

MUSIC

By JEAN P. DUFFIELD.

THE American tour of La Scala orchestra of Milan, under the direction of Arturo Toscanini has been characterized in New York as "the biggest musical event of the season."

The orchestra will appear here at the Auditorium on February 25, under the auspices of the American Legion, after having obtained a series unparalleled successes in the east.

The organization is composed of 97 players, each chosen by Toscanini himself. Fette Sanborn in the New York Globe so wrote of him: "I could only think of the noble phrase of one of the most gifted of the younger American poets who once said to me: 'Toscanini is the Saint Bernard of conductors; he conducts to the throne of heavens.'"

Arturo Toscanini after serving for seven years as conductor at the Metropolitan departed for Europe in 1915, and soon became renowned throughout Italy for his concerts. During the war he achieved additional fame by leading a military band on top of Monte Santo under fire, thereby inspiring the Italian troops and turning a defeat into victory.

The stirring patriotic hymns, called forth by his baton, mingled with the roar of cannon and the hiss of projectiles. When the battle was over Toscanini was recognized as one of the contributing factors in its success and was awarded a silver medal for valor. In addition to this medal he wears the medallion of Ronchi, bestowed on him by his compatriot, Gabriele D'Annunzio.

It is not the purpose of the American Legion to make the concert here a money-making affair and the scale of prices has been so arranged as to make possible for everyone interested in good music to attend.

An interesting event in the musical world of Omaha will be the appearance at the Brandeis theater on Sunday afternoon, February 27, of Frances Nash, pianist, and Louis Graveure, baritone, who will be presented in a joint recital by the Tuesday Musical club at 8:15 o'clock.

Of Mr. Graveure, frequently spoken of as "the man with the golden voice," W. L. Hubbard, in the Chicago Tribune, has to say: "Mr. Graveure is a master vocalist, the possessor of a voice of exceptionally velvety and lovely

World's Greatest Conductor Coming



Arturo Toscanini.

quality which he uses with an art that is as remarkable as it is rare. His interpretations incline at times a little toward the sweet, but there are few singers now before the public who can so deftly catch the spirit of a song and project it into a concert room as can he. His diction in English, French and Italian is beyond praise and his grasp of musical style is complete.

Miss Nash, who is known in private life as Mrs. Edward Watson and who is now the guest of her mother, Mrs. E. W. Nash of this city, has many flattering press notices to her credit—among them the following from the Boston Transcript of recent date: "Music tells in a moment of character, motives, sincerity and artistic devotion, and in Miss Nash it bespeaks beyond a doubt her truly musical nature, her intent application and thoroughness, her intelligence and emotional eagerness. In the Saint-Saens' concerto she set herself a difficult task. She came through it with alert and instantaneous response, with efficiency, skill, good generalship and emotional comprehension—in short, with captivating success. Her recital (early in the season), in a more quiet vein, revealed a poise and self-sufficiency in individual expression not called for in the concerto, and an emotional penetration beyond her years."

The membership sale of seats will open February 21 and the public sale on the morning of February 24.

Fritz Kreisler, violinist, will appear at the Auditorium under the auspices of the Tuesday Musical Club on the evening of March 11 in the fifth and closing program of the season's series of concerts.

Next Friday evening, February 18, the ladies of the First Congregational church will present Madame Homer and Miss Louise Homer in concert at the City Auditorium. Miss Florence McMillan will be at the piano. The program, which contains many popular numbers, is:

- I. a. "Ombra Mia Fu" from Sere. b. "He Shall Feed His Flock" Handel. c. Alleluiah. d. "Quis est homo" from Sabat Mater.
II. a. The Sick Child. b. "Specially" Sidney Homer. c. To Russia. d. "The Goodbye" Sidney Homer. e. Danco Song.
III. Voce di Primavera.
IV. a. Ring Out Wild Bells. b. Serenade. c. My ain Country. d. Gavotte.
V. a. Last Night the Nightingale Woke Me. b. "Souls be done" from Lakme. c. "Dress in Blue" from Lakme.

Mr. Ben Stanley, organist of Trinity cathedral, will inaugurate his annual series of Sunday afternoon lute organ recitals in the cathedral today at 4:30 o'clock.

There will be six recitals in all (February 13, 20, 27, March 6, 13, 20) and will be preceded by a short vesper service, in which the quartet of the cathedral will participate. The public is very cordially invited. The program for this Sunday: Suite in D Major. Volkmars Priors Op. 21. Callaerts Prelude and Fugue in G major. Mendelssohn Andante con moto. Bordease Introduction to third act of "Lohengrin" Wagner.

Edith May Miller, associate teacher of the Sherwood music school of Chicago, will present the following pupils in recital at Druid hall, Tuesday evening, February 15: Mildred Perkins, Bruce McLean, Evelyn Nelson, Charles Snell, William Snell, Edith Edstrom, Florence Freitag, Martha Songster, Eleanor Atkinson, Ruth Shellington, Fern Shellington, Virginia Jener, Vera Atkinson, Louise Hilbert, Carmela Alexander, Sarah Arceci, Christine Rasmussen, Ruth Dalley, Sarah Fungulla, Laura Perkins, Tena Panabian, Louise Holt, Neva Hefflin, Vera McLean, Alice Edstrom, Milton Reynolds, Dorothy Nelson.

The first of a number of musical teas to be given at Mr. Berryman's home in Dundee will take place Sunday afternoon, February 13. A program will be played by the teaching pupils.

Last Monday evening at the home of Mrs. Walter Dale, was presented

Famous Baritone To Sing in Omaha



LOUIS GRAVEURE

Jean Cosh, Ruth VerMeiren, Gretchen Foster, Danold Perkins, Esther Lunn, Coral Lunn, Forrest Galbraith, Kathryn Freitag, Helen Songster, Marian Galbraith, Doris Meyer, Poland Nelson.

The ladies of George A. Crook, W. R. C. No. 89, will present Sonya Medvedoff, soprano; Philip Sevasta, harpist, and Lee Cronican, pianist, at the Y. M. C. A. auditorium on Wednesday and Thursday evening of this week, February 16 and 17. A program of such length is arranged that no encores will be given.

Miss Alta Gillette presented a piano recital Saturday evening, February 5, at the home of her pupil, Rose Deris, twentieth and K streets, South Side. The evening was very much enjoyed by both friends and parents. Pupils taking part were: Bernice Wallace, Irene Roberts, Gaston Lebovitch, Charles Smith, Mancho Smith, Edward Smith, Bernice Smith, Helen Burns, Ruth Ehlers, Helen Swartzlander, Elnor Patch, Marion Rea, Sarah Rea, Rose Deris.

the second half of the third and the first half of the fourth acts of Gounod's "Faust." Twenty-five pupils and friends were present and all sang in the ensemble scenes. Solo and recitatives were given by Mr. and Mrs. Dale, Mrs. Leon Price, Mrs. Alice Tedrow, Mr. E. S. Williams and Dr. John Dininger. A violin obbligato was played by Mrs. Dale and accompanists were Miss Eva Nelson and Mr. V. C. Bennett. Refreshments were served at 11 o'clock.

The nurses of Nicolas Senn hospital were entertained with a musical given in the nurses' lecture hall Thursday evening. The program was presented by Miss Emily Cleve, violinist, and Mrs. Maude Bender-Gutzmer, contralto, who gave a lecture on music, illustrated with songs. The accompanists of the evening were Mrs. E. R. Zabriske and Miss Marguerite Liljenstolpe. Miss Lillian Condon also gave a violin number.

Friends and members of the Omaha MacDowell club are requested by August M. Borglum, president, to send their annual subscriptions to Miss Gertrude Ernst, treasurer, 1413 South Tenth street, or to Miss Adeline Wood, secretary, 1034 Georgia avenue, for the ensuing year, these two young ladies having taken charge of the active work of this organization. Mr. Borglum recently received a letter from Mrs. MacDowell referring to the continued struggle they are having to keep up the work of the MacDowell Memorial association, at the same time expressing deep gratitude to those who have helped along the rough road. She writes enthusiastically of the many talented men and women who were at the colony last summer, their enthusiasm over the place and what it has meant to them to have benefited by a summer spent there.

Thirteen organ recital by Louise Shaduck Zabriske, A. G. O. assisted by Madge West Sutphen, violinist, and George S. Johnston, tenor, will be given this afternoon, at 4 o'clock at the First Presbyterian church.

To Err Is Human, to Forgive Is Divine— This He Remembers, and He Forgives Her



From the depths of his sorrow, Mannister learned that it is nobler to forgive than to avenge. And reunited with her husband and little girl, the sorrowing wife returned to the "straight and narrow." This is depicted in "The Long Arm of Mannister," chief attraction at the Moon

No Invasion of Foreign Films Is Threatened

Because of a film feature made in Europe called "Passion" has won a large and instant success in this country some of the American producers are said to have been frightened by its acting qualities and the technical efficiency it reveals, fearful of an invasion of foreign picture plays.

But Henry King, the well-known American director, says no such apprehension need be entertained. According to King, there are reasons aside from the technical inferiority of most pictures made abroad why they cannot hope to find general favor here. The chief reason is psychological, he declares, explaining that the phases of life shown in foreign drama do not appeal to our theatrical tastes.

"Theater patrons as a rule are not interested in plays whose characters and scenes represent mental processes to which they are strangers," says Mr. King. "An occasional classic subject or costume spectacle from abroad may provide an exception, but it is only life that comes within their own ken in which Americans are interested. What will entertain Europeans won't appeal to Americans."

"But the reverse is also true, and this suggests a danger to American producers who are seeking foreign markets. We must guard against making our picture plays too local in favor and, above all, against writing our titles in advanced American slang. There have already been complaints on this score from England; they don't understand our fast changing idioms. "It will be well if the directors of American pictures keep these things in mind when they are planning the scenes and writing their titles."

THREE DAYS ONLY MOON THREE DAYS ONLY

Today Tomorrow and Tuesday

E. PHILLIPS OPPENHEIM'S Startling Story

E. PHILLIPS OPPENHEIM'S Brilliant Novel

"THE LONG ARM OF MANNISTER"

E. PHILLIPS OPPENHEIM'S Whirlwind of Action

E. PHILLIPS OPPENHEIM'S World Famed Story

Unusual in Treatment Startling in Development

New in Theme Moves Majestically Forward

MOON Topics New MOON Orchestra

MOON Comedy Moon Harmony Four



With the unerring activity of fate itself, the outraged Mannister stretches out his long arm, and one by one brings his enemies to the brink of destruction, and sends them hurtling into the abyss.

Coming Wed. H. B. WARNER in "THE DICE OF DESTINY" Coming Wed.

Advertisement for William Faversham at the Sun and Muse theaters. Features the film 'The Sin That Was His' by Frank L. Packard. Includes text: 'America's foremost Actor William Faversham', 'THE SIN THAT WAS HIS', 'By Frank L. Packard author of "The Miracle Man"', 'A NOTE FROM THE MANAGEMENT Mr. Faversham pleased thousands of Omaha Movie Fans at the Sun last July in "The Man Who Lost Himself." His latest and second picture "The Sin That Was His" is considered one of the outstanding screen successes.', 'SUN STARTS TODAY', 'MUSE TODAY ONLY', 'FARNAM AT 24 TH', 'SUNSHINE COMEDY "His Unlucky Job"', 'DOUGLAS ISITT in "Song Numbers"'.