by Sidney Smith.



More Truth Than Poetry

By JAMES J. MONTAGUE.



Golf

(With apologies) I have taken my lessons from caddies. I have taken my lessons from pros. But I still am a mutt at the drive and the putt. And my brassies are worse, goodness knows. I wasted long valuable hours. In a past that is distant and dim. With an elderly Scot who was always half shot. But of course I learned nothing from him.

The next tutor I had was a Briton. Who said what I already knew. That the habits I had were all utterly bad. And my stance was extremely awkward. But the more that he twisted my muscles. The faster my knowledge grew dim. Of the right way to stand with a club in my hand. And I also learned nothing from him.

Then I went to a friend of my childhood. With a rep as an amateur crack. Who said in 10 days, if I mended my ways. He could easily teach me the knack. But I chafed at his ribald derision. And busted him over the gump. With the head of a cleft, so that now we don't speak. And I also learned nothing from him.

No matter how many your lessons. Nor how much you pay for the same. If you start at 13 batting balls on the green. At 50, you may know the game. But if you begin it at 40. Though husky and quick you may be. At swinging the club you will finish a dub. So you can learn nothing from me.



EXPLODED THEORY

Anybody who thinks that oil and water won't mix has never bought any oil stocks.

PLENTY OF CONTROL

Every time prices start down hill the retailers put on the brakes. PERVERSITY

Now that Mr. Bryan could go on the chautauqua circuit without arousing the wrath of the nation, he insists on remaining at home.

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL The jacinth, today's talismanic stone, is said to bring its wearer financial gain, shrewd judgment, and to protect him from disease.

The powers of the beryl, the natal gem for today, are much the same. However, in addition, it brings peace and calm to those who wear it, even in the most distressing circumstances, according to an ancient belief.

Today's color is pale blue, symbolic of peace and serenity. Today's flower is the pink rose, the emblem of faith reborn.

AMUSEMENTS

Opera Circuit Ophelum Matinee Daily, 2:15; Every Night, 8:15

EMILY ANN WELLMAN; ELSA RUEGGER; HARRY LANGDON, Clayton & Lennie; Meredith & Snoozers; William Mandel & Co.; "An Artistic Treat"; Topics of the Day; Kinggrams. Matinee—15c to 50c. Some 75c and \$1.00 Sat. and Sun. Nights—15c to \$1.25.

EMPRESS LAST TIMES TODAY

Vaudeville Program Today—WILL FOX & COMPANY, Presenting "Good-Bye"; JACK LEE, "The Salesman"; FORREST & CHURCH, Presenting a Vaudeville Rhapsody; THREE ANKERS, Modern Gymnasts. Photoplay Attraction—D. W. Griffith's, "The Fall of Babylon."

"OMAHA'S FUN CENTER" Gayety Daily Mat., 15 to 75c; Nites, 25c to \$1.25

JACOBS & JERMON'S Grand Opening "GOLDEN CROOK" Musical Entertaining

Specially Selected Cast and the Raggy, Jerry SLATKO ROLLICKERS, Beauty Chorus of Crookettes. LADIES' DIME MATINEE WEEK DAYS Sat. Mat. & Week: Lendin Belle and Joe Maria

Auditorium Friday Evening, March 11 at 8:15 The Tuesday Musical Club Presents

FRITZ KREISLER Violinist Prices—\$1.00 to \$2.50 No War Tax. Public Seat Sale Friday, March 4.

BEATTY'S Co-Operative Cafeteria Pay Dividends to Those Who Do the Work

Jury Chosen for Trial Scottsbluff, Neb., March 1.—(Special Telegram)—The jury has been selected for the trial of John Guyton on charge for assaulting Miss Marie Dawkins at the Lincoln hotel, January 15.

Dog Hill Paragraphs

By George Bingham.

Frisby Hancock has swapped his call for a watch and chain, which he will wear to recite the sermon.

While Sam Flinders was absorbed in witnessing a patent medicine show at Rye Straw Saturday some unknown pickpocket ransacked his pockets, but in their haste they overlooked his watch chain that hung on the outside in plain view.

Sidney Hooks is having a hard time trying to stay in society. He dressed up from head to foot and was aiming to look nicer than any-



body at the party Saturday night, and then his mule had to go and throw him.

Romance in Origin Of Superstitions

By H. I. KING.

Divining by Books. A rather common practice with those who "seek for a sign" is to open the Bible at random and find their answer in the message upon which their thumb rests as they part the leaves.

In pagan times this divination was accomplished by placing the finger at random on a passage of Homer, Virgil or some other great author. Virgil was an especial favorite in this connection and the practice of consulting him continued down to modern times, though the Bible is the book now generally used.

During the middle ages the historic Virgil became so enveloped in a mist of tradition and superstition that he was alluded to by the uneducated as "Virgil the Wizard" and the unpopular estimation the chief value of the Aeneid was as an oracle. As late as the time of Charles I the Bi-



AT THE MOON

STARTING SATURDAY

BIG RECORD SMASHING DAYS

OUTSIDE THE LAW

Played by the dazzling heroine of "The Virgin of Stamboul"

PRISCILLA DEAN

Supported by that marvelous character actor

LON CHANEY

Famous for his roles in "The Miracle Man" and "The Penalty"

PHOTOPLAYS

Last Times Today EMPRESS Last Times Today

D. W. Griffith's Super Spectacle

THE FALL OF BABYLON

"The greatest picture which the world's greatest master of picture making has turned out."—Los Angeles Times.

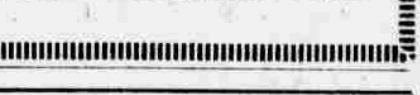
HIPPODROME

The Home of Quality Pictures TODAY AND TOMORROW

VIOLA DANA

in "Blackmail"

Comedy, "Oh, Doctor-Doctor"



MOON

Now until Friday Night

STEWART EDWARD WHITE'S

powerful story

"THE KILLER"

Yes! It's Melodrama But -

Clean as a spring

Thrilling as a fire

Fascinating as Women's eyes.

The Story Created a Sensation When It Appeared in the "RED BOOK"

RIALTO

Now Until Thursday Nite

CLARA KIMBALL YOUNG

"HUSH"

Rialto Symphony Players Offering 2d Hungarian Rhapsody. Harry Brader, Conductor

Illustrated Organ Recital "In Old Manila" By Julius K. Johnson

Strand's

Direction of A. H. BLANK

Now and All Week Showing Positively Will Not Be Extended

Cecil B. DeMille's PRODUCTION

"FORBIDDEN FRUIT"

By Jeanie Macpherson - Presented by Jesse L. Lasky A Paramount Picture

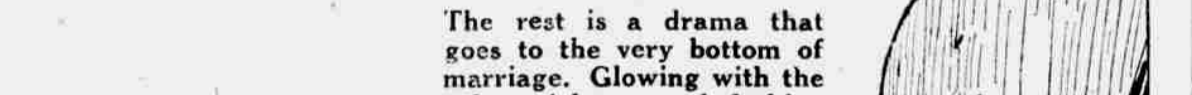
With Theodore Roberts Agnes Ayres Kathlyn Williams Clarence Burton Julia Faye Forrest Stanley Theodore Kosloff

The man had fallen in love with a woman he did not know. Never dreaming this radiant creature the drudging, unhappy wife of a wastrel.

For her Cinderella's heart had leaped to taste of joy and luxury just for one night. And when love answered love—

The rest is a drama that goes to the very bottom of marriage. Glowing with the color, richness and fashion that only De Mille can paint on the screen.

Performances Starting at 11-12:30-2:15 4-5:45-7:30-9:15



EMPIRE

Rustic Garden

Strictly High Class DANCING CAFE

Noonday Dancing Luncheon 12 to 2 P. M.—50c

DANCING EVERY NIGHT

Free Table Reservation Admission, 55c Phone Tyler 8645

SILVERMAN'S ORCHESTRA

The Society section of the Bee has all the news about the folks you know.

PHOTOPLAYS



"Just A Wife"

Featuring KATHLYN WILLIAMS ROY STEWART BEATRICE JOY

FIRST SHOWING IN OMAHA

TODAY TOMORROW at the

EMPIRE

SUN

Now Playing

"The FURNACE OF MATRIMONY"

A Picture so Mighty in its Message, so Straightforward in its Telling that it will long be a topic of comment

MISS CAPPS presents - MARTH RANDALL in "The FIRE DANCE"

THIRD WEEK DOUGLAS ISITT in "SONG NUMBERS"

AUDITORIUM FRI. SAT. SUN. MARCH 4, 5 and 6

IRELAND IN REVOLT

Remarkable pictures of actual scenes of fighting, burning and fighting in Ireland as it exists today. See the wonderful motion pictures and judge for yourself.

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