

Program for The Week

Strand—"The Woman in His House."

Cast of Characters.
 Dr. Phillip Emerson..... Ramsey Wallace
 Peter Marvin..... Thomas Holding
 Bob Livingston..... George Fisher
 Sigurd..... Gareth Hughes
 Linda..... Winters Hall
 Phillip Emerson, Jr..... Richard Hedrick
 Emerson's assistant..... Catherine Van Buren
 Associate Doctor..... Bob Walker

That mother love may triumph even when science has failed is the story told in "The Woman in His House," which will be the attraction at the Strand theater this week. It deals with the sacrifice and devotion which went to the cure of a child who science had said would always be a hopeless cripple. An all-star cast appears in this picture, headed by Ramsey Wallace, who has the part of the overambitious husband and father, a great physician. The other principal players are Thomas Holding, George Fisher, Gareth Hughes, Winters Hall, Catherine Van Buren, Bob Walker and little Richard Hedrick. The latter has the part of the afflicted child. The locale embraces the picturesque, rockbound coast of eastern Canada, and the home and environment of the busy New York physician.

Sun—"The Sin That Was His."

Cast of Characters.
 Raymond Chapelle..... William Faversham
 Marietta Lafleur..... Lucy Cotton
 Father Aubert..... Pedro de Cordoba
 Madame Lafleur..... Miss Sherman
 Madame Blodina..... Lulu Warrenton
 Blodina's maid..... Robert Caville
 Bishop..... John Barton

William Faversham in "The Sin That Was His," will be the feature attraction at the Sun theater this week.

This story has as its central figure a gambler, called "Two Aces" Raymond, once educated for the ministry, but as the story opens he has drifted so far he is a cold and cynical atheist.

A dying pal entrusts him with a bag of gold to be delivered to his mother in St. Marleau, Quebec, and Raymond starts off on his mission.

Arriving at the designated place, he is met by the brother of the dead man, who attempts to secure the gold. In the ensuing struggle the man is shot and killed by his mother, who had intended the shot for Raymond, thinking he was a burglar. Fearing that he will be suspected, Raymond flees the place and stumbles upon the unconscious form of Father Aubert, priest, who had arrived in St. Marleau on the same train as Raymond. Father Aubert had been injured by a falling tree branch.

In desperation, Raymond changes clothes with Father Aubert, who is then accused of the shooting. The gambler continues his masquerade, which is accepted by the simple villagers. In the days that follow the constant association with the better things of life effect a transformation in Raymond's very soul, and the story comes to a close in a strong climax.

Muse—"The Sin That Was His," "She Loves and Lies," "Blind Youth," and "The Cradle of Courage."

A varied list of strong attractions is booked for the Muse theater this week, beginning today, with William Faversham in "The Sin That Was His."

In "She Loves and Lies,"



MUSE Norma Talmadge. SUN William Faversham. MOON Helena Chadwick. EMPRESS Eillee Percy.

which will be shown tomorrow and Tuesday, Norma Talmadge appears in two roles, one of which is that of a young art student. Scenes in the pictures are laid in Greenwich Village.

Colorful scenes from the Latin quarter of Paris and studio life in Greenwich Village are given interesting portrayal in "Blind Youth," which opens a two-day engagement at the Muse theater next Wednesday. Ora Carew, Leatrice Joy and Walter McGrail are in the cast.

William S. Hart is featured in "The Cradle of Courage," which plays next Friday and Saturday. As a reformed crook who turns policeman, the part portrayed by "Bill" Hart offers him abundant opportunities for the display of his mimetic skill.

Moon—"The Long Arm of Manister" and "Dice of Destiny."

Two exceptionally interesting pictures, featuring well-known stars, make up this week's program at the Moon theater.

Beginning today, "The Long Arm of Manister," featuring Henry B. Walthall and Helene Chadwick, will be shown until Wednesday.

The picture is of a love everlasting, of vengeance all powerful and of forgiveness all divine.

"Dice of Destiny," featuring H. B. Warner, opens Wednesday at the

Moon theater. It is a story of a gentleman thief who comes home after three years in jail and finds that the daughter of a pal has been left in his care. The father's dying plea was that the girl be kept away from the crook game, and to give her a chance. Jimmy walks the straight and narrow path.

Empress—"Why Trust Your Husband?" and "The Blue Moon."

Eillee Percy opens this week's cinema program today at the Empress theater in a delightful light comedy, "Why Trust Your Husband?"

Miss Percy enacts the role of a young wife who is left alone by her husband on the first anniversary of their wedding, to keep a business appointment. Both are drawn to the masquerade ball under vastly different circumstances; and at the ball many complications arise that furnish the opportunity for some uproariously funny situations.

In "The Blue Moon," which opens at the Empress theater next Thursday, an entrancing story, full of romance, magic, mystery and real emotions is told.

The story concerns a young pearl hunter who finds "The Blue Moon," a valuable pearl. How the pearl-

hunter meets and loves the little maiden of the woods, whom he calls "Wild Roses," and how he sells the blue moon and is accused of stealing it, is told in an exciting and interesting manner.

Rialto—"The Kid" and "Not Guilty."

So popular has "The Kid," Chaplin's latest comedy feature, taken in Omaha during the past week that Manager John Lovridge has added a three days' booking of the picture. Chaplin has incorporated all of his laughable features in "The Kid," together with many other humorous oddities.

In "Not Guilty," which opens Thursday at the Rialto, a remarkable story of intrigue and adventure is unfolded. Twin brothers love the same girl, but one is a murderer. The innocent one takes the guilty one's role. The girl loves first one and then the other. The action ranges from the heart of the Adirondacks to India.

At least 100 different species of oysters are known to scientists.

Omahans Indorse Movie Spectacle on Social Hygiene

"Some Wild Oats," the great motion picture spectacle on social hygiene, which opens at the Auditorium today for a run of five days, is endorsed and recommended by Dr. J. F. Edwards, health commissioner; Mrs. W. E. Bolin, secretary of the social hygiene committee of Omaha, and O. M. Adams, superintendent of the Board of Public Welfare. These officials, who are vitally interested in the welfare of this picture two weeks ago. Other prominent Omahans attended the private showing and all were enthusiastic in their endorsements.

"Everybody should see it. It is educational and interesting and it points out the dangers that confront society," said the health commissioner.

"It holds your interest from first to last and has a splendid theme admirably worked out. Young people of high school age should see it. It will help Omaha"—Mrs. Bolin.

"It conveys wholesome information concerning the origin and spread of social disease. Fathers should take their sons and mothers should take their daughters to see it"—Mr. Adams.

The picture will be shown separately for men and women, that it may present the true spirit and seriousness of the subject and not endeavor to appeal to the morbid and sensational. Three showings will be given today, beginning at 4, 7 and 9 p. m., for men only. From 3 to 5

Suburban Houses Grand.
 Today—Roy Stewart in "The Money Changers."
 Tomorrow and Tuesday—Constance Talmadge in "Dangerous Business."
 Wednesday—Final episode of "Ruth of the Rockies" and Frank Mayo in "Tiger True."
 Thursday and Friday—"Treasure Island" and a Sunshine comedy.
 Saturday—Bruce Gordon and May McAvoy in "Forbidden Valley."

Hamilton.
 Today—Blanche Sweet in "The Fighting Cressy."
 Tomorrow—"Double Adventure," No. 3, and "Tex of the Cumberland."
 Tuesday and Wednesday—Herbert Rawlinson in "Passersby."
 Thursday—George Walsh in "From Noro On."
 Friday—Lyons and Moran in "Fixed by George."
 Saturday—Edith Hallor in "Children of Destiny."

Fay Tincher, Film Comedienne, Goes On Mid-West Tour

Fay Tincher, that diminutive star of comedy, is about to plunge into the mad vortex of stage life in the wild and middlewest.

She is leaving Los Angeles early in January to start a tour of personal appearances at theaters, which started in Chicago January 24 and continues over a route which will include nearly every state in the union, taking in the principal cities. It is likely that one of the latest Christie two-reel films will be a Tincher, is accompanying the little star on her nation-wide journey.

Miss Tincher appears, two of the latest being "A Seaside Siren" and "Dining Room, Kitchen and Sink."

Miss Tincher started off with a speed record because during the opening week of her tour she appeared in two theaters, McVicker's and the Rialto, in the famous downtown loop district in Chicago the same week.

During the tour she will be under the personal management of William Bastar, prominent Chicago film man, who was recently in Los Angeles arranging for Miss Tincher's personal debut. Miss Maie B. Havey, Los Angeles scenario writer and close personal friend of Miss Tincher, is accompanying the little star on her nation-wide journey.

Now a Real Picture--

Yes, sir, a real honest to goodness photoplay will be made on the stage of the Muse Theater tomorrow (Monday) and Tuesday nights at 9 p. m.

Cast of Omaha People
 The cast was carefully selected from the hundreds of applicants that have tried out before the camera during the past ten weeks.

What's In a Name?

We had to call it something and as the author has taken his location in a picturesque valley of the Cumberland, the scene, a Gypsy camp, characters of course being Gypsies, we thought we would call our honest to goodness photoplay

"The Rose of Santez"

Not so bad, eh? Of course we could have titled it anything we wished, but we are fond of that word SANTEZ, so Santez it's going to be.

Come On You Folks

You who have attended the Muse for the past ten weeks and watched with your very own eyes "movies in the making," come on, turn out Monday and Tuesday night and see the last photoplay which will be made on the stage of the Muse Theater.

And Your Friends

Have you told them about "movies in the making?" if not, tell them today. Better yet, take them with you Monday or Tuesday night. You know they're going to enjoy it the same as you have enjoyed it. Give them a treat.

See "The Rose of Santez"

and you'll be happy and we will be happy.

RIALTO

TODAY
 One Performance Only—Starting Promptly at 7
Grand Symphony Concert
 40—MUSICIANS—40
 Harry Brader, Conductor Julius K. Johnson, Organist

1. March "Sempere Fidelis".....Souza
2. Maximilian Robespierre Overture.....Henry Litloff
3. "Danse Slave".....Chabrier
4. Waltz Ballet from "Dornroschen".....Tschaiowski
5. Selection from "Irene".....Ternery
6. "Scenes Poetiques".....Godard
7. "Fomp and Circumstance".....Elgar
8. Organ.....Mr. Julius K. Johnson
9. Danse Circassienne from "Ballet La Scource".....Delibes
10. "American Patrol".....Meachem

IN CONJUNCTION WITH OUR REGULAR PROGRAM

HAMILTON 40th and Hamilton
 TODAY
 BLANCHE SWEET
 "The Fighting Cressy"

Warning!

ON ACCOUNT OF THE DELICATE SUBJECT AND SCENES, MEN AND WOMEN WILL NOT BE ADMITTED TOGETHER.

A Motion Picture for
FATHER AND SON
MOTHER AND DAUGHTER
 It's Your Fault You Never Told Me Is the Daily Cry of Thousands of Daughters and Sons!

The parents should send them to see this remarkable Photoplay for the lesson it teaches. It tells the truth and shows everything and yet it does not offend. An education of a lifetime told in two hours. The most sensational, daring and spectacular motion picture ever shown in Omaha.



ENDORSED BY HEALTH COMMISSIONER, DR. J. E. EDWARDS, AND OMAHA SOCIAL HYGIENE SOCIETY.

FOR WOMEN Starting Monday 9 to 5 p.m.
 4 Shows Daily Matinee Every Day

SOME WILD OATS

No Children Admitted Actual Scenes
FOR MEN TODAY 4-7-9 p.m.
 5 DAYS—STARTING TODAY
AUDITORIUM 15TH ST. & HOWARD

USE BEE WANT ADS—THEY BRING RESULTS

RIALTO
 NOW UNTIL TUESDAY NIGHT

ALL RECORDS BROKEN

NOTICE!
 Owing to the fact that hundreds were unable to secure seats to see
Chas. Chaplin
 In
THE KID
 (A First National Attraction)
 the past week, the management has decided to hold it over until Tuesday. Never before in the history of this theater has any picture been capable of such a run. If you have seen it once, see it again, and, if you have not seen it, don't miss it.

RIALTO SYMPHONY ORCHESTRA
 Will Offer
"MIGNON"
 Under the Direction of HARRY BRADER.
 JULIUS K. JOHNSON, Organist.

A New News Reel
 Chas. Chaplin in "The Kid"

STARTING WED.—SYDNEY FRANKLIN'S PRODUCTION, "NOT GUILTY."

Strand

Today and Sat. at 11-12:45-2:30-4:15 6-7:40-9:25

Balance of Week at 1-3-5-7 and 9

A wife to be loved or just a woman in her husband's house? The answer comes not from man nor wife; but straight from the heart of a child.

LOUIS B. MAYER presents his super-special

"The Woman in His House" ranks with the few great pictures of the world."
 —Washington Post

Not just a picture—a screen achievement tested to all women's hearts.

THE WOMAN IN HIS HOUSE

—came down from the lonely North, fresh, innocent, sweet, to be the wife of the man who was always too busy. Marriage gave her a name, a child, but robbed her of her husband's love. It made her not a wife, but just a woman



house. Do you wonder she answered temptation? But when she did, Mother-Love held her back—for the little wife was the little mother, too! This isn't the story of one woman, but of all wives who are but women in their husband's



"A Triumph of Mother-Love! More Convincing and Moving Than 'The Miracle Man'" says Washington Post

PATHE NEWS POLITE COMEDY

Harry Silverman's Strand Orchestra

Playing an Overture "Semeramide"—Rossini.