

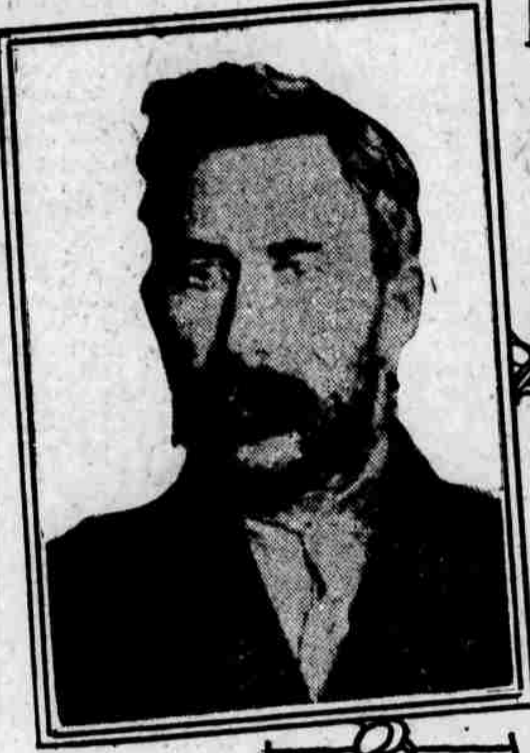
LAST HOURS with DOOMED MURDERERS



THOMAS JOHNSON



GOTTLIEB NEIGENFIND



BERT M. TAYLOR.



ALSON B. COLE



ALLEN V. GRAMMER.



FRANK BARKER.



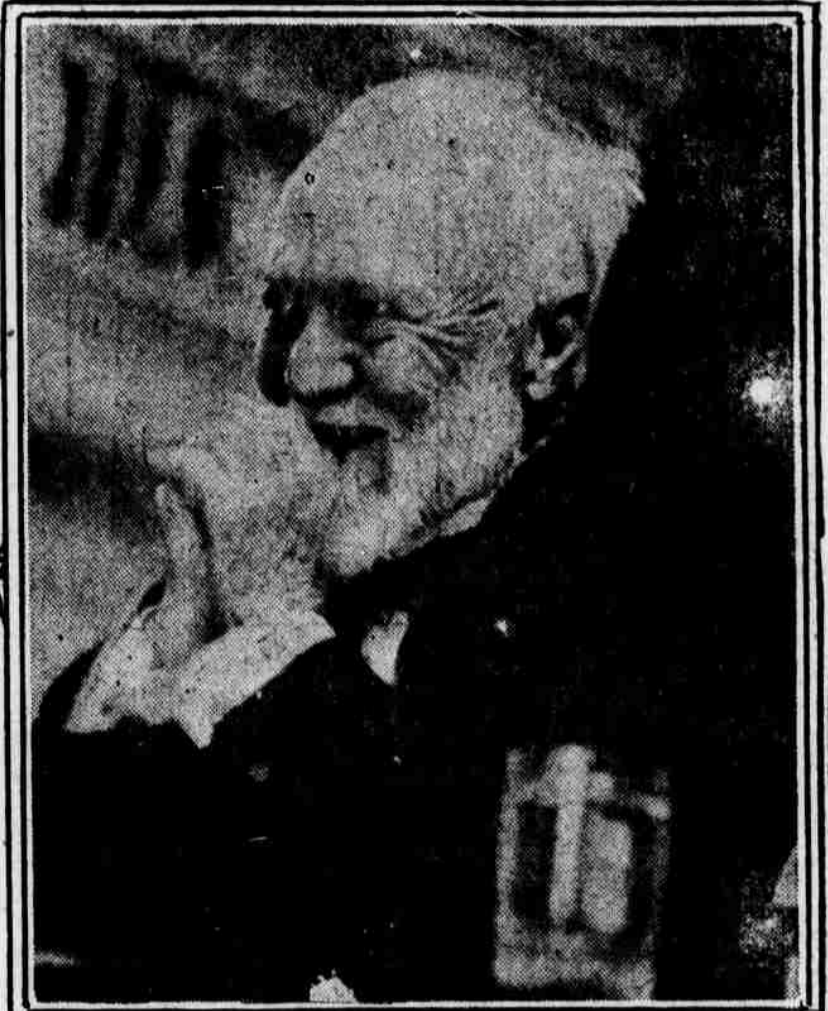
WILLIAM RHEA



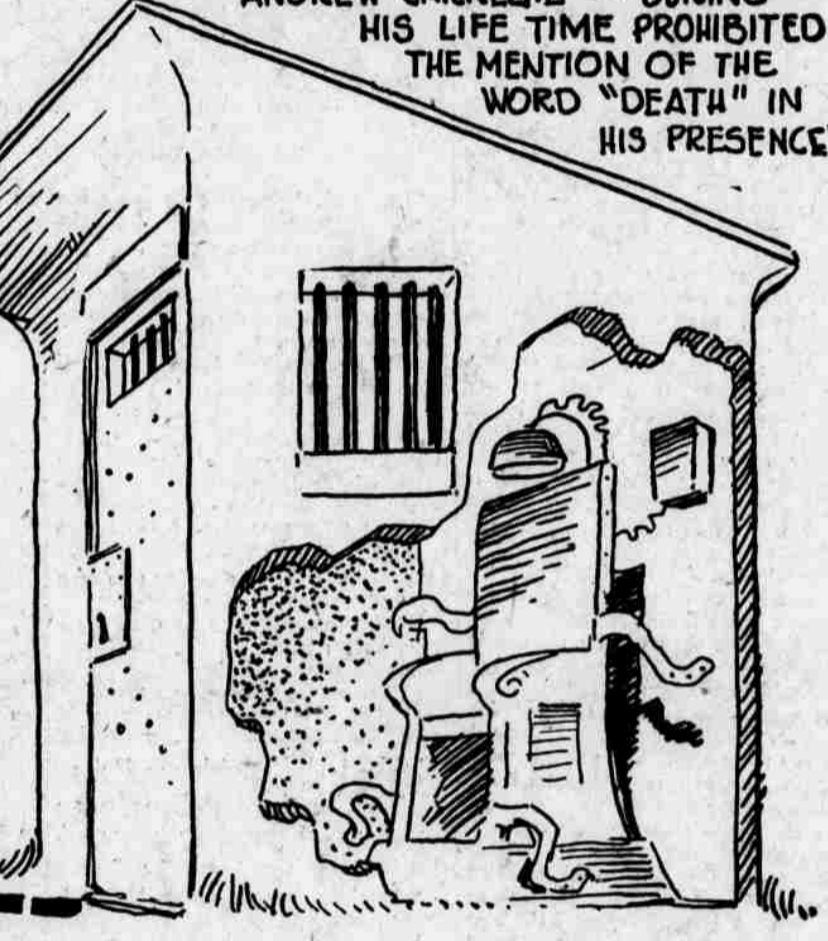
ALBERT PRINCE



HARRISON CLARK



ANDREW CARNEGIE — DURING HIS LIFE TIME PROHIBITED THE MENTION OF THE WORD "DEATH" IN HIS PRESENCE



By GUY G. ALEXANDER.

"You, —, have been found guilty by a jury of your peers of the crime of murder. Have you anything to say before the court shall impose sentence?"

eral unsuccessful attempts have been made in this state within recent years to abolish the death penalty, but each and every attempt has been defeated.

penalty for their crimes at the hands of the courts, convicted and condemned murderers of Nebraska have unavailingly carried their appeals to the chief executives of the state to secure clemency, only to be met with a firm refusal to interfere in the execution of the sentence imposed by the courts of the state.

To the skeptic it is the great adventure, an opportunity to explore beyond the curtain. The pauper may shiver. The prince may hold the riches of the world and revel in the joys brought to him in his worldliness.

Death comes to both. Death the end of all? The beginning of all, who knows? Andrew Carnegie, famous for his philanthropies, his libraries, his wealth, his influence, once prohibited the mention of the word "death" in his presence.

behind the prison walls. But to these friends he could not impart his feelings, the lashing of his conscience or his hopes and fears, as he sat waiting within his cell for that tell-tale step, that he knew meant, for him, the beginning of the end.

He ran away from his home in Indiana when but 12 years of age and became a jockey. He roamed throughout the entire country and was but 19 years of age at the time of the commission of the crime. His father, who had accumulated enough of this world's goods to spend his declining years in comfort, spent every dollar he had searching for his son after he ran away from home, but was unable to find him until he was occupying a murderer's cell in the penitentiary.

hang, Neigenfind was removed to the penitentiary, while his attorneys made several futile efforts to secure a commutation of sentence. Neigenfind was a model prisoner during the time he was confined in the prison and even during the walk to the scaffold he maintained the solemn composure which had marked his every hour within the prison walls.

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