Society

For Bride-Elect.

Mrs. C. W. Martin and Mrs. Charles Hendrickson entertained 32 guests at a bridge party at the Martin home, Saturday evening, in honor of Miss Faye Simon who becomes a bride Saturday, February 26.

Mrs. Charles Pickett will entertain informally at her home, Wednesday afternoon, for the bride-to-be and Mrs. F. J. Uehling will entertain at dinner at her home, Thursday evening.

Dr. and Mrs. Frank Simon will entertain the bridal party at dinner at their home, Friday evening.

Confers on Art.

Mrs. Anna Morey of Hastings, state chairman of art for the Nebraska Federation of Women's clubs, who spent the week-end with Mrs. F. H. Cole, left Sunday evening for her home.

While in Omaha Mrs. Morey conferred with Mrs. Avery Lancaster, chairman of the art department of the Omaha Woman's club, and with Mrs. C. M. Wilhelm, chairman of the art museum fund of the Omaha Society of Fine Arts, on state art work.

Mrs. Morey, who has served as chairman of pottery for the General Federation of Women's clubs, was much pleased with the pottery exhibition now being shown at the public library under the auspices of the Fine Arts society.

More than 2,000 people have visited the pottery exhibit, according to a statement by Maurice Block, director. The exhibit is open, free to the public, until Sunday, February 27.

Returning From Convention.

Mrs. Barton Millard and Mrs. Paul Gallagher, who went to Montreal as delegates to the Junior league convention, have spent the last 10 days in New York City. They left New York Tuesday. Mrs. Millard arrives here Thursday morning. Mrs. Gallagher will spend the week-end in Chicago, returning to Omaha Monday morning.

While in New York they were entertained by Mr. and Mrs. Robert M. Miller. Mrs. Miller was formerly Etta Schneider Turner of Fremont.

They will make their convention report to the local organization on Thursday, March 3, at the general meeting.

Leaves on Trip.

Miss Esther Smith, daughter of Mr. and Mrs. George Cassells Smith, left Tuesday evening for a trip through the east. She will be gone one month. At Vassar college she will be the guest of Miss Emily Burke. Miss Peggy Reed and Miss Betty Fairfield are also students at Vassar. While in New York City she plans to visit Mrs. E. M. Fairfield and Miss Erna Reed. Miss Mary Morsman, who is attending Bryn Mawr, will entertain Miss Smith at this college.

Before returning to Omaha Miss Smith will visit her grandmother, Mrs. Larratt Smith, in Toronto, Canada, and her sister, Mrs. William Van Dorn, in Chicago.

Luncheon for Well Known Men.

Ward M. Burgess entertained at luncheon at the Omaha club, Tuesday, honoring John Drinkwater, noted English lecturer and dramatist; Senator David Walsh of Massachusetts, and Gov. R. E. McKelvie from Lincoln.

Covers were placed for Milton T. Barlow, J. B. Millard, Everett Buckingham, W. T. Burns, T. C. Byrne, F. H. Davis, T. L. Davis, C. M. Gruenther, J. E. Davidson, W. J. Foye, W. D. Hosford, C. W. Hull, J. A. C. Kennedy, Harvey E. Newbranch, E. P. Peck, Joseph Polcar, C. W. Russell, John L. Webster, John C. Wharton, Glenn C. Wharton, L. C. Nash, L. F. Crofoot, W. F. Gurley and E. M. Morsman.

Affairs for Visitor.

Mrs. Alvin Johnson entertained a foursome at luncheon at the University club Monday noon in honor of Mrs. F. D. Morgan of Sioux City, guest of Mrs. Clifford Calkins.

Mrs. Calkins entertained at a bridge party last Saturday for her guest, Mrs. Arthur Scribner, a recent bride, formerly Helen Ruff of St. Paul, shared honors.

Mrs. A. W. Scribner is planning a tea for Mrs. Morgan.

For Miss Wiig.

Mr. and Mrs. G. P. Wiig entertained at dinner at their home Sunday in honor of Miss Myrtle Wiig, a bride-to-be. Mrs. Emil Truelson entertained at a shower at her home Friday and Mrs. K. Molnf gave a luncheon Thursday for Miss Wiig.

For Visitors.

Misses Mary and Ione McLean entertained at dinner at their home Saturday evening in honor of Misses Anna and Mabel Oaks and Isabelle Ericson of Fremont. Covers were placed for 12 guests.

Informal Musical.

Mrs. L. F. Crofoot will give an informal evening musical at her home Wednesday evening.

Recital Date.

Miss Mary Cooper will present her dancing pupils in a recital at the Brandeis theater April 11.

Oscar Wilder Craik Will Present One-Act Play By C. R. Kennedy.

Oscar Wilder Craik will present a Lenten program at the Craik studio in the Lyric building Sunday afternoon, March 6. A one-act play by Charles Rann Kennedy will be given.

Mr. Kennedy and Miss Edith Wynne Matthison will speak before the Drama league Thursday afternoon, March 10.

"The Gypsy Trail," by Ralph Houseman, a play in three acts, will be given at the Craik studio Wednesday evening, March 9, and again on Friday evening, March 11, with a matinee Saturday afternoon.

The Sash Again

Last season the Eton suit and frock brought with them the wide girdle or sash with long fringe-trimmed ends—so becoming to youthful figures. Now we learn that the coming springtime still clings to this charming dress accessory and uses it with the new box and bolero jackets which will be the leading mode of the season just ahead.

What's What

By HELEN DECIE

Any one possessing musical talent or any other kind of skill should not have to be urged to contribute to the entertainment. When the hostess, who is not mistaken concerning a guest's ability, asks her to sing or to play, it is good manners to comply graciously and promptly.

Self-consciousness sometimes prevents a clever amateur from adequate expression. No one expects to find a Caruso singing or a Paderewski playing at an ordinary evening gathering. To accede at once to the request of the hostess shows that the singer or player is unaffectedly aware of the scope of her gift. Sometimes it happens that the musician, if a vocalist, is suffering from hoarseness or other throat trouble, or if a pianist finds no familiar sheet music available. In cases such as these the hostess should not make a second entreaty.

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Clubdom

The seven city commissioners chosen at the mock election, by proportional representation, Monday afternoon at a meeting of the political and social science department of the Omaha Woman's club were William F. Baxter, Harley Moorhead, Amos Thomas, Ed P. Smith, James Dahlman, William Ure and Roy Towl. Mr. Baxter received the highest number of votes.

Mrs. Charles T. Neal was in charge of the demonstration of proportional representation.

During the business session the department passed a resolution opposing the organization of a Klu Klux Klan.

Boxes for Concert.

The boxes for the concert to be given Sunday afternoon at the Brandeis by Frances Nash and Louis Graveure have been reserved by Mrs. E. W. Nash, Mr. and Mrs. L. F. Crofoot, Mrs. F. A. Nash and the Amateur Musical club. Mr. and Mrs. A. V. Kinsler and Mr. and Mrs. R. Beecher Howell have taken a box together.

Personals

Oscar Wilder Craik returned Sunday evening from Sioux City.

Miss Laura Beal, who has been ill at the Methodist hospital, is recovered.

Clifford Calkins will return Thursday from a 10-day trip to St. Louis and other points south.

Mrs. Arthur Metz, who has been ill at the Clarkson hospital, is now convalescing at her home.

Mrs. Emil Hemple of Chicago is the guest of her sister, Mrs. Howard E. Wentz, at the Tadousac.

Spray Gardner of Denver arrives in Omaha Thursday. His marriage to Miss Faye Simon will take place Saturday.

Miss Mary E. Longmaid of Bryn Mawr, Pa., who has been visiting Miss Virginia Offutt, left Tuesday for her home.

Mrs. Charles Dovey of Plattsmouth is convalescent at the home of her mother, Mrs. E. Smith. She will return to her home Saturday.

Miss Helen Margaret Coldren of Milford, Ia., who has been visiting Mrs. Leslie Johnson, has decided to remain in Omaha indefinitely.

Judge and Mrs. Benjamin S. Baker, who have been spending a short time at Excelsior Springs, Mo., will return home Wednesday.

Miss Ruth Stapleton of Broken Bow, Neb., a cousin of Miss Faye Simon, arrived in Omaha Saturday to attend the wedding of Miss Simon and Spray Gardner of Denver next Saturday.

Mr. and Mrs. A. D. Potter of Columbus, O., who are motoring to Denver, their future home, arrived in Omaha Saturday and are the guests of Mr. and Mrs. Howard E. Wentz at the Tadousac.

Miss Edna C. Miller, daughter of Mr. and Mrs. George J. Miller of Council Bluffs, who has been taking a course in nurse's training in an Omaha hospital, is spending several weeks with her parents.

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SAGE TEA KEEPS YOUR HAIR DARK

When Mixed With Sulphur It Brings Back Its Beautiful Lustre At Once

Gray hair, however handsome, denotes advancing age. We all know the advantages of a youthful appearance. Your hair is your charm. It makes or mars the face. When it fades, turns gray, and looks streaked, just a few applications of Sage Tea and Sulphur enhances its appearance a hundredfold.

Don't stay gray! Look young! Either prepare the recipe at home or get from any drug store a bottle of "Wyeth's Sage and Sulphur Compound," which is merely the old-time recipe improved by the addition of other ingredients. Thousands of folks recommend this ready-to-use preparation, because it darkens the hair beautifully; besides, no one can possibly tell, as it darkens so naturally and evenly. You moisten a sponge or soft brush with it, drawing this through the hair, taking one small strand at a time. By morning the gray hair disappears; after another application or two its natural color is restored, and it becomes thick, glossy and lustrous, and you appear years younger.

John Drinkwater Introduced By Mrs. Blackwell

It was noted by many women at the Drinkwater lecture Monday that Mrs. Warren Blackwell and not the president of the Omaha Society of Fine Arts, Mrs. Ward Burgess, presented the distinguished speaker.

Mrs. Burgess accorded the honor to Mrs. Blackwell in recognition of the latter's services as lecture chairman. Mrs. Blackwell was president of the organization in 1911-1912.

Every society which has had to deal with lecturers this season has come to a realization of the difficulties, almost unsurmountable, in securing good speakers. Theatrical managers, too, are fully aware of the situation. High cost of travel has been one of the greatest obstacles. Good actors and good speakers have been able to secure sufficient engagements in the larger cities of the east and have felt no urge to travel even as far west as Omaha. Many cancellations and many changes of date, due to cancellations elsewhere, have been the rule.

In the face of these circumstances, the Omaha Society of Fine Arts has been grateful to Mrs. Warren Blackwell for the talent presented, which, under any circumstances, would be a credit to the society and to the city, according to Mrs. Alfred Darlow, publicity chairman.

John Drinkwater, W. L. George and Gilbert K. Chesterton, who will appear next month, are the outstanding numbers of the season.

Club Calendar

La Salle Club—Wednesday, 7:30 p. m., Chamber of Commerce. Parlor A.

S. N. A. P. P. Y. Club—Wednesday evening, sewing class. Social Settlement house.

Alpha Tau Omega—Wednesday, 12 to 1:30 p. m., luncheon, Chamber of Commerce.

Comus Club—Wednesday, 2 p. m., with Mrs. G. R. Ledyard, 312 South Thirty-fifth avenue.

Henry W. Lawton Auxiliary, United Spanish War Veterans—Wednesday, 8 p. m., Memorial hall, court house.

P. E. O. Sisterhood, Chapter B. K.—Wednesday, 2 p. m., with Mrs. J. H. Wallace, 4019 Burt street. Musical program.

A. C. A. Home Education Section—Wednesday, 1:30 p. m., with Mrs. R. H. Thurston, 4917 Burt street. Subject, "The Operas."

Omaha Woman's Club, Music Department—Wednesday, 2 p. m., Y. W. C. A. auditorium. Chorus rehearsal, followed by program.

Mothers' Club—Wednesday, 1 o'clock luncheon with Mrs. Dean T. Smith, 3206 Dewey avenue. Mrs. J. E. Carnal, assisting. Program will follow.

Frances Willard W. C. T. U.—Wednesday, 2 p. m., with Mrs. Edward Johnson, 3220 Woolworth avenue. Mrs. H. B. Ritchie will have charge of the program.

Omaha Theosophical Society—Wednesday, 8 p. m., 215 Leflang building, Sixteenth and Capitol avenue. Claud L. Watson of Fairhope, Ala., will speak on "Man, Master of His Destiny."

Lecture on Modern History—Wednesday, 4 p. m., Duchesne college and Convent of Sacred Hearts, Thirty-sixth and Burt streets. The Rev. Alfred Kaufman of Creighton university, speaker. The public is invited.

Lecture Course—Wednesday, 12 o'clock, noon, 309 Baird building, Seventeenth and Douglas streets. Mrs. Effie Steen Kittelson will give fourth of a series of six lectures on "The Psychology of Expression and Correlation of Arts." Subject, "Color."

Omaha W. C. T. U.—Wednesday, 2 p. m., with Mrs. Belle Seymour, 1848 North Seventeenth street. Educational meeting. Subject, "Sunday School Work." Officers of Twenty-one club, a boys' club at Grace Evangelical church, will be honor guests.

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A CAUSE OF WOMEN'S ILLS

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Many women believe that they are weak and nervous as a result of age, worry and overwork; they think that their disturbed digestion, headaches, heart palpitation, shortness of breath, pains across the back, etc., are due to some serious disease instead of the real cause—iron starvation of the blood. This is proven by the fact that when many of these same women take organic iron for awhile all their alarming symptoms quickly disappear and they become strong, robust and healthy. Iron is absolutely necessary to enable your blood to change food into living cells and tissue. Without it nothing you eat does you the proper amount of good—you do not get the strength out of it.

If you are not strong and well do not wait until you go all to pieces and collapse in a state of nervous prostration, but take some organic iron—Nuxated Iron—at once. But be sure it's organic iron and not metallic iron which people usually take and which is made merely by the action of strong acids on small pieces of iron. Organic NUXATED IRON is like the iron in your blood and like the iron in spinach, lentils and apples and it often increases the bodily and mental vigor of weak, worn-out women in two week's time.

Beware of substitutes. Look for the word "Nuxated" on every package and the letters N. I. on every tablet. Your money will be refunded by the manufacturers if you do not obtain perfectly satisfactory results. At all druggists.

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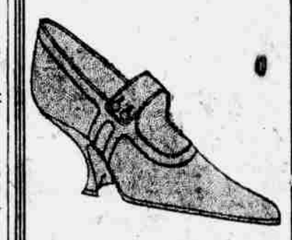

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HOLDING A HUSBAND

Adèle Garrison's New Phase of

Revelations of a Wife

The Plan Madge Made About the Wreckage.

Katie's words brought me up standing with a lively realization of an unlooked-for complication in the matter of the despoiled rooms. Our house no longer belonged to us. The ruined paper and paint of the rooms meant considerable expense in restoring them. I had heard vaguely of the labor conditions, and I wondered worriedly if it would be possible to get the repairs done before the day set for our surrender of the house to the new owners.

I had been worse than negligent, I acknowledged to myself, in not telephoning Dicky about the mischief done in the house. That I had not realized the extent of the damage was no excuse, neither was the fact that Mrs. Durkee's excited preparations had kept me busy. It was his right to know at once what had happened. Instead, I had acquiesced in Lillian's domination of the situation.

Miserably I remembered a scathing comment which Dicky had made not long before to the effect that Lillian and I when together "proceeded to run the universe." I quailed a little as I reflected that he was certainly entitled to vicious comment upon this occasion, and that probably he would abate no jot or tittle of his privilege.

I became conscious of Katie's face watching me curiously. I pulled myself together and answered her casually:

"It may not be as bad as you think, Katie. Clean it as well as you can, and when Mr. Graham comes we will see how much repairing has to be done."

"Shoost vait till Meester Graham see dis," Katie prophesied with an involuntary chuckle. "He go straight oop in air, higher dan ever he did in hees airo-plane."

Of course, I made no outward comment upon this speech, but inwardly I echoed the girl's shrewd comment, I foresaw a difficult quarter of an hour for me when Dicky should arrive upon the scene.

"Can you leave this conveniently for a few minutes, Katie?" I asked quietly. "I want to go upstairs with you and show you what has to be done in the rooms there. We shall sleep here tonight, Mr. Graham and I, and we will also have with us Mrs. Underwood and Marion."

"Sure. I coom right away," she answered cheerily, followed me to the upper rooms humming a Polish folk song beneath her breath, while I thanked my particular little star for the volatile good-nature of my little maid. What a dilemma I would have faced if I had had to contend with the average sullen domestic helper in this emergency.

During the seconds of our journey upstairs I formulated a plan, vague enough, but the best I could conceive, which I hoped would enable me to keep from Dicky the peculiar features of the wrecked trunk in my own room, the contents of which Lillian was so insistent upon examining before they had been disturbed by other hands. In furtherance of this plan I took Katie into my father's room first.

"You see, Katie," I said, indicating the sheet covering the heap of things from my father's emptied trunk, "in every bedroom the robbers pitched everything from the trunks to the floor, and we simply threw sheets over the things to keep them from the dust."

"You vant me feex dem?" Katie's eyes gleamed with interest, and I remembered perhaps her most irritating fault—her propensity for investigating things which she has no business touching.

"Oh, no!" I said decidedly. "I will attend to all that. But you may help me move them now to the corner of the room where they will not be in your way. Get the vacuum cleaner and the waxed mop and remove the dust from that corner of the room first. Then you can clean the rest at your leisure. I think, perhaps, you would better leave the work downstairs until this afternoon, when I cannot be with you. I can help you for an hour now here, and we can get the rooms ready for tonight. You won't have to prepare any meals today except for you and Jim, for I am going to have luncheon at Mrs. Durkee's, and Mr. Graham and I will dine there tonight."

"All right. I fetch dem qveeck," she said, and vanished down the stairs, while I mentally congratulated myself upon arranging matters in such fashion that I could lock the bedroom doors when I left the house, and thus prevent Katie's certain meddling with the contents of the trunks. She is too much a child to be able to resist such a temptation, although I knew that she would not appropriate even a pin to her own use.

I ran over my plan carefully. I would hurry with Katie through the cleaning of all the rooms—a regular "lick and a promise" affair—but in my own room I would leave the sheet-covered heap just where it was, as Lillian had requested. Then I would telephone Dicky about the damage done by the marauders, and when he came—

I thought if I kept my head I might be able to show Dicky the rooms upstairs without his paying any special attention to the heap of papers with their queer evidence beneath the sheet in my room.

(Continued Tomorrow.)

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By our system of convenient payments it is possible for YOU to own this beautiful instrument. Also any other high-class merchandise is at your disposal, such as player rolls, sheet music, Columbia Grafonolas and Records, in fact, "Everything in Music."

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Ella H. North's Assorted Jellies, 50c jars.....42c
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Skinner's Macaroni and Spaghetti.....7¼c
Del Monte Pears, 2½ tins.....48c
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Del Monte Peaches, half or sliced.....43c
Lilac Maine Corn, $3.00 quality, dozen.....$2.35
Peas, small, sifted, 35c quality, 25c; dozen.....$2.75

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