

Miss Hamper Has Shakespeare Roles Well at Command

Not since the days of Mary Anderson has any Shakespearean actress on the American stage presented so perfect a type of classic beauty as the youthful Genevieve Hamper, leading woman with Robert B. Mantell, coming to the Brandeis Monday evening. This, at least, is the opinion expressed a few weeks ago by a veteran theatergoer of Louisville, home of "Our Mary," who witnessed the debut of the actress who later became the idol of both hemispheres.

Miss Hamper is one of the rare actresses who possess a long gamut of Shakespearean heroines while still young and girlish enough to look the parts to perfection. Nearly all the women of Shakespeare are girls in their teens or twenties, Ophelia, Desdemona, Juliet, Cordelia, Rosalind. Even Lady Macbeth is a young matron, and Cleopatra is in the height of her womanly charms. But the long and difficult preparation for a Shakespearean career usually finds the actress fading before she has arrived at the climax of her ambitions.

Tells Good Stories About Himself and Other Celebrities

If Owen McGivney, lightning change artist, to be at the Orpheum this week, doesn't preserve his experiences in book form, some thrilling tales of adventures and entertaining anecdotes about world-famous personages will be lost. Imagine being able to exhibit a gold-hilted, pearl-encrusted sword with the nonchalant announcement that it had been presented personally by the last of the Austrian emperors.

Imagine having been body-guarded to the fiery, beloved English priest, Father Bernard Vaughn, when he set out, singlehanded, to convert the whole east end of London! Fancy talking, man to man, with Lord Reading, viceroy of India. And of witnessing the humiliation of Olga Petrova, when at the outset of her career, that great artist was pelted with rotten vegetables from the gallery of London music halls!

"With Father Vaughn, I walked through the streets, robed in cassock and surplice, ringing a huge bell," related McGivney. "When heads popped out of windows he called out: 'St. Dunstan's tonight at 8.'"

"They had never seen anyone on the street in such a costume, and their curiosity was aroused. At 8 o'clock the church was packed. Father Vaughn locked his impromptu congregation in, and waded into that crowd of sinners with such fervor that he had them all on their knees."

Mr. McGivney tells the following story about Mme. Petrova: "When the gallery started pitching tomatoes at her, the music hall managers refused to book her. She tramped from one hall to another without luck. Then she got desperate."

"She walked into the office of Leon Zeitler, the booking manager of the London halls, one day, and announced that she had come to the end of her tether. Then she locked the door, pulled a gun on him and exclaimed: 'But I'm not going over the bridge alone! You can believe he immediately wanted to book her for life.'"

In his act, Mr. McGivney portrays five characters from Dickens' "Oliver Twist," and makes 22 changes of costume in 15 minutes, which is registered as the most remarkable protein achievements in vaudeville. He declares the speed and tension under which he works causes him to lose a pound or two at each performance.

Special Concert An appealing musical concert by the Rialto Symphony players under the direction of Harry Brader will be given for one hour today at the Rialto theater, beginning at 1 o'clock. Julius K. Johnson will accompany on the pipe organ.

The musical program will be given in conjunction with the photoplay, "Not Guilty."



Genevieve Hamper, Robert B. Mantell, Helen MacKellar, and other cast members.

Sneeze That Didn't Fit With Lines Gives Audience Big Laugh

By HELEN MACKELLAR. While I have experienced a number of very humorous incidents during the time I have played on the stage, the very apex of humor occurred at the 23rd performance of "The Storm," celebrated at the Forty-eighth street theater, April 14, last.

"The scene is the bedroom of Manette Fachard, in a desolate cabin in a western forest, in which he is marooned by a terrific blizzard. Burr Winton (Edward Arnold), David Stewart (Robert Randal), and myself, Manette Fachard. The men are at dagger points, each fighting for the love of little Manette."

"Stewart, the Englishman, enters my bedroom where I am asleep. The noise of his entrance causes me to stir. Stewart seizes himself behind a curtain. The howl of the wind outside frightens Manette and she sits up and cries aloud for Burr Winton, who rushes in to quiet Manette's fears of the wolves."

"During the scene that follows I am called upon to play the most exciting piece of work of the entire play—the love scene between the little French-Canadian girl and the big woodsman. The apex of the scene is when Burr crushes Manette to him and kisses her. The wind shrieks at this point and he comforts me. On the night in question, when Burr embraces me, Mr. Randal, back of the curtain, sneezed. I shrieked and Mr. Arnold said: 'It's all right, Manette, it's only the cry of the wind.'"

"Needless to say the audience was convulsed with laughter at the grotesque of the speech and the sneeze coming together, and the entire scene—including the curtain to the act—was lost."

Miss MacKellar will be seen with the original New York-Chicago company at the Brandeis theater for four days commencing Sunday, February 20, with the popular matinee on Wednesday.

What the Theaters Offer

TODAY at the Brandeis, D. W. Griffith's wonder spectacle "Way Down East" will be seen for the last two times, matinee and evening. This production of a famous play has been produced by all local authorities the greatest work of this genius of the screen. The most notable cast of players ever assembled for a screen production interpret the various roles of this remarkable production.

AS THE CARDINAL in a new production of Bulwer Lytton's "Richelieu," Robert B. Mantell opens a half week's engagement at the Brandeis theater tomorrow evening. "Richelieu" will be followed at the Brandeis by three of the most popular of Shakespeare's plays, "Macbeth," Tuesday night; "As You Like It," Wednesday afternoon, and "Julius Caesar," Wednesday night. For "As You Like It" and "Julius Caesar," complete new scenic productions are carried. "As You Like It" has been revised after a 10 years' absence from Mr. Mantell's repertoire. The purpose of presenting Miss Genevieve Hamper as Rosalind, most fascinating of Shakespeare's heroines. Mr. Mantell, following the lead of the old English tragedian, Macready, plays the melancholy Jacques, the cast is supported by a quintet who portray their parts vividly and earnestly. Hart, Wagner and Ellis, will present "Going to the Opera." They combine new and original songs and patter, together with harmony singing and yodeling. Connell, Leona and Zippy, with a hodge-podge act which they call "Variety a La Carte." Sensational hand-to-hand balancing and posing will be presented by the Arco Brothers.

JUST what is the particular feature of "The Storm" with Helen MacKellar, which will be the attraction at the Brandeis theater for four days commencing Sunday, February 20, with the popular matinee on Wednesday, must remain a matter of conjecture. Perhaps it is the thrilling forest fire, or the tremendous blizzard, or it may be the romantic nature of the story; also it may rest with the happy coordination of these big scenic effects punctuated with bubbling humor; but again it may be that the public is intrigued by the admixture of all the incidents mentioned above. Whatever it is, one will be able to see when this big melodrama of the great northwest opens tomorrow evening.

AT THE Orpheum next week Victor Moore and Ethma Littlefield will be seen in a revival of the original bare stage act, "Change of Act or Back to the Woods." "A Conglomerate of Melody and Pop," as presented by Roocco Ails and Kate Pulino, Holmwood's "Harmony Hounds," will be the other leading attraction. A featured act will be that of Joe Lovel, who appears in "his own peculiar entertainment." Another featured part of the bill will be Fenton and Fields, "Appearing in Person." Four other excellent acts will round out this bill.

THE New York Winter Garden's "Passion Show" comes to the Brandeis for four days starting Thursday, March 2, where are two acts divided into 15 scenes.

Jack Pickford, motion picture actor, has had his automobile license revoked in California. Jack, according to a ruling of the court, must not drive a car anywhere in California.

Hamlet, the Prince of Denmark Made Over Into a Musical Comedy

By James J. Montague. Copyright 1921 By The Bell Syndicate, Inc. CHORUS OF DANES. To white away the tedium Upon this lonely coast We shall be merry and bright. To call us up a ghost. We hope he won't be terrible. A grisly ghastly sight. For we are highly scorable. And can't be made fright. And scaring Danes with clanking chains And groaning isn't right. Ghost—Off stage.

CHORUS. Our hearts are thrilled our marrow chilled We're scared to death afraid. That voice we hear fills us with fear. It is the Ghost. GHOST ENTERING. I'm looking for a Danish prince named Hamlet. He's a bear-cat, though he's just a little man. And what makes the case the sadder is the fact that I am added in. For I used to be his dear old doctor.

CHORUS. Though he looks a little hazy, and confesses he is crazy, Treat him kindly; he is Hamlet's doting dad. GHOST. Don't stand about. We shall be merry and bright. Step out! Step out! Bring Hamlet here. Enter Hamlet.

HAMLET. Well, well! this surely is a wonder. I cannot seem to get it through my head. Say father dear, I ask you how in thunder you're walking on the castle when you're dead? CHORUS. It seems the ghost has made an awful blunder. By walking on the Castle when he's dead. Enter Ophelia.

Ophelia. Oh! Hamlet, don't make me sad Or wretched I shall be. They say that you are mad. My father's dead, and so's my brother. And who's the fussy guy You look at with such awe. I've seen him somewhere—Who? It looks just like your paw. GHOST. When strolling in the park one day I lay beneath a tree, And you came by. I saw I lay Your uncle came to me. He had with him a deadly drug.

Screen Plays and Players

By Kennebeck. Bebe Daniels has been made an honorary colonel of the Ninth Infantry Officers' club, San Antonio, Tex.

King Baggot has been engaged to head an all-star cast for the Sir John Gorman production, "The Soul of a Butterfly." This is not a companion picture to "The Heart of the Lettuce."

Rudyard Kipling has written three scenarios for the screen. Alice Lake and her company were snowbound in Arizona while on location for scenes in "Uncharted Seas."

George Beban was made mayor of Atlanta, Ga., for one day, when he appeared in that city with his film, "One Man in a Million."

Blanche Sweet is entertaining her mother. Showing what a sweet child she is.

Universal has now 23 directors, either working, getting ready to work, or just finishing productions.

ton star, had three separate art careers chosen for her by her instructors at St. Hilda's college, Calgary, Canada. An art teacher wanted her to follow illustrating or cartooning. Her music teacher wanted her to go abroad and study instrumental music. The English instructor saw a literary career before her. No one thought of motion pictures, it seems, and when the world war began Miss Adams concluded to become a nurse.

Way Down East

Three Days, Starting TOMORROW Matinee Wednesday ROBERT B. MANTELL and GENEVIEVE HAMPER in REPERTOIRE

Monday Night "Richelieu" Tuesday Night "Macbeth" Wednesday Matinee "As You Like It" Wednesday Night "Julius Caesar" PRICES: Evenings—50c-\$1.00-\$1.50 and \$2.00 Matinee—50c-\$1.00 and \$1.50 When Ordering by Mail Add 10% for Wax Tax.

The Storm

Four Days, Starting Sunday FEBRUARY 20 Matinee Wednesday A ROMANCE OF THE BIG WOODS With HELEN MACKELLAR and the Original New York-Chicago Company The Thrilling Forest Fire Play

SEATS TOMORROW Send check or money order with self-addressed envelope (stamped) for safe return of tickets ordered. Add 10 per cent war tax. PRICES: Evenings—Orchestra Floor \$2.00; 1st four rows Balcony \$1.50; 5th to 12th rows Balcony \$1.00; Second Bal. \$1.00; Bargain Matinee Wednesday—Entire Orchestra at \$1.00—Entire Balcony at 75c—2nd Balcony 50c.

Movies Will Soon Get "The Devil" in Film Version

The movies are getting the very devil from the legitimate stage! Yes, they are! And it isn't nearly as funny as it sounds. It is a literal statement of fact, for Molnar's famous play, "The Devil," has been filmed with George Arliss, the celebrated English actor who interpreted the title role of the piece in America, as the star. The production was completed a short time ago by Harry Leonhardt and Andrew J. Callaghan for Associated Exhibitors, Inc., which concern will present it through Pathé.

EMPRESS

Advertisement for EMPRESS theater listing plays like "HELP", "WHY TRUST YOUR HUSBAND", and "Going to the Opera" along with cast members like Jack Trainer & Co., Connell, Leona & Zippy, and Hart, Wagner & Ellis.

Cipheim

Advertisement for Cipheim theater listing plays like "TROUBLES OF 1921" and "A Pressing Engagement" along with cast members like George Jessel's, Barnes & Freeman, Oscar Loraine, and Owen McGivney.

Faversham Crowns a Notable Screen Career



William Faversham's characterizations on the screen are distinct and entirely unique, which was evidenced in his last picture, "The Man Who Lost Himself," and which is demonstrated most effectively in his second picture, "The Sin That Was His," which plays this week at the Sun theater.

Advertisement for MME. LOUISE HOMER AND LOUISE HOMER, JR. performing at the Auditorium, Friday, February 18.

Large advertisement for To My Valentine Presentation Chocolates, A Roof Garden Variety, and McDonald's.

Advertisement for OMAHA'S MOST BEAUTIFUL STRICTLY HIGH CLASS DANCING CAFE, featuring ST. VALENTINE'S DAY and EMPRESS Rustic Garden.