### One Great Moment in Play Gives Wizard of Screen His Chance

A rare tribute is paid to the art of David W. Griffith daily at the Brandeis theater, when patrons rise from their seats to applaud and cheer during the thrilling snow storm and ice flow scenes of the finale of "Way Down East," when Richard Barthelmess, as David, rescues the delirious and brain-tottured Anna Moore, as portrayed by Lillian Gish, There will be no matinee showing today, as the Frances Nash recital will occupy the theater, but the presentation will be resumed tonight and continues twice daily up to and including Wednesday.

Admitting that the spectacular scenes are sufficiently compelling in their grandeur to move the audience to cheers, it is really the relief that comes from a successful convention ending a tale of love and a woman's suffering that prompts this outburst unusual even in the theater. For more than two hours and a half the spectators have followed Anna boore in her work and her woe. For some time preceding the great limax the members of the audience have followed this innocent and wronged girl, who bears her shame in silence and lacks the courage to cry it out to the world. Many of the auditors would gladly make the call and cry for her. Finally when Anna screams out in hysteria her denunciation of the man who betraved her and staggers out into the bleak and blinding snow storm to wander upon the frozen face of the river and then be swept to the brink of the waterfalls in a gigantic collapse of the ice pack with her lover deaf to death and danger as he drags her back to safety, there breaks forth with the explosion of the frozon gorge all the pentup emotions of au audience that has been held in cheek for the period of the denonncement.

Thus Mr. Griffith has given what was expected of him, has provided what his public demands in the usual Griffith scenic splendors and as his requirement, offered greater things than done heretofore. But the pinnacle of his achievement lies not his great scenes of spectacle. Rather his genius is shown in the manner wherein he sustains, maintains and makes more compelling Adachi Kinnosuke, a Japanese the story of a woman's soul. He writer says that the most popular bares for all the soul of womankind the world over, and in so doing in his chosen field.



motif of the picture. Other events

are borrowed from other lives. In

one part the legend of George Wash-

ington and the cherry tree is intro-

duced as a moral story told by Mat-

sumoto to his pupils.

Simple Stories Of Heroic Deeds Appeal to Japs

writer, says that the most popular motion picture in Japan is not "a has attained the heights of his art drama of swift motion or great pasand bewilders even those who expect sion, but 'Schoolmaster Matsumoto,' of him the greatest of achievement the story of the heroic life of a school teacher." Schoolmaster Mat-A Saskatchewan man is the inventor of a jointed walking stick ter. He died trying to save one of that can be taken apart and carried in its owner's pocket.

### What the Theaters Offer

OUIS GRAVEURE, baritone, who will appear at the Brandeis theater this afternoon at 3 o'clock under the auples of the Tuesday Musical club in joint rocital with Frances Nash, planist, is said to have one of the most beautiful baritonel voices before the American public today and adds to this priceless possession a clarity of diction that is difficult to exect.

Jacobs and Jermon's Golden Crook company is announced as the attraction at the Gayety for the current

DAVID W. GRIFFITH'S notable con-Hay. Burr McIstosh, Lowell Section and others to the leading roles, opened a seven-day engagement Thursday night at the Brandes theater. Two performances of this thrilling yet tenderly appealing presentation are given duity at 2:36 and 8:15. although no matines will be given today.

The "Passing Show" comes to the Brandsis theater for four days beginning Thursday with matinees on Saturday and Sunday. The "Passing Show" is divided into two acts and 15 scenes; spectacular marvels, both as to conception and as to staging. Various artists worthy of mention are; Roy Cummings, Will Philiptick, Kiein Brothers, Edward Basse, Edward Cutler, Helen Carrington, Vivian Spencer, Dolores Suarez, Florence Cummings, Peggy Brown, Hille Shaw, Clara Lind, Bobble Boles, Theima Seymour, Victor Bozari and Jack and Frank Hall. One of the best recommendations for the "Passing Show" is that the book and Irrics were wirtten by Harold Atteridge, who has been the libertist of the New Tork Winter Garden producers seem to have tried to make this "Passing Show" ensemble the most beautiful that has ever graced any stage.

WRITTEN, arranged and directed by Emily Ann Wellman, who also plays the leading role, "The Actor's Wife," will be presented as the stellar attraction of the current week's Orpheum bill, opening this afternoon. The star is surrounded by a carefully chosen company, chief of whom is Richard Gordon. One of the featured acts this week will be the concert offering of Eisa Ruegger, who ranks as one of the greatest cellists. Edmund Licktenstein is her conductor, and her planist is Valerie Ruegger. Another featured offering is to be the farce, "Johnny's New Car," presented by Harry Langdon, supported by the two other Langdons, Ruses and Ceril. Eddie Clayton and Frank Lannie present an absurdity called "The chappie, the Chap and the Hat." Smoozer, pirhaps the most remarkable dog in vandeville, is billed as an intellectual buildos. "An Unusual Occurrence" is to be presented by William Mandel, who, with his assistants, have evolved something new in athletics. A high-class posting act called "An Artistic Treat." Half soore of subjects are included in this effering. Motion pictures in Kinograms will picture news events, and once again humorous comments will be displayed on the screen under the title "Topics of the

O NE of the featured acts of the new variety like show opening at the Empress today is to be contributed by Will Fox and Florence Kelley in a comedy shetch from the pen of William K. Wells, entitled "Good Rye." The playlet tells a most amusing little tale of the shortcomings of a married couple who have laissed the honeymoon stage and are beginning to find fault with each other. Another featured act is to be presented by Forest and Church who are said to offer several distinct surprises. Jack Lee, in irrepressible comedian, is to offer an studio activities.

JACOBS and Jermon's Golden Crook a clarity of diction that is difficult exect.

AVID W. GRIFFITH'S notable contribution to the art of motion photography, "Way Down East," with lan Gish, Richard Barthelmess, Mary Burr McIstoch, Lowell Sherman and pris in the leading roles, opened a several segment Thursday night at the models theater. Two performances of

FOUR featured acts, two of them being stellar attractions, will have places on the Orpheum bill that comes next week. Jeannette Hackett and Harry Delwar will present their new dance offer week. Jeannette Hackett and Harry Del-nar will present their new dance offer-ing. "The Dance Shop." with a bevy of beautiful sales girls. George MarFarland is to contribute a concert performance as the other part of the entertainment. Fred Whitfield and Marie Ireland are to present a rural satire called "Umpha-ville." The charming vocalists, the Kirk-smith Sisters, are to offer their musical act, "An Old-Fashloned Garden." Three other pleasing numbers will round out the bill.

Clara Kimball Young Directs Own Business



Clara Kimball Young, appearing n "Hush" at the Rialto theater the first four days of this week, is declared to be one of the busiest women in the Los Angeles colony She chooses her own director, her technical experts, supervises the adaptation of her stories and passes on every costume which appears in the picture, and, in fact, is general factorum of every detail of the



The recent marriage of another

Wed Chorus Girls

Passing Show" beauty to a millionay engagement at the Brandeis next Uhursday night, to give a dissertation on chorus girls and million-

miles at "the tired business man," or last week, after a whirlwind romuati Phillip Strasser, a prominent woman of simple domestic life. gar manutacturer.

In answer to the question, "Why millionaires marry actresses?" ivian Spencer, comedienne, an-

Because the man of wealth deres affections and inspirations like ther men, and something elseneed to seek a perfect cook rough matrimony, and, contrary to ther authorities, his ideal need not e a good stocking darner. When he young, has inherited his millions

labor, he is all the more ripe for Now, Girls, Here's ardent love-making. Why Millionaires

The actress is many women ne. She is herself, and she can be Il parts she has ever played or coneived as well. It has been said, and d well, that man is as yet impereetly monogamous.

"The good actress may satisfy this ire inspires Vivian Spencer of "The sentiment of the male and save him assing Show," which opens a four- from the inconvenience of polyg-

The millionaire, having means and leisure, has a natural taste for the romantic, just as he has for castles, great estates, yachts and other lux-Queenic Leonard, late of "The uries. He is not satisfied with the Passing Show" chorus, no longer or plain ordinary things of life, and he naments the front row to throw is not satisfied with the plain ordinary woman. The actress satisfies his yearning for the romantic. Even sance, she became the better-half of it she is only a chorus girl, she is ne of the wealthiest men in Cin- infinitely more picturesque than the

To insure accuracy a Chicago inventor has electrically connected a revolution counter for machinery and a stop watch.

"OMAHA'S FUN CENTER" Cayetty Daily Mats., 15 to 75c Nites, 25c to \$1.25 JACOBS & JERMON'S Gilttering "GOLDEN CROOK" Musica

Specially Selected Cast and the Raggy, Jaz-zy SLATKO ROLLICKERS. Beauty Chorus of Crookettes. and has never known the burden of LADIES' DIME MATINEE WEEK DAYS

IN VAUDEVILLE Orpheum Circuit Week Starting Sunday, Mat., Feb. 27 Matinee Every Day, 2:15-Every Night, 8:15 EMILY ANN WELLMAN

RICHARD GORDON & CO.

"THE ACTOR'S WIFE" A Theatrical Storm in Ten Dramatic Flashes

CLAYTON & LENNIE The Chappie, the Chap and the Hat

MEREDITH & SNOOZER The Intellectual Bulldog A Rare Display of Canine Intelligence

ELSA RUEGGER One of the World's Greatest 'Cellists, Assisted by

EMUND LICHTENSTEIN, Conductor Valerie Ruegger, Pianist "AN ARTISTIC TREAT" WILLIAM MANDEL & CO.

With Margaret Stewart & William Downing, Assisted by Boulah Stewart "An Unusual Occurrence" HARRY LANGDON

Assisted by ROSE and CECIL in "JOHNNY'S NEW CAR"

TOPICS OF THE DAY KINOGRAMS

Matinees-15c to 50c; some at 75c; \$1 Sat. and Sun. Nights-15c to \$1.25. Patrons pay U. S. War Tax

Picture Shows At 11.00, 1:00, 4:15, 6:30, 10:00 P. M.

Public Seat Sale, Friday, March 4.

# EMPRESS

Vaudeville

At 2:15, 3:30, 7:30 and 9:00

For Four Days Only—Starting Today

says she looks as much at home in

Co-Operative

Cafeterias

Pay Dividends to Those Who Do the Work

the saddle as does Bill Hart.

The Tuesday Musical Club Presents

FRITZ

KREISLER

VIOLINIST

Auditorium, March 11, 8:15 p. m.

Prices: \$1.00 to \$2.50-No War Tax.

Box Office Open Daily From 9 A. M. to 5 P. M.

PERSONALLY PRODUCED SUPER SPECTACLE



# A \$2.00 Show Presented at Our Regular Prices

SPECIAL MUSICAL ACCOMPANIMENT

A mighty production, alive with laughter and love, with feasting and wine, with romance and madness, with mighty men of valor and women of charm and beauty.

Portrayed in a truly remarkable way by a typical Griffith cast, including:

CONSTANCE TALMADGE GEORGE FAWCETT **MILDRED HARRIS** 

TULLY MARSHALL PAULINE STARK SEENA OWEN **ALMA RUBENS** ELMO LINCOLN KATE BRUCE

VAUDEVILLE PROGRAM

WILL FOX & CO. Presenting "Good-Bye"

JACK LEE "The Salesman" FORREST & CHURCH

THREE ANKERS Modern Gymnasts "A Vaudeville Rhapsody"

This Afternoon at 3 o'clock

THE TUESDAY MUSICAL CLUB Presents

Tonight: 21st Performance OMAHA
(No Matinee Account of Nash-Graveure Concert

2nd Balcony at 50c and Stage Scats at \$2.00, Still Available

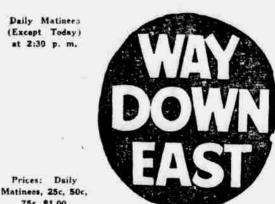
Tomorrow, Tuesday and Wednesday DAILY Positively Last Local Engagement This Season

OUT OF EVERY 5

## People in Omaha Have Already Seen D. W. Griffith's Wonder Spectacle

(Except Today) at 2:30 p. m.

Prices: Daily



Evening at

Prices: Evenings. 50c, \$1.00.

\$1.50, \$2.00

Why Say More? ——Ask Your Neighbor

# FOUR DAYS STARTING THURSDAY

Matinees Saturday and Sunday Prices: Nights, \$1.00 to \$3.00; Matinees, 75c to \$2.50



100 SINGERS, DANCERS AND COMEDIANS Including WILL PHILBRICK, KLEIN BROS. AND ROY CUMMINGS

15 Scenes, 1,200 Costumes-Symphony Orchestra

75-FAMOUS WINTER GARDEN BEAUTIES-75

HOW TO ORDER SEATS BY MAIL Send checks or postoffice money order to the BRANDEIS Theater for the amount of ticket purchase, PLUS war tax of 10 per cent. Enclose a self-addressed stamped envelope to insure safe return. NO PHONE ORDERS ACCEPTED-NO SEATS LAID ASIDE

FREE LIST ENTIRELY SUSPENDED PRICES-Nights: Orchestra, \$3; Balcony, First 4 rows, \$2.50; Fifth to Eighth rows, \$2; Ninth to Twelfth rows, \$1.50 Gallery, \$1. Saturday and Sunday Matinees, Orchestra, \$2.50; Balcony, \$2.00, \$1.50 and \$1.00; Gallery 75c. NOTE—Owing to enormous size of production and length of performance, curtain rises promptly, nights at 8 o'clock; matinees at 2. Patrons are respectfully requested to be in their seats by that time, as POSITIVELY no one will be seated during the first scene.

### To the Theatre Patrons of Omaha:

It is with no small degree of pleasure that I am able to promise for presentation at the BRANDEIS Theater for six days, beginning Monday, March 7, an exquisitely delightful entertainment. This will thrill, amaze and delight all who see it.

The offering, while not enthrallingly spectacular, is quite artistically graphic and is softly brilliant in appeal to the eye and intensely engaging in dramatic interest. While not grand opera; not comedy; not tragedy; not choreographic art; nor poetry; it might be said to be compact in a sense of all these arts and welded into a harmonious whole by the Master-Magician of his chosen field.

Full details of this attraction will be made in an announcement in the near future, and patrons are asked to watch their daily newspapers for the same.

> Respectfully, C. J. SUTPHEN, Manager.

Coming Soon-Mail Orders Now

CATHARINE A. BAMMAN Presents The Adolph Bolm Ballet Intime

> LITTLE SYMPHONY George Barere, Founder

and the