

Heart Secrets of a Fortune Teller



By RACHEL MACK.
The Way They Propose.

"I'm very much perplexed," says a certain young lady who interviewed me today. The man who wants to marry me is very attractive in many respects. I am devoted to him, and enjoy being with him more than I can say. But as a lover he's an awful disappointment."

"No form," I inquires, "or no speed? What's the trouble?"

"Well," she sighs hopelessly, "I don't know just how to describe his faults and shortcomings to make you understand, but he simply can't make love! At least he can't do it the way it ought to be done!"

"Falls short of the matinee samples and the best screen versions, does he?" I ask understandingly.

"Indeed he does," she agrees, "and, as I said, it's been an awful disappointment to me. I had always dreamed of a proposal like the ones in the books. I had hoped that my future husband would choose a romantic time and place to ask me to be his wife—and of course I had planned some of the tender words that would pass between us."

"But the scene didn't develop according to plans," I ask.

"No indeed," she said bitterly. "It was a perfect fiasco. His proposal was a mere burlesque of what a proposal should be."

"Tell me about it, dearie," I suggest much interested.

"Well," she says, sighing again, "he overlooked a dozen good openings when times were favorable. Moonlight and music and romantic surroundings seemed to have no effect on him—he simply wouldn't grab his cue!"

"I nod encouragingly to show I'm followin' her, so she goes on with the story.

"One day last week, when he was walking home from work with me—and when the scenery was all wrong—he proposed. I was wearing my second best suit, which is very unbecoming, and my hat was sitting crooked over one eye. My hair had come out of curl because of the dampness, and my overshoes were flopping with every step I took. It was terrible!"

"And not a chance for him to fall on his knees!" I interrupts sympathetically.

"I should say not!" she answers, almost weeping. "The sidewalks were crowded, and people were jostling each other with wet umbrellas. And to make it worse, the winds up in a climax, you could

smell liver and bacon frying in every restaurant we passed.

"Yes, yes!" I soothes. "It must have been a blow."

"And the unromantic things he said!" she goes on. "Not a word of suicide if I rejected him! Not a mention of my being the guiding star of his life, or the flower of his soul! Just a stammering line about his holding a good job and wanting to take care of me for life, and some dull details about payments he was making on a lot over in some new subdivision. Can you wonder that I didn't thrill over it?"

"No," I admits truthfully, "I can't. It wasn't a thriller as proposals go. But as a proposition for marriage it wasn't half bad."

"I pat her hand kindly, and hastens to express my convictions on the subject.

"It's natural, dearie," I says, "for every woman to dream of a prince with soulful eyes and the ability to bend a graceful knee. She cuts that idea along with her teeth, and she clings to it to the bitter end. She pictures herself as some day listening to words of burnin' love and passion, and being swept off her feet into a land flooded with moonlight and thousand roses,—am I not speakin' the truth?"

"Yes," I goes on, "that's what we all dream about, whether we admit it or not. We admire the heroes in the matinees because they're experts at the business."

"Well," she answers, smilin', "there's something in that."

"Then think it over, dearie," I says. "Think it over seriously. It might be

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Music Department Of Woman's Club Active

The Omaha Woman's club chorus will hold its weekly rehearsal Wednesday afternoon at 2 o'clock in the Y. W. C. A. auditorium under the direction of Henry G. Cox.

The following program, in charge of Mrs. F. J. Farrington, will be given at 3 o'clock: Soprano solos, "Judas," by Concone, and "Summer," by Chamade, Mrs. Burton Laird; piano solo, "Liberstraune, A Flat," by list, Mrs. Harold Winchester; contralto solos, "Where Blooms the Rose," by Clayton Johns, and "Lullaby Land," by Edwin Greene, Mrs. E. H. Williams, accompanied by Mrs. Raymond Young, and cello obligato by Mrs. M. J. Donlon.

Besides the weekly choral work of the music department, particular attention has been given to small ensemble work. Several quartets, both vocal and instrumental, have been developed.

A double quartet directed by Mrs. DeEmmett Bradshaw will give a cantata at the open day meeting of the Woman's club Monday, February 28. This group includes Mrs. W. Dale Clark and Mrs. Bradley Roe, first sopranos; Mrs. J. O. Scott and Miss Elsa Resse, second sopranos; Mrs. E. J. Farrington and Mrs. J. P. Dreibus, first altos, and Mrs. Patrick Gill and Mrs. Timothy Dinan, second altos.

The material is simply tied on itself, the desired effect depending upon the knot's size. A large knot is made by wrapping a rag around the folded portion. Marbles or other small objects may be tightly tied in the material, but the less easily controlled knots of loose, irregular type are most attractive.

Girls' Community Service League

Monday—Cluga club supper, 6:30 p. m. Gymnasium class, 7:30 p. m. Mrs. Charles Musselman, leader. Hard Time party for all club girls, 8 p. m. Cluga club, hostess.

Tuesday—Lafayette club supper, 6:30 p. m. Dramatic art class, 7:30 p. m. Miss Ethel Mulholland, leader. Basket ball, 8 p. m., F. H. Fallwell, coach.

Wednesday—Wamm club supper, 6:30 p. m. Open house, 8 to 10 p. m. Girls' volley ball match. Informal dancing.

Thursday—K. K. K. club supper, 6:30 p. m. Dramatic art class, 7:30 p. m. Miss Ethel Mulholland, leader.

Friday—D. T. A. club supper, 6:30 p. m. Gymnasium class, 7:30 p. m., Katherine Karrick, leader.

Saturday—Week-end social dance, D. T. A. club, hostess.

Sunday—Open house, 7 to 9:30 p. m. Wamm club, hostess.

Many charming overblouses have been developed by tying and dyeing. These blouses with the aid of a single skirt give the effect of as many different frocks.

R. M. S. Woman's Club Present Program

The Omaha Woman's club of the Railway Mail Service will give a musicale Tuesday evening at 8 o'clock at the home of Mrs. J. A. Quinn, 1623 Lothrop street, in celebration of Washington's birthday.

The program will include soprano solos by Mrs. Florence Long Arnold; baritone solos, Carl M. Smith; piano numbers, Mrs. Ruth Miller; violin selections, Misses Louise Cuyler and Grace Giles; mandolin trio, Messrs. Gerstein, Smith and Gerstein; dancing numbers, Ruth Harrison, and readings, Miss Eloise Virtue.

Actual experiments on cheesecloth with various dyes bring the best results for your individual problem. After the knots are untied the spots will either be free from dye or lighter, according to your method. Great care is required in untying a thin object, such as an orange stick, being best suited for this purpose.

Saturday Outings For Walking Club

The Omaha Walking club has arranged a series of Saturday hikes, the first of which will be taken February 26 under the leadership of the president, Miss Allie Houston.

Members will meet at 3 p. m. at the end of the Albright line. The walk will be through Fontenelle Forest reserve. Supper will be cooked at the club house on Wylie Point, east of the Boy Scout camp. This building was recently donated to the club by Dr. Harold Gifford.

The club will meet Sunday afternoon, February 20, at 3 o'clock at Sixteenth and Locust streets. This walk will follow the river shore line in a northeasterly direction, ending in Florence. L. M. Whitehead, leader.

Peanuts and wheat eaten together in some form, even in a dessert, reduces the amount of meat needed.

One sort of decorative handwork that only requires a little practice to bring satisfying results is tying and dyeing.

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Nobody realizes better than the woman who makes her own wearables the advantages which have been thrown across her path this season by Dame Fashion.

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Big Reductions on All Parlor Suites

Truly, a great sale of fine living room furniture. Every suite in our stock radically reduced for this Mid-Winter Clearance Sale. Prices in this sale are even lower than is warranted by the present market.

Display on Main Floor

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These Handsome Suites
Mahogany and Cane
\$297⁵⁰

Surely these are the most artistically designed parlor suites you have seen in many a day. The frames are exquisitely carved with the desirable cane panels under the arms and in the back. Come see them on our Main Floor tomorrow and you will find it hard to realize that we are offering the three-piece suites during the close of the Mid-Winter Clearance Sale at \$297.50. Come see the wonderful variety of figured velour and silk damask upholsterings we have for you to choose from. Offered complete with loose cushions, pillows and bolster roll at this special sale price.

Piano Lamps Complete
For Monday's Selling Only

A limited number of artistic design shades with neatly turned stands in mahogany finish at this price. This unusual bargain during the Mid-Winter Clearance Sale is bound to make a strong appeal to those who are looking for a real money-saver. While they last—

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Full Overstuffed Suite
In Rich Tapestry.
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Here is a suite that will appeal mostly to lovers of comfort. The cushions are the kind that give one the impression of sitting on air—they are filled with numerous small coil springs which insure permanent shape and lasting satisfaction. Your attention is also called to the desirable Turkish pillow arms—another item that lends to comfort. See this suite tomorrow—see a real bargain, with spring edge under the cushions. Remember, this bargain is for tomorrow only, and with our stock limited, we urge an early selection.

Comparison will quickly prove the surprising value of the suites we are offering for tomorrow. You make a tremendous saving by attending this sale.

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They intend to tear down the building and won't renew my lease. I don't want to move any shoes, so I am going to see if low prices will induce the public to profit by my predicament.



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