

One Great Moment in Play Gives Wizard of Screen His Chance

A rare tribute is paid to the art of David W. Griffith daily at the Brandeis theater, when patrons rise from their seats to applaud and cheer during the thrilling snow storm and ice flow scenes of the finale of "Way Down East."

Admitted that the spectacular scenes are sufficiently compelling in their grandeur to move the audience to cheers, it is really the relief that comes from a successful convention ending a tale of love and a woman's suffering that prompts this outburst of unalloyed joy in the theater.

Thus Mr. Griffith has given what was expected of him, has provided what his public demands in the usual Griffith scenic splendors and as is his requirement, offered greater things than those heretofore. But the pinnacle of his achievement lies not in his great scenes of spectacle.

A Saskatchewan man is the inventor of a jointed walking stick that can be taken apart and carried in its owner's pocket.

What the Theaters Offer

LOUIS GRAVEURE, baritone, who will appear at the Brandeis theater this afternoon at 3 o'clock under the auspices of the Tuesday Musical Club.

DAVID W. GRIFFITH'S notable contribution to the art of motion picture photography, "Way Down East," with Miss Clara Kimball Young, Mary May, Burr McIntosh, Lowell Sherman and others in the leading roles, opens a new day engagement Thursday night at the Brandeis theater.

THE "Passing Show" comes to the Brandeis theater for four days beginning Thursday with matinees on Saturday and Sunday. The "Passing Show" is divided into two acts and 10 scenes, spectacular marvels, both as to conception and as to staging.

WRITTEN, arranged and directed by Emily Ann Wellman, who also plays the leading role, "The Actor's Wife" will be presented at the stellar attraction of the current week's Orpheum bill, opening this afternoon.

ONE of the featured acts of the new vaudeville show opening at the Empress today is to be contributed by Will Fox and Florence Kelley in a comedy sketch from the pen of William K. Wells, entitled "Good Bye."



Simple Stories Of Heroic Deeds Appeal to Japs

Adachi Kinnosuke, a Japanese writer, says that the most popular motion picture in Japan is not "a drama of swift motion or great passion, but "Schoolmaster Matsumoto," the story of the heroic life of a school teacher.

matif of the picture. Other events are borrowed from other lives. In one part the legend of George Washington and the cherry tree is introduced as a moral story told by Matsumoto to his pupils.

Clara Kimball Young Directs Own Business

Clara Kimball Young, appearing in "Hush" at the Rialto theater the first four days of this week, is declared to be one of the busiest women in the Los Angeles colony.

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Now, Girls, Here's Why Millionaires Wed Chorus Girls

The recent marriage of another "Passing Show" beauty to a millionaire inspires Vivian Spencer of "The Passing Show," which opens a four-day engagement at the Brandeis next Thursday night, to give a dissertation on chorus girls and millionaires.

Queenie Leonard, late of "The Passing Show" chorus, no longer ornaments the front row to throw smiles at "the tired business man," for last week, after a whirlwind romance, she became the better-half of one of the wealthiest men in Cincinnati.

In answer to the question, "Why do millionaires marry actresses?" Vivian Spencer, comedienne, answers: "Because the man of wealth desires affections and inspirations like other men, and something else—leisure and abundant means."

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labor, he is all the more ripe for ardent love-making. "The actress is many women in one. She is herself, and she can be all parts she has ever played or conceived as well. It has been said, and said well, that man is as yet imperceptive monogamous."

"The good actress may satisfy the sentiment of the male and save him from the inconvenience of polygamy."

"The millionaire, having means and leisure, has a natural taste for the romantic, just as he has for castles, great estates, yachts and other luxuries. He is not satisfied with the plain ordinary things of life, and he is not satisfied with the plain ordinary woman. The actress satisfies his yearning for the romantic. Even if she is only a chorus girl, she is infinitely more picturesque than the woman of simple domestic life."

To insure accuracy a Chicago inventor has electrically connected a revolution counter for machinery and a stop watch.

"OMAHA'S FUN CENTER" Gayety Daily Mat., 15 to 75c; Nites, 25c to \$1.25. JACOBS & JERMON'S Musical Gleeing "GOLDEN CROOK" Musical Specialty Selected Cast and the Raggy, Jarry SLAYED ROLLICKERS, Beauty Chorus of Crookettes. LADIES' DIME MATINEE WEEK DAYS

Orpheum THE BEST IN VAUDEVILLE Orpheum Circuit Week Starting Sunday, Mat., Feb. 27 Matinee Every Day, 2:15—Every Night, 8:15 EMILY ANN WELLMAN Supported by RICHARD GORDON & CO. in "THE ACTOR'S WIFE" A Theatrical Storm in Ten Dramatic Flashes CLAYTON & LENNIE MEREDITH & SNOOZER The Chappie, the Chap and the Hat The Intellectual Bulldog A Rare Display of Canine Intelligence ELSA RUEGGER One of the World's Greatest 'Collists. EDMUND LICHTENSTEIN, Conductor Valeric Rungger, Pianist WILLIAM MANDEL & CO. "AN UNUSUAL OCCURRENCE" With Margaret Stewart & William Downing, Assisted by Boulah Stewart HARRY LANGDON Assisted by ROSE and CECIL in "JOHNNY'S NEW CAR" TOPICS OF THE DAY KINOGRAMS Matinees—15c to 50c; some at 75c; \$1 Sat. and Sun. Nights—15c to \$1.25. Patrons pay U. S. War Tax

BEATTY'S Co-Operative Cafeterias Pay Dividends to Those Who Do the Work The Tuesday Musical Club Presents FRITZ KREISLER VIOLINIST Auditorium, March 11, 8:15 p. m. Prices: \$1.00 to \$2.50—No War Tax. Public Seat Sale, Friday, March 4. Box Office Open Daily From 9 A. M. to 5 P. M.

Picture Shows At 11:00, 1:00, 4:15, 6:30, 10:00 P. M. EMPRESS Vaudeville At 2:15, 3:30, 7:30 and 9:00

For Four Days Only—Starting Today D. W. Griffith's PERSONALLY PRODUCED SUPER SPECTACLE THE FALL OF BABYLON A \$2.00 Show Presented at Our Regular Prices SPECIAL MUSICAL ACCOMPANIMENT A mighty production, alive with laughter and love, with feasting and wine, with romance and madness, with mighty men of valor and women of charm and beauty. Portrayed in a truly remarkable way by a typical Griffith cast, including: CONSTANCE TALMADGE TULLY MARSHALL ALMA RUBENS GEORGE FAWCETT PAULINE STARK ELMO LINCOLN MILDRED HARRIS SEENA OWEN KATE BRUCE VAUDEVILLE PROGRAM WILL FOX & CO. Presenting "Good-Bye" JACK LEE "The Salesman" FORREST & CHURCH in "A Vaudeville Rhapsody" THREE ANKERS Modern Gymnasts

BRANDEIS THEATRE WHERE EVERYBODY GOES THE TUESDAY MUSICAL CLUB Presents FRANCES NASH LOUIS GRAVEURE PIANIST BARITONE 2nd Balcony at 50c and Stage Seats at \$2.00, Still Available This Afternoon at 3 o'clock

Tonight: 21st Performance IN OMAHA (No Matinee Account of Nash-Graveure Concert) Tomorrow, Tuesday and Wednesday TWICE DAILY Positively Last Local Engagement This Season 1 OUT OF EVERY 5 People in Omaha Have Already Seen D. W. Griffith's Wonder Spectacle Daily Matinee (Except Today) at 2:30 p. m. Every Evening at 8:15 p. m. WAY DOWN EAST Prices: Daily Matinees, 25c, 50c, 75c, \$1.00. Prices: Evenings, 50c, \$1.00, \$1.50, \$2.00 Why Say More?—Ask Your Neighbor

FOUR DAYS STARTING THURSDAY Matinees Saturday and Sunday Prices: Nights, \$1.00 to \$3.00; Matinees, 75c to \$2.50 THE NEW YORK WINTER GARDEN PASSING SHOW MUSICAL EXTRAVAGANZA 100 SINGERS, DANCERS AND COMEDIANS Including WILL PHILBRICK, KLEIN BROS. AND ROY CUMMINGS 15 Scenes, 1,200 Costumes—Symphony Orchestra 75—FAMOUS WINTER GARDEN BEAUTIES—75 HOW TO ORDER SEATS BY MAIL Send checks or postoffice money order to the BRANDEIS Theater for the amount of ticket purchase, PLUS war tax of 10 per cent. Enclose a self-addressed stamped envelope to insure safe return. NO PHONE ORDERS ACCEPTED—NO SEATS LAID ASIDE FREE LIST ENTIRELY SUSPENDED PRICES—Nights: Orchestra, \$3; Balcony, First 4 rows, \$2.50; Fifth to Eighth rows, \$2; Ninth to Twelfth rows, \$1.50; Gallery, \$1. Saturday and Sunday Matinees: Orchestra, \$2.50; Balcony, \$2.00, \$1.50 and \$1.00; Gallery, 75c. NOTE—Owing to enormous size of production and length of performance, curtain rises promptly, nights at 8 o'clock; matinees at 2. Patrons are respectfully requested to be in their seats by that time, as POSITIVELY no one will be seated during the first scene.

To the Theatre Patrons of Omaha: It is with no small degree of pleasure that I am able to promise for presentation at the BRANDEIS Theater for six days, beginning Monday, March 7, an exquisitely delightful entertainment. This will thrill, amaze and delight all who see it. The offering, while not enthrallingly spectacular, is quite artistically graphic and is softly brilliant in appeal to the eye and intensely engaging in dramatic interest. While not grand opera; not comedy; not tragedy; not choreographic art; nor poetry; it might be said to be compact in a sense of all these arts and welded into a harmonious whole by the Master-Magician of his chosen field. Full details of this attraction will be made in an announcement in the near future, and patrons are asked to watch their daily newspapers for the same. Respectfully, C. J. SUTPHEN, Manager. Coming Soon—Mail Orders Now CATHARINE A. BAMMAN Presents The Adolph Bolm Ballet Intime and the LITTLE SYMPHONY George Barere, Founder

EMPEROR'S RUSTIC GARDEN Omaha's Most Beautiful Strictly High-Class DANCING CAFE Redecorated and Dance Floor Enlarged TODAY Continuous Dancing, 2 P. M. to 12:30 A. M. Special Cabaret Attractions Are an Added Feature Meals and Refreshments at Popular Prices Admission Matinee 25c Night 50c Phone Tyler 5645